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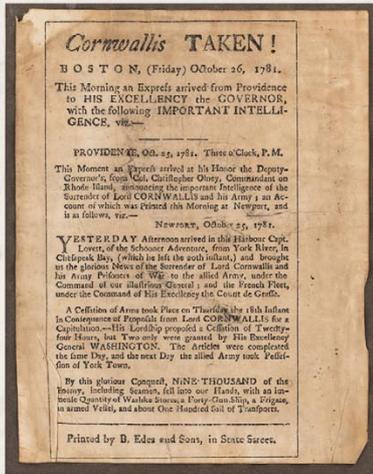


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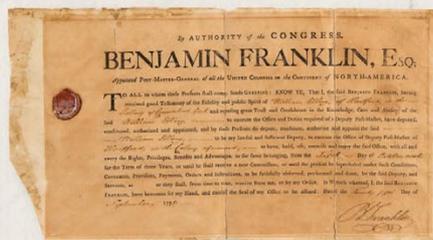
Juneteenth: 27th Anniversary of Emancipation in Texas Broadside. 12 x 20 1/4 inches, Corpus Christi, Texas; June 19, 1892. One of several 19th century broadsides removed from a newly discovered scrapbook compiled by the Leonard family of Nueces County, TX. **Starting Bid: \$2,500**



Richard S. Hunt and Jesse F. Randel. Map of Texas, New York: J. H. Colton, 1839. With accompanying text and original boards. **Starting Bid: \$15,000**



[Tuskegee Airmen]. Archive of Flight Officer James C. Ramsey of the 332nd Fighter Group, 302nd Fighter Control Squadron. More than sixty pages of letters and documents related to "Red-Tail Angel" James Chapple Ramsey's life and training in the Tuskegee Air Pilot Program. **Starting Bid: \$10,000**



Benjamin Franklin Signed Postal Appointment as the First U.S. Postmaster General. One partially printed page, [Philadelphia]; September 25, 1775. A document appointing William Ellery as Deputy Postmaster. **Starting Bid: \$7,500**



Steve Jobs Signed Program with Additional Signatures from Wayne Gretzky and Herschel Walker. New Orleans, Louisiana; June 26, 1982. A program for the 1982 American Academy of Achievement's "Gathering of the Greats" award ceremony, featuring a rare early autograph from Steve Jobs. **Starting Bid: \$5,000**

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HERITAGE AUCTIONS

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TRENDING AROUND THE WORLD

with Nick Boschetto, Publisher

Kintsugi Ceramics See Revival in Global Interiors

The centuries-old Japanese art of kintsugi—repairing broken pottery with gold—is experiencing a global resurgence. Collectors and interior designers alike are embracing its philosophy. According to kintsugi-labo.com, “Kintsugi is a radical example of wabi-sabi, which teaches us that there is beauty in imperfection.” From Tokyo galleries to Brooklyn boutiques and at auctions of important collections, these vessels adorned with golden seams are in high demand. New workshops are teaching enthusiasts how to restore cherished heirlooms, and antique markets increasingly feature these radiant pieces. The kintsugi comeback is, quite literally, golden.



Moorish Motifs Inspire Decorative Arts Trend

Ornate tiles, arabesques, and intricate geometric patterns rooted in Moorish architecture are shaping a new design wave in interiors from Spain to Morocco to California. Hand-painted antique tiles and brassware from Andalusia and North Africa are being repurposed as tabletops, backsplashes, and framed panels. Designers and collectors alike celebrate this trend for its multicultural craftsmanship and the richness it brings to vintage-inspired spaces. The movement is gaining traction among younger collectors who are drawn to globally influenced aesthetics.



Swedish Mora Clocks Make a Timely Statement

Collectors are rediscovering the gentle elegance of these tall Mora clocks – curvaceous Swedish timepieces dating back to the 18th century. Originally considered staples of rural Scandinavian homes, these stately clocks are now finding their way into minimalist, modern interiors. Authentic examples are increasingly scarce; authentic Mora clocks typically feature an 8-day movement powered by weights and a pendulum, whereas reproductions often employ a small modern quartz movement. European auction houses have reported heightened interest and rising bids, proving that some forms of elegance truly are timeless.



Textile Revival: Kantha Quilts from India Go Global

Hand-stitched from recycled saris, vintage kantha quilts from Bengal are capturing the imagination of global design aficionados. According to the Victoria and Albert Museum in London, Kantha quilts were “originally made from old, recycled fabrics; the traditional kantha cloth is an example of ‘flat’, or unwadded quilting, worked on multiple layers of fabric. Bangladeshi or Bengali kantha cloths were made by women for use in their own homes as bedcovers, mats, and all-purpose wrappers.” Today, they are prized as wall hangings or upcycled into wearable art. Demand for both vintage originals and artisan-made reproductions is surging in international markets.



Carved Santos Figures from Latin America Inspire Collectors

Carved Santos (Saints) figures—devotional wooden icons originating in Spain and Latin America—are earning renewed appreciation among collectors. Santo statues and statuettes, carved in the round, are commonly known as revultos or informally as bultos. Often found in Puerto Rico, Mexico, and the Philippines, these 18th- and 19th-century figures or mannequins were often very elaborate, with expensive costumes adorning the figure or smaller, “personal” versions used in the home. Today, they are admired as cultural artifacts and sculptural décor. Santos carvings are increasingly appearing at international fairs and in contemporary design vignettes.



Vintage Bakelite Jewelry Surges in Fashion Circles

Once dismissed as kitschy costume jewelry, Bakelite is making a comeback. This early plastic, a thermosetting resin, became popular in the 1930s and '40s and is prized today for its bold colors, smooth finishes, and quirky designs. Bangles, brooches, necklaces, and pins are being rediscovered as part of the resurgence in popularity of the Mid-Century design movement, complementing the growing trend of vintage fashion. Increased visibility at vintage shows and boutiques affirms Bakelite's status as nostalgic chic.



Ndebele Beadwork Shines in Global Art Market

The bold, geometric beadwork of South Africa's Ndebele people is gaining international acclaim. Characterized by vibrant symmetry and symbolic color patterns, Ndebele designs adorn everything from traditional garments to large-scale art. The size, shape, and color of the garments, along with the beads themselves, convey messages about the wearer's life and position in society. The Krannert Art Museum in Champagne, IL maintains a collection currently on view, titled Beads That Speak. Contemporary artists are blending tradition with innovation, ensuring the enduring relevance of this culturally rich art form.



Vintage Tin Toys from Germany Spark Worldwide Nostalgia

Whimsical German tin wind-up toys from the 1890s onward are gaining renewed attention from a diverse range of toy collectors. Brands like Bing, Gama, and Lehmann produced mechanical marvels that now fetch premium prices at auctions, particularly when boxed and in working order. With their detailed lithography and nostalgic charm, these toys appeal to both seasoned collectors and new generations discovering vintage playthings.





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OF ANTIQUES & COLLECTIBLES

July 2025

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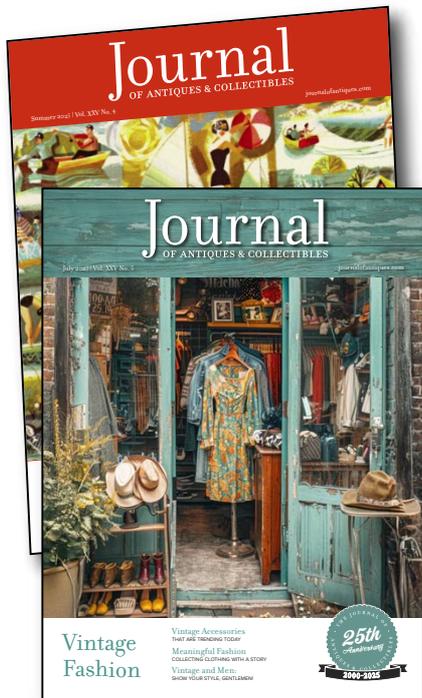


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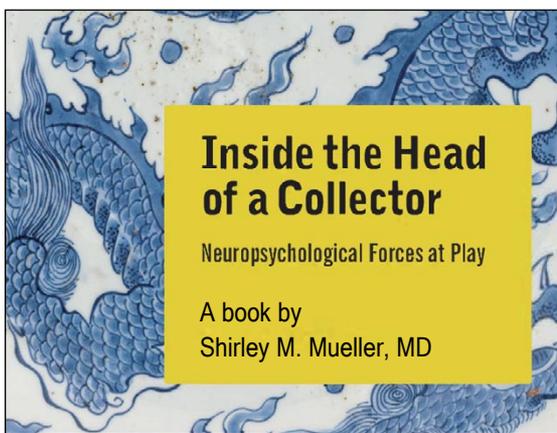
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Neuropsychological Forces at Play

A book by Shirley M. Mueller, MD

Writer of "The Psychology of Collecting," page 22.

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WHAT'S SELLING ON eBay

by Jessica Kosinski

\$6,100 (Bids 71, Bidders 14) Exceptional Antique Chinese Carved Nephrite Jade Bottle with Monkeys. This listing is for an exceptional Chinese bottle dating to the early 19th century and most likely made in the Suzhou School. The bottle is large and carved on the front with a relief design of two monkeys with a tree branch containing peaches. The stone is of a very unusual color, almost having a blue color, which is very hard to find in nephrite. It stands 3.25" tall to the top of the stopper and is in very good condition. There is no spoon on the stopper. Provenance: From an important private collection acquired in the 1950s. We have included photos from the actual catalog listing from where the bottle was purchased in 1956.



JK: When collectors talk about the Suzhou School, they are referring to a celebrated tradition of stone carving that really took off in the city of Suzhou, which has long been known for its artistic flair. In the late 1700s and early 1800s, Suzhou was home to many master carvers who worked with jade, agate, and other types of stone. The artisans in Suzhou at that time created some truly stunning pieces, including snuff bottles, brush pots, and all sorts of desk accessories for scholars. What makes Suzhou School items so special is the way they were and are still carved – with incredibly fine detail. The designs often feature natural scenes, and the artists always found clever ways to show off the natural colors and patterns in the stone. There is a quiet elegance to these pieces that really speaks to collectors.

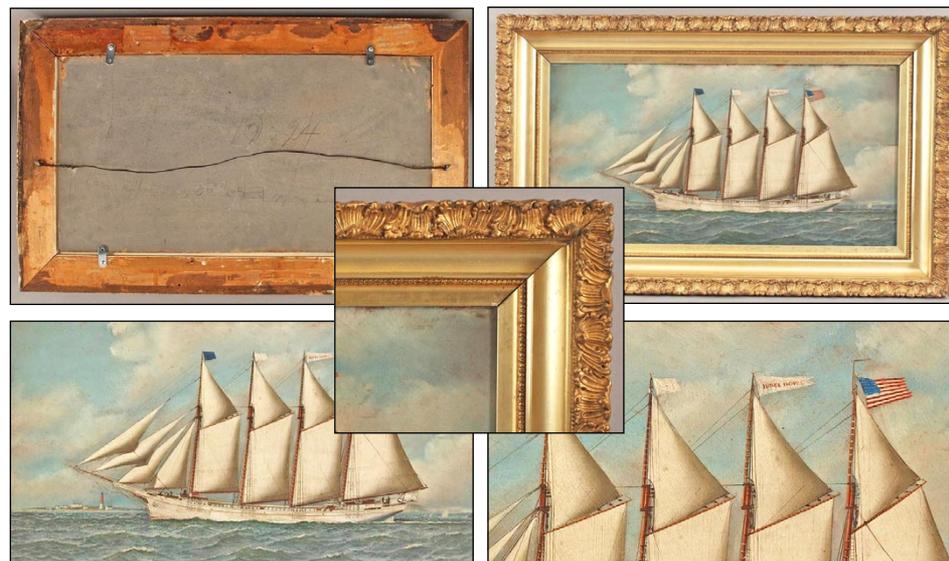


The heyday of the Suzhou School happened during the Qing Dynasty (1644-1911) when the arts were booming thanks to imperial support and a strong economy. Suzhou's workshops, along with those in nearby Yangzhou, became famous for pushing the boundaries of what could be done with stone. Even today, collectors are always on the lookout for authentic Suzhou School pieces. Their appeal is not just because they are beautiful but because they capture a little bit of history and tradition. A genuine Suzhou School snuff bottle, for example, is more than just a fancy container. It is a tiny masterpiece, full of character and craftsmanship. Owning something from the Suzhou School feels like holding a small piece of China's rich artistic heritage right in your hand. That explains why this auction quickly captured the attention of bidders.

\$4,549 (Bids 74, Bidders 21) Antique ANTONIO JACOBSEN American Schooner Ship Portrait NJ Lighthouse Painting. One of America's best-known and most prolific painters of marine subjects is Antonio Nicolo Gasparo Jacobsen (1850-1921.) Born in Denmark, Jacobsen studied at the Royal Academy in Copenhagen before settling in

Hoboken, New Jersey. Signed and dated in the lower right-hand corner, "A. Jacobsen 1914," this antique, authentic Antonio Jacobsen oil painting depicts the 4-mast Schooner *Judge Boyce*. Built in 1904 by the New England Shipbuilding Co, this Schooner was owned by James Hughes and was wrecked in 1920 off the shores of Portugal. In this portrait, *Judge Boyce* is depicted sailing past the Barnegat "Old Barney" Lighthouse on the shores of Long Beach Island, New Jersey, and to the right, you can see several sailboats out on the horizon. On the back of the panel, the artist has begun a pencil sketch of another ship portrait.

Measuring 24" by 12 3/4" this painting has some minor surface paint loss, likely from an older cleaning. Under a strong blacklight, we found a couple of old, small, professionally in-painted restorations. This authentic Antonio Jacobsen oil painting has an old surface and no other problems or restorations. It displays nicely in an antique 17 3/4" by 29" gold-gilt frame, which is in very good condition with only some minor surface loss and a couple of tiny gesso nicks.



JK: Jacobsen, a Danish-American painter active in the late 19th and early 20th centuries, was renowned for his detailed and lively portraits of ships. Collectors and maritime enthusiasts alike prize his works for their accuracy and the way they capture the maritime spirit of the period.

The *Judge Boyce*, the subject of this painting, was a four-masted schooner weighing in at 698 tons and was part of the last great era of American wooden sailing ships. Like many schooners of her time, the *Judge Boyce* was used for coastal trade and possibly for longer ocean voyages, carrying bulk cargoes up and down the East Coast and beyond. Her career, though, was relatively short-lived because, as the seller points out, she was wrecked off of Portugal in 1920. Jacobsen's portrait preserves the memory of the *Judge Boyce* and other ships like her, offering a glimpse into a period when such ships were essential for efficient maritime commerce.

Jacobsen painted thousands of ships during his career, and his works are often used as historical records by ship enthusiasts and historians. His attention to detail means that paintings like the one of the *Judge Boyce* are not just beautiful, but also historically valuable.

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

What to Do with Antique & Vintage Items How to Discover Their Value and Let Them Go Gracefully

508-347-1960

Have you recently rediscovered a stash of hidden vintage treasures – perhaps a set of old dishes, quirky collectibles, or furniture that’s seen decades of style shifts? Whether these items were inherited, picked up on a whim, or uncovered during a weekend cleanout, you’re now faced with the same question: What do I do with them?

Before you pack them away or haul them to the nearest donation center, take a moment to evaluate what you have. Some items may hold more value than you realize—historically, sentimentally, or monetarily. Here’s a step-by-step guide to navigating your options thoughtfully and confidently.

1. Get Curious: Identify What You Have

The first step is to get organized. Group items into broad categories such as furniture, kitchenware, jewelry, books, artwork, or textiles. Then, look closer. Examine each piece for identifying details: maker’s marks, artist signatures, manufacturer labels, serial numbers, or unique stylistic traits. These clues are essential for understanding the origin and potential value.

Don’t underestimate the power of a quick online search, either. Websites like Kovels.com, Ruby Lane, or even sold listings on eBay can offer quick reference points. If you’re more traditional, your local library may have price guides or collector books for niche categories.

2. Consult the Experts: Appraisers, Dealers & Authenticators

Once you have a general sense of your items, it’s time to consult professionals. Certified appraisers provide detailed evaluations of value and provenance. Many specialize in categories like fine art, jewelry, or furniture, and they can prepare appraisals for insurance, resale, or estate planning purposes. Look for members of professional organizations such as the International Society of Appraisers (ISA) or the Appraisers Association of America (AAA).

Dealers and vintage shop owners are also knowledgeable and may offer informal assessments or buy directly. When in doubt about authenticity, reach out to certified authenticators. They are especially helpful for verifying designer pieces, high-value collectibles, and signed works.

3. Estate Sale Companies: A Turnkey Option

If you’re dealing with an entire household’s worth of vintage and antique items—especially following a move or the passing of a loved one—consider working with an estate sale company. These professionals handle everything from item organization and pricing to marketing and sales. Many also offer clean-out services afterward.

Estate sale organizers bring valuable expertise to the process, understanding current market trends and pricing strategies. They also have established buyer networks and follow a structured format, ensuring a streamlined process that reduces emotional and logistical stress for the client.

When selecting an estate sale company, ask for references, compare commission rates, and check if

they are bonded and insured. Some companies focus on high-end sales, while others cater to general household contents—so be sure to find one that fits your specific situation.

4. Explore Selling Options That Fit Your Goals

Depending on your item’s quality, rarity, and your personal preferences, there are several avenues for selling:

- Antique stores or consignment shops: Ideal for quality individual items and ongoing exposure.
- Flea markets and vintage fairs: Perfect for selling larger volumes in a casual setting.
- Online platforms (eBay, Facebook Marketplace, Etsy, Chairish): Offer access to a broad audience. Ideal for collectibles, decor, and unique finds.
- Local auction houses: Best suited for rare or high-value items. They provide a professional platform and attract serious buyers.

Each of these options has its pros and cons. Consider time investment, commission fees, shipping logistics, and your comfort level with negotiations.

5. Rehome with Purpose: Donate or Gift Thoughtfully

Not every item needs to be sold to find its place. Donations can be a meaningful way to pass items along. Historical societies, community theaters, school history programs, and nonprofit thrift stores often welcome vintage goods.

