

Journal

OF ANTIQUES & COLLECTIBLES

May 2025 | Vol. XXV No.3

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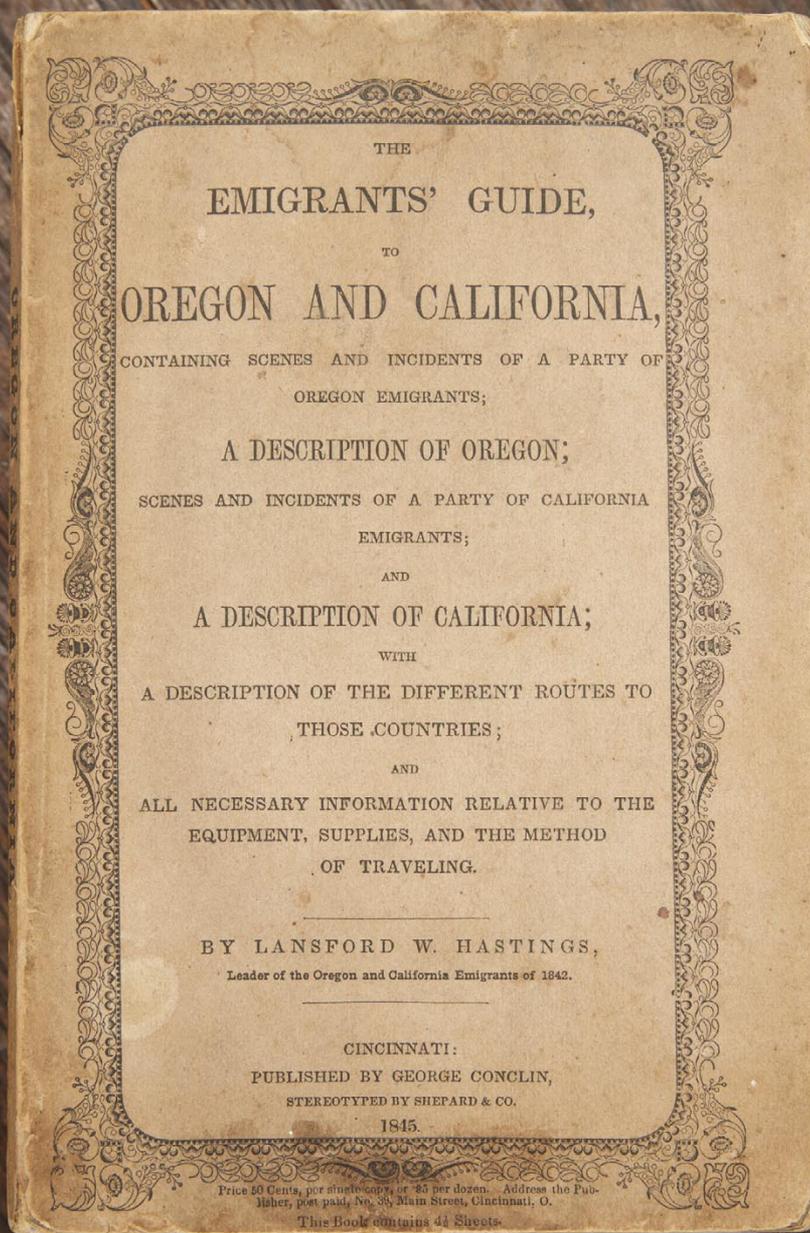
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SPRING AUCTIONS ARE BLOOMING: Get Ready to Bid

As the last traces of winter fade away and the days stretch joyfully under the warm sun, a delightful energy fills the air! This vibrant atmosphere heralds the enchanting world of auctions! Spring, especially in April and May, brings an exhilarating season for treasure hunters, antique lovers, and enthusiastic newcomers, all eager to embark on an exciting adventure. It's a time bursting with fresh starts, promising opportunities, and the exhilarating thrill of unexpected discoveries waiting just around the corner.

Like charming performers, the dealers present their wonderful treasures, while collectors hone their sharp instincts, eager to uncover their next stunning find. Bidders gather like excited children at a fair, filled with hope and anticipation, ready to raise their paddles high to catch the exciting spirit of spring! Whether searching for a statement piece, hoping to discover a hidden gem to enchant your collection, or simply catching up in the delightful chase, this is your time to shine!

In this issue, we're bringing you:

- A curated look at must-watch auctions and can't-miss lots
- A calendar of upcoming auction dates and events
- Expert tips for bidding success—whether you're stepping into the room for the first time or you've walked these floors before
- Stories and highlights to inspire your next great find

Spring auctions are an exhilarating treasure hunt, brimming with potential and wonder! They showcase beautiful antiques and spark dreams, excitement, and the joy of discovering hidden treasures. Each item carries a story of the past, eagerly waiting for someone special to breathe new life into it.

So get ready to embrace the thrill, and let the magical journey of discovery unfold right before your eyes!

Could this be the remarkable year you finally check off your wish list, grab your paddles, and dive into the lively bidding excitement with confidence and determination?

*Want to discover more valuable tips?
Check out these articles for more helpful hints!*

Bidding at Auction: Bidding Strategies
A Beginner's Guide to Winning at Auctions



AUCTION TIPS AND TRICKS

Checklist For Beginners:

- **Do Your Homework:** Research items before bidding and know your maximum price.
 - **Set a Budget and Stick to It:** Avoid getting caught in bidding wars.
 - **Attend a Preview or Request Photos:** Check condition and authenticity.
 - **Understand the Terms:** Review buyer's premiums, payment, pickup, and return policies.
 - **Start Small:** Begin with low-risk items to build confidence.
- #### For Experienced Auctioneers:
- **Develop Niche Knowledge:** Specialize in identifying hidden gems.
 - **Leverage Off-Season Deals:** Buy during quiet seasons for better prices.
 - **Track Auction Houses and Bidders:** Know your competition and auctioneer patterns.
 - **Use Absentee or Online Bidding Wisely:** Account for potential delays and technical limitations.
 - **Resale Opportunities:** Look for pieces with restoration or flipping potential.

508-347-1960

**Publisher /
Business Manager**
Nick Boschetto
Nick@joac.online

Managing Editor
Judy Gonyeau
editor@joac.online

Art Director
Lynn Cotterman

Production
Jill Montague-Kaitbenski

General
journalofantiques@gmail.com

Press Releases
PR@joac.online

Info
Info@joac.online

Sales
Sales@joac.online

Mailing / UPS and FedEx
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OF ANTIQUES & COLLECTIBLES

May 2025

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ITALY – On April 10, Prada, the fashion favorite of stars and influencers alike, has just another Italian mega-fashion house—Versace—for nearly \$1.4 billion. Just one month ago, Donatella Versace stepped down from her role as Versace’s chief creative officer which she had held for 30 years. Within the Prada Group, Versace will maintain its creative DNA and cultural authenticity, while benefiting from the full strength of the Group’s consolidated platform, including industrial capabilities, retail execution and operational expertise. The new name, as shown at <https://www.pradagroup.com/en.html>, is PRADA Group | VERSACE. For collectors of vintage Versace and Prada, keep those labels in place on the garments you have. It helps to date the item.



NYC – In honor of the reopening of The Frick Collection’s renovated Fifth Avenue buildings, the museum presents an installation of commissioned porcelain sculptures throughout its restored and newly built galleries. The display pays homage to a historical detail from the Frick’s original debut, which featured carefully curated floral arrangements—personally selected by Helen Clay Frick, daughter of the museum’s founder—that enhanced key galleries when they were unveiled to the public in December 1935. Inspired by her vision, this tradition is now reimagined with an installation of porcelain sculptures by artist Vladimir Kanevsky (b. 1951, Ukraine). Shown on both levels of the original Frick mansion, including in a suite of new second-floor galleries open to the public for the first time, the nineteen lifelike installations by Kanevsky will remain on view for six months.



THE HERALD – Looking for a new antique store across the pond in Scotland? Castle Close Antiques in Dornoch, next to the town’s historic cathedral, is now on the market due to the retirement of its owners after 40 years at the helm. According to the selling agent ASG Commercial, “The business is ideally situated to take full advantage of the customers from the hotels, many self-catering holiday lets [rents] and bed & breakfasts within the area, as well as the regular coach tours and other holidaymakers who stop in the town during the main season.” Offers in the region of £375,000 (\$496,000) are invited.



NYC – Join Jeff Rosenheim, Joyce Frank Menschel Curator in Charge of Photographs, for a closer look at the extraordinary group of tintypes from the William L. Schaeffer Collection featured in the exhibition, *The New Art: American Photography, 1839-1910*, on view through July 20, 2025 at The Met Fifth Avenue. Click here: https://www.youtube.com/watch?v=7rpIGgt_sGw&t=185s Well worth the view.

ABS-CBN.COM – Leading natural mineral water evian, in collaboration with Pharrell Williams and his skincare and lifestyle brand Humanrace, has launched two attention-grabbing limited-edition bottles in blue and green: one still and one sparkling. The bottles encapsulate evian’s young spirit with the inscription: “This is the Fountain of Youth.” A shared credo between Pharrell and evian: that true well-being starts with water.

HOMES AND GARDENS – The magazine *Homes and Gardens* just put out their list of 5 of the most valuable items to shop for at estate sales. The recommended items are: Vintage Lighting, Gold or Silver Decor, Classic Furniture, Dinner Services, and Antique Paintings. The publication also recommends bringing a tape measure / floor plans / scale ruler to ensure the items will fit into the room. It also says to trust your instincts for choosing an item to place in your home, and to weigh and measure the cost to restore a piece or make it useable. Good advice all around.



FWTX.COM – Cue the church bells. Cue the 1880s brick facades glowing gold in the late Texas sun. Granbury, Texas—a town that could’ve stepped right out of a sepia-toned postcard—just made history. Again. And not just any kind of history. Granbury has been named “Best Historic Small Town in America” by *USA TODAY* 10 Best – for the fourth time. That’s right. 2019. 2020. 2021. And now, 2025. The Texas town beat out entrants from Kansas to Maine. This picture perfect town features over 40 Historic Texas Landmarks, a town square that’s on the National Register of Historic Places, and a cast of characters that reads like a Western-meets-political-thriller-meets-true-crime-novel – with local storytellers saying the outlaw Jesse James is buried “just down the road.” Congrats!

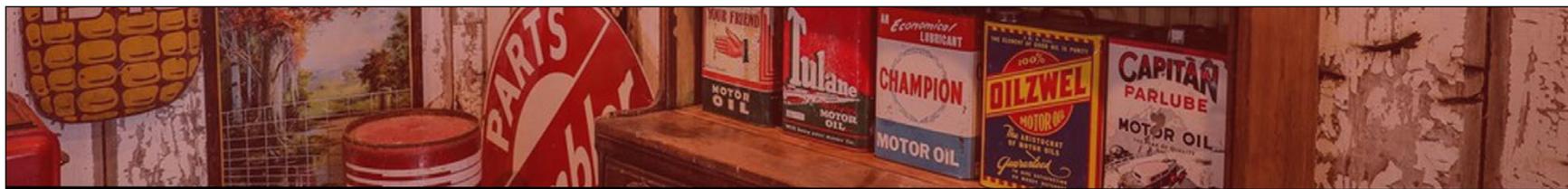


SILICONVALLEY.COM – The California wine industry is looking for answers as tariff threats add to the woes already facing the industry. On March 13, the Trump administration threatened to impose a 200% tariff on all alcoholic beverages from the European Union. Then, on April 9, a 20% import tax on items from the European Union took effect, then was reversed and paused for 90 days. How do you expand your collection bearing in mind the shifting pricing of valuable European vintages just coming into their own? Here are a few ideas from California vintage wine merchants. Fans of European wines might consider California alternatives from wineries like Kathryn Kennedy, Maidenstoen and Mount Eden Vineyards, according to Harrison Fong, proprietor at Vintage Wine Merchants in Santana Row. Wine Thieves’ owner Jim Meyers says, “Use independent retailers to find those hidden gems that will keep you from having to spend a lot of money,” he says. “There are so many good wines in the market right now – more so than ever before, all across the world. Keep an open mind.”



ABS-CBN.COM – Leading natural mineral water evian, in collaboration with Pharrell Williams and his skincare and lifestyle brand Humanrace, has launched two attention-grabbing limited-edition bottles in blue and green: one still and one sparkling. The bottles encapsulate evian’s young spirit with the inscription: “This is the Fountain of Youth.” A shared credo between Pharrell and evian: that true well-being starts with water.





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Read Rob's column "Picking with Rob Wolfe of *American Pickers*" in the *Journal of Antiques & Collectibles* on page 15



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Upcoming Woody Auction April 26 Sale: The Collection of Grady and Annette Hite

DOUGLASS, KS – The private collection of Grady and Annette Hite of North Carolina—over 1,000 pieces of Wave Crest, American Brilliant Cut Glass, art pottery, R.S. Prussia and other fine items—will come up for bid in an auction on Saturday, April 26th, starting at 9:30 a.m. Central time by Woody Auction, online at LiveAuctioneers.com) and live in the Woody auction hall.

“We’ve had the pleasure of knowing the Hites for decades and it is our sincere honor to auction their collection,” said Jason Woody of Woody Auction. “Their collection is so vast that we’re auctioning it in two days – Friday, April 25th in an online-only setting, and Saturday, April 26th, in-person and online.” The auction hall is located at 130 East Third Street in Douglass, Kansas.

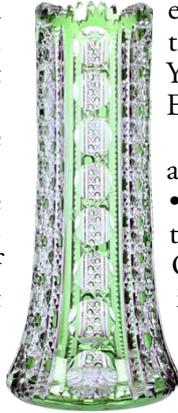
There are several fine items that could end up with top lot honors. Lot #132, for example, is a lovely dresser box with the Wave Crest mark, in sea foam mold and boasting an extremely rare goldfish décor. The box, with gilt metal feet, comes with a key and should bring \$4,000-\$7,000.

Lot #21 is a scarce plated amberina art glass bowl by New England Glass showing exceptional color, selling with a silverplate frame measuring 13 1/2 inches by 8 1/2 inches by 8 inches, marked Tufts #128. The frame isn’t original to the bowl but displays it nicely. Estimate: \$3,000-\$6,000.

Lot #36 is a round, unmarked Wave Crest plaque in a scroll mold and having a gorgeous hand-painted Native American Chief décor. The 10-inch plaque, white with a burgundy border, is nicely mounted in a 12 1/2 inch by 10 1/4 inch ornate gilt metal frame. Estimate: \$2,500-\$5,000.

Lot #257 is an unmarked Art Pottery umbrella stand with a hand-painted portrait of a Native American, 21 3/4 by 11 1/2 inches, with a beautiful brown glaze and is attributed to Roseville/Weller. The rim was professionally repaired. Estimated at \$2,000-\$4,000.

Lot #67 is an American Brilliant Cut Glass green cut to clear cylinder vase in the Montrose pattern by Dorflinger, 10 1/4 inches tall with a hobstar cut base. It’s the same vase as featured in The Yard Long Print in lot #68. Estimate: \$2,000-\$3,000.



There are furniture items in the auction, including:

- A circa 1924 wrought iron console table with black marble top by Oscar Bach, with a hand-wrought iron frame with claw feet, serpent designs and masks, red tin backing, and exhibiting masterful quality, weighing nearly 200 pounds. Estimate: \$2,000-\$4,000.

Lot #154 is a late 19th century three-dimensional Art Nouveau polychrome enamel vase marked Volkstedt, 18 1/4 inches tall, in the form of a huge iris with a young woman holding a chamberstick, exquisite in detail. Estimate: \$1,500-\$3,000.

Here is a link to the auction catalog on LiveAuctioneers.com: https://www.liveauctioneers.com/catalog/367544_4-26-2025-grady-and-annette-hite-collection/

Woody Auction always accepts quality consignments for future sales. To consign a single item, estate, or collection, you may call 316-747-2694; or, send an email to info@woodyauction.com.



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Apr 26 - Antiques, Douglass, KS
May 30 - Online Only - Cut Glass
May 31 - Cut Glass, Douglass, KS
Jun 21 - Online Only - Antiques
Jul 19 - RS Prussia, Missouri



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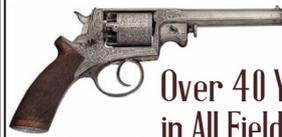
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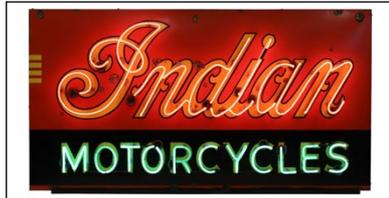
GAVELS 'N' PADDLES

Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

Indian Motorcycles sign, \$78,300, Miller & Miller



An Indian Motorcycles neon dealership sign, made in America in the 1930s

or '40s, sold for \$78,300 in auctions held Feb. 28-March 2 by Miller & Miller Auctions, Ltd., in New Hamburg, Ontario, Canada. Also, a Texaco Marine Motor Oil double-sided porcelain sign, made in America in 1953, 11 inches by 21 1/2 inches, settled at \$14,840; and a Canadian 1946 McColl-Frontenac Gasoline Service Station double-sided porcelain sign, 6 feet in diameter, went for \$13,600.

Raoul Dufy watercolor, \$22,860, Nye & Company



A watercolor on paper painting by Raoul Dufy (French, 1877-1953), titled *Henley Regatta*, sold for \$22,860 at a Chic and Antique Auction held March 5-6 by

Nye & Company Auctioneers in Bloomfield, NJ. Also, an oil on canvas by John Carleton Atherton (1900-1952), titled *Burning*, brought \$31,750; a watercolor on paper by George Grosz (1893-1959), titled *Three Figures*, was bid to \$10,160; and a French 19th century yellow gold snuff box went for \$9,525.

1881 OK Corral newspaper article, \$5,000, Holabird Western Americana



An account of the gunfight at the OK Corral in the town of Tombstone in the Arizona Territory, as chronicled in a copy of the *Tombstone Daily Nugget* dated

Nov. 24, 1881, sold for \$5,000 at a Pioneers & Patriots auction held March 1st thru 3rd by Holabird Western Americana Collections, LLC, in Reno, NV. Also, an 1876-CC (Carson City) U.S. Liberty Head \$20 gold piece gaveled for \$4,518, and a bright red circa 1950 three-reel Mills Bell-O-Matic slot machine brought \$1,312.

Lincoln-signed ship's papers, \$24,320, University Archives



A blank ship's passport boldly signed by President Abraham Lincoln and then counter-signed by Secretary of State William Seward sold for \$24,320 in an online-only Rare Autographs, Manuscripts, Books & Memorabilia auction held March 12th

by University Archives, based in Wilton, CT. Also, a White House engraving signed by six former presidents: Richard Nixon, Gerald Ford, Jimmy Carter, Ronald Reagan, George H.W. Bush, and George W. Bush, went for \$16,640.

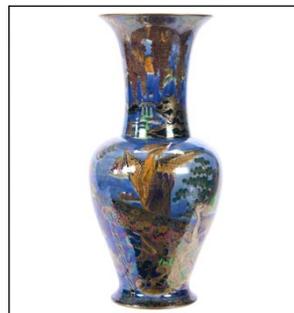
Audubon engraving, \$8,320, Crescent City



A hand-colored engraving with aquatint of a *Whip-Poor-Will (With Black Oak)* (No. 17, Pl. 82), from *The Birds of North America* (1827-1838), by John James Audubon, sold for \$8,320 at an Estates Auction held March 21-22 by Crescent City Auction Gallery in New Orleans, LA. Also,

a platinum diamond link necklace by Oscar Friedman, totaling 31.27 carats, garnered \$35,840; and a circa 1955 men's 18k rose gold Rolex Datejust wristwatch marked "Brevet" achieved \$12,800.

Wedgwood vase, marked, \$87,500, Woody Auction



A Wedgwood vase marked Fairyland Lustre #Z4968 in the King Dragon pattern, designed by Daisy Makeig-Jones, sold for \$87,500 at an Antique Auction held March 22nd by Woody Auction in Douglass, KS. Also,

a vase marked Wedgwood Fairyland Lustre #Z4968 in the rare Ghostly Woods pattern realized \$43,000; an art glass toothpick holder signed Daum Nancy fetched \$13,000; and a Webb English Cameo art glass laydown perfume in the figure of a fish finished at \$11,000.

Austrian centerpiece vessels, \$17,220, Neue Auctions



A pair of circa 1925 Austrian Aufsatz centerpiece

vessels by Josef Hoffmann and Wiener Werkstatte sold for \$17,220 at an American Antiques auction held March 14th by Neue Auctions in Beachwood, OH. Also, a pair of Chinese lacquered doors, each one 56 inches by 22 inches and decorated with a pair of dragons in clouds chasing flaming pearls, brought \$8,610; and a late 19th century bust of a medieval beauty on a pedestal, overall 67 inches in height, found a new home for \$7,995.

Confederate sword, \$22,200, Milestone Auctions



A well-preserved original Confederate sword made by Thomas Leech (Memphis, Tenn.) with a 30-inch blade sold for \$22,200 at a Premier Military Auction held January 18th by Milestone Auctions in Willoughby, OH. Also, a trunk grouping of World War II Nazi German Panzer General and Knight's Cross with Oak Leaves recipient Fridolin von Senger und Etterlin went for \$15,990; and a WWII Nazi German Luftwaffe silver-plated nickel/silver "honor goblet" realized \$8,610.

Banksy's TV Girl, \$222,250, Julien's



TV Girl—one of the enigmatic street artist Banksy's rarest surviving works from his German tour of 2003-2004—sold for \$222,250 at an Urban Legends auction held

February 25th by Julien's Auctions in Los Angeles. Also, a large-scale painting by Los Angeles-based legend RETNA, titled *Song of the Opera*, went for \$65,000; and a Blondie band-signed 1980 European tour program with an original Jean-Michel Basquiat sketch signed by the late artist changed hands for \$52,000.

Pair of Sevres palace urns, \$240,000, Roland Auctions



A pair of French 19th century Sevres porcelain palace urns, 32 1/2 inches tall, sold for \$240,000 at a Multi-Estates auction held March 8th by Roland Auctions in Glen

Cove, NY. Also, a palatial painting on panel depicting Madonna after Brueghel or Rubens commanded \$18,200; a watercolor and gouache painting by Jean Dufy (French, 1888-1964), titled *Au Cabaret*, realized \$16,900; and an unusual Patrick Mavros sterling silver candelabrum lit up the room for \$16,900.

Pair of dowitcher decoys, \$222,000, Copley Fine Art



A pair of dowitcher decoys made by Newton Dexter and Clarence Gardner (R.I.), circa 1885, sold for \$222,000 at an

auction held Feb. 21-22 by Copley Fine Art Auctions in Pembroke, MA. Also, a hooded merganser made by Lloyd Tyler (Crisfield, Md.) earned \$108,000; a 1919 oil painting by Percival Rousseau, titled *Over the Fence*, found a new home for \$105,000; and a circa 1910 standing pintail by Charles S. Schoenheider, mounted on cast metal legs, left the room for \$60,000.

Copy of Giant-Size X-Men #1, \$2,596, Bodnar's Auction Sales



A copy of *Giant-Size X-Men* #1 from 1975, featuring the first appearance of Storm, Nightcrawler, Colossus, and Thunderbird, sold for \$2,596 at an Estate Comics auction held February 27th by Bodnar's Auction Sales in Monmouth Junction, NJ. Also, a copy of *The*

Avengers #4, featuring the first appearance of Captain America in The Silver Age, garnered \$1,888; and a copy of *Fantastic Four* #48, featuring the first appearance of The Silver Surfer, rose to \$1,888.

Abercrombie painting, \$825,500, Rago/Wright



A painting by Gertrude Abercrombie (Chicago, 1909-1977), titled *Owl Trainer No. 2*, sold for \$825,500 at an auction held March 13th by Rago/Wright in Chicago.

The work is an example of the artist's dreamlike and enigmatic style, showcasing her mastery of symbolism and atmosphere. It was also the most ever paid for an artwork by the artist at auction. Abercrombie was known as "the queen of the bohemian artists" and was very active in Chicago's vibrant jazz scene.

Dylan demo recording, \$39,325, RR Auction



The earliest known demo recording of legendary singer-songwriter Bob Dylan, captured at New York's famed Gaslight Café in 1961, sold for \$39,325 in an online auction held Feb. 21-March 12 by RR Auction

in Boston. Also, an original mixed media nude portrait painting from Dylan's acclaimed "Drawn Blank Series," titled *Cassandra*, fetched \$79,539; and Dylan's handwritten lyrics for his song *All Along the Watchtower*, neatly signed "Bob Dylan, 2013," finished at \$61,599.

Bertoia sculpture, \$76,700, Doyle



A bush form sculpture executed in bronze and measuring 16 inches in diameter by Harry Bertoia (1915-1978) sold for \$76,700 at a Doyle + Design auction held March

12th by Doyle in New York City. Also, a pair of elegant patinated bronze armchairs in the style of Armand Rateau soared to \$24,320; a glazed earthenware pitcher by the French ceramicist Jean Derval (1925-2010) achieved \$15,360; and a slender "sonambient" by Bertoia, a sound-producing kinetic sculpture, hit \$57,600.

Chinese dragon vase, \$3.7 million, Bonhams



A superbly painted Chinese vase (Tianqiuping) with dragons amidst clouds from the Qianlong period (1736-1795) sold for \$3.7 million at a Chinese Ceramics and Works of Art auction held March 17th by Bonhams in New York. Also, a rare

yellow-ground falangcai bowl brought \$102,100; a scarce blue and white jar with "horse and peony" design found a new home for \$152,900; and a superb and hard-to-find dingyao "persimmon"-glazed cup stand changed hands for \$140,200.

Pennsylvania blanket chest, \$15,600, Winter Associates



A painted blanket chest, made around 1800 in Pennsylvania, sold for \$15,600 at an auction held March 3rd by Winter Associates, Inc.

in Plainville, CT. Also, a monumental Asian cloisonné enamel charger, probably Japanese Meiji period (1868-1912), fetched \$7,800; a 16th century steel strongbox with etched decoration, German, probably Nuremberg circa 1580, also settle at \$7,800; and an American cupboard made from oak and other woods found a new owner for \$4,500.

Gents' gold accessories, \$8,820, Michaan's Auctions



A collection of three gentlemen's yellow gold accessories sold for \$8,820 at a Gallery Auction held March 14th by

Michaan's Auctions in Alameda, CA. Also, five woodblock prints by Kawase Hasui (1883-1957) realized \$6,930; a lot of four Chinese and Japanese garments went for \$5,670; a U.S. 1990 proof gold four-coin set in the original box commanded \$5,345; a vintage ice cream cone hanging soda fountain sign hit \$2,394; and a Tibetan silver mounted skull Kapala made \$3,465.

17th c. huanghuali armchair, \$3.256 million, Christie's



A huanghuali "Official's Hat" armchair from the 17th century sold for \$3.256 million at an Important Chinese Furniture and Works of Art auction held March 21st by Christie's in New York. Also, a large blue and white and iron-red "Dragon" dish with

the Qianlong seal mark in underglaze blue of the period (1736-1795) realized \$2.772 million; a 17th/18th century huanghuali corner-leg painting table rose to \$1.804 million; and a 17th/18th century huanghuali floor screen finished at \$2.228 million.

Hambourg painting, \$20,320, John Moran



An oil on canvas painting by André Hambourg (1909-1999), titled *Préparation de régates*, sold for

\$20,320 at an Art + Design auction held February 25th by John Moran Auctioneers in Los Angeles. Also, a patinated bronze by Baltasar Lobo (1910-1993), titled *Sur la Plage*, hammered for \$30,480; an acrylic on canvas board by Norman Zammitt (1931-2007), titled *Variation on R-B*, fetched \$20,320; and a lithograph in colors by David Hockney (b. 1937) realized \$17,780.

1769-dated powder horn, \$62,100, Blackstone Valley



A 1769-dated cow horn marked "Abraham/Perin's/Horn" carved in calligraphic form, flanked by a drummer on each side, sold for

\$62,100 at a Historic Arms and Militaria auction held March 16th by Blackstone Valley Auctions and Estates, LLC in Sutton, MA. Also, an important Joseph Warren Bunker Hill handkerchief achieved \$10,925; a Thomas Jefferson signed Congressional Act from 1792 earned \$10,637; and a WWII M38 German paratrooper helmet made \$9,200.

WHAT'S SELLING ON eBay

by Jessica Kosinski

\$4,332 (Bids 71, Bidders 20) V32- RARE! PYREX 1975 Polynesian 664 Big Bertha Promotional 4 Qt L. Dimpled Lid. This is a rare vintage Pyrex casserole dish from 1975-1976. It features a Polynesian design in multicolor, a 045, 4-qt capacity, and comes with the original dimpled lid. The item is round with a diameter of 11 1/2". The big Berthas are one of the biggest casserole dishes made, and only a few other prints are made in this size. This antique casserole dish is original and was manufactured in the United States by Pyrex. Excellent condition, no chips, cracks, or breaks. Bought out of a home in a local Elmira/Corning, NY town.



JK: Many Pyrex pieces are prized by collectors. In fact, it has been consistently popular since Corning Glass Works first started producing it in 1915. It was innovative for its ability to resist thermal shock (extreme heat). Consumers immediately loved it because it was deemed safer than other bakeware options of the day. However, it wasn't until the 1940s that the company began producing the vibrant colors and patterns that are now prized by today's collectors.



The company originally produced its popular stacking mixing bowls in primary colors in 1945. Another popular pattern featuring roosters and cornstalks was produced in 1957. It was called the "Butterprint" pattern. 1972 saw the release of another of its best patterns, "Spring Blossom." It featured a green floral pattern that perfectly

captured the essence of the era.

As for the dish auctioned here, it was produced as part of a short promotional run, meaning it isn't as easy to find as patterns that were part of the main product catalog. The nesting mixing bowls mentioned above, for example, were produced in large quantities, so they are still fairly easy to find today. Not so with this Polynesian-style casserole dish, which is quite difficult to find.

Another reason it attracted so much attention and sold for such a high final price is its unusually large size. Combined with its unusual, dimpled lid and undamaged condition, the piece is quite unique. Any Pyrex collector would be excited to own it.