Your grandmother’s vintage tea set might become a prop in a local play. A stack of retro postcards might inspire a classroom history lesson. Even small items can find new life when rehomed with intention.

6. Tap into Local Knowledge & Communities

Many communities offer events or groups that can help. Check local libraries or senior centers for antique appraisal days. Join Facebook groups or forums focused on vintage and antique collecting. Platforms like Nextdoor often have members eager to share insight or connect with like-minded collectors.

Engaging with these networks not only helps you learn but can lead to potential buyers, trade opportunities, or trusted professional referrals.

Final Thoughts

Letting go of vintage and antique items doesn’t have to feel like a loss. When done with care, it can be a rewarding process that connects the past with new futures. Whether you’re making space, honoring a loved one’s legacy, or simply passing on the beauty of a bygone era, your efforts preserve more than just objects—they carry forward stories, craftsmanship, and tradition.

Take your time. Learn what you have. Lean on professionals and community. In the end, you might uncover something truly special—and find the perfect place for it to go next.

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Mailing / UPS and FedEx
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113 Main Street, Unit 2
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Journal of Antiques and Collectibles is published monthly in digital and quarterly in print by Boschetto Media Group

Periodicals postage paid at Sturbridge, MA

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GAVELS 'N' PADDLES

Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

Alice Baber painting, \$108,800, J. Garrett Auc.



A large-scale oil on canvas painting by the American abstract expressionist artist Alice Baber (1928-1982), titled *The Drum Road of the Jaguar* (1977), sold for \$108,800 in an online Spring Fine Estates Auction held May 3 by J. Garrett Auctioneers in Dallas, TX. Also, a 5-carat brilliant-cut diamond set in 14k white gold achieved \$41,600; and an oil on canvas by Susan Hertel (1930-1992), titled *Pasture at Night, Two Horses, Two Dogs*, 43 inches by 60 inches, hit \$38,400.

Le Pho painting, \$54,400, Nye & Co.



An oil on silk painting laid on board by the French/Vietnamese artist Le Pho (1907-2001), titled *Mother and Child, Le*

Couture, sold for \$54,400 at auctions held April 30-May 2 by Nye & Company Auctioneers in Bloomfield, NJ. Also, a circa 1760 Myer Myers (New York, 1723-1795) colonial silver bowl realized 23,750; a Tiffany sterling crested silver flatware service in the 1890 Broom Corn pattern earned \$17,500; and a 19th century Persian Bakshaish rug went for \$6,875.

Black cloth boy doll, \$9,600, John McInnis



A black cloth folk art boy doll dressed in a floral suit, 18 inches tall, sold for \$9,600 at the sale of the Pat Hatch antique folk art doll collection held April 27 by John McInnis Auctioneers in Amesbury, MA. Also, a pair of circa 1890 black cloth sister dolls, each one 15 inches tall, fetched \$8,400; a 19-inch-tall black man doll in a suit

and tie brought \$6,000; and an extraordinary, prize-winning black female doll, 22 inches tall, went to a determined bidder for \$4,800.

Cowboy-themed calendar from 1954, \$3,500, Holabird Western Americana



A cowboy-themed calendar from 1954 for the Golden Bank Casino in Reno, Nevada, showing a "Harold's Club"-style cowgirl graphic, 19 inches by 37 inches, framed, sold for \$3,500 at a four-day "Mint State" Americana & Numismatics Auction held May 2-5 by Holabird Western Americana Collections in Reno, NV.

Also, the three-page, handwritten last will and testament of David Rittenhouse (1732-1796), the first director of the United States Mint (1792-1795), went for \$8,437.

Wifredo Lam oil painting, \$266,700, Shannon's Fine Art



An oil on canvas painting by Wifredo Lam (Cuban, 1902-1982), titled *Personnage No. 2* (1939), signed, sold for \$266,700 at a Spring Fine Art auction held May 8 by Shannon's Fine Art Auctioneers in Milford, CT. Also, an oil on canvas by Bikash Bhattacharjee (Indian, 1940-2006), titled *Worshipper* (1982), signed and dated, realized \$100,000; and an oil on canvas by Robert Henri (American, 1865-1929), titled *Patience, (Laughing Youngster)* (1915), brought \$88,900.

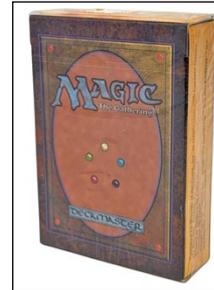
Clementine Hunter painting, \$8,320, Crescent City Auction



An oil on canvas board painting by Clementine Hunter (La., 1887-1988), titled *Picking Cotton*, sold for \$8,320 at an

Estates Auction held May 16-17 by Crescent City Auction Gallery in New Orleans, LA. Also, a 1958 Chevrolet Apache '31 pickup truck chugged away for \$6,400; a vintage 18k white and yellow gold twisted cord and diamond bracelet went for \$4,480; and a painting by Alexander J. Drysdale (La., 1870-1934), titled *Live Oaks on the Bayou with Water Lilies*, reached \$4,810.

MTG Alpha starter deck, \$45,720, Quinn's Auction



A *Magic: The Gathering* Limited Edition Alpha factory-sealed starter deck, in case with magnetic lid, sold for \$45,720 at an auction of the Michael A. Quigley collection of *Wizards of the West Coast Magic: The Gathering* trading cards held May 15 by

Quinn's Auction Galleries in Falls Church, VA. Also, an MTG Limited Edition Beta "Volcanic Island" card, PSA graded 4, earned \$5,715; and an MTG Limited Edition Beta "Underground Sea" card, PSA graded 4, hit \$3,810.

Mills "Lion Lung Tester," \$184,500, Morphy & Co.



A circa 1904 Mills coin-op "Lion Lung Tester," 103 inches tall, sold for \$184,500 at a Coin-Op & Antique Advertising Auction held April 30 to May 3 by Morphy Auctions in Denver, PA. Also, a circa 1900 Mills Novelty Co., Art Nouveau bow-front Violano Virtuoso, one of fewer than 20 known, rose to \$79,950; a circa-1900 reverse-painted glass sign advertising C.P. Kimball & Co., Carriage Builders (Chicago) hit \$54,120;

and a Campbell's Soup porcelain thermometer realized \$45,510.

Yonezawa Atom Jet 58 Racer, \$47,970, Milestone Auctions



A Japanese Yonezawa Atom Jet 58 Racer, friction-powered and all original, including its

tailfin, tires, and hubcaps, 27 inches long, sold for \$47,970 at a Premier Vintage Toy Sale held May 3 by Milestone Auctions in Willoughby, OH. Also, a battery-operated Yonezawa Jupiter Robot with original box, 13 inches tall with correct remote-control battery box, made \$43,290; and an Asakusa (Japan) 8-inch-tall tin friction Mighty Atom / Astroboy Motorcycle with vinyl head garnered \$25,830.

**Darth Vader light saber,
\$103,095, Hake's Auctions**



A Kenner *Star Wars* (1978) Darth Vader 12 Back-A double-telescoping light saber action figure sold for \$103,095 at the Part 2 sale of the Jeff Jacob Collection held May 15 by Hake's Auctions in York, PA, making it the top-selling production action figure of all time. Also, a Kenner *Star Wars: Return of the Jedi* (1983) Jabba the Hutt Action Playset gaveled for \$38,940; and a Kenner *Star Wars* (1979) Boba Fett mailer envelope with "Maple Plain Company" return address made \$22,096.

**Manship's Diana,
\$914,900, Bonhams**



A 1921 bronze, brown verdigris patina statue by Paul Howard Manship (1885-1966), titled *Diana*, sold for \$914,900 at an American Art sale held April 30 by Bonhams in New York. Also, a painting by Frank Tenney Johnson (1874-1939), titled *Mountain Meadows* (1929), also topped out at \$914,900; James Earle Fraser's (1876-1953) *The End of the Trail* (1918) brought \$749,800; and ca. 1912 *Who's Afraid of Guns?* by Newell Convers Wyeth (1882-1945) went for \$572,000.

**TV's Cheers logo bar door,
\$162,500, Julien's Auctions**



The original front door of TV's favorite bar, "where everybody knows your name," emblazoned with the *Cheers* logo, sold for \$162,500 at a Channel Surfing auction held May 8 by Julien's Auctions in Los Angeles. Also, the Americana uniform body-suit worn by Lynda Carter in the hit 1970s TV show *Wonder Woman*, plus her bullet-repelling gold bracelets, fetched \$130,000; and the original mask and scrubs worn by Alan Alda in the TV series *M*A*S*H* went for \$26,000.

**Andy Warhol portfolio,
\$838,700, Freeman's/Hindman**



Andy Warhol's 10-image portfolio titled *Cowboys and Indians* sold for \$838,700 at a Prints and Multiples auction held May 7 by Freeman's/Hindman in Chicago. It was the second-highest auction result ever for the portfolio. Also, Pablo Picasso's striking linocut portraying his wife and muse Jacqueline Roque, titled *Jacqueline au Bandeau de Face (Grand Tête de Femme)*, achieved \$95,750; and Salvador Dalí's complete portfolio titled *Imaginations and Objects of the Future* earned \$28,800.

**Platinum and diamond brooch,
\$107,950, John Moran Auctioneers**



A Belle Époque platinum with fancy yellow-brown diamond and diamond brooch, centering a yellowish-brown 11.41-carat diamond, sold for \$107,950 at a Jewelry &

Watches auction held April 22 by John Moran Auctioneers in Los Angeles. Also, an 18k gold, sapphire and diamond ring centering an oval modified brilliant-cut purplish pink sapphire weighing 9.17 carats realized \$57,150; and an 18k gold and sapphire ring centering an oval 29.45-carat sapphire finished at \$50,800.

**Late 19th c. Chinese vase,
\$75,325, Clars Auctions**



A late 19th century Chinese yellow-ground blue and white handled vase, 11 3/4 inches tall, sold for \$75,325 at a Furniture, Art, Jewelry & Asian auction held April 18 by Clars Auctions in Oakland, CA. Also, a Columbian emerald, seed pearl, diamond, and 18k gold necklace climbed to \$62,225; and an oil on board painting by Bertha Stringer Lee (American, 1869-1939), titled *California Coastal Cliffs*, signed, 27 1/2 inches by 37 1/2 inches (sight, less frame) earned \$15,720.

**19th c. Japanese Meiji jar,
\$34,375, Thomaston Place**



A 19th century Japanese Meiji Period (1868-1912) silver wire cloisonné enamel high-shoulder jar with silver mounts, 6 inches tall, sold for \$34,375 at a Japanese Art & Antiques auction held May 2 by Thomaston Place Auction Galleries in Thomaston, ME. Also, a

19th century Japanese Meiji Period oval lidded ivory dragon box featuring four battling dragons rose to \$6,875; and a signed Japanese Meiji Period bronze turtle sculpture, 5 1/2 inches tall, realized \$6,250.

**Marble head of a goddess,
\$15,000, New England Auc.**



A carved marble head of a goddess wearing a floral crown, possibly ancient and probably Italian, 13 inches tall, sold for \$15,000 at the sale of the Richard Kazarian collection held April 9 by New England Auctions in Branford, CT. Also, a large

19th century cast iron taza planter with a pedestal base, 55 1/4 inches tall, gaveled for \$10,625; a group of pin back buttons, many of them political from the 1960s, hit \$5,500; and a circa 1820 painted pine cupboard with abstract decoration achieved \$5,000.

**Walter Gotschke poster,
\$35,000, Swann Auction**



An automotive-themed poster from 1935 by Walter Gotschke (1912-2000), titled *Grosse Masaryk Preis*, 49 1/4 inches by 36 1/4 inches, sold for \$35,000 at a sale titled Art Deco at 100: The William

Crouse Collection, held April 24 by Swann Auction Galleries in New York. Also, a poster by Robert Louis, titled *Pierce Arrow / Cousin Carron Pisart* (1929), 25 1/4 inches by 39 1/4 inches, fetched \$35,000; and a poster by Adolphe Mouron Cassandre (1901-1968), titled *Le Progres* (1927), earned \$30,000.

**Leica M2 camera,
\$15,360, Kimball's**



A vintage Leica M2 camera with motor drive (#948795) sold for \$15,360 at a Spring Antique Auction held April 13 by Kimball's Auction in Hatfield, PA. Also, a photograph of the famed neurosurgeon Harvey Cushing (1869-1939), signed by Cushing and by the photographer, 6 inches by 4 1/2 inches (photo, minus frame), reached \$3,520; and a modern sculpture by Ólafur Elíasson (Danish, b. 1967), 5 inches in diameter, with a studio book, went to a determined bidder for \$2,176.

**Fabergé punch service,
\$750,000, Heritage Auctions**



A turn-of-the-last-century Fabergé shaded cloisonné enameled gilt silver punch service by Feodor Ruckert sold for \$750,000 at a Fabergé and

Russian Works of Art Signature Auction held May 13 by Heritage Auctions in Dallas. Also, a Russian Imperial gold-inlaid blackened steel presentation Kinjal rose to \$75,000; an Imperial gem-set and enameled gilt miniature bratina finished at \$57,500; and a Guilloché enameled gilt silver Cendrier, centering the flag of St. Andrew, fetched \$32,500.

**Elmer Crowell wood duck,
\$504,000, Guyette & Deeter**



A wood duck decoy by Elmer Crowell sold for \$504,000 at Guyette & Deeter's annual Spring Decoy and Sporting Art auction held April

24-25 in Lombard, IL. Also, an Elmer Crowell preening black duck went for \$324,000; a sleeping peep by Melving Gardner Lawrence finished at \$108,000, a world auction record for the carver; a pair of wood ducks by the Mason Decoy Factory earned \$354,000; and a preening swan by Charles Birch with Talbot County notations garnered \$78,000.

Collecting Vintage & Estate Jewelry

by Jessica Kosinski

If you love jewelry with a story, character, and a bit of history, vintage jewelry collecting might be the perfect hobby for you. Whether you're drawn to the unique designs, the craftsmanship, or the thrill of finding something special, vintage pieces have a charm that never goes out of style.

What Is Vintage Jewelry?

Vintage jewelry usually means pieces that are between 50 and 100 years old. That's different from antique jewelry, which is typically over 100 years old. Collectors love vintage jewelry because it's full of personality and often showcases craftsmanship and materials you don't see much anymore. Unlike modern mass-produced jewelry, vintage pieces often have intricate details and unique touches that make them stand out.

How Vintage Differs from Antique and Estate Jewelry

It's helpful to know that while "vintage" refers to pieces from the last century, "antique" is reserved for jewelry older than 100 years. "Estate jewelry" is another term you'll hear, which simply means previously owned and can be vintage, antique, or even modern. Understanding these terms can help you navigate shops and auctions with confidence.

The Allure of Vintage Jewelry

Part of the appeal of vintage jewelry is the sense of nostalgia and connection to the past. Each piece tells a story about the person who wore it and the era it came from. Many collectors love imagining the occasions their jewelry once adorned or the historical events it may have witnessed. Vintage jewelry is also a sustainable choice, as it gives new life to beautiful objects rather than relying on new mining or manufacturing.

A Quick Look at Vintage Jewelry Styles and Eras

Different time periods have their own distinct styles, so knowing a bit about them can help you spot and appreciate vintage jewelry:

- **Victorian Era (1837–1901):** Jewelry from this period featured romantic designs with hearts, bows, and flowers, usually in gold with colorful gems.

- **Edwardian Era (1901–1915):** These pieces were delicate and elegant, with lots of platinum, diamonds, and intricate filigree work.

- **Art Deco (1920s–1930s):** This jewelry often featured bold geometric shapes, symmetry, and contrasting materials.

- **Mid-Century Modern (1940s–1960s):** You can recognize many examples of this era by their sleek lines and creative use of materials not previously used in earlier eras.

Exploring Other Notable Eras

Beyond the main eras, you'll also find jewelry from the Retro period (late 1930s–1950s), which is known for big, bold designs and the use of rose gold. Meanwhile, the 1970s and 1980s brought in playful, over-sized costume jewelry and the use of new synthetic materials. Each era reflects the fashion, technology, and even the social attitudes of its time.

Recognizing Era-Specific Features

Learning to identify features like clasp types, stone cuts, and metal finishes can help you date a piece more accurately. For example, Victorian jewelry might use "C" clasps, while Art Deco pieces often feature baguette-cut stones and white gold or platinum settings. Paying attention to these details adds another layer of enjoyment to collecting.

Vintage Materials to Watch For

- **Amber Glass:** Amber glass looks a lot like natural amber but is actually colored glass. It was popular in vintage costume jewelry because it's affordable and looks great. Pieces with amber glass have a warm glow that's perfect for adding a vintage vibe to any collection.

- **Filigree Harlequin Glass:** This is a fancy name for jewelry that mixes delicate metal filigree patterns with colored glass, often arranged in diamond shapes. It was especially popular in the Victorian and Edwardian times and adds a touch of elegance and detail to any piece.

- **Bakelite:** Bakelite is one of the earliest plastics and was used to make bold, colorful jewelry from the 1920s to the 1940s. You'll often find chunky bracelets, brooches, and earrings made from Bakelite. Today, these pieces are highly collectible, especially in rare colors or with unique designs.



1920s Art Deco Czechoslovakian glass amber necklace.

Upper right: Czechoslovakian Edwardian era filigree harlequin glass brooch.

Other Popular Vintage Materials

Besides these, keep an eye out for materials like celluloid (another early plastic), rhinestones, marcasite, and enamel. Gold-filled and rolled gold were common in vintage jewelry, providing the look of gold at a lower price. Pearls were also popular, especially in mid-century designs.

Tips for Identifying Materials

If you're unsure about a material, there are some simple tests you can try. For example, Bakelite has a distinctive smell when warmed, and real amber floats in saltwater. Learning these tricks can help you avoid imitations and make smarter purchases.