Also worth noting is that the dish captures a moment in time beautifully. The 1970s was a period when many Americans were incorporating tropical and exotic pieces into their homes. If they couldn't fly off to exotic locations, they wanted to bring the exotic locations to themselves.

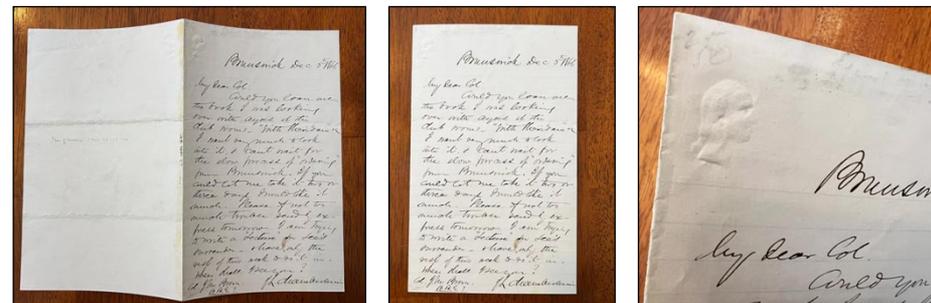
\$3,249.99 (Bids 64, Bidders 14) Antique Rare Signed Letter Civil War General Joshua Chamberlain to John Brown. This listing is for an incredible hand-written letter by Civil War Hero and former Maine Governor Joshua Lawrence Chamberlain. The letter was written on December 5th, 1866. It was written to General John Marshall Brown. It

is on a folded sheet of paper that has a neat, impressive profile in the sheet on the upper corner. When folded as shown, it measures about 8" x 5" and is in very good condition overall.

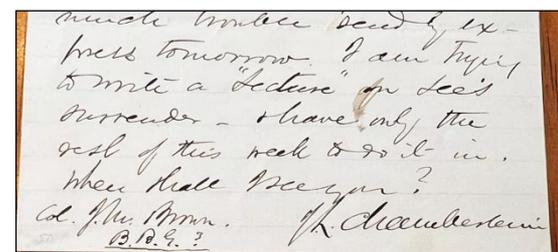
JK: The seller goes on to describe the letter, which was written on December 5, 1866. It consists of a request from Joshua Lawrence Chamberlain asking Colonel John Marshall Brown if he can borrow a book. The note goes on to state that Chamberlain is trying to write a lecture about General Robert E. Lee's surrender. The surrender mentioned happened when Lee surrendered to General Ulysses S. Grant at Appomattox Courthouse in Virginia on April 9, 1865. Chamberlain mentions in the letter that he needs the book within the week, implying that the content of the book has something to do with Lee's surrender or at least contains useful information Chamberlain can relate to Lee's surrender.

Chamberlain started out as a professor before voluntarily joining the Union Army in 1862. He became one of the most celebrated figures to participate in the Civil War thanks to his participation in vital battles like Gettysburg and Fredericksburg. Despite battling war-related illnesses and injuries, when the war ended, he successfully served as Governor of Maine from 1867 to 1871. He also served as Bowdoin College's president from 1871 to 1883.

Brown, in addition to his military service, later served as a member of the Maine legislature in 1899 and helped reform the National Guard system. He also was commissioned under President Grant to oversee National Homes for Disabled Veterans and was responsible for helping to get laws relating to Maine militia properly established.



As you can see, this letter is attractive for many reasons. Both Chamberlain and Brown were prominent Civil War figures and Maine legislators. The significance of the mention of General Lee in the letter may also have drawn several bidders to it. Additionally, there are plenty of collectors who love all things Civil War-related and others who focus specifically on collecting letters and documents. Therefore, it comes as no surprise that the letter fetched such a high amount at auction. Even so, it is important to note that authenticating such documents, especially when purchasing them online, can be a challenge. Therefore, bidding on them in an online auction can be a bit risky at times.



Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at medium.com/@jks_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

Woody Auction March 22 Collections Auction Results Features Strong Sales of Wedgwood

DOUGLASS, KS – Two Wedgwood vases marked Fairyland Lustre, one in the King Dragon pattern (shown, right) and the other in the Ghostly Woods pattern, brought a combined \$130,500 at an Antique Auction held March 22nd by Woody Auction, online (at LiveAuctioneers.com) and live in the Douglass, Kansas auction hall. In all, 366 highly collectible lots crossed the auction block.

The event showcased the outstanding collections of Eleanor Eulau of California; Maurine and the late Al Edmond of Iowa; and Paul Pellett.

The catalog was packed with wonderful examples of French Cameo, English Cameo, cut glass, alexandrite, amberina, KPM porcelains, satin glass, Quezal, Steuben, Durand, plated amberina, pink agata, Sevres, R.S. Prussia, Duffner & Kimberly, Tiffany & Co., decorated Burmese, Loetz, Mettlach, furniture, Lalique, Royal Flemish, Napoli, Wedgwood Fairyland Lustre and more.

The Wedgwood vase marked Fairyland Lustre #Z4968 in the Dragon King pattern was designed by Daisy Makeig-Jones and boasted an exceptional cobalt blue ground with flawless gold stencil highlights. It had the same scene and shape as shown in the book *Wedgwood Fairyland Lustre* by Una Des Fontaines. The vase blasted through its \$20,000 high estimate to gavel for \$87,500.



It was easily the top lot of the auction, being as it was one of the rarest and most desirable vases of its kind.

The runner-up slot went to

the vase marked Wedgwood Fairyland Lustre #Z4968 in the rare Ghostly Woods pattern. Also designed by Daisy Makeig-Jones and standing 13 3/4 inches tall, the vase showed exceptional colors and realized \$43,000 against a high estimate of \$5,000.

An art glass toothpick holder signed Daum Nancy, 2 inches by 1 1/4 inches, having a frosted pink ground with rare penguins on ice and a

French Cameo and enamel décor, came into the sale with a modest pre-sale estimate of \$3,000-\$5,000, but savvy bidders pushed the final price to \$13,000.

A Malfrey pot marked Wedgwood Fairyland Lustre, 7 1/2 inches tall, with a flame lustre background and a white pagoda pattern on the lid's interior, sold at just under estimate for \$9,500. The pot, marked #Z5360, had a sycamore tree, fairy slide, feng hwang and bridge panels.

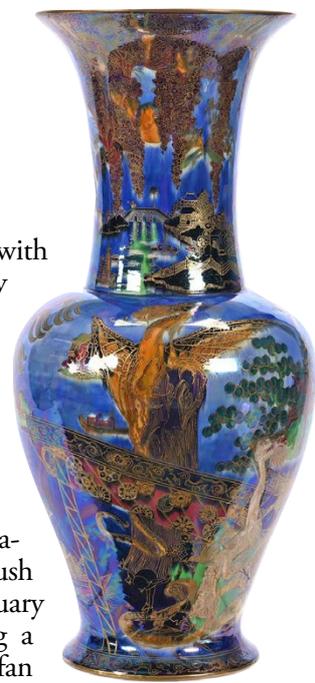
A one-piece American Brilliant Cut Glass presentation punch bowl attributed to J. Hoare, for the "Bush Cup, Crescent City Jockey Club, New Orleans, February 11, 1905," weighing nearly 22 pounds and having a pattern with hobstars, strawberry diamond and fan motif, brought \$9,000.

An extremely rare Webb English Cameo art glass laydown perfume in the figure of a fish with a silver tail screw-off cap, beautiful blue with detailed white cameo cutback overlay, marked RD#15711, had a pre-sale estimate of \$2,000-\$4,000, but the final selling price was \$11,000

A bulbous French Cameo vase signed Galle in the Morning Glory pattern, 9 1/2 inches tall, having a yellow ground with blue and green cameo cutback soufflé, sold within estimate for \$7,000.

A large (17 3/4 inches) French Cameo art glass vase signed Galle with a yellow ground with an amethyst/blue clematis design and a scalloped rim, fetched \$4,750 on a high estimate of \$1,500.

Woody Auction is always accepting quality consignments for future sales. To consign a single item, an estate or an entire collection, you may call (316) 747-2694; or, you can send them an email, to info@woodyauction.com. To learn more about Woody Auction, please visit www.woodyauction.com or www.liveauctioneers.com/woody-auction-llc.



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Potter & Potter Auctions' March Vintage Poster Sale Delivers \$268,000



CHICAGO, IL – March 27, 2025 - Potter & Potter Auctions is pleased to announce the results of this 629 lot event held on March 20, 2025. The sale had a 87% sell though rate. All prices noted include the auction house's buyer's premium.

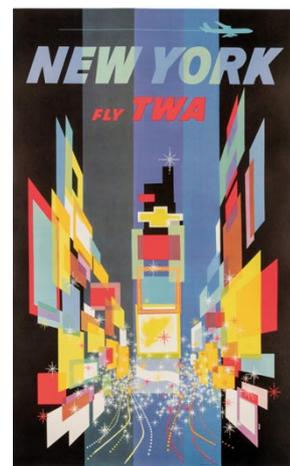
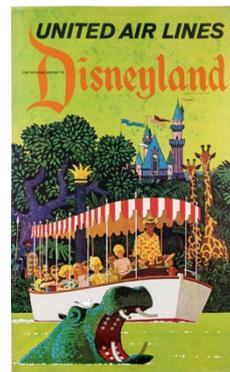
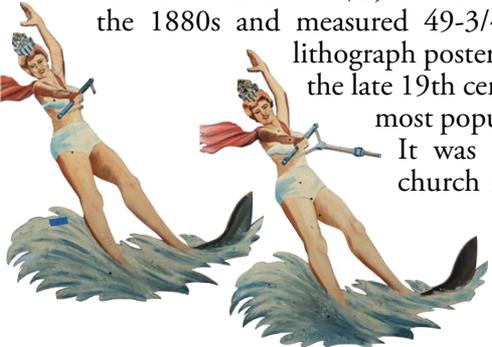
The top lot in this sale was #181, David Klein's (1918–2005) *New York / TWA*. It was estimated at \$7,000-9,000 and delivered \$9,000. This linen backed, circa 1960 classic example measured 40-3/8 x 24-9/16" and rendered Times Square in glittering abstract shapes. This poster was first issued in 1956 with a TWA Constellation at the top. A few years later, the poster was issued with the silhouette of a jet, as seen in this example.

Other noteworthy highlights of this sale included:

Lot #183, *Las Vegas / Fly TWA*, which was estimated at \$1,500-2,000 and sold for \$5,040. Also designed by Klein, this circa 1960s, linen based travel poster measured 39-5/8 x 24-3/4" and was illustrated with a split-image design depicting Las Vegas by day and night.

Lot #58, *Richter's Anker Steinbaukasten*, was estimated at \$500-700 and traded hands at \$2,640. It was printed in Vienna by J. Weiner in the 1880s and measured 49-3/4 x 37". This linen backed, color lithograph poster advertised the building sets, which in the late 19th century and early 20th century, were the most popular toy construction sets in the world. It was illustrated with a boy assembling a church from blocks in three colors, impressing his sisters.

Lot #238, John B.L. Goodwin's (1912-1994) *Saba / Netherlands Antilles*, was estimated at \$100-200



and soared to \$2,640. This circa 1960s example was printed in the USA measured 24 x 17-1/2". It was illustrated with a distant view of the Caribbean island and its volcano Mount Scenery.

Lot #164, Stan Galli's (1912-2009) *United Air Lines / Disneyland*, was estimated at \$2,000-3,000 and traded hands at \$3,840. This linen backed example was from the 1950s and measured 41-1/2 x 26-1/2". It was illustrated with a ferry full of families riding through Disneyland's beloved Jungle Cruise attraction with Sleeping Beauty's castle visible in the distance.

According to Joe Slabaugh, Director of Cataloging for Potter & Potter Auctions, "This auction offered posters from a large cross-section of categories, and we were happy to see a strong response across the board, spirited bidding on the top lots, and a high sell-through rate."

Potter & Potter, founded in 2007, is a Chicago area auction house specializing in paper Americana, vintage advertising, rare books, playing cards, gambling memorabilia, posters, fine prints, vintage toys, and magiciana - antiques and collectibles related to magic and magicians. Follow us on Facebook (potterandpotter-auctions) and Instagram (potterauctions).



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Jukebox Journeys: Exploring the History, Collectibles, and Musical Impact of a Cultural Icon

At the turn of the 20th century, music took a revolutionary turn with the introduction of records, first made from shellac and later from vinyl. These early innovations not only transformed the way music was preserved but also how it was experienced, bringing songs from concert halls into homes and public spaces. It wasn't until the jukebox burst onto the scene in the 1930s and 1940s that records truly reached their full potential.

Jukebox: More Than Just a Record Player

These glowing machines, loaded with a curated selection of music, became the soul of diners, dance halls, and cafes. With just a coin, anyone could play their favorite song, turning everyday moments into spontaneous musical celebrations. Jukeboxes gave people the power to choose their soundtrack, breaking away from the limitations of radio playlists and opening up a new way to enjoy music.

The jukebox is more than just a music-playing machine. It's a cultural artifact with a storied past that stretches back to the late 19th century. It all started back in the late 1800s when the first coin-operated music device allowed people to listen to a song for just a small fee. Over the decades, these machines became a huge part of social life. In the 1920s and 1930s, they brought jazz and blues to speakeasies during Prohibition. By the 1940s, jukeboxes really stood out with their colorful, glowing designs. They grew into a symbol of joy and unity, making a lasting impact on the world of music.

A Rock 'n' Roll Symbol

In the 1950s, as rock 'n' roll swept the nation, jukeboxes cemented their place as symbols of rebellion, freedom, and shared joy. These machines didn't just play songs, they helped break barriers. At a time when mainstream radio often sidelined African-American artists, jukeboxes amplified their voices, introducing them to broader audiences and shaping the era's musical landscape. The data collected from jukebox plays helped record

companies and radio stations understand public musical preferences, shaping marketing and promotional strategies.

Vintage jukeboxes from the 1950s and 1960s have become true treasures for collectors. These classic machines, celebrated for their innovative design and technological flair, offer a tangible link to an era when music and style went hand in hand.

For example, a rare BAL-AMi 200 from the mid-20th century was recently auctioned. Its lights remain vibrant, though the turntable mechanism requires some maintenance. In another case, a highly regarded 1950s Rock-Ola, often hailed as one of the best ever made, was sold in working condition. These sales indicate that well-preserved or rare models can fetch significant prices, reflecting their historical and aesthetic value.

Discovering Jukebox Gold

One such treasure we found in Mississippi, at a place called Whispering Pines – a roadhouse steeped in history and local charm. It wasn't just any roadhouse; it was the heartbeat of the community. Music brought people together, and stories unfolded under its roof. The walls were lined with treasures, each one telling tales of its rich history. But the true gem of this iconic spot was its original jukebox. It was the very same one that once filled the air with the timeless tunes of its era. Owning that jukebox is about more than holding onto a vintage machine. It means preserving the spirit of Whispering Pines and ensuring its legacy is carried forward for generations to come.

Whether you're captivated by the history, the design, or the music itself, jukeboxes offer a unique glimpse into a vibrant era of cultural and musical evolution. From their iconic neon glow to the stories etched into their well-worn buttons, these machines are more than mere collectibles. They are symbols of a vibrant musical past. So, whether you are hunting for your dream jukebox or simply admiring their charm, may your journey through the world of jukeboxes be as joyful as the music they play. Enjoy exploring, and happy picking!

Now this ... this beauty right here? This is not just a jukebox – it's a time capsule. Pulled straight from the legendary Whispering Pines juke joint down in Mississippi. You can almost hear the blues still echoing off the chrome. Every nick, every smudge – it all tells a story. This machine didn't just play records ... it played memories.



Classic Americana: the Seeburg jukebox and a wall of memories echoing the golden days of the Whispering Pines

Best known for his co-hosting role on The History Channel's long-running hit, American Pickers, Rob Wolfe is also a seasoned antique dealer. From vintage signs to antique cars and motorcycles, and everything in between, Rob has an extensive knowledge of, and passion for, all things antique. He's been collecting unique items and learning about their history since early childhood and today that passion can be seen at his showroom in Bettendorf, Iowa, where Rob hosted the annual Bettendorf Americana Car show and Antique Auction.



Left to right: GAS Trading Cards' showing singer/songwriter Billie Eilish card with signature; Monkees bubble-gum pack selling for \$249 on eBay; GAS Trading Cards' depiction of Bruce Springsteen's guitar for the "Bruce Springsteen and the E-Street Band" 2024 Tour; GAS Trading Cards' "2PAC" card in honor of rapper Tupac Shakur

THE NEXT BIG HIT?

Music Trading Cards & the New Wave of Collecting

By Laurence Carpenter,
Music Memorabilia Expert



Caitlin Clark's Panini Rookie card sold for \$366,000 in March 2025 at Goldin Auction.



The 2023-24 Panini Prizm Nebula Choice 1/1 rookie card of Victor Wembanyama sold for \$860,100 in February 2025.

From vintage concert posters to stage-used guitars, music memorabilia has long captured the hearts of collectors. But a new format is quietly gaining traction among enthusiasts: trading cards. While often associated with sports and entertainment, trading cards are now making waves in the world of music memorabilia, offering fans a fresh and affordable way to engage with their favorite artists.

A Brief History

Trading cards and music are not strangers. In the 1960s, The Beatles had their own bubble-gum card series, as did Elvis Presley, The Monkees, and Michael Jackson, following soon after. Often seen as novelties, these cards are now nostalgic treasures, with early Beatles sets commanding serious prices.

After this early buzz, music cards faded from the spotlight. Vinyl, autographs, and stage-used gear became the focus — until recently.

Why Now?

The trading card world has seen a resurgence — fuelled by the pandemic boom in sports and Pokémon cards. There's something inherently nostalgic and tactile about trading cards. And for younger collectors priced out of guitars or



1985 Topps Garbage Pail Kids Evil Eddie PSA 7 Matte Sticker #1b OS1 Series 1 selling for \$299.99 on eBay.

rare vinyl, music cards are an accessible entry point.

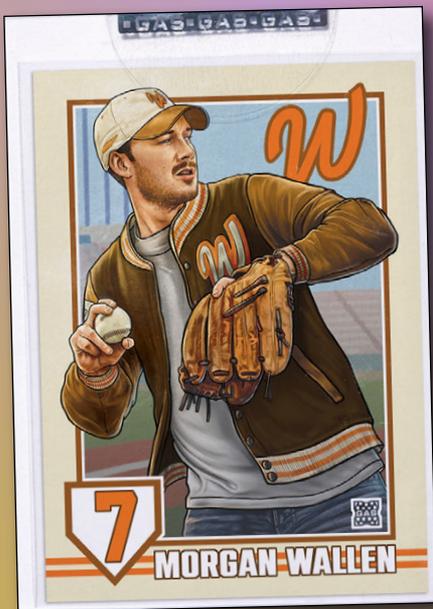
Modern collectors want more than mass production. Limited print runs, musician autographs, relics (like guitar plectrums or clothing swatches), and high-quality finishes are now standard. This trend has opened the door for music to enter the arena.

Trading card prices have made headlines. A 1952 Topps Mickey Mantle sold for \$12.6 million. A 2024 rookie card of Victor Wembanyama fetched \$860,100. Caitlin Clark's autographed WNBA rookie card sold for \$366,000. These cards came from packs priced under \$200 — highlighting dramatic returns.

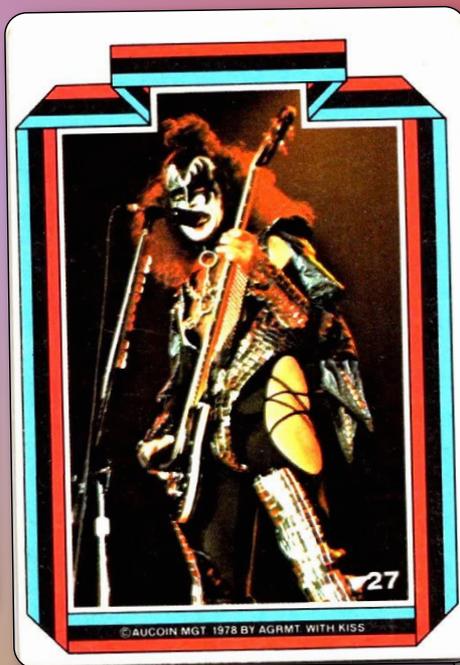
Non-sports is just as compelling. A Magic: The Gathering "Black Lotus" from a \$1.45 booster pack sold for \$3 million in 2024. A Pikachu Illustrator Pokémon card surpassed \$900,000. These results show how rarity and nostalgia drive collector value.

There's also a cultural split: *sports card collectors often chase profit*, tracking values and grading trends. *Non-sports collectors—including music fans—collect for the love of it.* The value is emotional. The stories matter. The connection to the artist matters.

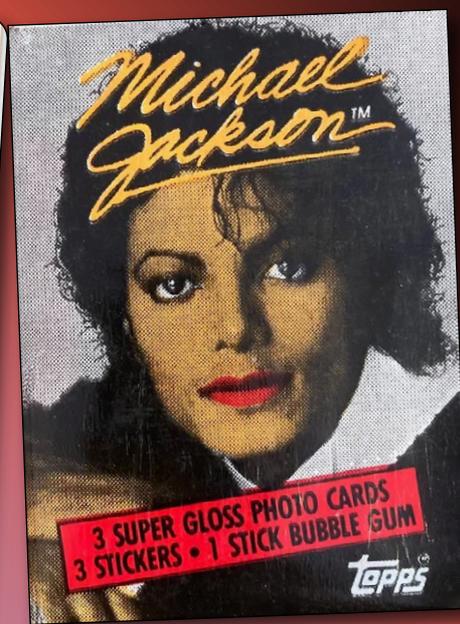
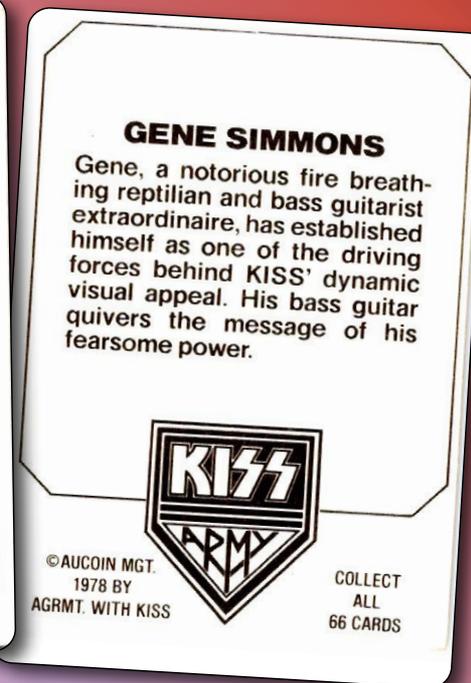
Another factor fuelling growth is the increasing visibility of grading services. Companies like Professional Sports Authenticator (PSA) and Beckett Grading Services (BGS)



GAS Trading Cards depiction of Morgan Wallen, a chart-topping Country Western singer who caused a stir when he quickly left the Saturday Night Live set as the show was closing.



KISS Gene Simmons 1978 Donruss Aucoin #27 Trading Card, front and back shown



Pack of Michael Jackson bubble-gum selling for \$7.50 on Etsy.

have begun grading music and entertainment cards with greater frequency. A graded card not only boosts its credibility but also preserves condition, making it easier for collectors to display, trade, or even insure high-value items. As more music cards hit the market, the infrastructure to support their authenticity and value is rapidly catching up.

This growing legitimacy is also encouraging new players to enter the scene. From boutique record labels to independent artists, many are now exploring how music trading cards can supplement traditional merchandise lines. Some are using them as VIP incentives – cards that come with backstage access, early ticket sales, or even digital content unlocks. This adds a utility layer to collecting and brings a modern twist to a vintage concept.

Modern Music Cards

While music cards are rarer than sports cards, independent creators are carving out space. One standout is a 2024 release from Iconic Cards – a limited set featuring autographs and relics like guitar plectrums and stage-used items. Only 1,000 boxes were produced, and they sold out within minutes, showing the hunger for authentic music-themed cards.

Other examples include Topps's sets for Kiss and The Beatles and Garbage Pail Kids' music parodies. But big labels have yet to truly enter this space, leaving room for innovation.

We're also beginning to see a shift in how music cards are distributed. Some artists have tested exclusive bundles where trading cards are included with vinyl records or deluxe box sets. These limited-run bonuses offer fans an extra incentive to buy physical media — a strategic move in an increasingly digital music economy. A rare card might turn a casual fan into a lifelong collector.

Collector Appeal

Why do collectors love music cards? They're personal. Holding a card with a signed lyric or a relic from stage use sparks the same emotion as owning a piece of music history — but it's more compact, more displayable, and more affordable.

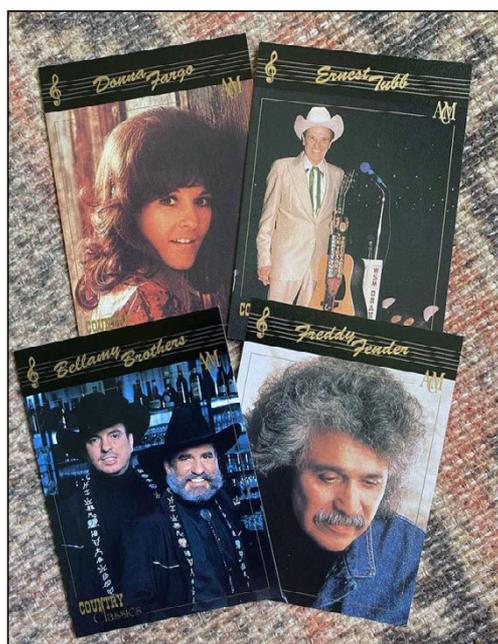
Younger generations also grew up with card games like Pokémon and Yu-Gi-Oh! For them, cards are second nature. Music cards tap into that nostalgia while offering something new.

Collectors also appreciate the artistry. The best music cards feature original designs, custom photography, and even hand-numbered elements. In a time when mass production is the norm, the care and

creativity put into these cards helps distinguish them from standard merchandise. They feel premium, purposeful, and personal.

There's also a growing sense of community around collecting. Online groups on platforms like Reddit and Facebook host active discussions, price guides, and trading posts. These spaces allow collectors to share finds, connect with others who appreciate the art and rarity of music cards, and stay informed about new releases. This social layer has become a vital part of the experience, transforming what was once a solitary hobby into a shared cultural pursuit.

In-person events are playing a role, too. Pop culture conventions are beginning to include vendors and showcases specifically for music trading cards. Collectors can meet face-to-face, discover rare items, and even get cards signed at artist appearances. As visibility grows, so too does the sense of legitimacy and excitement around the format.



A sealed pack of Vintage Country Music stars trading cards selling for \$9.75 online.

What's Next?

As artists and labels look for fresh ways to connect with fans, music cards offer promise. Think tour-specific sets sold at gigs or online exclusives tied to new albums. Some are even exploring physical cards linked to exclusive online content, i.e., unseen live performances, exclusive interviews, etc.

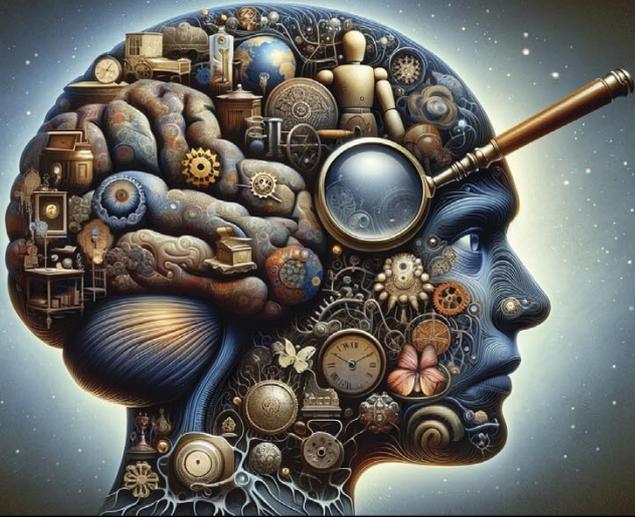
Mainstream adoption may be just around the corner. Licensing will be key, but early innovators could shape the future of this category.

We may also see third-party collaborations become more common – for instance, music venues or festivals releasing cards for each event or labels teaming up with trading card brands for officially licensed sets. Much like how tour posters and limited-edition merch became collectable over time, music trading cards could evolve into time capsules of specific concerts, tours, or album launches.

Retail stores and comic shops may play a role, too. As more products reach physical shelves, casual fans encountering a familiar band or artist in card form might be inclined to try collecting. The appeal is instant: a combination of music, memory, and surprise that taps into the same energy that's driven card culture for decades.

Crossover potential is also on the horizon. Imagine a card set combining fashion and music – featuring iconic outfits worn on stage alongside fabric relics or designer collaborations. Or film and music mashups, with trading cards celebrating legendary soundtracks or music video milestones. As the format gains traction, it may begin to blur the lines between memorabilia categories, creating new possibilities for creative collectors and publishers alike.

Continued on page 23



THE PSYCHOLOGY OF COLLECTING

BY SHIRLEY M. MUELLER, M.D.

Vinyl Records and the Meaning of Music Memorabilia: Identity, Beauty, and Belonging

Music memorabilia—especially vinyl records—serves as more than a nostalgic nod to the past. For many collectors, it is an intricate, deeply personal, and socially meaningful pursuit. Vinyl records occupy a unique niche in the collecting world: they are cultural artifacts, aesthetic objects, and sources of auditory pleasure.

Vinyl Collector Benefits

While record collectors share many characteristics with other types of collectors, the sensual nature of music and the communal practices surrounding its appreciation add dimensions that go beyond the typical collecting experience. These dimensions not only shape personal identity but also foster social connection, with potential benefits for both psychological and physical well-being.

Consider Steven Clark (a pseudonym), a retired vinyl enthusiast living on Manhattan's Upper West Side. His collection of 700 to 800 records—mostly 33-rpm jazz from the late 1950s to early 1970s—does not merely occupy his shelves; it defines a portion of his life's narrative.