Learning to Read Hallmarks

Hallmarks are official marks stamped on precious metals to prove their purity and origin. One of the most important things for anyone starting out in vintage jewelry collecting is learning to recognize hallmarks or maker's marks. These tiny stamps or engravings tell you a lot about a piece. Information you can learn includes where it is from, what materials were used to make it, and sometimes the identity of a specific artist who made it.



Three carved and over dyed Bakelite bangle bracelets have been popular accessories since the 1930s.

How to Learn Hallmarks When Collecting Vintage Jewelry

Start with reference books or online databases that list hallmarks from different eras. A jeweler's loupe (a small magnifying glass) is also helpful. You can use it to see these tiny marks better when shopping for vintage jewelry you may want to collect. There are also plenty of online forums where collectors share tips and help each other that can be beneficial, especially when you are first starting to collect vintage jewelry.

Building Your Hallmark Knowledge

As you collect, keep a notebook or photo log of hallmarks you encounter. Over time, you'll start to recognize certain marks and what they mean. Don't hesitate to ask sellers or other collectors for help—most are happy to share their knowledge. Some jewelry shows even offer free hallmark identification services.

Where to Find Vintage Jewelry Today

Vintage jewelry can be found almost anywhere these days, but here are some good places to begin your search as a new collector:

- **Antique and Vintage Shops:** These stores often have a wide variety and knowledgeable sellers who can share the story behind the pieces.
- **Estate Sales and Auctions:** Estate sales can be treasure troves of vintage jewelry, and auctions sometimes offer rare finds.
- **Online Marketplaces:** Websites like Etsy, eBay, and specialized vintage jewelry sites give you access to a huge variety of pieces from all over the world. Just be sure to check seller reviews and ask questions.
- **Flea Markets and Vintage Fairs:** These are great for browsing and sometimes scoring unexpected gems at good prices.
- **Jewelry Shows and Conventions:** Events focused on vintage and antique jewelry bring together dealers and collectors, making it easier to find special pieces and learn more about certain types of vintage jewelry.
- **Pawn Shops:** Sometimes overlooked, pawn shops can have hidden vintage treasures if you know what to look for.

Additional Places to Hunt for Vintage Jewelry

Don't forget about thrift stores, consignment shops, and even garage sales. Sometimes the best finds are in the most unexpected places, such as a family member's attic. Some collectors also network with friends, letting

people know they're on the lookout for vintage jewelry. Social media groups and local collector clubs can be fantastic for tips on upcoming sales or private sellers also.

Tips for Buying Vintage Jewelry

When shopping, always ask about return policies and authenticity guarantees. If you're buying online, request extra photos and ask about any repairs or alterations. It's also smart to compare prices for similar pieces so you know you're getting a fair deal.

Gold Hallmarks



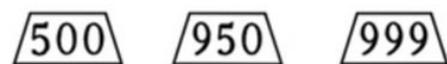
Silver Hallmarks



Platinum Hallmarks



Palladium Hallmarks



Numerical hallmarks indicating the grade of purity for different metals.

At right: examples of different stamped hallmarks found on a variety of jewelry.

Hallmarks help you know if a piece is authentic and can even tell you how valuable it might be. For example, a ring marked "18ct" means it's made of 18-carat gold. Designer marks, like those from Cartier can make a piece even more special.

Common Types of Hallmarks

You'll often find hallmarks indicating metal purity (like "925" for sterling silver or "14K" for gold), country of origin, and sometimes a date letter. Maker's marks can be initials, symbols, or full names. Some countries, like the UK, have a long tradition of hallmarking, while others may have less consistent practices.



1, 2, 3 = common Silver marks (925 is Sterling)
 4, 5, 6, 7 = older Silver and Sterling marks
 8 = typical branded Sterling mark
 9, 10, 11, 12 = common Mexican, Norway, Denmark, and Israel Silver and Sterling marks



This classic 1950s Bridal Set with pearls and mounted on sterling is sure to set off any wedding outfit, vintage or otherwise. Selling on eBay for \$140.

How to Start Your Vintage Jewelry Collection

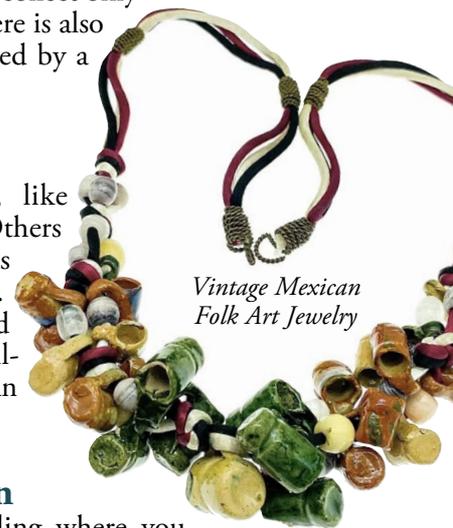
Vintage jewelry prices can vary a lot, so it's smart to start with pieces you love that fit your budget. This way, you can build your collection gradually without feeling overwhelmed. Also look closely at condition to see if pieces have any missing stones or other damage issues like scratches. Check for hallmarks or maker's marks. When possible, get a little history about the piece, too.

Building Your Collection Around a Theme

Many collectors find it fun to focus on a particular vintage jewelry theme. If you decide to go that route, one option is to focus on an era, like Victorian or Art Deco. Another is to collect only pieces made using a certain material. There is also the option of focusing on pieces produced by a particular jewelry designer.

Other Fun Collection Ideas

Some collectors focus on motifs, like animals, flowers, or celestial designs. Others collect a specific type of jewelry, such as lockets, charm bracelets, or cocktail rings. You might even build a collection around a favorite color or gemstone. The possibilities are endless. Themed collections can be especially fun to display.



Vintage Mexican Folk Art Jewelry

Building Confidence as a New Collector

Start small before moving on to more expensive or rare items. As your knowledge grows, you'll feel more comfortable investing in higher-value pieces. It's also helpful to keep a wish list of styles, materials, or designers you're interested in, so you can stay focused when shopping.

Learning from Mistakes

Everyone makes a few mistakes when starting out, whether it's overpaying for a piece or missing a hidden flaw. Think of these as learning experiences. Over time, you'll develop a sharper eye and a better sense of what you truly love and value in your collection.

Taking Care of Your Vintage Jewelry

Another aspect of vintage jewelry collection is proper storage and care. Some vintage jewelry needs to be stored under specific conditions, such as out of direct sunlight. When cleaning vintage jewelry, avoid the use of harsh chemicals entirely. Also, make sure you follow the right cleaning methods for each specific material. Many pieces also do best when stored in cool, dry areas.

There is also the option of using a professional cleaning service. Professional cleaning may be best if your vintage jewelry is particularly valuable. It is also ideal to hire a professional to clean pieces that are extra delicate.



Vintage 1980s very long autumn colors bead necklace costume jewelry

Sharing and Wearing Your Vintage Jewelry

Part of the joy of collecting vintage jewelry is sharing it with others. Don't hesitate to wear your favorite pieces. Vintage jewelry is meant to be enjoyed, not just stored away. You can also share your passion by giving vintage jewelry as gifts or passing down special pieces to family members.

Joining the Vintage Jewelry Community

Consider joining a local or online collector club, online forum, or social media group where you can swap stories, ask questions, and even trade or sell pieces. These communities are welcoming and full of helpful advice for collectors at every level.

Regardless of what jewelry you choose to collect, vintage jewelry collecting is a wonderful way to connect with history, art, and your own personal style. By learning to read hallmarks, understanding materials like amber glass and Bakelite, and knowing where to find great pieces, you'll be well on your way to building a

collection you'll treasure for years. Most of all, enjoy the journey. Every piece you find has its own story to tell.

Storage Solutions and Daily Wear

Store your jewelry in soft pouches or lined boxes to prevent scratches. For pieces with delicate chains or settings, consider storing them flat or hanging them separately. If you wear your vintage jewelry regularly, check clasps and settings often to make sure they're secure.

Preventing Damage

Avoid wearing vintage jewelry while swimming, showering, or doing chores. Chemicals, water, and even sweat can damage certain materials. For pieces with glued-in stones, keep them away from moisture, as it can weaken the adhesive.



At left, his group of vintage butterfly costume jewelry shows the variety a collector may wish to include with their own collection.

photo: www.capsuleauctions.com

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for pre-1990s television and films as a child and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at https://medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

Meaningful Fashion:

Collecting Clothing with a Story



Keli Goff wearing Patrick Kelly from her own collection.

This article was inspired in part by the original Town & Country feature, “Dress for Success: Keli Goff on Collecting Vintage.” All historical references and subject matter are inspired by Keli Goff’s collecting journey. Content has been edited and augmented by Journal of Antiques & Collectibles. All rights to the original article remain with the publisher and are used here for educational and cultural reference.

In this era of disposable fashion and fleeting trends, a meaningful shift is emerging: the thoughtful acquisition of vintage clothing. Not merely garments, vintage pieces are rich vessels of history, culture, and identity. For collectors like writer and producer Keli Goff, who has amassed a remarkable collection of garments designed by trailblazing Black designers, vintage fashion becomes more than a wardrobe choice – it’s an act of cultural preservation.

The Personal is Historical

Vintage clothing often begins as a personal passion – a coat that belonged to a grandmother, a dress reminiscent of a film noir heroine, or a thrift store find that is just too well-constructed to ignore. But for some collectors, the journey goes deeper. Keli Goff, who first entered the public eye as a political journalist and commentator, found in vintage fashion a new way to explore identity and representation. Her collection now includes over 150 pieces by designers such as Patrick Kelly, Ann Lowe, and Stephen Burrows – figures whose legacies have often been overlooked in mainstream fashion histories.

“Wearing their work is a way to honor them,” Goff said in a recent interview. “It’s like putting on a story that hasn’t been fully told.”

For Goff, collecting became a means to fill the archival gaps in American fashion history. She began by seeking out pieces she admired but couldn’t afford in her youth. As her understanding of the drivers of each design deepened, so did her focus. Her wardrobe evolved into a curated tribute to Black fashion excellence.



Ann Lowe evening dress, 1958 from the National Museum of African American History and Culture.

Going Beyond the Aesthetic

The decision to collect specific work by designers isn’t just about a piece’s aesthetic value. It can be a form of activism, especially when tied to supporting the race, gender, and cultural identity of the artist.

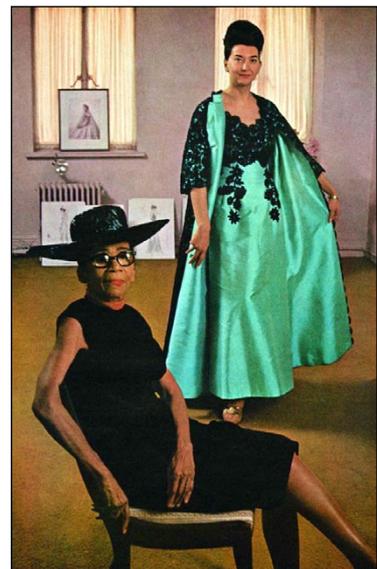
Just as museums reconsider which histories deserve exhibition, private collectors like Goff are reframing which designers deserve preservation.

Take Ann Lowe, for example. Once dismissed as a “colored dressmaker,” Lowe was the designer behind Jacqueline Kennedy’s wedding dress and the gowns of countless American debutantes. Yet her name rarely appeared in society columns. By collecting her work, Goff and others highlight not only Lowe’s talent but also the systemic erasure she faced despite being sought after by the elite society of the day.

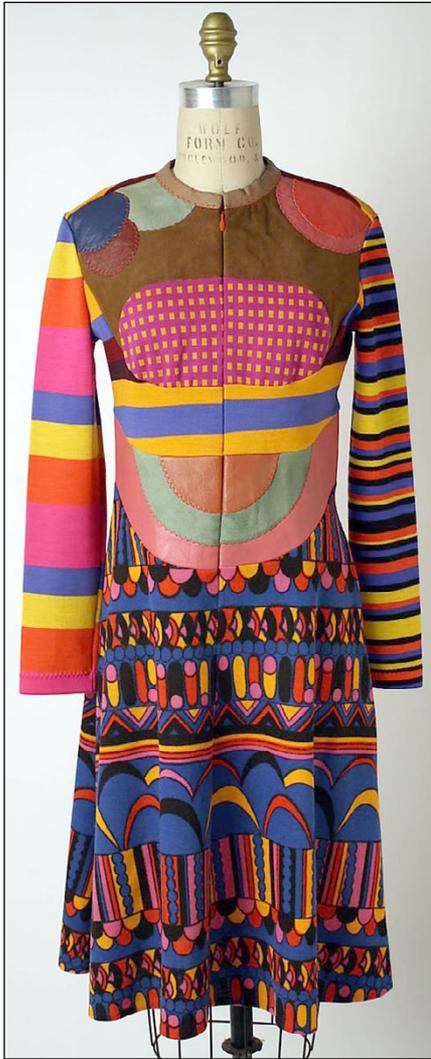
Similarly, Stephen Burrows brought disco-era glam to the mainstream, dressing icons like Diana Ross and Grace Jones. Patrick Kelly, known for his joyful and subversive designs, became the first American admitted to the prestigious Chambre Syndicale du Prêt-à-Porter des Couturiers et des Créateurs de Mode in Paris. Their contributions are so much more than design statements – they are cultural landmarks.

Hunting and Archiving Precious Pieces

For serious collectors, building a vintage wardrobe means more than scouring thrift shops. It involves auction houses, estate sales, research, and sometimes establishing direct relationships with



Ann Lowe was the first black major fashion designer. She is most famous for designing Jackie Kennedy’s wedding dress.



Stephen Burrows 1971 dress coat
color block yellow purple green
rainbow designer vintage.



Designed by Stephen Burrows (American,
born 1943) Made for Henri Bendel,
New York (1895–present).

designers' families to learn more about the designer's mission, as well as where some desired pieces can be located. Goff recalls tracking down a rare Patrick Kelly piece on eBay at 3 a.m., thrilled at the opportunity to own a part of fashion history.

Like any serious archive, proper storage and documentation are key. Collectors often photograph, label, and catalog each garment, noting materials, provenance, and historical relevance. Some even partner with museums or universities to ensure their collections can one day educate others.

For Goff, preserving these items is about legacy. "These designers were creating magic in environments that weren't built for them to succeed. That they did so anyway is extraordinary."

Styling the Past in the Present

One reason vintage remains relevant is its capacity for reinvention. While some collectors preserve pieces as untouchable artifacts, others, like Goff, wear them, bringing a fresh layer of meaning to garments once tucked away. A 1980s sequined Patrick Kelly blazer isn't just fashion; it becomes commentary.

Modern fashion influencers have embraced this as part of their ethos. Vintage garments offer a uniqueness that mass retail can't replicate. They invite dialogue. They provoke memories. And they often reflect a more sustainable approach to fashion.

Styling vintage also challenges then-contemporary norms about what is newness and worth. It's a celebration



Patrick Kelly fashion designer,
Boho chic outfit, button fashion.

of craftsmanship and history over labels and logos. In wearing a piece designed by someone who had to fight for a place at the fashion table, a collector also honors that struggle.

Curating for the Future

The vintage fashion world is rapidly professionalizing. High-end resellers and archivists treat garments with the same reverence once reserved for paintings and sculpture. Exhibits, including 2022's *Patrick Kelly: Runway of Love* and *Black Fashion Designers* presented at The Museum at the Fashion Institute of Technology in 2016 show that clothing is finally being recognized as cultural documentation.

This year, *Fashioning San Francisco: A Century of Style* at the de Young in San Francisco is the first major presentation of its costume collection in over 35 years, it showcases designs from French couturiers, Japanese avant-garde designers, and other pillars of the fashion industry, including Christian Dior, Alexander McQueen, Christopher John Rogers, Comme des Garçons, and Rodarte. The designs on view, many never shown before, reflect San Francisco's long-standing tradition of self-expression through fashion.

For over 30 years, Manhattan Vintage has produced New York's most expansive vintage experience – an inspiring show where personal style and history converge in a vibrant display. Three times a year, Manhattan Vintage curates and convenes 90+ dealers whose collections span eras, price points, and points of view. Re-thinking vintage clothing and style is making its way into everyone's closet.

Collectors like Goff are bridging the gap between personal passion and public curation. As she continues to grow her collection, she hopes to one day house it in an archive accessible to students, scholars, and fellow fashion lovers.

"There are so many stories still waiting to be told," she says. "And so many told the wrong way. My collection is one small way to shift that."

Final Threads

Vintage fashion collecting is more than an aesthetic pursuit. It's a dynamic practice of historical representation, cultural affirmation, and creative expression.

In a world where fast fashion dominates, and our cultural memory often feels fleeting, "vintage" reminds us that style can be slow, deliberate, and powerful. It encourages us to value the past, not discard it. And for collectors like Keli Goff, it's not just about what you wear – it's about the legacy you carry forward.

P.S. – if you want to see reels of fashion shows from earlier times, visit Glamourdaze at YouTube. Worth the visit!



The exhibition *Uit De Mode (Out of Fashion)* was presented in 2017 at the Centraal Museum in Utrecht, Netherlands, celebrating 100 years since the first paid fashion curator was hired in Utrecht. Maid Carla de Jonge started her career as archivist of the museum collection. The focus of the collection policy has changed considerably over the past century: from increasing the historical costume collection to an emphasis on conceptual and contemporary (inter)national fashion.

Photo by Ernst Moritz

VINTAGE ACCESSORIES

THAT ARE TRENDING TODAY

Reprinted with permission from *Wardrobe Shop*, www.wardrobeshop.com

Vintage accessories have become all the rage once again, thanks to the change in consumer attitudes toward buying and wearing second-hand goods. The aesthetics are top-notch, too!

Fashion has always been cyclical – what was once old will almost certainly become new again. And vintage accessories are no different.

Whether it's funky headpieces or jazzy jewelry, vintage accessories have a timeless charm that effortlessly elevates simple outfits. A vintage ensemble might seem tricky to master, but it all comes down to combining the right elements to complete a fabulous look.

So, whether you wish to keep things low-key or want to go all out and flaunt your style, there are plenty of ways to embrace the vintage style.

Let's take a look at some of the vintage accessories that are trending today.