Clark is not unique in this respect. Research shows that collectors, regardless of their domain, often see their collections as extensions of themselves. This idea aligns with the findings of several scholars who have investigated the motivations behind collecting cultural objects, such as records.

Why Vinyl?

Eisenberg (2005) identifies several core motivations in collecting: the desire to make beauty and pleasure permanent, the urge to better understand that beauty, the pursuit of social distinction through rare acquisitions, nostalgia, and the drive to impress either others or oneself. These motives are highly applicable to record collectors. Music, especially jazz with its improvisational nuances and historical depth, invites preservation and deep intellectual engagement. For collectors like Clark, the act of listening becomes a ritual of sensory immersion and personal meaning.

Shuker (2004) conducted in-depth interviews with 67 record collectors and found that they exhibited a complex blend of traits, including obsessive-compulsive tendencies, selectivity, completism, and scholarly engagement. He ultimately argued that record collecting can be a central part of individual identity and life-cycle development. This aligns with Giles (2006), who

described records as “sacred objects” and highlighted how music consumption reflects a sensuous and identity-defining experience. Music is not merely collected – it is inhabited.

Importantly, these motivations are not radically different from those found in other collecting domains. Whether the object of desire is antique porcelain, rare stamps, or first editions, collectors often describe their objects as profoundly personal and irreplaceable. Selling a cherished item may feel like “losing an arm or leg,” a sentiment frequently echoed among collectors across fields. However, vinyl records add a vital wrinkle: they are meant to be played. This functionality distinguishes them from many other collectibles admired purely for their visual or historical value.

Motivation and Action

Yet collecting is not just about the relationship between a person and their objects. It is also profoundly social. Steven Clark, for instance, is part of a monthly vinyl club where a group of men gather to share dinner and then spend hours discussing records. This interaction transforms the solitary act of listening into a community event. Members discuss equipment setups, album histories, and the intangible qualities of sound – what Clark refers to as “music as the main event.”



Dantes HiFi in Miami, the area's first vinyl listening bar.

The LP playback experience becomes a forum not only for aesthetic enjoyment but also for social bonding.

Vinyl listening clubs are not unique to New York City. They exist in cities across the United States, including Houston, Chicago, Portland, Denver, and beyond, and internationally, in Lisbon, London, Bangalore, and Tokyo. Even during the COVID-19 pandemic, collectors found ways to maintain these connections through virtual meetings on YouTube or Zoom, listening to albums independently and then convening to discuss them. This persistence highlights the profound social need that these clubs address.

The health implications of such social engagements are substantial. In his book *Social: Why Our Brains Are Wired to Connect* (2014), Matthew Lieberman argues that social bonding is as essential to human survival as food or water. This claim is supported by Martino et al. (2015), who reviewed evidence suggesting that strong social support is correlated with improved mental and physical health – including better outcomes in areas like cancer survival, cardiovascular disease, depression, and PTSD. Neuroscience also backs this up: Inagaki et al. (2016) showed that activity in brain regions associated with reward increases when lonely individuals view the faces of loved ones, underscoring the biological importance of intimate social interaction.

In this context, vinyl clubs serve as informal yet powerful therapeutic networks. What may appear on the surface as a gathering of hobbyists is, in reality, a form of communal care. Members not only exchange knowledge but affirm each other's identities and experiences. They co-create meaning around their collections and lives, staving off the isolation that can come with retirement, relocation, or aging.

What This All Means

This synthesis of personal and social meaning makes music memorabilia, particularly vinyl records, uniquely potent. Unlike digital music—ubiquitous, ephemeral, and intangible—vinyl offers tactile engagement. The act of placing a needle on a spinning disc becomes ritualistic, a moment of intentionality – ownership matters. As Brown

et al. (2016) found in their study on vinyl purchasing behaviors, long-term considerations such as collection building, enjoyment longevity, and even ethical concerns about supporting artists play a role in acquisition decisions. Although the study's demographic skew (nearly 70% female) calls for caution—given that most vinyl collectors are male—it still illustrates the thoughtful deliberation behind collecting practices.

In summary, record collecting is both similar to and distinct from other forms of collecting. It shares with them the deep emotional investment, the sense of identity extension, and the aesthetic drive to possess and understand beauty. But it is distinguished by its auditory dimension and the vibrant social ecosystems it supports. Collectors like Steven Clark are not just preserving music – they are preserving meaning, connection, and, perhaps, even health.

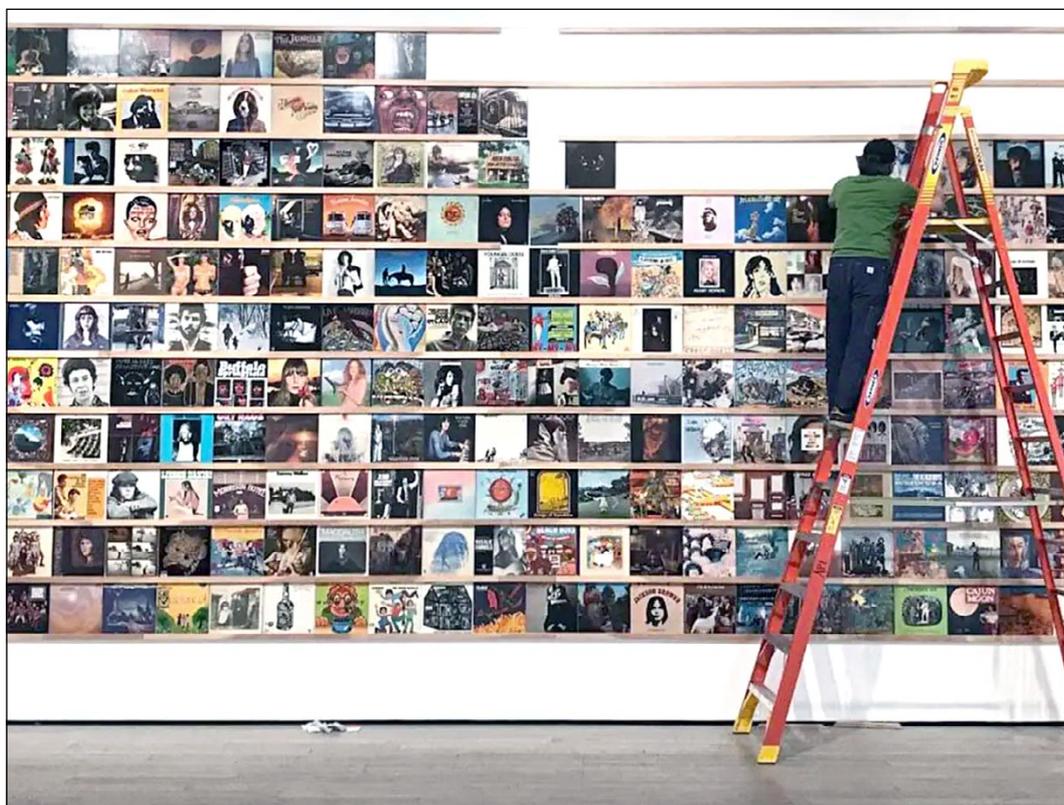
At its core, collecting music memorabilia is not simply about things. It's about stories – those embedded in the albums themselves and those shared across dinner tables and living rooms. In a world increasingly characterized by fragmentation and speed, the slow, deliberate, and shared act of listening to vinyl becomes not just an act of nostalgia but one of resistance, restoration, and human connection.

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Listening Room



Vinyl Collection Wall Display



Shirley M. Mueller, M.D., is known for her expertise in Chinese export porcelain and neuroscience. Her unique knowledge in these two areas motivated her to explore the neuropsychological aspects of collecting, both to help herself and others as well. This guided her to write her landmark book, *Inside the Head of a Collector: Neuropsychological Forces at Play*. In it, she uses the new field of neuropsychology to explain the often-enigmatic behavior of collectors. Shirley is also a well-known speaker. She has shared her insights in London, Paris, Shanghai, and other major cities worldwide as well as across the United States. In these lectures, she blends art and science to unravel the mysteries of the collector's mind.



Collect the Orchestra Instruments of Renown



By Judy Gonyeau, managing editor

On February 7 of this year, a 311-year-old Stradivarius violin sold for \$11.25 million at Sotheby's New York. This is not the auction news you get every day, and this sale reinvigorated the interest in classical antique and vintage instruments.

In the world of collectors of orchestral instruments, this auction result also comes bearing some sad news: it did not reach the record books for a Stradivarius. Does that mean the values for such instruments have gone down? Yes, and no.

Filling the Music Stage

Taking a look at the bare bones of any Orchestra, you will encounter four basic categories of instruments:

- **Strings:** including violins, violas, cellos, and double bases;
- **Woodwinds:** flute, oboe, clarinet, and bassoon;
- **Brass:** trumpet, French horn, trombone, and tuba;
- **Percussion:** timpani/drums, cymbals, and the triangle – anything that can make a rhythmic noise.

Together, these incredible works of musical art and craft blend to offer the sound, emotion, and atmosphere directed by the conductor. But each artist buys and owns their own instruments, or they have a permanent “loan” to use a certain instrument, while the investment in the instrument and its ownership stay with the buyer.

Values of these instruments can range from under \$100 to well into the millions of dollars. Some instruments, particularly those made by renowned luthiers or with historical significance, can be extremely valuable.

For Your Consideration

When looking at an instrument to invest in or simply use as a decorative talking point in your home, the selection can be endless. Here are some things to consider when choosing an instrument for a collection:

- **Instrument Type:** Choose an instrument you can afford and that fits your aesthetic.
- **Age and History:** Antique instruments by the right maker can make all the difference in what you pay. Tie a great maker with a great player, and you have a winning combo for valuation. And don't overlook the accessories. You may find an elderly violin that draws your eye, but don't forget to look at the case (if it's there) and the bow, which can sometimes be more valuable than the violin. In 2015, Beares Auction in London set a new record for selling the most expensive bow. The silver and ebony mounted violin bow, made by Francois Xavier Tourte, was purchased for \$288,960.
- **Condition:** Check to make sure an older piece is complete, and what restoration may need to happen in order to have it playable. You may find a good quality item that, with a restorer's touch, can become a worthwhile investment.

• **Provenance:** The story of a particular instrument—past owners, where it originated, where it has traveled, how it got into your hands, or if there is a signature on the item—can add value but also add something special even if it is not the “best” piece: a good story.

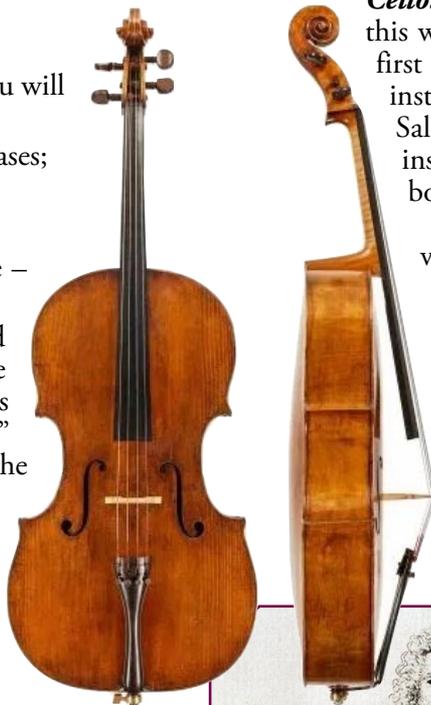
Different Instruments, Different Pricing, Musical Value

Cello: The Instrument Place shares the history of the cello this way: “The cello first emerged in Northern Italy in the first half of the 16th century in the workshops of famous instrument makers like Andrea Amati and Gasparo da Salo. This family evolved from the viola da braccio, an instrument that was held aloft in the arm, played with a bow, and bore a strong resemblance to today's violin.

“Over time, the superior design and enhanced volume of the violoncello, now nicknamed the ‘cello,’ made it the instrument of choice despite the popularity of the gamba instruments. During the Renaissance, the size of orchestras expanded, and there was a race to deliver louder and louder instruments in compensation.”

Famous classical cello players include Yo-Yo Ma, Jacqueline du Pre, Zara Nelsova, Johann Sebastian Paetsch, and Maurice Gendron, to name just a few. Also, rock/pop bands that have featured the cello include Led Zeppelin, the Beatles, ELO, Genesis, and Pink Floyd, Aerosmith, and Panic at the Disco. The cello solo in the song “She's Leaving Home” from the Beatles' 1965 album *Sgt. Pepper's Lonely Hearts Club Band* was played by Paul McCartney.

A 1743 “Ex-Havemeyer” Guadagnini cello sold for \$1.5 million in May 2016, setting two world records: the highest price paid for a Guadagnini at auction, and the highest price a cello has ever achieved at Tarisio Auctions. Previously belonging to the American industrialist and entrepreneur, the cello is now played by a leading US soloist.



An 18th century engraving of a cello player by Jean Antoine Watteau (1684-1721) in France. **Center image:** The overall size of Guadagnini's cellos stays fairly constant, slightly undersized by modern standards but extremely effective for modern soloists. Centuries-old scratches from errant bow strokes in this cello testify to its substantial width in the center section.



William Kincaid's Verne Q. Powell Flute, which sold in 1986 for \$187,000. The flute is now at the Metropolitan Museum of Art in New York City.

Large 18th century French School portrait of a lady holding a flute, oil on canvas. Magnificent and unusual portrait of the young lady in elaborate attire holding a flute that would have been very uncommon for women to be portrayed this way during the period. Unique work by an accomplished portrait painter, framed. From the private collection of musically themed portraits of Tony Bingham in London.



Flute: A Verne Q. Powell flute, serial no. 365 is said to be the most expensive flute in the world. The flute was made for the 1939 New York World's Fair, where it was displayed behind glass and secured around the clock by armed guards.

After the fair, it was purchased by renowned flutist William Kincaid. Kincaid is considered one of the most influential teachers and players in the U.S. He is indeed considered by many to have been the patriarch of American flutists.

Kincaid used Powell #365 until he passed away at the age of 71 in 1967. Shortly before his death, he handed down the flute to one of his star pupils, Elaine Shaffer. Ms. Shaffer was a trail-blazer of sorts. After holding the second flute position in the Kansas City Philharmonic (1947-1948), she landed in the principal chair at Houston (1948-1953). This was at a time when women were just beginning to get orchestral positions.

Powell #365 was sold to Stuart Pivar at a Christie's Auction in 1986 for \$187,000. Noted art collector, sometimes musician, and now controversial author (Lifecodes), Pivar competed for the flute with an investment banker, who wanted to buy it for his 12-year-old daughter. Pivar became the proud owner of Powell #365, which is a .010" wall platinum flute with Sterling silver keys. It has an in-line G, B foot, and has French open-hole keys. The flute was painstakingly engraved by Verne Powell with the Tylon & Perisphere logo of the '39 World's Fair. The flute currently resides at the Metropolitan Museum of Art in New York City, where it is on loan. It is on display in their Musical Instrument Collection.