WHAT ARE VINTAGE ACCESSORIES?

A vintage accessory is a generic term for accessories originating from a previous era. Vintage accessories are timeless, classic objects that have become trendy statement pieces today due to their elegant touch and unique appeal.

There's something about wearing something with a rich

history, showing off a one-of-a-kind piece that didn't come off a soulless assembly line.

Whether it's jewelry pieces like earrings, bracelets, necklaces, or other accessories like belts, neckties, and headpieces, past objects have always held a special allure. This is one of the primary reasons why vintage accessories hold so much charm and fascination in the fashion industry today.

HOW AND WHY DID THEY ORIGINATE?

Vintage accessories are like pieces of art. Since the beginning of civilization, people have combined apparel with unique accessories, so its actual origin is a broad and lengthy subject.

One of the most popular and oldest types of accessories that even ancient humans have used is the necklace. They were once crafted from carved wood, bird feathers, stones, shells, animal bones, and other objects found in nature.

Eventually, gemstones, corals, and other precious materials came to be used to craft necklaces. After discovering metalwork, humans had more options for making jewelry, such as copper, silver, and gold.

Gradually, gold and silver necklaces with pendants and gemstones emerged as a symbol of wealth, glamour, and prestige among the elite.

Today, most of the designs and patterns of ancient jewelry have emerged as a blueprint for vintage jewelry, ideal for bridal and other professional wear.

Similarly, accessories like bracelets, shawls, gloves, and headpieces had their reason and purpose for use. However, with time, they gradually emerged as pieces of accessories used to glamorize the overall look of apparel.



BATTLE OF TIMES: TOP 5 VINTAGE ACCESSORIES OLD V/S MODERN

There's nothing like merging bold new favorites with refreshed classics. Here are the top 5 vintage accessories that have evolved with time:

HEADPIECES

Tiaras and crowns were once reserved for royalty as they symbolized wealth and aristocracy. But today, delicate tiaras and sparkly crowns have emerged as popular vintage bridal accessories as they ooze glamor and luxury.



A bridal hair vine is another stunning piece of hair accessory that was a staple among ancient Greeks. It's a long wire studded with attractive stones and jewelry that can be worn either across the forehead or at the back of the head.

Other modern-day head accessories like hats, berets, and bandanas serve two purposes in one. They are fashionable and functional items that provide warmth and comfort while effortlessly making a fashion statement.

JEWELRY

Jewelry has long been a favorite in the world of vintage accessories because its authenticity is next to none.

Here are some of the vintage pieces of jewelry that have made a comeback recently:



- The chunky chains of the 90s are now used as necklaces, bracelets, and straps for handbags.
- Vintage charms are symbols of love, luck, protection, and good fortune.
- Hoop earrings with Victorian designs are popular today as they go well with many types of outfits. They make for subtle jewelry pieces that ooze sophistication.
- Popular silver jewelry from the 90s is slowly making its way back to the mainstream.
- Whimsical, candy-colored, vibrant jewelry from the 60s has struck a chord in minimalist vintage lovers.
- Brooches are making a comeback as one of the most sought-after vintage jewelry pieces—they add instant jazz to an outfit!

FACE MASKS

A trending fashion accessory that's sweeping the world today is face masks. They are not exactly a novel fashion accessory as they have been worn for a long time.



In the nineteenth century, wealthy women in Paris wore lace veils to protect themselves from dust on busy streets. Fashion face masks were a rage during the cholera outbreak and the Spanish flu pandemic that clashed with World War I.

Out of necessity, the demand and need for fashionable face masks in recent times have been unlike anything in the past years.

Perfectly crafted face masks that match outfits, designer face masks embroidered with creative patterns, and luxury face masks studded with beads and stones have become unique fashion accessories in the last few years.



BAGS AND PURSES

Handbags became popular because pocket-less streamlined dresses created a need for exterior pockets. They quickly became a chic fashion statement that most women couldn't go without.

Purses, too, have a rich history dating back to the medieval times when they were used to carry all the essentials for a woman's everyday life. Before long, they turned into sophisticated fashion accessories featuring decorative artworks, weaving, embroidery, knitting, and leatherwork.

Today, you can find top international brands manufacturing vintage bags and purses that hold the old-world charm of previous decades.

From exquisite beaded purses featuring gold and silk embroidery to sophisticated jute and leather bags with rustic charms, vintage bags have emerged as a stylish accessory and an indispensable component of top-notch fashion.

SHAWLS

Shawls and scarves have served as a symbol of femininity since time immemorial.



What was once a garment solely meant to shield the wearer from extreme temperatures, shawls have become an ultimate fashion accessory that oozes elegance and finesse.

We can trace the origins of the scarf back to Egyptian times when royal women wore tightly woven ones beneath a jeweled headpiece. And in the nineteenth century, cashmere shawls emerged as the embodiment of high fashion.

After the emergence of silk, the exquisite nature of the material offered endless possibilities to style scarves and shawls in various ways.

Today, shawls have come back into the fashion space as a form of self-expression—shawls with vivid, sharp details can easily turn an otherwise plain dress into something very striking. They are also worn as neck ascots, winter garments, and hair accessories.

RETRO COMEBACKS: VINTAGE ACCESSORIES RETURNING IN STYLE

Here's a list of vintage accessories that have returned to the fashion space in style.

HEADBANDS

Headbands were a popular fashion accessory in the 1920s. Women wore them to flaunt their independence, often as an accessory choice with a flapper dress.

Today, statement headbands are modern tiaras that add colorful detail to basic outfits and add a pop of personality.

SCRUNCHIES

Scrunchies are versatile hair accessories that have returned to the fashion game with a bang. From satin and lace to leather and plastic, scrunchies come in many styles and fabrics. Nowadays, they can also be used as funky bracelets!



Headbands

• WWW.WARDROBESHOP.COM •



Scrunchies

• WWW.WARDROBESHOP.COM •

UMBRELLAS

Umbrellas have been indispensable fashion accessories since ancient times.

Vintage umbrellas and parasols are classic retro accessories that pair excellently with retro outfits.

Today, you can find umbrellas in different styles, colors, and patterns to pair with your outfit, from plain and neutral-toned umbrellas to jazzy and embroidered ones.

GLOVES

Centuries ago, upper-class women wore gloves to show off their social status and maintain their hands' unsullied appearance and delicateness.

Today, gloves, especially lace ones, have become a popular choice as vintage accessories that pair wonderfully with sheath dresses and maxis.



Gloves

• WWW.WARDROBESHOP.COM •

THE MULTIFACETED CORSET: AS A BELT, ACCESSORY, AND MORE

Corsets are among the oldest and most exciting accessories with cultural and social significance, whose meaning and usage have evolved over time.

Once, corsets were considered instruments of physical oppression and sexual commodification. Today, they are one of the best fashion accessories out there, used for many different purposes.

Here are some ways you can use a corset to up your fashion game:

OVERBUST CORSET

Overbust corsets end above the hips and start just under your arms above the bust. They help reduce the waistline, offer support for the back, and lift the

breasts to give you a confident, sophisticated look. You can wear them on top or beneath your clothes.

Here are some ways to style it based on your needs and the occasion:

- Wear it over a button-up shirt and pair them with formal black pants.
- Pair a strapless overbust corset with a chic blazer for a night out with your girl gang.
- You can use it in place of a vest and pair it with a button-down top or coat.
- Pair a mini skirt with a white corset top.
- Wear low-rise, baggy jeans with a corset top to get that natural hourglass figure without compromising your comfort.

CORSET BELTS

Corset belts are the new rage in the fashion space because, when used correctly, they can be incredibly flattering. These versatile and stylish accessories can give you a defined waist without causing discomfort.

You can also wear corset belts over any style of clothes, from dresses, button-up shirts to oversized sweatshirts:

- Layer a leather corset belt over a utility jacket for a structured, put-together look.
- Wear a bold-colored corset belt over a neutral top to add a punch of color to the outfit.
- Layer a leather corset belt over a t-shirt and wear it with a pair of jeans.
- Wear a corset-style bralette over a t-shirt dress and pair it with an oversized denim jacket for an extra edge.
- Wear a mini-corset belt over a maxi dress to put an edgier spin on it.

FINAL THOUGHTS

That was our list of the vintage accessories that are trending today. From jewelry, gloves, and shawls to face masks, umbrellas, and scrunchies,

fashion accessories have evolved tremendously in the past few years.

So go on, experiment with all these vintage-inspired accessories, and add a flourish to all of your outfits!



Umbrellas

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The Multifaceted Corset

• WWW.WARDROBESHOP.COM •

VINTAGE AND MEN:

Show Your Style, Gentlemen!

The craze for vintage continues to rev up the popularity of reclaimed goods, regardless of if the buyer is young or old. However, it is not a surprise that the marketing of goods is focused on the tastes of women, especially since they have the spending power and influence over the lifestyle of herself and her family.

So, What About Men's Vintage Fashion?

Spending on vintage goods is up in the men's department. But there are some distinct differences between the sexes when it comes to the amount spent on these goods.

Generally, men's clothing and accessories from the past had a tendency to be more expensive. Two- and three-piece business suits for the corporate class cost a bit more than women's day wear, and typically included the services of a tailor, and had maintenance that included numerous trips to the cleaner – especially for all those dress shirts. Later, the use of the "Sport Coat" helped expand the options for the wearer by allowing them to mix and match with other attire, especially when attending a less formal occasion that did not require a matching suit.

Uniforms were often at the expense of the employee in most, but not all, service industries. Trousers and crisp white shirts were used to reflect the cleanliness of the establishment and the care employees put into their appearance.

Working men's clothing was designed to withstand the rigors of industrial work and farm labor, helping to feed the country. And the Armed Forces' uniforms ranged the gamut, from dress uniforms to combat gear.

The rise of casual wear brought blue jeans and leather jackets like those that were worn while hanging out with pals. These, too, had to endure whatever teenagers sought to do as trends shifted and turned to tech gear.

And accessories? Sneakers. Watches. Shoes. Hats. And, while dress ties are down at the moment, some, with the right names attached, are doing well.

At right: Inspired by a late-1940s motorcycle jacket from Mr. Lauren's personal collection, this 1970s vintage jacket is made from vegetable-tanned cowhide with a black-over-brown hue. Distressed finish achieved through a multistep process that allows the piece to continue to age with wear. Padded shoulder and elbow patches. Café racer-style stand collar. Fully lined with twill. Selling online for \$2,290 at uncommon-threadz.com

Below: Actor Marlon Brando rides a Triumph motorcycle in a scene from the movie The Wild One, released in 1953. Jeans were clean-cut but cool. Hollywood embraced them rapidly in the post-war era.

Who is doing most of the buying? Young men between 18 and 34 are shown to spend around \$50 a month on vintage. Those men who are over 34 are now picking up their spending pace.

The Get: Leather Biker Jacket

Easy Rider Style

The leather biker jacket is styled first from the U.S. Army aviator jackets and later used a few tips from early motorcycle racing, where changes to protective gear were sometimes made on the spot. But the romanticized "look" really took hold thanks to stars that include Marlon Brando, James Dean, and even Elvis when he made his first comeback in that black leather jacket and pants.

The real deal jackets were typically made of cowhide and styled to last "on the road." The cowhide is a tougher form of leather that helps protect the rider if they should come off the bike. According to Mickey Smith on Quora.com, "A biker leather jacket is designed to keep your skin on when (not if) you hit the ground. Some have armor on the back, shoulder, and elbow. Some have special venting to keep you cool in the summer. They fit more snugly so that the leather stays on you as you tumble down the street. Cut shorter so that it doesn't bunch up when you're riding, and you can keep it zipped when it's cold out. And the extra zippers are utilitarian. You can keep your driver's license and other needed items within easy reach without alarming cops when you reach for your wallet."



This jacket shows all sorts of adventures but is also well-maintained. A treasure that was likely still with its original owner or handed down. Authentic to a fault.



When looking for a used jacket, you can buy it for its story and to add to a collection. Joey Ramone's stage-worn and signed leather jacket from a European tour in 1994 sold in 2023 for \$18,750 at RR Auction. Olivia Newton-John's jacket from the movie *Grease* sold for \$476,000 at auction in December 2024 at Julien's Auctions.

But if you are seeking a solid example of a vintage leather jacket to use yourself, there are a few things to keep in mind.

- Overall, hold and feel the jacket. It should have some heft, and it should have natural wear.

- The patina should show use, but not to the point of compromising the strength of the full-grain leather.

- Repairs are ok to have as long as they are authentic and strong.

- Look for reinforced stitching (especially at stress points at the shoulders and cuffs), heavy-duty asymmetrical zippers (YKK or Talon), and a nylon lining, although you could get a new one put in by going to a leather restorer.

According to RideIron.com, "Epaulets and belted waists reflect heritage riding functionality. ... Watch for signs of replacement parts or newer zippers mismatched with the era – it could indicate repairs that impact collectability."

And when making that final decision, consider how you will use the jacket. If for show or light riding, vintage can give you every detail you are looking for, or you can buy new but with proper vintage styling, or both – giving you the flexibility to maintain the old and get some patina going on the new.

Price-wise, spending around \$325-\$500 will get you a decent grade jacket. You can find them online, but do some in-person looking to give you guidance on what you want to wear and look at the other accessories to fully develop your personal vintage style.

The Get: The Cowboy Shirt

The Good, the Bad, and the Ugly



Nuta Kotlyarenko, known as Nudie Cohn, was the Ukrainian-born tailor who designed Roy's cowboy suits. Nudie's Rodeo Tailors—located at 5015 Lankershim Boulevard, North Hollywood—made outfits for John Wayne, Robert Mitchum, Gene Autry, Glen Campbell, Hank Snow, and Ronald Reagan.



Vintage distressed 1940's Blatt Horsehide leather motorcycle jacket for sale for \$600 at grailed.com. Incredible patina on the leather. Distressing on the waistband and cuffs. A true piece of history with tons of character.



Classic Cowboy Vintage Shirt: Ready for ropin' and ridin', this vintage Rockmount cowboy shirt shows what it means to show a classic, classy cowboy style. Currently selling for \$140 online.

Whether you want to emulate those singing cowboys from days gone by or you prefer to hang out with Butch and Sundance, the correct shirt can tell others what you are all about with one look. Granted, there is a lot to tell about a man by the cowboy hat he is wearing, but you can read about that by using this link to our past article about Stetson hats (<https://journalofantiques.com/features/the-history-behind-stetson-the-quintessential-cowboy-hat/>). For today's cowboy, a vintage shirt can add that nod to the past on the dance floor or in the saddle.

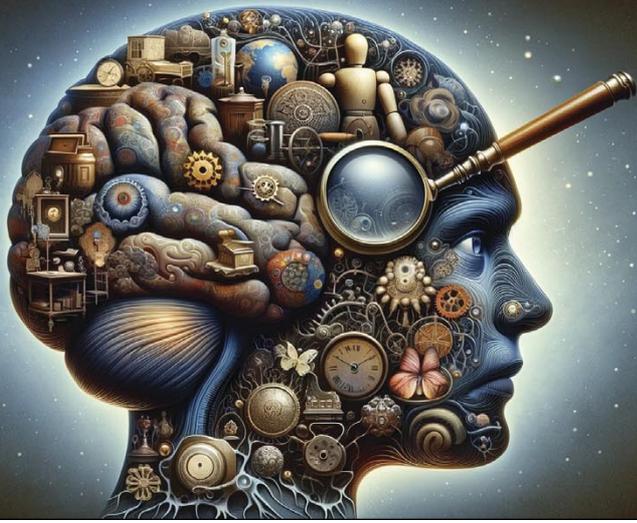
It is said that Jack Weil made the first available-to-the-public western shirts with a new standard feature: the snap-front cowboy shirt. When working on the ranch, the cowboy needed versatility and quick ways to escape their shirt if it got caught on barbed wire or the horn of a steer. Inspired by the clothing worn in the mid-to-late 1800s, Weil felt the need to make these shirts durable but with a touch of style. Designers were influenced by Mexican colors and representations, frontiersmen clothing, and a bit of originality that truly made this shirt one that reflected a uniquely American style. Denim, cotton, and imported wool, as well as the occasional deer hide or leather, were some of the fabrics used to make the shirts work in all sorts of weather.

A few brand names to keep an eye out for include H bar C, Wrangler, Nudie's of Hollywood, Roper, Allen Mfg. Co., and Rockmount. Look for those iconic tailoring features like the yoke across the chest and the back that give a little extra room for working with the



The Swartz brothers' most famous photograph, shot by John Swartz, is this 1900 portrait of the Wild Bunch, including Butch Cassidy (front right) and the Sundance Kid (front left). These boys knew how to clean up well.

Continued on page 27



THE PSYCHOLOGY OF COLLECTING

BY SHIRLEY M. MUELLER, M.D.

How Creativity Drives Desire:

Exploring the Neural Mechanisms of Creativity and How they Relate to Collecting

Creativity is not just for artists—it’s present in solving problems, making jokes, or even collecting objects. The process of collecting activates a variety of brain networks that are vital to creativity. Attraction to an object is mediated in the brain by memory, aesthetics, salience, and reward anticipation.

If you’ve ever looked at a curio cabinet stuffed with antique snuff bottles, taxidermied birds, or 18th-century teapots and thought, “Yes, this is my aesthetic,” you’ve experienced the brain’s creativity engine at work. Whether you’re a collector of the exquisite or the eccentric or something more common, the psychological spark behind why you find these objects meaningful is intimately tied to the brain’s structural design for creativity.

What is creativity? How is it wired into our brains, whether we are collectors or creators? To explore this, we need to examine this using a diverse approach including neuroscience, psychology, and a touch of neuroeconomics.

Creativity Is Not Just for Artists

Creativity is often defined as the ability to generate novel and valuable ideas or products. While we associate this ability with artists and writers, neuroscientists now argue that creativity is a universal cognitive function present when we solve problems, make jokes, or, yes, decide which Chinese export teapot is a must-have.