Clarinet: The International Clarinet Association explains the instrument's history this way: The clarinet was first invented by Johann Denner. Denner was an instrument maker from Nuremberg, Germany. It all began in the late 1600s when Denner had the idea to create a pipe (French: chalumeau). However, after noticing how short the range of the instrument was, Denner decided to make the chalumeau longer. This allowed musicians to reach higher notes by playing partials, thus extending the instrument's range. The first time the clarinet was used in an orchestral setting was in Vivaldi's *Juditha Triumphans*, which was written in around 1715 or 1716 (Niu.edu). The beginning of an instrument that would signal the start of Gershwin's *Rhapsody in Blue*, make the Nutcracker come alive, and bring out the passion in Verdi's *Aida*.



Benny Goodman's clarinet was sold at auction on October 6, 2007.

It was part of Heritage Auctions' 2007 Signature Entertainment/Music Memorabilia auction. The clarinet was a Buffet-Crampon instrument, and was part of a lot that included a case. The instrument was later donated to the Rose Museum at Carnegie Hall.

Benny Goodman's Clarinet, sold for 28,600 (including buyer's premium) at Heritage Auction in 2007. Dubbed "The King of Swing," Benny Goodman's arrival on the music scene heralded the beginning of the Swing era. Mostly remembered as a band leader, Goodman was also a clarinet virtuoso with a distinctive style.

Arguably the most technically proficient Jazz clarinetist of his time, he played the instrument for decades until his death in New York City in 1986 at the age of 77, and in the process inspired many budding musicians to take up the instrument. This Selmer Paris K Series Bb clarinet was made between 1930 and 1931 and was purchased by Goodman in New York City in the spring of 1932, according to Goodman's insurance records. Also included in the auction lot was an original 8" x 10" of Goodman playing the clarinet with his pianist, Teddy Wilson.



Goodman playing the clarinet with his pianist Teddy Wilson.



The "Miles Style" Martin Committee trumpet, a Model T3460 made around 1980, owned and played by the legendary jazz musician Miles Davis was sold at auction for \$275,000.

Trumpet: From Yamaha.com – "The origins of the trumpet can be traced back several thousand years. However, since the primitive trumpets were rudimentary wind instruments that the player sounded simply by moving his lips, they cannot clearly be distinguished from the forerunners of the horn, on which sound is produced in the same way.

"Trumpets of old were made from various materials, including wood, bamboo, bark, clay, human bone, and metal. Found on every continent, they are thought to have been used in religious ceremonies and sorcery."

Christie's Auctions said a trumpet designed and played by Miles Davis, one of the most significant jazz musicians of all time, sold for \$275,000—a record for a trumpet at auction—in the firm's Exceptional Sale on October 29, 2019, exceeding its \$70/100,000 estimate. The "Martin Committee" Trumpet Bb, model T3460, by the Martin Co., was commissioned circa 1980 and features a deep blue lacquer and gilt crescent moon and stars, designed according to Davis's specifications.

Called the "Moon and Stars" trumpet, it exemplified not only superb craftsmanship but also marked a crucial moment in Davis's career, as he made his long-awaited return to music.

In a performing and recording career of almost 50 years, Miles Davis produced many critically acclaimed albums, and *Kind of Blue*, recorded in just two sessions in 1959, remains the best-selling jazz album of all time. Davis was called by some “the Picasso of Jazz” for cultivating a distinctive sound while also remaining continuously hungry for new musical expression, picking up new audiences along the way. Davis died in 1991.



This cavalry trombone was built by Adolphe Edouard Sax, the son and successor of the better-known Adolphe Sax who took over his father's shop at his passing in 1894 and changing the mark to "Sax-fils." In 1852, Adolphe Sax patented the six ascending valve system. The valves are the reverse of standard valves- by depressing the valve, one bypasses a section of tubing, thus raising the pitch. This 1895 example is selling at Virtuosity Instruments for \$6,000.



This Romantic period German tenor trombone was made by Otto Pollter in the late 19th century. Otto Pollter of Leipzig made both instruments that were modern for his time and very traditional designs. This instrument falls in the latter category and has almost identical dimensions and features as the instruments of Sattler and Penzel of the 1830s, making it a perfect choice for someone specializing in Romantic period German music. (photo: maximilienbrisson.com)

Trombone: According to Yamaha.com, the trombone was first made and played during the 15th century. It was originally called a “saqueboute” or “sackbut” in English, taken from the word “saquer,” which means to draw out (like a sword).

“Trombones have been used in a variety of situations, including the courts of aristocrats, churches, and in military bands. However, beginning in the 18th century, the instrument was seldom used in secular music. Instead, it was used much more often in religious situations, such as in church. ... Beethoven was the first to use trombones-until that point seen as religious instruments-in a secular symphony. ‘Symphony No. 5 in C minor, Op. 67’ (‘Fate’), first played in 1808, was the first symphony in which a trombone was used.”

The modern trombone family has five main members: contrabass, bass, tenor, alto, and soprano. These instruments are known for their contributions to orchestras, jazz music, and rock and pop music, too. Famous classical trombone players include Joseph Alessi, Alain Trudel, Denis Wick, Ian Bousfield, Abby Conant, and Ralph Sauer.

The most expensive trombones feature an F attachment. “Only the high-end bass trombone with dual triggers can occasionally exceed the \$10,000 mark,” according to digitaltrombone.com.



Gene Pokorny with his 19th century tuba. If the tuba is ever sold at auction, the estimate would most likely be \$100,000+.

Tuba: Unlike other centuries-old instruments played in orchestras, the first Tuba is relatively young, made first on September 12, 1835, by German military bandmaster Wilhelm Wieprecht and musical instrument inventor Johann Moritz. Tubas are brass instruments with the lowest tonal range, but they have slight variations. In addition to different possible structures, the four main pitches are F, Eb, C, and Bb. The baritone, euphonium, and sousaphone (developed by John Philip Sousa) are also companions of the tuba.

Chicago Symphony Orchestra’s principal tuba player, Gene Pokorny, is lauded as one of the finest players of all time. Numerous sources say that if the 19th century Chicago York tuba played by Pokorny is ever sold at auction, it would likely fetch around \$100,000.



This Tobacco Trading Card features a young woman with a fanciful tuba. This is from the “Musical Instruments” series (N82), issued in a set of 50 cards in 1888 to promote W. Duke Sons & Co. brand cigarettes.

Timpani/Drums: Timpani evolved from military drums to become a staple of the classical orchestra by the last third of the 18th century. Today, they are used in many types of ensembles, including concert bands, marching bands, orchestras, and even some rock bands. Timpani are distinct from other percussion instruments because they are tuned and can produce melodic and harmonic sounds. They are known for their commanding timbre,



Principal timpani David Herbert makes his Chicago Symphony Orchestra solo debut performing Kraft’s “Timpani Concerto No. 1.”



Ringo Starr's drum set, including timpani, sold for a record-breaking \$2.2 million on December 5, 2015, at Julien's Auctions. While this is not meant to be played in an orchestra, it made millions of fans get the beat when the Beatles invaded the U.S.

often used for an "announcement" or as thunder in many symphonies. There are even a few solo Concertos written for timpani.

There are a variety of timpani, including Chain timpani where a roller chain like one found on a bicycle circumvents the timpani and connecting the tension screws), Pedal timpani, and Basic timpani. Typically sold in pairs or as a set of four, specific auction values can fluctuate; some examples of recent sales show timpani sets fetching anywhere from a few hundred dollars to several thousand dollars. The value of timpani at auction is often tied to the instrument's historical significance, craftsmanship, and rarity.

Cymbals: As told by the Vienna Symphonic Library, "in the orchestra the pair of cymbals is used chiefly to stress important musical accents, but it can also be used as a quiet rhythm instrument in the background, together with the bass drum, for example." The largest cymbals in the

Refining a large cymbal at Zildjian, a 400-year-old cymbal-making company in Norwell, MA.



pit are called "Crash" or "Bell" cymbals. There are also finger cymbals, Hi-hats, Rice cymbals, and Splash cymbals, among others. These were also started around 3,000 BC. Size can go from hand-held to large "gong" style cymbals. According to drummagazine.com, "While modern-day cymbals can be heard in classical music, rock, jazz, Latin, and pretty much any other Western style of music, their predecessors were used by beggars to attract the attention of potential benefactors, to celebrate weddings, to add luster to orgies, to tell bees to come back to their hives, and to worship gods."



While ancient cymbals can range from \$50 to \$5,000, condition and provenance are the key to higher values. There is an antique Zildjian crash cymbal in good condition selling for \$2,510. It was previously owned by the Syncopated Sisters in Southern California during the Roaring '20s.

Playing cymbals in the Queensland Symphony Orchestra

"Music Trading Cards" continued from page 17

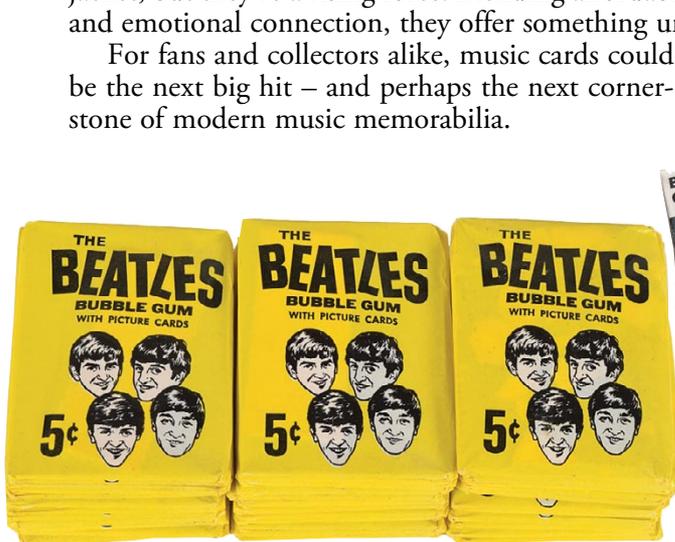
We may even see the rise of artist-specific card brands – where individual musicians curate and produce their own trading card series. These collections could include behind-the-scenes moments, rehearsal notes, lyric drafts, and personal memorabilia, creating a deeply intimate and highly collectible archive of an artist's career. As direct-to-fan commerce continues to grow, artists who own their image and content could lead the way in redefining what music memorabilia means in the modern era.

Conclusion

Music trading cards may not yet rival a signed guitar or stage-worn jacket, but they're a rising force. Blending affordability, collectability, and emotional connection, they offer something unique.

For fans and collectors alike, music cards could be the next big hit – and perhaps the next cornerstone of modern music memorabilia.

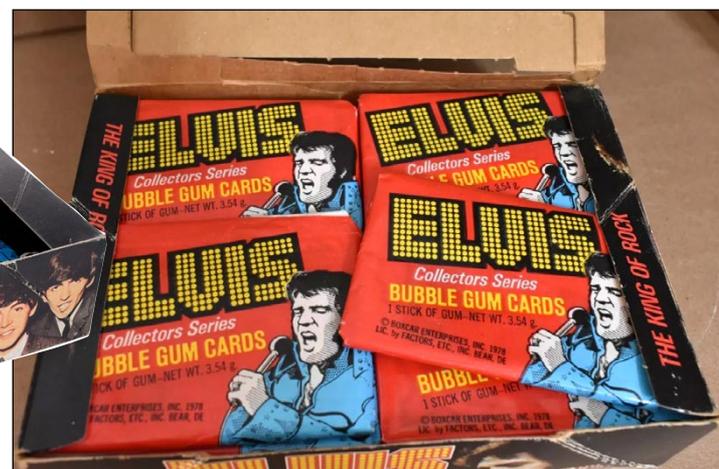
A note from the Editor: If you are looking for a curated collection to view and you happen to be in Ohio, you can request to see the Bowling Green State University's Popular Music Trading Card Collection created from 1956 to 2009. This is a collection of trading cards featuring individual artists and bands, reflecting the trend of collectible cards in the 20th Century. The collection contains multiple sets of trading cards featuring the Beatles and Elvis Presley, including cards relating to both their music and acting careers. In addition, there is a complete set of RockCards, featuring 1980s hair metal and heavy metal bands. The collection contains smaller numbers of KISS trading cards, and minimal holdings of trading cards for other rock, pop, and country music artists. To see an overview of the collection, visit <https://lib.bgsu.edu/findingaids/repositories/3/resources/521>



1964 Topps Beatles Second Series full box of cards and bubble-gum sold for \$3,822.39 at Mile High Card Company in 2017. (note: this is for the yellow packs of gum)



Beatles bubble-gum in display box sold for \$4,000 in 2019 at Heritage Auctions.



Elvis box of bubble-gum packs selling for \$79.99 on eBay.

PICTURE PERFECT: Vogue Picture Records

Article and photos by Donald-Brian Johnson



#R714, Doodle Doo Doo shows one of the turntables especially designed so that stores could highlight Vogue records. Rather than being on a standard horizontal plane, the Vogue turntable was tilted. The disc's picture could then be enjoyed as the record spun. \$40-50.



Tears on her pillow: #R751, Mean To Me, The King's Jesters & Louise. \$150-175.



Ring out the news! #R710A, The Bells of St. Mary's, The Don Large Chorus. \$75-100.

Downbeat magazine called them “the discs that sparkle with color.” Gimbel’s trumpeted their “new and wonderful” arrival with a full-page ad in *The New York Herald Tribune*. Sears, Roebuck touted them as “amazing – with some of the most sensational improvements ever made in the history of phonograph records!”

The subject of all the talk? Vogue Record’s “picture records,” those illustrated musical curiosities that have retained their unique appeal for almost 80 years. Picture discs preceded Vogue, with Noel Coward, Paul Whiteman, and the cast of *Music in the Air* all depicted on records of the 1920s and ’30s. They’ve even continued into the present, with vinyl visuals devoted to Elvis, the Beatles, and the musical *Wicked*. It was Vogue Records, however, that brought picture records to the forefront.

Post-World War II Themes

Although the company’s heyday was brief—from early 1946 through mid-1947—the Vogue titles serve as a colorful time capsule of the post-World War II era. The scenes captured could be humorous (a heavenly figure tootling a trumpet on #752, *Ah Yes, There’s Good Blues Tonight*), or heartrending (a black lace-clad pinup girl sobbing her heart out on #751, *Mean to Me*).

There was romance aplenty, from the military man and his sweetheart captured in a snowstorm embrace on #719, *Have I Told You Lately That I Love You* (the Scotty Wiseman song written for the 1944 film *Sing, Neighbor, Sing*), to the contented couple enjoying the countryside on #710, *The Bells of St. Mary’s*.

There were even hints of the surreal: on #748, *It’s Always You*, one man’s vision of loveliness looms ominously over the New York skyline, while on #730, *All Through The Day*, a lonesome lass peers through curtains not-so-subtly decorated with clock hands and numerals.

Although *Billboard* dismissed the Vogue artwork as “strictly of the coal company calendar type,” the illustrations retain a freshness and optimism totally in keeping with the spirit of postwar America.