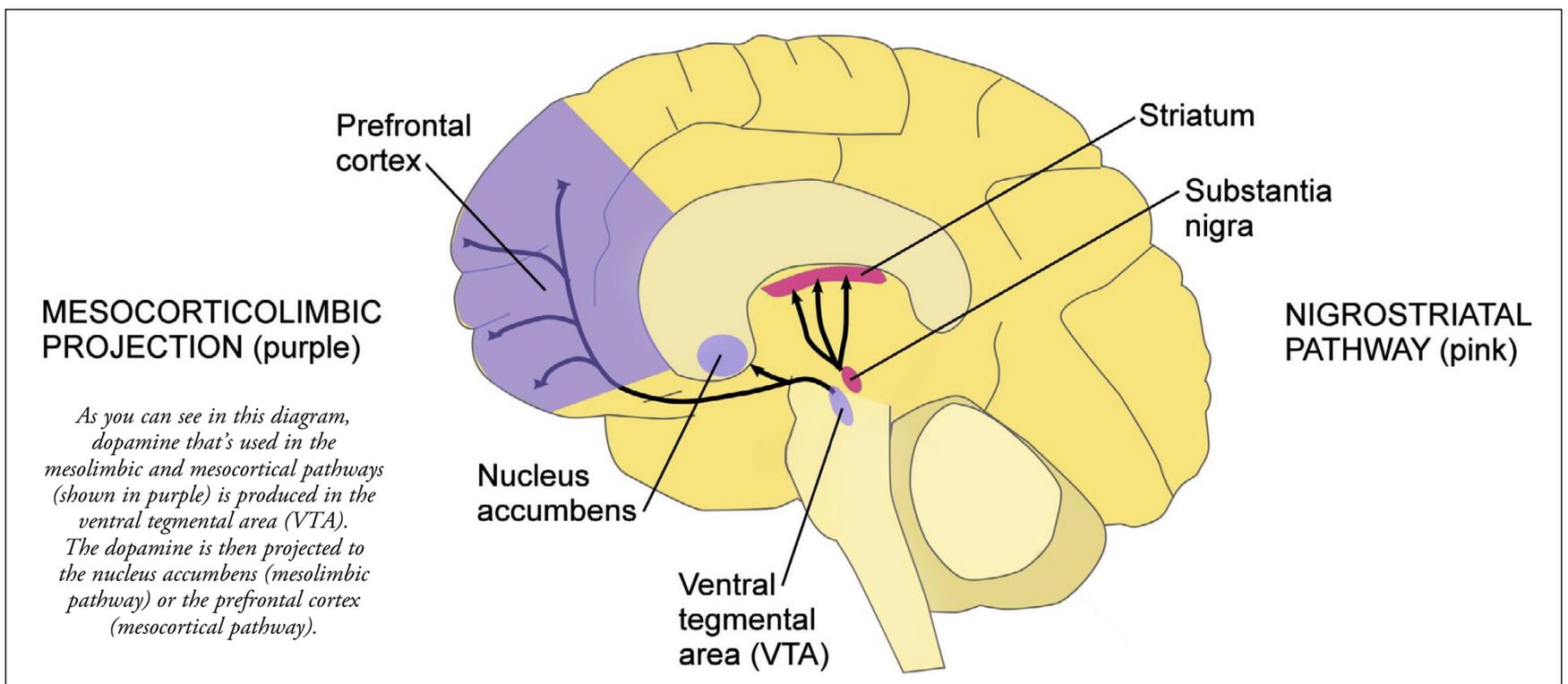
Creativity is often covert for collectors: It manifests as pattern recognition, emotional resonance with specific themes or periods, or even idiosyncratic taste. Why would a neurologist collect Chinese export porcelain? Because her brain’s networks are lighting up in ways that mirror classical creativity, even if she doesn’t think of herself as “creative” in the usual sense.

The Default Mode Network:

Your Brain’s Inner Artist

We’ll start with the neural VIP: the default mode network (DMN). This constellation of brain regions—including the medial prefrontal cortex (mPFC), posterior cingulate cortex (PCC), precuneus, and angular gyrus—is active when the brain is “at rest.” For example, it’s at work when you’re daydreaming, mentally time-traveling, or imagining new possibilities. This process pulls in autobiographical memories, social information, and symbolic meaning.

Researchers in this area found that the DMN is essential for divergent thinking, which involves generating multiple novel solutions. For collectors, this is the neural basis involved when they visualize how a new object fits into an existing collection or imagine its historical and emotional significance. It’s also why collectors often describe their acquisitions as meaningful: Their DMN connects dots across time, self, and symbol (Beaty, R.E. et al., 2018).



The Beat

Music Memorabilia

with Laurence Carpenter



The Vinyl Never Lies: Vintage Music, Memorabilia, and the Stories We Still Want to Hear

Vintage music is having a moment – and not just in playlists. We’re seeing a resurgence in vinyl, the return of needle-dropped nostalgia, and a spike in memorabilia prices for artists whose heyday hit four decades ago. This isn’t just a sonic revival; it’s a cultural one, and it’s happening across generations.

As a music memorabilia specialist, I’ve spent decades searching for iconic artist-owned guitars, handwritten lyrics, and stage-worn clothing. These items aren’t just ephemera – they’re touchstones. Vintage music, especially from the 1960s to the early 1980s, is where physical objects help preserve a legacy. So, is the vintage music revival good, bad, or ugly? For collectors, it’s all three, and that’s what makes it so fascinating.

The Good: Tangible Legacy and Timeless Craft

There’s a reason why a first-pressing Beatles LP or a Dylan lyric sheet from 1965 still stirs collectors’ hearts (and opens wallets). It’s not just scarcity – it’s the story. Memorabilia from the vintage era often carries a stronger emotional and historical weight because these artists not only shaped music but also influenced identity. They broke ground, crossed boundaries, and defined decades.

The good news? Younger generations are discovering this anew. I’ve seen 20-somethings show genuine reverence for a Hendrix-owned wah pedal or a signed Lou Reed record. For many, the tangible artifacts are more real than the fleeting TikTok remix or AI-generated voice. In this way, memorabilia becomes an anchor. It reminds us that music once had mass, friction, and presence.

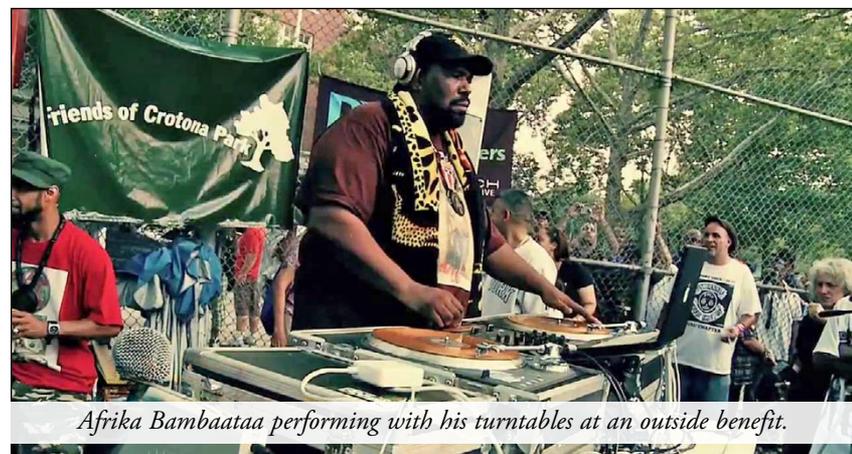
Memorabilia sales reflect this nostalgia-fueled respect. Guitars played by Fleetwood Mac, wardrobe pieces worn on Bowie tours, or even a hotel receipt scrawled on by Janis Joplin can now command five or six figures. Not because they’re flashy – but because they’re real and tangible.

The Bad: Romanticising What Wasn’t Always Great

Of course, not everything vintage deserves the halo it sometimes receives. There is a risk in blindly glorifying the past without acknowl-



Vintage rock 'n roll tour T-shirts. Look for signed shirts that can be verified to be signed by a band member(s).



Afrika Bambaataa performing with his turntables at an outside benefit.

edging its limits. A lot of vintage music, particularly from the 1970s, was exclusionary – often male-dominated, racially narrow, and dismissive of whole genres deemed “lesser.” Punk, disco, and early hip-hop were sidelined before later earning their rightful place in the canon.

Collectors, too, can fall into the trap of hoarding icons while ignoring the innovators. It’s easier to chase Lennon’s boots than Afrika Bambaataa’s turntables. But we’d do well to remember that “vintage” doesn’t mean only rock ‘n roll. The vintage music memorabilia world is beginning to broaden its scope, and that’s a change long overdue.



A sampling of iconic guitars. There are more out there but authenticity is key to having a valid example.

The Ugly: Fakes, Flips, and Misremembered Myths

The downside to booming interest is an uptick in bad actors. Forgeries are rife in vintage memorabilia. Autographs are replicated, guitars are misattributed, and stories get "enhanced" for maximum resale value. As prices rise, so do the stakes – and the scams.

In recent years, I've come across several instruments and artifacts with big claims and little substance. Sometimes, a compelling story is built around a single photo or anecdote, but without clear provenance, it's hard to authenticate. As interest and prices rise, so does the need for careful scrutiny. For collectors entering the vintage music space, I cannot stress enough: *buy the story, but verify the facts*. Provenance—photos, receipts, letters, and firsthand accounts—is your best friend. When it comes to vintage, the line between sacred and suspect is thinner than you think.



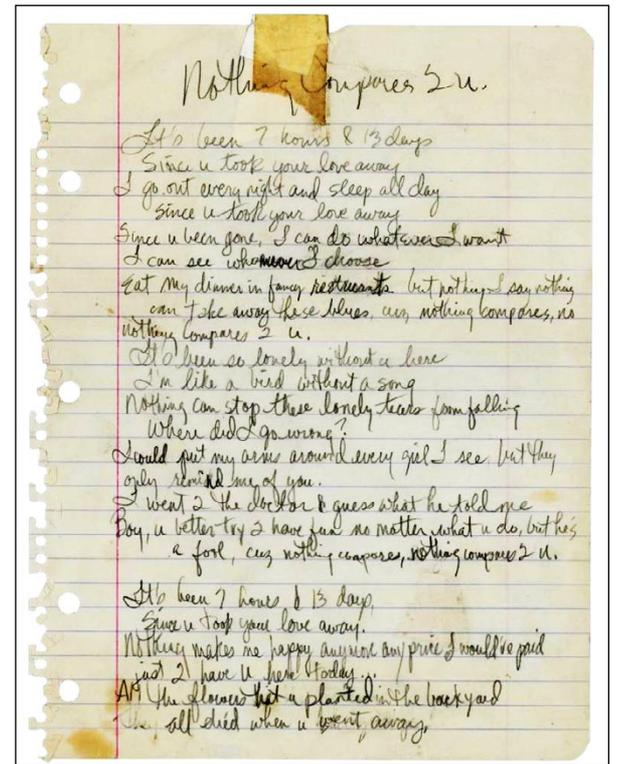
Laurence Carpenter is one of the leading music memorabilia collectors and dealers in the world. He also curates pieces for the Grammy Museum, has been featured on British television and radio programs, and specializes in representing musicians, collectors, and their estates in the sale of their archives to research institutions and museums. Carpenter lives in Ireland where he is the Founder and Managing Director of Rock Solid Investments. He has been a passionate collector, dealer, and investor of culturally important music memorabilia for over 30 years. If you're considering buying or selling an item but are uncertain about the next steps, please don't hesitate to reach out by email at laurence@popicons.com or at his website: RockSolidInvestments.ie

Lyrics as Cultural Artifacts

One angle often overlooked in vintage music collecting is the power of lyrics. These aren't just song lines – they're social commentary. And they've changed dramatically over the decades.

The 1960s gave us protest poetry from Dylan and timeless imagery from Joni Mitchell. The 70s mixed escapism with social realism, from glam rock fantasies to Marvin Gaye's *What's Going On*. The 80s got sharper, more ironic, and often more personal. What we collect in lyric sheets today—whether it's handwritten originals or typed drafts with cross-outs—tells us as much about the world back then as any newspaper column.

In October 2021, a four-page handwritten lyric manuscript of "Thunder Road" by Bruce Springsteen—complete with early draft variants—was offered at auction with an estimated value between \$50,000 and \$70,000. This estimate wasn't just based on rarity; it reflected how the song, written by Springsteen, captured working-class longing and cinematic storytelling – showing that vintage music's enduring power lies in its emotional depth.



The handwritten lyrics for Prince's "Nothing Compares 2 U" sold for \$150,986

What to Look For: A Short Collector's Guide

If you're curious about collecting vintage music memorabilia, here are a few guiding tips:

- **Focus on provenance** – Look for items with a clear chain of ownership or documented backstory. Authenticity is everything.
- **Don't overlook paper** – Tour itineraries, lyric drafts, backstage passes, and promo posters are often more affordable entry points with historical value.
- **Seek relevance, not just rarity** – An artist-owned item from a pivotal tour or recording session will often appreciate more than a random signed object.
- **Stay genre-curious** – soul, funk, early hip hop, and new wave are rich areas for growth and still relatively undervalued compared to classic rock.

Final Chord: Why Vintage Still Matters

In a world that is increasingly digital, vintage music offers friction, depth, and soul. Whether it's the warmth of analog sound or the feel of a worn-in leather strap from a 1973 tour, vintage connects us to a time when music wasn't just consumed – it was experienced.

And the memorabilia? It reminds us that behind every great song was a human being – often flawed, often brilliant, always reaching for something bigger than themselves.

Vintage music may be old. But it's not over. Not by a long shot.



POP CULTURE COLLECTING

BY J.C. VAUGHN & AMANDA SHERIFF

A New Beginning: *Giant-Size X-Men* #1 Turns 50

For those who only know the Marvel superhero characters through the movies, TV shows, and streaming series, it might come as a surprise that the X-Men were not originally the powerhouse moneymakers for the company that they are today. Their biggest days came long after their debut.

Typically, comic characters have unique individual origins—alien refugees, spider bites, blasts of atomic energy, that sort of thing—but the X-Men all shared one common trait: genetic mutations. This connects the characters but never limits them since the mutations come in many forms. It's a clever concept that has led to a huge cast of interesting characters.

Long before the expansive roster of mutants that we know today, the X-Men, created by Jack Kirby and Stan Lee in 1963, featured a small group of characters. Professor X led the young team of Cyclops, Marvel Girl, Iceman, Beast, and Angel in battles against villains like Magneto and helped them fight the bigotry they faced for being different. Despite a good start with incredible stories and art, the X-Men floundered and was unable to achieve the status of being one of Marvel's top books.

The comic was initially released on a bimonthly schedule, turning into a monthly book that started with *X-Men* #14 (November 1965) and ran until *X-Men* #66 (March 1970). Then Marvel stopped publishing new stories, choosing instead to reprint older *X-Men* issues, retitling them as *X-Men* #67 to #93. Interest in the title had already started to decline and the lack of new stories didn't help.

As this was happening, Marvel introduced their *Giant-Size* comics initiative. Before crossovers and event stories became prevalent, Marvel would package their bigger stories in the *Giant-Size* line. Some of those included Spider-Man tangling with Dracula, Scarlet Witch and Vision's wedding, and the debuts of characters like Multiple Man, Tigra, and Lilith. Perhaps no title or set of characters benefited from the *Giant-Size* line more than the X-Men, whose landmark new issue jumpstarted their waning popularity with an infusion of new characters and revitalization of old ones.

Giant-Size X-Men #1, cover dated May 1975 and published 50 years ago, was a pivotal turning point in *X-Men* comics, pumping new life into what had become stagnant. Writer Len Wein and artist Dave Cockrum set up the story with the original X-Men team missing on the island of Krakoa and Professor X seeking help to save them.

It starts in Germany, where Professor X saves Kurt Wagner/Nightcrawler from an angry mob, and then he recruits Wolverine in Canada (just after his strong start in *Incredible Hulk* #181 (November 1974)). Professor X seeks out reformed villain Banshee, then he heads to Kenya to ask Ororo Munroe/Storm to use her wondrous gifts to help the world. In Japan, he gets old acquaintance Sunfire on the team; in

Russia, he persuades the young hero Piotr Rasputin/Colossus to leave his home; and in Arizona, he convinces John Proudstar/Thunderbird to join the team.

Once the team is gathered at the professor's school, he psychically teaches them English and gives them shiny new costumes. Cyclops informs the recruits that he, Jean Grey, Iceman, Angel, Polaris, and Havok had been sent to Krakoa to find a new mutant. Instead, the whole team disappeared, and Cyclops was sent home with a fuzzy memory of what happened. The new team heads to Krakoa and they find a temple in the center of the island where the original X-Men are imprisoned by vines that appear to be feeding off of them.

After the new team frees the old team, Angel informs them that Krakoa is the mutant and all living organisms on the island are connected to its consciousness. Realizing that the island intends to feed off all of them, Professor X psychically attacks from offsite while Storm and Polaris work together to supercharge her magnetic powers. The power of the blast they create disrupts Krakoa's gravity and sends the mutant out into space, and Iceman keeps the team safe by encasing them in an ice dome. Returning home when they are out of danger, the group questions how they will work together as a larger team of 13 X-Men. The concern over the team size is proven to be unnecessary as the X-Men became a hit again and led to the creation of many offshoots, team-ups, and epic multi-character battles.

Giant-Size X-Men #1 was the first new X-Men story in five years, and by the time that it was published, the regular X-Men book was practically canceled. Instead, the *Giant-Size* issue revived the title, becoming a quintessential Bronze Age key and leading to the broad scope of X-titles we see today.

"Len Wein's script for *Giant-Size X-Men* #1 began, 'From the ashes of the past there grow the fires of the future!' That was probably the hope of the 1975 release half a decade after *The X-Men* (with #67) began to feature reprints and the stars were dispersed to other characters' adventures.

Now, the future was at hand. And "The All-New, All-Different X-Men" took the cover in #94 (August 1975)," comics historian and *Scoop* columnist Maggie Thompson said.

"Some have commented that *Giant-Size X-Men* #1 was one of the many signs of the industry's characters and storytelling moving from what was termed the Silver Age (attracting teens in the 1960s) into the Bronze Age (attracting teens in the 1970s). Stan wrote in *Giant-Size X-Men* #1's installment of *Marvel Bullpen Bulletins*, 'Who says this ain't the Marvel Age of Sensational Second Chances?'" Thompson continued.

The team that Wein and Cockrum established was far more multi-national than had previously been seen. Professor X gathered a group from around the world, including a woman from Kenya and men from



Russia, Germany, Ireland, Japan, Canada, and a Native American. It made sense that an X-Men book would feature a diverse cast of characters, given their united struggle against being treated unfairly for being mutants. This new team—including a German character just 30 years removed from World War II, a Russian/Soviet character during the Cold War, and a Black woman (underrepresented in comics)—took the theme of acceptance and embracing those who are different into the real world.

“While the X-Men had used mutants as a metaphor for the Civil Rights movement, *Giant-Size X-Men* #1 updated that concept with actual multi-ethnic representation. The franchise would soon come into its own when writer Chris Claremont and company took this template and leaned into the new cast’s interpersonal relationships. The result was an irresistible blend of superheroics and soap opera that would redefine mainstream comic books for the Bronze Age,” Bronze Age historian and *Scoop* columnist T. Andrew Wahl said. “Its success fueled the rise of other fan-favorite series, such as *The New Teen Titans* and *The Legion of Super-Heroes*, and helped drive the emergence of the fan-centric direct sales market. It’s hard to underestimate the historical impact *Giant-Size X-Men* #1 had on the Bronze Age and beyond.”

Their multicultural makeup was just one of the aspects that made the new characters so appealing. The weather-controlling Storm is a regal, formidable alpha-level mutant who became an indispensable team leader. Nightcrawler is an agile acrobat and teleporter who has saved many mutants by pulling them out of dangerous situations. Colossus is a heavy hitter who protects his team through metal mimicry and Thunderbird is a great fighter with exceptional tracking abilities.

Rather than trying to revive a slate of older characters or create an entirely new roster, Wein and Cockrum made the savvy decision to incorporate established characters (Professor X and Cyclops), relatively new (Wolverine) and underutilized (Banshee) characters, and new

characters (Nightcrawler, Storm, and Colossus). What Wein and Cockrum did was set the stage for Chris Claremont and Dave Cockrum and then Claremont and John Byrne, and turned it into Marvel’s top book, something it had never been.

Giant-Size X-Men led to the beginning of new stories, rather than reprints, that started in *X-Men* #94 (August 1975). The “Dark Phoenix Saga” that began in *Uncanny X-Men* #129 (January 1980) saw Jean Grey bonding with the cosmic entity. “Days of Future Past,” starting in *Uncanny X-Men* #141 (January 1981), sent Kitty Pryde back in time to prevent mutant-kind from being eliminated. The introduction of the Brood in *Uncanny X-Men* #155 (March 1982), the Trial of Magneto in *Uncanny X-Men* #200 (December 1985), and the “Age of Apocalypse” crossover story in 1995 are just a few of the other significant storylines. Plus, the X-Men inspired spinoff teams like X-Factor and the New Mutants and many new characters such as Deadpool and Gambit. The growth and popularity of the *X-Men* comic led to adaptations in other forms of media, including animated series, several films, video games, toys, and more.

With its character introductions and breathing new life into the title, *Giant-Size X-Men* #1 has thrived on the secondary market. In June 2024, a CGC-certified 9.9 copy sold for \$170,000 – the title’s record-high price. A CGC 9.8 reached \$36,000 in April 2025, and the CGC 9.6 Winnipeg pedigree copy hit \$22,000 in 2021. Copies in mid-grade can be found in most collectors’ budgets. In late 2024 to early 2025, a CGC 8.5 sold for \$2,950, a CGC 7.0 for \$1,800, a CGC 6.0 for \$1,560, and a CGC 4.5 for \$1,350.



J.C. Vaughn is President of Gemstone Publishing. Amanda Sheriff is Gemstone’s Editor-Digital.

Continued from “Vintage and Men” page 21

torso, shell buttons or pearlized snaps on the opening of the shirt and on the cuffs of the sleeves, or a shield-front shirt / “bib” shirt – picture the shirts worn by the Cavalry during the Civil War and by William “Buffalo Bill” Cody in his *Wild West* road shows.

Looking for a vintage Cowboy shirt to wear yourself is influenced by what you want it to say. If you like the very early days, you may seek out replicas that are made of the same fabric with the same features from long ago. The true antique versions are out there, but they tend to be worn thin and in need of repair.

Those vintage shirts that originally arrived on shelves in the 1940s and 50s could be considered the “hay” day of these shirts. Thanks to the incredible popularity of Western movies, shirts were available just about anywhere. And when color movies came out, these shirts became the brightest costumes in Hollywood. The success of 1939 features showing off what color could do to wow the audience. *The Wizard of Oz* and *Gone With the Wind* brought audiences to their feet with advances in seeing color on the big screen. Westerns followed suit with stunning sets and western wear.

Here are some things to check if you want to go cowboy vintage:

- Check for wear. Stress pulls near seams can eventually bust loose, so you want well-stitched, reinforced seams, and you want the shirt to not be too tight but allow you to move – especially if the shirt is cotton or other natural fibers.

- When looking at the high-end, all-out “showman” style shirts, consider how you will be using them. These are sometimes made of polyester knit that allows them to stretch and keep their shape, but they are not the best choice for doing chores. Breathability in fabrics is key if you want a shirt to go from farm to formal quickly.

- Other features, such as fringe, vast amounts of embroidery, pearlized snaps, and a mix of colored fabrics, make a wonderful fashion statement but require some maintenance to keep them ready to ride.

- Keep a good tailor on call. You do not want to show off your \$150-\$400 investment and have it be ill-fitting. A good tailor can also keep



Lafayette Meeks, whose tomb at Appomattox Court House was placed under a red cedar tree, is shown here wearing a Cavalry bib shirt, ca. 1865.

your shirt wearable for a long time. Although, if you have a small “shirt scar” from ridin’ or ropin’, that can only add value!

- If you are going for every day or a more casual type of shirt, nothing beats a classic plaid work shirt with a variety that takes your look back to the 1940s-1970s.

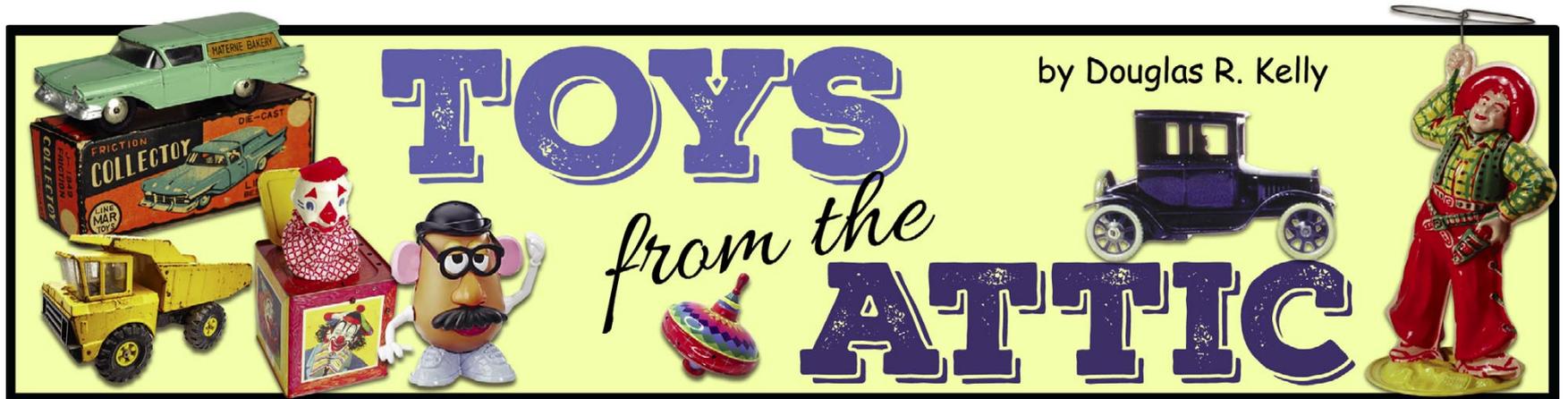
- A classic tan, straw, or black hat can bring things all together.

There are a host of other accessories that can also back up your cowboy look. Belt buckles, boots, a good pair of Wranglers or Levi’s, a jacket for fancy gatherings, and a set of spurs, as needed. If you are looking for a pair of cowboy boots, check out this article from this magazine: <https://journalofantiques.com/features/the-boots-that-survived-the-west-the-creation-of-footwear-designed-for-the-american-cowboy/>

Why go for the cowboy look? According to *GQ* writer Chris Black, it’s a combination of the popularity of country music (think Beyonce and Luke Bryan, newer shows like *Yellowstone* and others showing off the aesthetic of the classic cowboy, and stylists like Ralph Lauren or the many brands that have been taking off as country music and tv/film stars expand their own brands.

There are plenty of opportunities to purchase classic cowboy shirts. Do not be afraid to invade your dad’s or cousin’s closets just in case you discover a gem there. Online shopping is perhaps the juggernaut of retail that connects buyers and sellers. Be sure to check out any western wear shops that supply everyone from the farmer to the bull rider and ask to see their “used” section. Chances are, they have quite a few well-used, stylin’ shirts that can give you plenty of credibility as a real cowboy.

Pricing can range from a couple of bucks to hundreds of dollars. Those with good provenance can sometimes bring more, but in general, you get what you pay for.



Twin Sons of Different Mothers

Early plastic toys run the gamut in terms of quality. Some were well designed and well executed, while others obviously were made more with cost savings in mind than beauty. Cruvers fall into the first category.

The Cruver Manufacturing Company was located in Chicago, IL, and during World War II, produced products such as navigational tools for ships and planes, along with recognition models, made from a variety of plastics. Following the war, the company turned its attention to household items, such as cases for decks of playing cards, as well as cases for toy cars. For years, the only Cruver product I was aware of was a beautiful plastic promo model of a 1949 Oldsmobile 98 sedan, about 8 inches in length and just about impossible to find in decent condition as survivors tend to have warped bodies. In fact, I'm still on the hunt for one after more than 20 years.



Original ad (circa 1946) for the Cruver Manufacturing Company, of Chicago, IL.

But my friend and fellow plastic collector Ben Kriner surprised me probably 7 or 8 years ago at a toy show when I picked up a blue plastic toy car from his table and began examining it. "That's Cruver, of course," he said matter-of-factly. "It is?" I replied. "But it's not an 8-inch Oldsmobile." Ben told me Cruver made some smaller toys, as well. The blue car was 5.25 inches in length (that'll be important a bit later) and was a two-door coupe despite being long enough to have rear doors had the maker chosen to add them. There was no maker's mark or identification anywhere on the toy.

The front grille had to be based on a Buick of the late 1940s, which is about when the toy must have been made. It sported unusual cream-colored wheels, which although not realistic, gave the car a vintage look that was kind of perfect. There was no way I couldn't buy this toy, so Ben and I did the transaction. And that Cruver sat in my display case, alone among the Ideal and Marx and Irwin toys, flying the Cruver flag



The recent Cruver-like acquisition, next to the author's first example.

all by its lonesome, until a month or so ago. While doing an eBay search on vintage plastic, the Cruver's twin popped up on my screen. At first, I assumed it was a similar model that Irwin made, but that extended "fastback" roofline jumped out at me, and I thought, "That's a Cruver!" I studied the photos as closely as I could, decided it was a Cruver, and bought it.

When I unpacked the car, I could see that it was a deeper, richer shade of blue than my first Cruver. I placed the two together and saw that the new acquisition was slightly smaller than the first one, measuring 5 inches compared to the 5.25 inches of the first example. That in itself meant it's likely a close copy of the Cruver; add to this the fact that, while some details are essentially identical, there are others that are obviously different, and we have a mystery on our hands – the kind I love to try to sort out.

The second car, like my first, is unmarked, and it also has unusual wheels: a translucent green color that, for some reason, just works with the body shape. They look for all the world like round cough drops, although I've no idea what kind. Buick flavor, I suppose.

Why would another maker copy the simple (although charming) one-piece Cruver? Generally speaking, copies (or knock-offs or repros) of toy cars most often were based on more expensive and more detailed products like Dinky Toys or Corgi Toys, or on plastic toys like the large wind-up Saunders convertible (see my article on toy convertibles in the last issue of the *Journal* for more on that one). Could making new tooling and producing a copy of a low-priced toy like this have offered any kind of profit margin?

The seller of the second car, a collector in Florida, shared with me a picture of a red version, as well as a tan version that has a hole cut into the grille, into which a small lightbulb can be placed, powered by a small battery. Now I have other colors to hunt for along with an "electric" version, courtesy of my new friend.



Look closely at the base of the axle towers (where they attach to the inside of the body) on each car and you'll see the obvious differences.

Douglas R. Kelly is the editor of *Marine Technology* magazine. His byline has appeared in *Antiques Roadshow Insider*; *Back Issue*; *Diecast Collector*; *RetroFan*; and *Buildings* magazines.

The CIVIL WAR Collector

by John Sexton

Q: My name is Brian; I have owned several pawn shops in Pennsylvania since 1992. I had bought a rifle from the Civil War era stamped "A. G. Bennett." Based on my research and information from the gentleman who sold it to me approximately four years ago, Augusta G. Bennett was a prominent figure in the war effort that led to the capture of Charleston. I have pictures and links to the research I have found.

When you get settled in, please reach out to me and let me know the next steps to receive a valuation. Thank you.



"A. G. BENNETT" stamped name is in serif font of the Civil War era.



The barrel proofs "25" and "25" show that the barrel was gauged after boring and after test firing. 25 bore translated to .577 caliber.



At left: Model 1853 Tiffany Enfield Rifle

At right: the star over "TC" is stamped twice on the rear of the trigger guard. This marking was once published as Confederate proof, but with later scholarship, it is known to be the same Tiffany & Co. marking found on other imported arms sold to the army during the war.



There was more than one possible A. G. Bennett serving in the Civil War. The longarm appears to be a very nice example of a British pattern 1853 Enfield rifle-musket. Similar nice, complete, unattributed survivors sell for about \$1,200-\$1,500.

What makes your example worth a premium are the Tiffany markings on the rear of the trigger guard. The "TC" and star stamp for "TIFFANY & COMPANY" were found on other weapons that Tiffany imported to sell to New York City Civil War militia units. This crisp marking should add \$1,000 to the value—maybe more—as these are scarce, and this is a nice example.

Civil War British arms authority Tim Prince (College Hill Arsenal) has documented that 5,840 were sold to the U.S. Army between 1861 and 1863. On December 12, 1861, Tiffany sold 1,200 to the Ordnance Department for \$20 each. These P1853s were then sent to the state of Ohio. The next delivery was made on December 30, when 1,800 more P1853s were sold for \$20 each. The remaining 2,840 "Long Enfields" were delivered by March 11, 1862. That means that of the slightly more than 500,000 Pattern 1853 Enfield Rifle Muskets purchased by the U.S. Government, the guns sold by Tiffany & Company represent about 1% of the total acquired.

JS: I am not sure of the identity of the name stamped on the stock belly of this rifle. The Augustus G. Bennett inscribed here may not be the Union officer who was involved in the capture of Charleston in 1865.



Q: I would like to get an appraisal regarding my great-great-grandfather's Civil War sword. His name was John Wall, and he was from Mobile, AL. I am attaching pictures of the sword. Thank you for your time and consideration.



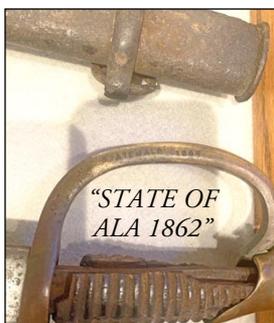
Civil War sword



"JAMES CONNING - MOBILE" maker's mark



Serial number 151



"STATE OF ALA 1862"

JS: Confederate copies of the US model 1840 artillery saber are few and far between. Only two Confederate makers marked theirs, Thomas Griswold of New Orleans, and this is the latter and much rarer: "JAMES CONNING" in arc above "MOBILE" stamped deeply on ricasso. Conning also serialized this, like several of their patterns. The hilt is marked on either side of the knucklebow: "STATE of ALA 1862" and "151." The original scabbard is iron-mounted with soldered mounts and a drag, a feature unique among Confederate makers to Conning. Based on the known survivors and serial numbers, about 125-150 sabers are estimated made, and about a dozen survivors are documented.

This is among the rarest enlisted Confederate sabers known. Wood grip is very weathered & eroded, it originally was highly polished wood with twisted copper wire wrap, which is missing. In perfect condition, these swords have sold in excess of \$20,000. The last few in auction and dealer sales have sold between \$12,000 and \$15,000. The poor grip and rust on the scabbard and blade tip detract in the collector market. Your family sword, based on condition, would probably sell for about half of a perfect example, \$6,000-\$7,500. At auction, it could bring more with the family identification, as this is the only survivor I am aware of with a family history of the soldier who carried it.



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: CivilWarAppraiser@gmail.com.



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Open New Year's Day 12-5pm
Closed Thanksgiving, Christmas Day & Easter

The Antique Center is a premier venue for quality antiques and collectibles - Select dealers offer distinctive furniture and accessories in the pleasant setting of a restored textile mill. Spend the day! M/C and Visa accepted. Like us on Facebook.

MASSACHUSETTS

Acton

Great Road Vintage

469 Great Road, Acton, MA 01720
Phone: 978-429-8322

Email: greatroadvintage@gmail.com
Website: www.greatroadvintage.com
Facebook: www.facebook.com/greatroadvintage
Open: Wednesday-Saturday 11am-5pm,
Sun. Noon-5pm, CLOSED Monday & Tuesday

We're a multi dealer antique and vintage shop. We feature unique, rustic, and vintage furniture, paintings, linens, sterling jewelry, vintage and designer clothing plus accessories, and New England carved birds. Unique items arriving daily. Seeking quality dealers to join our group!





ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Brewster - Cape Cod

The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge)
Brewster, MA 02631
Phone: 508-896-4887, 508-776-9098
Email: ehl77pg@gmail.com
Website: www.the-mews-at-brewster-antiques.com
Open Fri.-Mon., 10am-4pm

We are celebrating our 34th season in business. We are a true antiques shop with dealers specializing in: Americana, early paint, chocolate moulds, folk art, EAPG, European & American art glass, textiles, country furniture, quilts, doorstops, Maritime, and much more.

Brimfield

Brimfield Antiques Center

35 Palmer Rd, Brimfield, MA 01010
Phone: 508-347-3929
Email: brimfieldantiques@gmail.com
Website: http://brimfieldantiquescenter.net
Open: Wednesday-Monday 11am-5pm,
Closed Tuesdays

Quality antiques & collectibles sales in a spacious facility conveniently located in the center of the Brimfield Antiques Show Grounds. Open Year round. 80 quality dealers, 60 showcases, 20 floor spaces! Accepting Waiting List applications for showcases and floor spaces in our 6,000 square foot center.

Brockton

New England Brass Refinishing & Campello Antiques

1085 Main Street, Brockton, MA 02301
Phone: 508-583-9415
Website: www.campelloantiques.com
Email: brassmanbethoney@aol.com
Please call for an appointment available 7 days a week

We do lamp rewiring and repairing. Our specialty is metal refinishing. We are open by appointment only and have lots of items coming and going daily. If you check out our website and go to the gallery, it will show you some of the items we sell. Please give webpage a minute to show & open the pictures. Like us on Facebook @campelloantiques.

Concord

North Bridge Antiques

28 Walden Street, Concord, MA 01742
Phone: 978-371-1442
Website: www.northbridgeantiques.com
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm
Discover what you love. Visit us often and make us your source for quality antiques. Our collective group of independent dealers ensures we have an ever-changing, wide variety that always includes period furniture, porcelain and pottery, decorative accessories, elegant glassware, fine art, collectibles, old books, toys, and estate silver & jewelry. Come see why we were chosen "Best of Boston 2010" by Boston Magazine. Find us on Facebook.

Great Barrington

The Berkshire Galleries of Great Barrington

964 S. Main Street, Great Barrington, MA 01230
Phone: 413-644-8848
Website: www.theberkshireregalleries.com
Open 7 days a week 10am-5pm
(check website for winter hours)

5,000 sq. ft. featuring 25 of the finest dealers from New York, Massachusetts, CT and Maine. Follow us on Instagram @theberkshireregalleries

Harwich Port - Cape Cod

Windsong Antiques

346 Route 28 at 29/124,
Harwich Port, MA 02646
Phone: 508-432-1797
Email: sandyhall1@comcast.net
Website: www.windsongantiques.com
Open: Daily 11am-5pm, Sundays 12-4pm
Winter hours may vary. Please call ahead.

A 50-year family tradition specializing in English and American Antiques including blown and pattern glass, 18th & 19th century ceramics and Staffordshire, sterling silver, ephemera, art, furniture, & more. All major credit cards accepted. Like us on Facebook.

Lawrence

Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840
Phone: 978-685-1441 and 978-965-5903
Website: www.canalstreetantique.com
Email: canalstreetantiquemall181@gmail.com
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.

Lee

The Uptown Store

266 Main Street, Lee, MA 01238
Phone: 413-358-0170
Email: info@theuptownstore.org
Website: www.theuptownstore.org
Open Mon., Wed., Thurs. Fri 10am-4pm,
Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing. We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.

Littleton

Upton House Antiques

275 King Street (Rte. 2A-110), Littleton, MA 01460
Phone: 978-486-3367
Website: www.uptonhouseantiques.com
Open: Wed., Thurs., Fri., & Sat. 10am-4pm
A call ahead is advised.

Single owner shop located in a former apple barn just off I-495 exit 79. Specializing in antique New England country furniture and primitive accessories displayed in attractive settings... most in original paint or surface. Browsers always welcome.

New Bedford

Acushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740
Phone: 508-992-8878
Email: ariverant@aol.com
Website: www.acushnetriverantiquesllc.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Eclectic mix, primitive items, and more. Clean and airy with lots of parking.

Palmer

Antique Junction

1294 S. Main Street, Palmer, MA 01069
Phone: 413-531-1936
Open: Wed-Sun 10am-4pm
(Mon & Tue - Call for appt.)
Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!

Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 10169
Phone: 413-283-3373
Email: palmerantiquescoop@comcast.net
Website: www.facebook.com/PalmerAntique
Open Thursday-Saturday, 9am-5pm,
Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

Paxton

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612
Phone: 508-754-2340
Website: www.nu-tiques.com
Open: Weekends April - December 10am-4pm
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.

Salem

Circus Lane

10 Jefferson Avenue, Salem, MA 01970
Phone: 978-744-1100
Email: circuslanesalem@gmail.com
Website: www.circuslane-salem.com
Open: Thurs.-Mon. 11am-5pm, Sun. 10am-4pm
Closed Tuesdays & Wednesdays

CIRCUS LANE is a new multi-dealer antique shop in Salem, Massachusetts, a city with a long history of outstanding American architecture. Located steps from the McIntire Historic District, we feature antique and vintage goods, Salem artifacts, collectibles, architectural salvage, as well as, jewelry, art, and local crafts representative of long-practiced New England traditions. We pride ourselves on our historic setting, helpful and knowledgeable staff as well as the diverse offerings of our talented vendors.

Sherborn

Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770
Phone: 508-314-1593
Email: heaventiques@yahoo.com
Instagram: www.instagram.com/heavenlyantiques
Open Wed.-Sat. 11am-5pm
Extended shopping hours Nov. 1, 2024-Jan. 1, 2025

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building next to the fire station. Our boutique shop features art, pottery, jewelry, small furnishings, lamps and lighting, Oriental rugs and runners, porcelain, silver, vintage kitsch, linens, mirrors, and seasonal decorative items. Specializing in Christmas.

Stoneham

Live More Hunt Less Consignment

149 Main Street, Stoneham, MA 02180
Phone: 781-435-2366
Email: Livemorehuntlessconsignment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

Sturbridge

Sturbridge Antique Shops

128 Charlton Road (Rt. 20),
Sturbridge, MA 01566
Next to Walmart Plaza
Phone: 508-347-2744
Website: www.sturbridgeantiquesshops.com
Open daily 10am-5pm

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays
by chance or appointment
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at vintageand-antiquetextiles.

Swampscott

Bay View Arts LLC

402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112
Email: pandmpaintings22@gmail.com
Open Wednesday-Saturday 12pm-4pm,
Sunday 12-3pm or by appointment, closed Tuesday

The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram



ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

West Boylston ANTIQUES on 12

271 West Boylston Street,
West Boylston, MA 01583
Phone: 774-239-8787
Email: RSTanacea@yahoo.com
Website: Find Us on Facebook @ Antiques on 12
Hours: Mon.-Sat. 11am-5pm, Sun. 12pm-5pm
Explore this new multi-dealer antique shop full of eclectic and unique treasures. We have traditional antiques, vintage goods and collectibles, estate jewelry, furniture, ephemera, china and crystal, vintage clothing and so much more!

ANTIQUES on 12

277 West Boylston Street,
West Boylston, MA 01583
Phone: 774-239-8787
Email: RSTanacea@yahoo.com
Website: Find Us on Facebook @ Antiques on 12
Hours: Mon.-Sat. 11am-5pm, Sun. 12pm-5pm
A charming new in-town antique shop filled with traditional antiques, vintage goods, and collectibles. Estate and vintage jewelry, ephemera, collectibles, glass, decorative objects, and so much more!

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Email: Waysideatq@aol.com
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm, Sunday: Noon-5pm
Multi-dealer antique store. In business for over 25 years. We sell furniture, advertising, art, glass, and other items. New dealers - always fresh merchandise. Come explore for new finds.



MICHIGAN

Niles Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas
We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

NEVADA

Henderson Music Memorabilia and Pop Culture Appraisals, Ms. Robin Rankow

432 Ackerman Lane, Henderson, NV 89014
Phone: 702-592-7020
Email: RobinRankow@gmail.com
Website: www.robinrankow.com
Open Mon.-Thurs, 6am-2pm. All other days, varies
Seasoned personal property appraiser specializing in music memorabilia, pop culture items, and celebrity-related artifacts. As a USPAP-compliant professional, I provide accurate appraisals for high-value collections and individual items tailored for insurance, resale, estate planning, and tax purposes. My expertise encompasses rare vinyl records, concert tickets, programs, stage-worn clothing, handwritten lyric sheets, stage props, artwork, personal items, and a wide range of memorabilia collectibles. I have appraised notable items associated with iconic figures such as Bob Dylan, Gregg Allman, David Bowie, Freddie Mercury, Joe Cocker, Johnny Cash and Family, The Clash, Motley Crue, and The Grateful Dead.

NEW HAMPSHIRE

Concord Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm
Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton Sage Farm Antiques

5 Exeter Road, N. Hampton, NH 03862
Phone: 603-964-3690
Email: info@sagefarmantiques.com
Website: www.sagefarmantiques.com
Open first Friday of the month: April, May, July, August, October, November (First & Third Fridays), December Closed January-March. See website for upcoming show dates and hours.

Our philosophy is simple... "Your home is your story, tell it well." We have an amazing, talented group of dealers who are devoted to the antique and design industry. At Sage Farm Antiques you can find the things that you feel tell the story of your home, the way you want it told. Antiquing is in our blood and we strive to make your antique and vintage shopping experience a joy. Join us each month at our group shop of 22 dealers from across New England. You can now shop at Sage Farm Antiques all year long, even during our closed season! Shop us at sage-farm-antiques.myshopify.com for an extensive selection of vintage furniture, lighting, decor, gifts and more.



Hampton Falls Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm
This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

Manchester Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm; Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

Stratham The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun., 10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

NEW JERSEY

Andover Grey Barn Antiques

134 Main St. (Rte 206), Andover, NJ 07821
Phone: 973-786-5555
Open: Year-round Wednesday-Sunday 10am-5pm with extended holiday hours.
Website: www.greybarnantiques.com
Nestled in the mountains of Sussex County, NJ in the lovely old-fashioned hamlet of Andover Borough, Grey Barn is an enticing multiple-dealer shop featuring over 25 carefully curated vendors with an eclectic mix of antiques, collectibles and a general store featuring Hucklebee Farms honey, nostalgic candies, Coyer soy candles and more.
Folks are always pleasantly surprised when they enter Grey Barn and discover we are over 3,600 square feet of thousands of items ranging in size and price. With items starting at just one dollar, it is rare to leave Grey Barn without acquiring a special treasure.
Grey Barn is very well lit and climate controlled.

Burlington Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sat.-Wed. 11am-5pm, Thurs. & Fri. 11am-7pm, Closed Mondays
Voted Best of Burlington County Antiques - Art - Collectibles. 14,000 sq.ft. 90 dealers. Complimentary refreshments daily. Gift certificates available.

Columbus Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday thru Sunday
Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

Galloway Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205
New Location. New Building
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City
Phone: 609-652-7011
Website: www.daysofoldeantiques.com
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

Haddon Heights Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555
Fax: 609-726-0589
Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'till 8pm
Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

Lafayette Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ
Phone: 973-383-0065
Open: Thursday-Sunday and Holiday Mondays 10am-5pm
Website: www.millantiques.com
20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles - affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.





ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811
Website: www.gn flea.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50+ year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588
Fax: 609-726-0589
Website: www.gristmillantiques.com
Open 7 days: 10am-5pm, Wednesdays 'til 8pm
125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701
Phone: 732-842-3393 732-842-4336
Website: www.redbankantique.com
Open Monday-Saturday 11am-5pm,
Sunday Noon-5pm

100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901
Phone: 908-273-9373
Fax: 908-273-5244
Website: www.thesummitantiquescenter.com
Open 7 days a week 11am-5pm

We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Ballston Spa Antique Center

217-221 Milton Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-6746
Open daily 10am-5pm

Ballston Spa's oldest antiques shop with 40 plus dealers showing a wide array of antiques and collectibles, ranging from furniture, lighting, glassware, linens, coins, jewelry, prints. Open year round. 4 large show rooms. Credit cards accepted.

Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469
Phone: 585-657-4869, Fax: 585-657-6094
Open: Everyday 10am-5pm
Email: rhondasauctions@gmail.com
Website: peddlersantiques.com
Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more - M/C, Visa & Discover accepted.

Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192
Phone: 518-731-8888
Website: www.facebook.com/coxsackieantiquecenter
Open 7 days a week from 10am-8pm.
361 days a year.

100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456
Phone: 315-789-5100
Website: www.geneva-antique-coop.com
Open Monday-Saturday 10am-5pm,
Sunday Noon-5pm

We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

Mohawk

Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407
Located minutes off EXIT 30 of the NYS Thruway
Phone: 315-219-5044
Website: www.mohawkantiquesmall.com
Open: Mon. 10am-5pm, Tues. Closed,
Wed-Sat 10am-5pm, Sun. 11:30am-5pm

We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827
Phone: 607-223-4723
Website: www.earlyowego.com
Open daily 10am-5pm, Closed Tuesdays
90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Like us on Facebook.



Rhinebeck

Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580
(Located between Rhinebeck & Hyde Park)
Phone: 845-876-8168
Email: info@rbkantq.com
Website: www.rhinebeckantiqueemporium.com
Open Monday-Sunday 10am-5pm

We are a 10,000 sq. ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

West Sand Lake

Dater House and Friends Antiques

4348 Rt. 150, West Sand Lake, NY 12196
Phone: (518) 712-5088
Email: daterhouse@gmail.com
Website: www.daterhouseantiques.com
Open Daily, 10am-5pm

A multi-dealer shop with an emphasis on Country. 25 dealers, 2 floors, 3500 sq. ft.

OHIO

Cincinnati

Wooden Nickel Antiques

1400-1414 Central Parkway
Cincinnati, OH 45202
Phone: 513-241-2985
Email: woodennickel@fuse.net
Website: www.woodennickelantiques.net
Open Monday-Saturday 10am-4pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

To Join our Shop Finder Directory, visit

www.journalofantiques.com

PENNSYLVANIA

Allentown

Weil Antique Center

2200 31st Street SW, Allentown, PA 18103
Phone: 610-791-7910
Email: weilantiquecenter@aol.com
Website: www.weilantiquecenter.com
Open Mon-Fri 10am-6pm, Sat 10am-5pm,
Sun 11am-5pm
Lehigh Valley's Premier Antique Center
Over 150 dealers. 26,000 sq. ft.

Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit - 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

Carlisle

Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013
Phone: 717-241-5309
Email: mary@bedfordstantiques.comcastbiz.net
Website: www.bedfordstreetantiques.com
Open Mon-Sat 10am-7pm, Sun 10am-5pm

A multi-dealer shop with over 100 dealers in a 24,000 sq. ft. historic building. Offering a large selection of furniture, primitives, estate jewelry, glassware, linens, books, and fine art. Dealer friendly prices. We accept M/C, Visa & Discover cards. Like us on Facebook.

NorthGate Antique Mall

726 North Hanover Street, Carlisle, PA 17013
Phone: 717-243-5802
Email: NGAntiques@comcast.net
Website: www.NGAntiques.com
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

Clearfield

Historica Plus Antique Gallery

Downtown 234 East Market St.,
Clearfield, PA 16830
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.
Turn right at 3rd light.
Phone: 814-762-8520
Email: historicaplus@verizon.net
Website: www.historicaplus.com
Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq. ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

Fleetwood

Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522
Phone: 610-944-0707
Email: Fleetwoodantiquemall@gmail.com
Website: www.fleetwoodantiquemall.com
Open: Wednesday - Sunday 10-6

30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

Hanover

Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.
Phone: 717-632-0589
Website: www.blackroseantiques.com
Open 7 days a week

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.



ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Quechee

The Vermont Antique Mall

5573 Woodstock Road, Quechee, VT 05059
Exit 1 I-89; 2 miles West U.S. Rte 4
Phone: 802-281-4147
Website: www.vermontantiquemall.com
Open 7 days, 10am-5pm
Closed Easter, Thanksgiving, Christmas Day & New Year's Day.

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

VIRGINIA

Lexington

Duke's Antique Center

1495 N Lee Highway (Rt. 11) Lexington, VA 24450
Phone: 540-463-9511
Email: dukedukeantiques@gmail.com
Website: www.dukedukeantiques.com
Open 365 days 9am-6pm
20,000 sq. ft. with everything from A to Z.
Find us on Facebook.

Verona

The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482
The largest antique mall in America & growing.
Now over 135,000 sq. ft.
Phone: 540-248-1110
Website: www.factoryantiquemall.com
Open 7 days Monday-Thursday 10am-5pm
Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination.

Paradise

Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562
Phone: 717-442-8805
Website: www.cackleberryfarmantiquemall.com
Open Mon. 9:30am-5pm; Closed Tuesdays,
Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!



RHODE ISLAND

Newport

Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840
Phone: 401-841-5060
Email: drawrm@hotmail.com
Website: www.drawrm.com
Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

Pawtucket

Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860
Phone: 401-475-3400
Email: info@riantiquesmall.com
Website: www.RIAntiquesMall.com
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm,
Fri-Sat 10am-5pm, Sun. 11am-5pm
Open every day except 4th of July, Thanksgiving,
and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

Providence

Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903
Phone: 401-400-5810
Email: nostalgiaprov@gmail.com
Website: www.nostalgia-providence.com
Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm
An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much ore. Pet friendly.

VERMONT

Chester

Stone House Antique Center

557 Vt. Route 103 South, Chester, VT 05143
Phone: 802-875-4477
Website: www.stonehouseantiquescentervt.com
Open 7 days a week 10am-5pm

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.