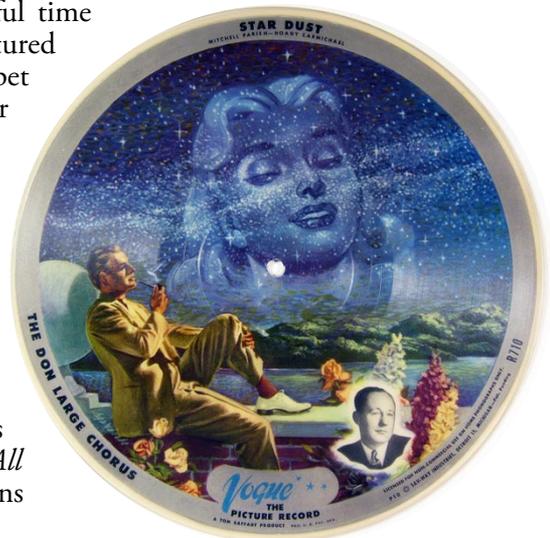
Innovations in Record-Making Technology

Cheery artwork, however, wasn’t the guiding force behind Vogue’s creation. Like many ventures springing up after the war, an existing manufacturer was adapting wartime production facilities to new uses. Vogue’s manufacturer, Sav-Way Industries of Detroit, had spent the war years putting its patented expertise in plastic sealants to use in the creation of precision machinery. The visionary behind Vogue was Sav-Way’s president, Tom Saffady, was just 29 when record production began.

Saffady’s intent was to create an “unbreakable” record, replacing easily-shattered shellac discs. Vogue records were, in essence, a “record



Warming up winter: #R719, Have I Told You Lately That I Love You? by Lulu Belle & Scotty. \$75-100.



#R710 B, Star Dust, the Don Large Chorus. \$100-125.



At Right: #R730, All Through The Day, Art Mooney. \$60-75.



Vocalist Marion Mann, surrounded by Vogue records, in a photo spread for the January 5, 1947 issue of *The Detroit Free Press*.

At right: “For every musical taste”: Vogue’s ad in the Fall/Winter 1946-1947 edition of the Sears, Roebuck & Co. catalog.

sandwich.” Each 10-inch 78 record had an interior aluminum core bonded to Sav-Way’s transparent Vinylite plastic. In addition to increasing durability, the aluminum core also made the records warp-proof, while the plastic reduced surface and needle noise. Up to 500 hiss-less plays per record were advertised, a major achievement in the days before noiseless CDs.

And—oh yes—there were the pictures captured under the vinyl, the delicious filling in the Vogue sandwich. These, more than anything else, set Vogue apart from run-of-the-mill recordings. The Fall/Winter 1946-47 Sears catalog noted that Sav-Way had produced “something really new in record music! Vogue’s exciting Picture Records dramatically portray each song in appropriate full-color illustrations ... tell you at a glance what the music is like. . .give you finer recordings of distinctive new beauty to treasure in your record collection.”

Saffady’s Vogue project was an ambitious one, and he spared no expense in getting it underway. All production, except label printing, was centered at the Detroit plant. A Saffady-invented automatic record pressing carousel was intended to dramatically speed up record production, with discs stamped out some eighty times faster than previously. The initial goal, as Saffady told *The Detroit Free Press*, was “500,000 records monthly, a million soon.” There was also a complete in-house recording studio, billed as “the Midwest’s modern marvel.”

Building a Diverse Inventory

Now in full swing as a musical entrepreneur, Tom Saffady bought a Detroit nightclub so that Vogue acts could play the club – as well as cut records for his label.

Stepping up to the Vogue studio bandstand were such musical luminaries of the time as Clyde McCoy, Art Mooney, Shep Fields, Art Kassel, and Enric Madriguera and their Orchestras; the

Charlie Shavers Quintet; vocalists Marion Mann and “Your Hit Parade” star Joan Edwards; the King’s Jesters & Louise, and the Don Large Chorus. Country-western charmers took center stage as well: Patsy Montana, the “cowboy’s sweetheart”; Lulu Belle & Scotty; Nancy Lee & The Hilltoppers, and The Down Homers.

Novelty entries included “The Jewell Playhouse.” Performers under the direction of Richard Jewell, writer/director of radio’s *The Lone Ranger* and *Jack Armstrong: The All-American Boy*, brought to life the kiddie-pleasing *Trial of Bumble the Bee* and *The Boy Who Cried Wolf*.

There were also “learn to dance the rhumba” sets (complete with foot cutouts, and nearly-impossible-to-follow step diagrams), and several contributions by those only-in-the-1940s radio headliners, “Phil Spitalny’s Hour of Charm All-Girl Orchestra and Choir.” (#725, *Alice Blue Gown*, depicts Phil’s featured attraction, “Evelyn and her Magic Violin,” glamorously sawing away).



Trapped! #R722, Put That Ring On My Finger, Clyde McCoy. \$60-75.

What Could Go Wrong?

With so much going for it, Saffady’s brainchild seemed destined for success. Yet, within just over a year, the vogue for Vogue was over. One reason may have been a declining interest in the big band music that had been so popular in the early 1940s. Another may have been a series of mishaps that led to delays in the record company’s debut: a late-1945 fire at the plant, just as production was getting underway, and the failure of several of Saffady’s inventions to live up to expectations (including the much-ballyhooed automated pressing carousel). Even the picture disc pictures themselves posed problems: application of the Vinylite coating over the aluminum core resulted in many ripped, and thus unusable, illustrated labels.

From January, 1946 onward, Billboard ads announced, “Vogue Records: now in production,” but the first releases didn’t hit the record racks until May. Phil Spitalny and all the “Hour of Charm” girls marked the occasion with an in-store appearance at Gimbel’s Department Store in New York – yet just as Vogue records reached the public, their downward slide began. Vogues were priced at just over a dollar (about twice the going rate for a traditional 78 record). For that price, buyers wanted more than just an illustrated, unbreakable record. They wanted a hit, the one thing Vogue was unable to supply.

While Vogue contracted with “name” artists, most of those names were not yet (or no longer, or not ever), in the top tier occupied by such in-demand performers as Frank Sinatra, Dinah Shore, and Bing Crosby. Coupled with this, most of the songs recorded by Vogue were “covers” of existing hits. It’s easy to understand the public’s lack of enthusiasm: why invest in the Vogue version, no matter how lavishly illustrated, when recordings by original artists were still readily available?



Ouch! #R731, Between the Devil and the Deep Blue Sea, Marion Mann. \$100-125.

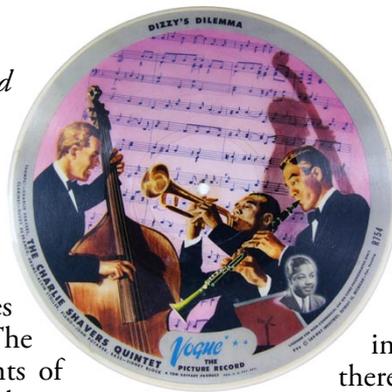
Saffady’s Legacy

Hampered by the high overhead at his production facility, Saffady sought additional financing, then potential buyers, and finally, in August,

1947, the solace of bankruptcy. Ironically, a *Billboard* poll, released in the fall of that year, gave Vogue discs high marks for their durability and sound reproduction quality. Plagued by ulcers, Tom Saffady outlived his company only briefly, dying at the age of 38 in 1954.

His picture discs, however, live on. Few collectors are lured by the actual recordings themselves (“does anyone,” said one, “actually *play* a Vogue record?”) The artwork is what draws the fans, combining elements of Hollywood glamour, pinup art, old-fashioned unabashed sentiment, and just a touch of all-American 1940s whimsy. The Vogue visual style comes courtesy of an unheralded roster of artists, some known only by their signatures: Ruth Corbett, Walter Sprink, Richard Harker, Will Wirts, M. Kanouse, and R. Forbes. Thanks to the impenetrability of the Vinylite coating, many Vogue illustrations remain just as richly and vibrantly colored as the day they came off the press.

Collectors drawn to the themes and the colors of a Vogue record also get “two for the price of one,” since each side features a different illustration. Whether framed, displayed on plate stands, or hung on a wall, the flip side of a Vogue can be easily displayed whenever the mood strikes. (Full details on all the Vogue visuals can be found online at voguepicturerecords.org.)



#R754, Dizzy's Dilemma, the Charlie Shavers Quintet. \$100-125.

Collecting Vogue Records

Unlike many collectibles, there's at least a fighting chance that an avid collector might someday acquire most, if not all, of the Vogues issued. Only a finite number (approximately 75, although not all numbers were consecutive) were released in the Vogue “R700” series, and all but a handful show up regularly on auction sites. (A recent eBay search turned up 700-plus original Vogues, most selling for under \$100.) For those collectors on stricter budgets, there are even recent vinyl reissues of assorted Vogue titles, courtesy of Bear Family Records. These can be distinguished from the originals by their black borders.

In 1946, as Vogue picture records took their first bow, Gimbel's proclaimed them just right for “collectors, jitterbugs, old tune hummers, and all the other disc devotees of America.” Today, nearly 80 years after the company ceased production, the same remains true. Tom Saffady's personal dreams—“Vogue: The Recordings with Color”—are as colorful, unforgettable, and dream-inspiring as ever.

Donald-Brian Johnson is the co-author of numerous books on design and collectibles, including Postwar Pop, a collection of his columns. A Vogue collector himself, he's still in search of 711, 713, 715, and the elusive 784. Please address inquiries to: donaldbrian@msn.com

Photo Associate: Hank Kuhlmann.



PICTURE DISCS TO COLLECT TODAY

By Judy Gonyeau, managing editor



“Taylor Swift Lover (Live from Paris)”

Printed vinyl is still being collected today with special releases of Classic and “in our lifetime” albums along with Indie self-produced records. The year was 1971, and picture discs were making a big comeback.

Some Rock ‘n’ Roll Classic Finds

Pink Floyd, Elvis Costello, Kansas, Willie Nelson, Toto, Jefferson Starship, Styx, Linda Ronstadt, Blondie, The Bee Gees, and so many more saw their images on printed vinyl records.

One of the most popular vintage printed vinyl records from my era is the original Boston self-named debut album (*see title image above*). When this hit record players across the country, and especially in Massachusetts, an instant fan base exploded onto the scene. Released by Epic Records on August 25, 1976, this album was produced by band guitarist Tom Scholz and John Boylan and became the best-selling debut LP in the U.S. at the time. We found one example selling for just \$30-\$50 on eBay.

Another is the special edition *Let It Be* printed disc. As described at <https://destore.thebeatles.com/en>, “January 1969 – The Beatles planned to return to live performance, setting up in Twickenham Film Studios, London, for 21 days of rehearsals. They then decamped to their new studio in their Apple office building in Saville Row and, on January 30th, performed their last-ever live group performance on

the rooftop. All of this was filmed for a proposed documentary (eventually released in 1970). During the rehearsal process, they asked Glyn Johns, who had been hired to help with the live sound, to attempt a mix to create an album. This was never released, becoming known as one of the great ‘lost’ albums in rock history. The album was delayed further and, in fact, became their 12th and final official album release on 8th May 1970 following additional production by American producer Phil Spector.” Look for this album at a price of about \$70 to \$125.

Shaped picture discs are another trend that worked for Motley Crue and more recently for Taylor Swift, whose “Lover (Live from Paris)” heart-shaped records sell for between \$70-\$95.



Motley Crue mask-shaped picture disc, back and front



Let It Be by the Beatles



The Interview Picture Discs

Baktabak Recording is a record label that specializes in printed vinyl. Their discography features bands like Duran Duran, Genesis, The Cure, and Dire Straits, along with stars like Peter Gabriel, Frank Zappa, Bon Jovi, and more.

But, there is a catch. This company puts out picture disc interviews, not songs.

Pink Floyd Picture Disc, sides 1 and 2 shown

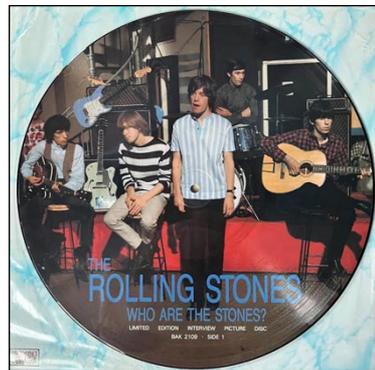


As I learned at rarerecords.net, “While it is illegal for someone to release music recordings of an artist with whom they do not have a contractual agreement, it is not illegal to release recordings of that artist simply speaking.” So, if you want to hear interviews with your favorite artists, this could be the way to go, and you get a great image on the LP.

One interview example is the Pink Floyd picture disc that plays an interview with Nick Mason. An example was selling on Etsy for \$55.52.

Another is a signed Frank Zappa picture disc selling on Etsy for \$155. This is what could be considered a good buy.

An iconic interview example from Baktobak is the *Who Are The Stones?* picture disc. This typically sells for around \$50.



The Rolling Stones “Who are the Stones” disc usually sells for around \$50.

This record is not of their music, but of the members, themselves, in a series of recorded interviews that took place in the 1960s. So cool.

For those performers who are also philosophers of sorts, some have many interview photo discs like Bono of U2 or Sting from his days of performing with Police, and forward. Bruce Springsteen also falls into the multiple interview picture discs niche picture discs.

Children’s Picture Discs

While limited in number, there are small storytelling picture discs for children.

Disney is one of the larger producers of these discs that often supported a movie that either was just released or had reached an anniversary. *Pinocchio* was a popular fable for children, and the Disney film was equally beloved for its graphics and music.

This 1980 picture disc is available on eBay for \$29.99.



Disney’s Pinocchio side 2, side 1 shown on the right of the title image



Wicked picture disc



Frozen picture disc that features moving designs when played. *Snow White and the Seven Dwarfs* is another child’s picture disc that has the soundtrack from the film engraved on the vinyl. A nice background sound to share when reading the book. Selling for around \$15 to \$30 online.



ShowWhite picture disc with soundtrack from the film.



Two other current favorites are Tim Burton’s *The Nightmare Before Christmas* from Zoetrope with designs that will move as they spin (\$35-\$55 online). And when you can’t let

it go, *Frozen* is out on a picture disc that also features moving designs when played.

Today’s Limited Editions

Getting the latest and greatest from the world of picture discs can be a bit pricey, but when you consider its future collectability factor, it could just be a bargain. Billie Eilish just released a 7” picture disc for her new song “My Future.” Found on Amazon for \$333.

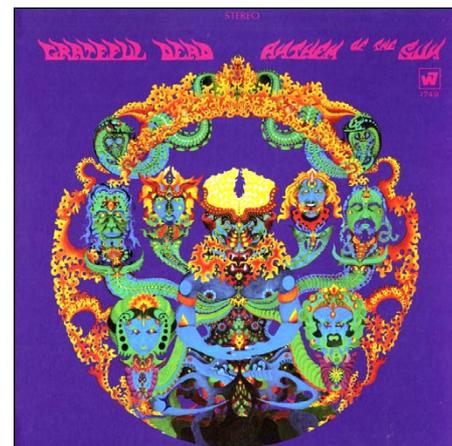
Keep an eye out for many other records that feature hit singles or could be promos for a tour/new release/and more. Swifties are probably now used to getting records with Taylor’s image across the vinyl.