Essex Junction

5 Corners Antiques

11 Maple Street (Route 117)
Essex Junction, VT 05452
Phone: 802-878-6167
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

ADVERTISING DIRECTORY

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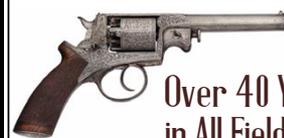
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Books. Top dollar paid.
Please NO Pornography.
Contact: Adam Schachter
LangdonManorBooks.com**

713-443-4697

Authentication & Appraisals

Confidential Consultations/Estates and Collections



Over 40 Years of Experience
in All Fields of Historical Arms



John Sexton, ISA-CAPP

Accredited Senior Appraiser (ASA)
Certified Appraiser of Personal Property (ISA-CAPP)

770-329-4984

CivilWarAppraiser@gmail.com

ANTIQUÉ SHOWS

July

July 3-7: Palmer, MA

Palmer Antique Flea Market on Marier's Field

1628 Park Street
Thurs.-Mon. 7am-3pm
Kris, 978-761-8136
amjolena@yahoo.com
www.mariersantiquefleamarket.com

July 5: Stormville, NY

Stormville Airport Antique Show & Flea Market

Stormville Airport, 428 Rt 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarkets.com

July 6: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street
6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.alamedapointantiquesfaire.com

July 6: Los Angeles, CA

Santa Monica Antique & Vintage Market

Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm
310-909-9001 Phone or Text
www.santamonicaairportantiquemarket.com

July 6: Lawrenceburg, IN

Tri-State Antique Market

Lawrenceburg Indiana Fairgrounds,
US 50 & Hollywood Blvd.
6am-3pm
Aaron Metzger, 513-702-2680
info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com

July 8-13: Brimfield, MA

The Brimfield Shows

Route 20
See Show Schedule on page 2 for field hours
www.brimfieldantiqueweek.com

July 8: Brimfield, MA

Treasure Trunk Tuesday at 35 Main Street

35 Main Street
Open 7am
413-245-3436, bestofbrimfield@gmail.com
www.brimfieldauctionacres.com

July 8-13: Brimfield, MA

Black Swan Meadows

40 Palmer Road, Rt 20
Opening Day: Tuesday, 8am
Scott, 212-300-5999
www.brimfieldantiqueshow.com

July 8-13: Brimfield, MA

Central Park Antique Shows

Route 20
Opening Day 6am
Patricia and Robert Waite, 413-596-9257
During show, 413-455-4655
rjwaite@charter.net
www.brimfieldcentralpark.com

July 8-13: Brimfield, MA

Green Acres

Route 20
413-245-6118, greenacresbrim@gmail.com

July 9-13: Brimfield, MA

Brimfield Antique Shows - Hertans

30 Palmer Road, Rt 20
Opens Wed. Noon
781-324-4400, brimfieldlive@gmail.com
www.brimfieldlive.com

July 9-13: Brimfield, MA

Brimfield's Heart-O-The-Mart

37 Palmer Road
Open Wed. at 9am
413-245-9556, info@brimfield-hotm.com
www.brimfield-hotm.com

July 9-13: Brimfield, MA

New England Motel Antiques & Collectibles Shows

30 Palmer Road, Rt 20
Opening Day 6am, Wed.-Sun. 8:30am-5pm
Les, Josh & Adam Skowyra, 508-347-2179
Showtime: 508-808-2023
nemotelbrimfield@gmail.com
www.facebook.com/nemotelbrimfield

July 10-12: Brimfield, MA

May's Antique Market

Route 20
9am Opening Day
413-245-9271
www.maysbrimfield.com

July 10-13: Atlanta, GA

Scott Antique Markets

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800,
www.scottantiquemarkets.com

July 11-12: Brimfield, MA

Brimfield Auction Acres

35 Main Street
Opens at 8am
413-245-3436
bestofbrimfield@gmail.com
www.brimfieldauctionacres.com

July 12: Chrisman, IL

Pure Country Antique Show

The Bloomfield Barn, 18444 N. 1600th Street
9am-2pm
Jill & Mark Mattingly, 312-957-1065
forevermoreantiques@gmail.com
www.purecountryantiqueshow.com

July 12-13: Washington, PA

50th Annual Antiques & Collectibles Sale

Washington County Fairgrounds,
2151 N. Main Street
Sat. 10am-4pm, Sun. 10am-3pm
Sponsored by The National Duncan Glass
Society, 724-225-9950
docent@duncan-miller.org
www.duncan-miller.org

July 12-13: Brimfield, MA

Weekend Warrior Show at Brimfield, Hertans Field

30 Palmer Road, Rt 20
781-324-4400, brimfieldlive@gmail.com
www.brimfieldlive.com

July 18-19: Marietta, GA

Atlanta Antique Gun & International Military Show

IAMAW Local 709 Union Hall,
1032 S. Marietta Parkway
Fri. Noon-5pm, Sat. 9am-4pm, 704-254-6181
richard@thecarolinatrader.com
www.thecarolinatrader.com

July 19: Dover, NH

Summer Dover Antique and Vintage Market

Dover Elks Lodge, 282 Durham Road
9am-1pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

July 19-20: Camden, ME

43rd Camden-Rockport Antiques Show

MidCoast Recreation Center, Rt 90
Sat. 10am-4pm, Sun. 11am-4pm
Goosefare Antiques & Promotions
John & Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net,
www.goosefareantiques.com

July 20: Nashua, NH**EBW Monthly Coin & Currency Show**

Alpine Grove Events Centre,
19 S Depot Road, Hollis, NH
9am-3pm
978-658-0160, info@ebwpromotions.com
www.ebwpromotions.com

July 25-27: North Hudson, NY**Brimfield Adirondacks**

Brimfield Antique Shows,
781-324-4400, brimfieldlive@gmail.com
www.brimfieldlive.com

July 26: New London, NH**57th New London Antiques Show & Sale**

New London Historical Society Grounds,
179 Little Lake Sunapee Road
Goosefare Antiques & Promotions
John & Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net,
www.goosefareantiques.com

July 26: Westmoreland, NH**The Tailgate**

Flying Pig Antiques, 867 Rt 12
9am Sharp!
lan 860-781-0081, Kris 508-341-6870

July 27: Los Angeles, CA**Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm
310-909-9001 Phone or Text
www.santamonicaairportantiquemarket.com

July 27: Bath, ME**The Summer Bath Antique Sale**

826 Ship Builders Drive
9am-3pm
Gurley Antique Shows
207-396-4255
www.gurleyantiqueshow.com

August

August 1-3: Albuquerque, NM**Great Southwestern Antique Show**

Manual Lujan Jr. Exhibition Hall
Expo New Mexico
300 San Pedro NE
Charity Sneak Preview Fri. 1pm-6pm
Sat. 9am-5pm, Sun. 10am-4pm
Cowboys & Indians Antiques/Terry Schumeier
Victoria Roberts, 310-456-4702
info@gswevents.com, www.gswevents.com

August 2: Orleans, MA**Summer Antique Show in Orleans**

Nauset Middle School,
70 Route 28
9am-3pm
Cape Cod Dealers Assoc.
774-722-2108, www.ccada.com

August 3: Alameda, CA**Alameda Point Antiques Faire**

3900 Main Street
6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.alamedapointantiquesfaire.com

August 3: Los Angeles, CA**Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm
310-909-9001 Phone or Text
www.santamonicaairportantiquemarket.com

August 3: Lawrenceburg, IN**Tri-State Antique Market**

Lawrenceburg Indiana Fairgrounds,
US 50 & Hollywood Blvd.
6am-3pm
Aaron Metzger, 513-702-2680
info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com

August 4: Deerfield, NH**The Deerfield Antique Show**

Deerfield Fairgrounds, 34 Stage Road
9am-3pm
Rachel Gurley, 207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

August 7-10: Atlanta, GA**Scott Antique Markets**

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800, www.scottantiquemarkets.com

August 7-10: Moline, IL**Rust Belt Americana Antique Swap & Auction**

Bend XPO, East,
922 Mississippi Pkwy
Created by Rob Wolfe from *American Pickers*
www.rustbeltamericana.com

August 9: Cape Cod, MA**"Antiques at Mashpee Commons"
Summer Antiques Show**

Mashpee Commons Village Green
10am-3pm
Goosefare Antiques & Promotions
John & Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net,
www.goosefareantiques.com

August 10: Auburn, MA**EBW Promotions Monthly Coin Show**

Auburn-Webster Elks Lodge,
754 Southbridge Street (Rt 12)
9:30am-2:30pm
EBW Promotions, LLC, 978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

August 17: Nashua, NH**EBW Monthly Coin & Currency Show**

Alpine Grove Events Centre,
19 S Depot Road, Hollis, NH
9am-3pm
978-658-0160, info@ebwpromotions.com
www.ebwpromotions.com

August 23: Dover, NH**Summer Dover Antique
and Vintage Market**

Dover Elks Lodge, 282 Durham Road
9am-1pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

August 23: Osterville (Cape Cod), MA**5th "Antiques at the Academy"
Summer Antiques Show**

Cape Cod Academy,
50 Osterville West Barnstable Road
10am-3pm
Goosefare Antiques & Promotions
John & Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net,
www.goosefareantiques.com

August 23-24: Raleigh, NC**Old North State Antique Gun & Military
Antiques Show**

North Carolina Fairgrounds, 4285 Trinity Road
Sat. 9am-5pm, Sun. 10am-4pm
704-254-6181, richard@thecarolinatrader.com
www.thecarolinatrader.com

August 23-24: Jekyll Island, GA**Braderie South**

The Historic Jekyll Island Club, 371 Riverview Dr.
9am-2pm
Kelly: 843-683-8386, braderiesouth@gmail.com
www.braderiesouth.com

August 24: Los Angeles, CA**Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm
310-909-9001 Phone or Text
www.santamonicaairportantiquemarket.com

August 28-September 1: Palmer, MA**Palmer Antique Flea Market
on Marier's Field**

1628 Park Street
Thurs.-Mon. 7am-3pm
Kris, 978-761-8136, amjolena@yahoo.com
www.mariersantiquefleamarket.com

August 30: Westmoreland, NH**The Tailgate****Flying Pig Antiques**

867 Rt 12
9am Sharp!
lan 860-781-0081, Kris 508-341-6870

August 30-31: Stormville, NY

Stormville Airport Antique Show & Flea Market

Stormville Airport, 428 Rt 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarkets.com

September

September 2-7: Brimfield, MA

The Brimfield Shows

Route 20
See Show Schedule on page 2 for field hours
www.brimfieldantiqueweek.com

September 2: Brimfield, MA

Treasure Trunk Tuesday at 35 Main Street

35 Main Street
Open 7am
413-245-3436
bestofbrimfield@gmail.com
www.brimfieldauctionacres.com

September 2-7: Brimfield, MA

Black Swan Meadows

40 Palmer Road, Rt 20
Opening Day: Tuesday, 8am
Scott, 212-300-5999
www.brimfieldantiqueshow.com

September 2-7: Brimfield, MA

Central Park Antique Shows

Route 20
Opening Day 6am
Patricia and Robert Waite,
413-596-9257
During show, 413-455-4655
rjwaite@charter.net
www.brimfieldcentralpark.com

September 2-7: Brimfield, MA

Green Acres

Route 20
413-245-6118
greenacresbrim@gmail.com

September 3-7: Brimfield, MA

Brimfield Antique Shows - Hertans

30 Palmer Road, Route 20
Opens Wed. Noon
781-324-4400, brimfieldlive@gmail.com
www.brimfieldlive.com

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info@brimfield-hotm.com
www.brimfield-hotm.com

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Les, Josh & Adam Skowyra, 508-347-2179
Showtime: 508-808-2023
nemotelbrimfield@gmail.com
www.facebook.com/nemotelbrimfield

September 4-6: Brimfield, MA

May's Antique Market

Route 20
9am Opening Day
413-245-9271, www.maysbrimfield.com

September 5-6: Brimfield, MA

Brimfield Auction Acres

35 Main Street
Opens at 8am
413-245-3436, BestofBrimfield@gmail.com
www.brimfieldauctionacres.com

September 6-7: Brimfield, MA

Weekend Warrior Show at Brimfield, Hertans Field

30 Palmer Road, Rt 20
781-324-4400, brimfieldlive@gmail.com
www.brimfieldlive.com

September 7: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street
6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.alamedapointantiquesfaire.com

September 7: Los Angeles, CA

Santa Monica Antique & Vintage Market

Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm
310-909-9001 Phone or Text
Follow Us on Facebook
www.santamonicaairportantiquemarket.com

September 7: Lawrenceburg, IN

Tri-State Antique Market

Lawrenceburg Indiana Fairgrounds,
US 50 & Hollywood Blvd.
6am-3pm
Aaron Metzger, 513-702-2680
info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com

September 11-14: Atlanta, GA

Scott Antique Markets

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800, www.scottantiquemarkets.com

September 13: Dover, NH

Summer Dover Antique and Vintage Market

Dover Elks Lodge, 282 Durham Road
9am-1pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

September 14: Taunton, MA

Taunton, Ma Doll, Bear & Miniature Show and Sale

Taunton Convention Center/Clarion Hotel,
700 Myles Standish Blvd.
10am-3pm
Wendy Collins, 603-969-1699
collinsgifts14@aol.com, www.collinsgifts.com

September 19-20: York, PA

The Original 182nd Semi-Annual York, PA Antiques Show

York Fairgrounds Convention & Expo Center,
Memorial Hall East, 333 Carlisle Avenue
Fri. 10am-6pm, Sat. 10am-5pm
Melvin Arion, 717-718-1097, 302-542-3286
www.theoriginalyorkantiquesshow.com

September 20: Puslinch (Guelph), Ontario, Canada

Aberfoyle Antique Market Fall Saturday Special

57 Brock Road South
8am-4pm
877-763-1077, www.aberfoyleantiquemarket.com

**For updated information, visit
journalofantiques.com
Play it Safe Call For Updated Hours!**

July 7: Online

Morphy Firearms & Militaria Auction
877-968-8800
www.morphyauctions.com

July 30: Online

**Ahlers & Ogletree Auction
Fine European Glass & Crystal**
404-869-2478
www.aandoauctions.com

ANTIQUA AUCTIONS

June 27-29: Thomaston, ME

**Thomaston Place Auction Galleries
Summer Splendor**

207-354-8141
www.thomastonauction.com

July 1: Online

**The Pickers Alley
Vintage Designer Estate Jewelry
Extravaganza!**

Patti Geanakos: 203-536-3860
www.auctionninja.com/the-pickers-alley/

Continuous Shows & Flea Market Guide

January-December: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street
1st Sunday of the Month, 6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.alamedapointantiquesfaire.com

January-December: Los Angeles, CA

Santa Monica Antique & Vintage Market

1st & 4th Sunday Every Month
(Never on the 5th Sunday)
Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm
Admission \$5 (Under 16 free), Free Parking,
Friendly Dogs welcome on a Leash
310-909-9001 Phone or Text
www.santamonicaairportantiquemarket.com

January-December: Jewett City, CT

College Mart Flea Market

Slater Mill Mall,
39 Wedgewood Drive
Sundays 9am-4pm
860-376-3935
www.leoneauctioneers.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market

1850 River Road, Route 29
Wed., Sat. & Sun. 6am-4pm
Indoor Shops open 8am,
400 outdoor flea market tables
Open 6am-4pm
609-397-0811
info@gnflea.com, www.gnflea.com

January-December: Wallingford, CT

Redwood Country Flea Market

170 South Turnpike Road
Open Every Friday, Saturday, Sunday
Fri. 6am-1pm, Sat./Sun. 6am-3pm
203-269-3500
www.facebook.com/redwoodcountryfleamarket

January-December: Washington, D.C.

The Flea Market at Eastern Market

7th & C Street SE, Capitol Hill
Every Sunday, 10am-5pm
Diverse Markets, 202-215-6993
info@easternmarket.net
www.easternmarket.net

January 5-March 23: Barre, VT

Montpelier Antiques Market

The Canadian Club,
414 E. Montpelier Road (Rt 14)
Sundays, 8am-1pm
Don Willis Antiques
www.montpelierantiquesmarket.com

January 18-March 8: Sandwich, MA

Winter Sandwich Flea Market

34 Quaker Meeting House Road
Sundays, 8am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

January 1-April 2: Dover, NH

First Wednesday Antiques Flea Market

Dover Elks Lodge, 282 Durham Road
8am-12noon
Gurley Antique Shows, Rachel Gurley
207-396-4255, rachelgurley@gmail.com
www.gurleyantiqueshow.com

March-December: Woodbury, CT

Woodbury Antiques and Flea Market

44 Sherman Hill Road (Jct 6 & 64)
Saturdays, 7:30am-2:30pm, weather permitting
203-263-6217
thenewwoodburyfleamarket@gmail.com,
www.woodburyflea.net

March 30-December: Seekonk, MA

Seekonk Flea Market

1710 Fall River Avenue
Every Sunday, 7am-1pm
Linda, 401-263-5737
www.seekonkfleamarket.com

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April 2-October 29: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Wednesdays, 7am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

April 27-October 26: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Sundays Only Market

57 Brock Road South
8am-4pm
877-763-1077
www.aberfoyleantiquemarket.com

April 27-October 26: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Sundays, 7am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

May 4-October 12: Brookline, NH

Outdoor Spring & Summer Brookline Antique Market

Brookline Event Center, 32 Proctor Hill Road
7am-11am
603-673-4474
brooklineantiquemarket@gmail.com
www.brooklineantiquemarket.com

May 17-October: Woodstock, NY

Mower's Saturday & Sunday Flea Market

Maple Lane
9am-5pm
845-679-6744
woodstockfleamarket@hcc.rr.com
www.mowersaturdayfleamarket.com

November 2, 2025-March 29, 2026: Brookline, NH

Indoor/Outdoor Fall & Winter Brookline Antique Market

Brookline Event Center, 32 Proctor Hill Road
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603-673-4474
brooklineantiquemarket@gmail.com
www.brooklineantiquemarket.com



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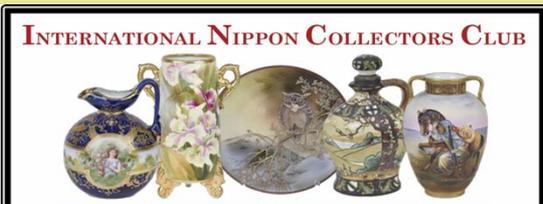
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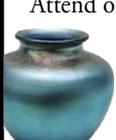
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