Billie Eilish’s “My Future”

Some of the newer LPs are designed to capture the imagination of those of us who can remember when they were originally produced. In 2018, the Grateful Dead’s *Anthem of The Sun*—one of the most thrilling albums the Grateful Dead ever produced—was produced as a picture disc with five songs: “That’s It For The Other One: Cryptical Envelopment / Quadlibet For Tenderfeet / The Faster We Go The Rounder We Get,” “New Potato Caboose,” “Born Cross-Eyed,” “Alligator,” and “Caution.” You can pick up this colorful album at Acoustic Sounds’ online store (store.acoustic sounds.com) for just \$24.98.

No matter the genre, there are probably at least a few picture discs for each one. Movie soundtracks in limited editions are an up-and-coming favorite for collectors. The limited release picture disc for *Wicked* is just out (around \$50+ online), and chances are there will be a second once *Wicked Part II* comes out this November. There is even a picture disc just for Glinda’s songs and another for Elphaba’s songs.



The Grateful Dead’s Anthem of The Sun

To say that picture discs are not just a thing of the past would be an understatement. These are unique collectibles with image and song and information. They are not records to be played over and over—they are not as sturdy as regular vintage LPS—but to be cared for and seen as a moment in time where collections are created.



Enter Stage Right

Stage costumes have long been a defining feature of live performances, allowing musicians to amplify their personas and connect with audiences in memorable ways. Many of them have been so iconic that they have been collected or otherwise preserved as cultural artifacts that symbolize entire eras of music history. Let's take a peek at some of history's most famous musicians, their stage costumes, and where some of those costumes are today.

Madonna's Cone Bra

Madonna's cone bra, designed by Jean Paul Gaultier, is one of the most recognizable concert costumes in pop music history. Worn during her Blond Ambition tour, the outfit was both provocative and empowering, challenging societal norms around femininity and sexuality. The cone bra became a symbol of Madonna's fearless artistry and cemented her status as a cultural icon. Today, one of the original cone bras resides in a private collection after being auctioned for \$52,000 in 2012.



Michael Jackson's Sequined Glove

Michael Jackson first wore a white glove during his legendary performance of "Billie Jean" on a television special celebrating 25 years of Motown in 1983. Paired with a black fedora and glittering jacket, the glove became an enduring symbol of Jackson's innovation and style. In fact, he became so known for wearing one that several were made and are still around today. In 2009, one of his gloves sold at auction for \$350,000. The collector who purchased it is believed to still own it as of 2025. Another glove is often displayed at the Grammy Museum in Los Angeles,



ensuring its legacy is preserved for fans and future generations. Michael's "Billie Jean" glove used during his performance at the 1983 Grammy Awards sold in 2020 for \$104,000.

Prince's Famous Stage Outfits

Prince is widely regarded as one of the best musicians of all time. He was also one of the most visually iconic with his flamboyant fashion sense. Every appearance he made on stage was a visual surprise and feast for the eyes, as well as the ears, of fans in attendance. His obsession with the color purple and his general flair for fashion transformed the music industry in ways still apparent today.

Prince's former estate in Minnesota, known as Paisley Park, was turned into a museum after his death in 2016. Thanks to careful work by Paisley Park preservationists



and archivists, thousands of his garments are preserved for generations to come. The Minnesota Historical Society sometimes

displays pieces from the Paisley Park collection. Often, they are loaned out and exhibited at various venues around the world as well. There are also some pieces that have made it into the hands of private collectors over the years, including a ruffled white shirt and purple trench coat sold by Bonhams auction house in 2021.



Cher's Iconic Outfits

Another icon of the music industry is Cher. She is so iconic, in fact, that she once wore an outfit known as "The Icon" during a Las Vegas residency from 2017 through 2020. She has been in the music industry for more than six decades and was inducted into the Rock & Roll Hall of Fame in 2024. At that time, she and her long-time costume designer, Bob Mackie, displayed several of her outfits there. Many are also owned by a private collector living in Ohio. That collector often loans outfits out for exhibition so all of her fans around the world can enjoy them.

Elvis Presley's Jumpsuits

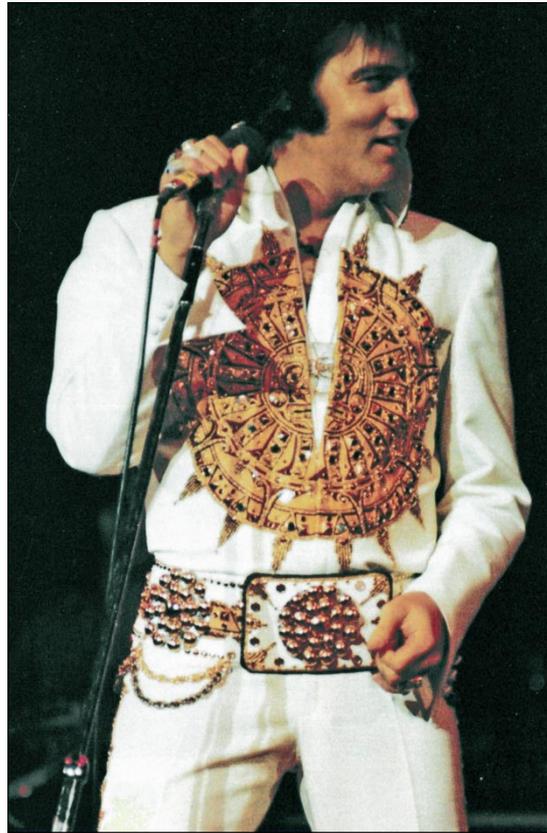
Elvis Presley's elaborate jumpsuits from his Las Vegas performances in the 1970s are among the most famous stage costumes ever worn by a musician. Many of the jumpsuits were designed by Bill Belew and featured intricate embroidery and rhinestones. Today,



several of Elvis's jumpsuits are housed at Graceland in Memphis, Tennessee. Visitors can see them displayed as part of exhibitions celebrating his career. His Mexican Sundial jumpsuit was altered as his body changed over time and was the last one he wore to perform before he passed away in 1977 at the age of 42.

Sir Elton John's Famous Outfits

Few singers are as iconic as Sir Elton John, who was a close family friend of the British Royal Family and sang at Princess Diana's funeral in 1997. He was also knighted by Queen Elizabeth II the following year. Often known for wearing large glasses, the singer has also worn many iconic outfits over his lengthy career, which were designed by



famous designers, including Bob Machie and Gianni Versace.

When it comes to accessories, Elton is known for his multitude of unique and whimsical eyeglasses. Sometimes, he would wear multiple pairs to go with his changing stage costumes. He owns over 15,000 pairs of glasses in his own collection.

Many of Sir Elton John's iconic outfits are often on display in various museums, including the Rock and Roll Hall of Fame in Cleveland, Ohio, and the Museum of Pop Culture (MoPOP) in Seattle, Washington. Some are owned by private collectors who frequently loan them out for exhibitions and events. For instance, his famous Donald Duck outfit worn at a concert in New York's Central Park in

1980 is in the hands of a private collector. However, it was displayed at a pop-up store in London for a short time in 2023.

Collecting Iconic Stage Costumes Worn By Musicians

Collecting iconic stage costumes worn by musicians can be a rewarding hobby, but it isn't a good hobby for everyone. Many such costumes are quite expensive. Also, you have to have the space in which to store them. Most need careful climate control for preservation as well. Therefore, you need to plan ahead if you want to start collecting them. However, there are some ways to make the process easier. For example, collector Landon Annoni works with stylists and designers who pay him to carefully archive outfits they produce for today's top musical artists. Some collectors also make money by operating small museums and charging admission fees for visitors to view their collections.

Even if you don't have the resources to collect stage costumes worn by your favorite artists, there are plenty of places you can go around the world to view them. Thanks to the internet, you can even take virtual tours of many museums from the comfort of your own home and feel like you are up close and personal with some of the most iconic outfits ever worn by famous musicians. When you see them online or in person, you'll see exactly why they are more than just pieces of clothing. Many are works of art and tangible pieces of some of the greatest moments in music history.



Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for pre-1990s television and films as a child and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at https://medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

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The Glitter of Wealth Meets the Grind of Everyday Life in New Silver Exhibition at Colonial Williamsburg

WILLIAMSBURG, VA. (April 3, 2025) – Work is currently underway at the Art Museums of Colonial Williamsburg on a new exhibition featuring more than 120 objects from the museum’s extensive collection of 17th-19th-century silver. *Silver from Modest to Majestic* will be on view in the museum’s newly relocated Mary Jewett Gaiser Silver Gallery, on the main floor of the museum, from May 24, 2025, through May 24, 2028.

The exhibition’s scope is wide-ranging, from a 49-lb chandelier made for a monarch to a simple spoon made by a Williamsburg silversmith, all displayed in brilliantly lit cases against dark blue backgrounds. While silver has long been associated with wealth and aristocracy, the items featured in this exhibition were crafted for use in nearly every setting imaginable ranging from churches, classrooms, and kitchens to businesses, battlefields, and bedrooms.

One thing that every piece on display has in common is a powerful story. Some are objects of great beauty created with the highest level of skill, while others have lengthy pedigrees. Knowing who made a piece and who used it lets Colonial Williamsburg curators pinpoint that object in a time and a place, and then bring it forward through history, allowing it to tell its tale.

“Collecting objects where we know the ‘who, when, and where’ of their manufacture, plus their provenance, allows us to exhibit silver items which transcend the differences between artistic, historical, and functional,” said Erik Goldstein, Colonial Williamsburg’s senior curator of mechanical arts, metals and numismatics. “These particular objects are the pinnacle of early silver, no matter how humble they may be.”

This new exhibition replaces the museum’s previous silver exhibition, *Silver from Mine to Masterpiece*, which was on view from 2015 to 2023. While the former exhibition had a larger percentage of British silver, nearly half of the objects on display in the new exhibition are examples of early American-made silver, many of which were created for everyday use by ordinary people.

Early colonists originally relied on imported British silver wares, but over time, the innovation, skill and entrepreneurship of those early

American tradespeople resulted in the establishment of a robust and exciting cohort of American silversmiths producing items that were touched by everyone from elite to enslaved individuals.

“Our collection of British silver is justly famous, but our decision to build a collection of American silver terrifically advances the museums’ goal of telling the varied stories of so many different craftspeople and consumers, each of whom influenced the tastes and styles of colonial America,” said Grahame Long, executive director of collections and deputy chief curator.

Visitors to Colonial Williamsburg will experience firsthand how the pieces featured in *Silver from Modest to Majestic* connect to the lives of Williamsburg’s 18th century residents. One item in the exhibition – a silver punch ladle, owned by the Prentis family of Williamsburg and passed down in the family for 250 years – served as the model for a reproduc-

tion punch ladle created by Williamsburg’s silversmiths that visitors will find in the corner cupboard at the Williamsburg Bray School after it opens to the public in June 2025. Archaeological records show that Ann Wager, headmistress of the Williamsburg Bray School, had punch wares.

“Having the Prentis family’s original ladle gave us a wonderful opportunity to reproduce a piece that we know was used by an 18th century Williamsburg family and put it in the context of the Bray School where it helps to tell that story,” said Goldstein.

Other recently acquired highlights of the silver exhibition include the earliest known Virginia-made horse racing trophy awarded to a horse named Madison in 1810; an Indian Peace medal struck by the U.S Mint during Thomas Jefferson’s presidency as a diplomatic gift for a Native American chief; and a church communion cup made in Massachusetts around 1670, the earliest piece of American silver in the Foundation’s collection.

These pieces will join some of the extraordinary older items from the collection including a cache of British silver made between 1765-1771 that was discovered in 1961 in a field near Suffolk, Virginia. While the origins of the buried treasure, and the reason that no one ever returned to retrieve it, remain unknown to this day, this collection is a reminder of the high monetary—and not just aesthetic—value of silver in early America.

The objects on display in *Silver from Modest to Majestic* represent the work of a few dozen known silversmiths including Paul Revere (1735-1818), a hero of the American Revolution who learned the trade of silversmithing from his father; Myer Myers (1723-1795), the son of a Jewish refugee who became known as the leading silversmith of New York; and Hester Bateman (1708-1794), a female silversmith in London who ran a thriving business after the death of her husband, specializing in affordable items aimed at the rising middle class.

Many items in the exhibition are unmarked, made by unknown makers including enslaved silversmiths. Even the items that are credited to known makers could have been made by smiths employed, apprenticed or enslaved to the master of the shop. To learn exactly how the items in *Silver from Modest to Majestic* were created, visitors to the Art Museums of Colonial Williamsburg can visit the Silversmith shop in Colonial Williamsburg’s Historic Area where artisan historians preserve the trade by practicing it as their 18th-century counterparts would have.

This exhibition is generously funded by The Mary Jewett Gaiser Silver Study Gallery Endowment. Admission to the Art Museums of Colonial Williamsburg is free. Additional information about the art museums, Colonial Williamsburg, and admission to the historic sites within the Historic Area is available online at colonialwilliamsburg.org, by calling 855-296-6627 and by following Colonial Williamsburg on Facebook and @colonialwmsburg on Twitter and Instagram.



Works from Maurice Sendak's Masterpieces Anchor Heritage's Illustration Art Auction May 2

DALLAS, TX – For generations, the Caldecott Medal-winning *Where the Wild Things Are* has affirmed the wonder and loneliness inherent in the childhood experience and the singularity of Maurice Sendak's vision. Heritage Auctions celebrates the legacy of author and illustrator Sendak's iconic characters from that literary classic with an auction of 28 works highlighting the adventures of *Max and the Wild Things* and other Sendak favorites in its May 2 Illustration Art Signature® Auction.

Mounted upon the release of the 2008 *Wild Things* film adaptation by Spike Jonze, the Sendak in Soho show at New York's AFA Gallery was the first time this fantastic grouping of costume and set designs, poster art and the author's only bronze sculpture was unveiled to the public.

An immense success, the exhibition's works went on to be featured in the traveling show *Maurice Sendak: 50 Years, 50 Works, 50 Reasons*. Opening at Bowers Museum of Cultural Art in Santa Ana, California, the show traveled to the Walt Disney Family Museum in San Francisco, the Museum of Science and Industry Chicago and the Fort Worth Public Library among other institutions. Now Heritage offers a rare opportunity to own the featured artworks illustrating Sendak's magic with the capsule grouping *50 Years of Sendak: The Museum Tour Collection* offered within the larger auction.

"This exhibit traveled all over the United States for over a decade then came directly to us," says Meagen McMillan, Heritage's Senior Specialist of Illustration Art. "It's one of the first times that people are able to acquire art directly from a museum exhibition. It is truly a rare opportunity."

In addition to Sendak's *Wild Things*, imagery from Sendak's take on *The Nutcracker* and his own *In The Night Kitchen* are on offer, as well as

lithographs of iconic characters Really Rosie and the Night Kitchen Bakers. Sendak, who entered the world the same year as Mickey Mouse, created his take on the world's most famous mouse in an ultra-rare mixed media work along with a one-of-a-kind lot including three vintage toys from Sendak's own collection, including a tin Mickey Mouse Band drum adorned with the author's rendering of Mickey cavorting alongside Wild Thing Carol.

For McMillan, the most covetable item in the Sendak collection is his final original poster artwork for the John F. Kennedy Center's Imagination Celebration, rendered in watercolor and ink on paper in 1988. She says the piece is "an iconic, widely reproduced and beloved example of his poster work,

Woman with Hounds
by Edward Penfield



The Brooklyn Children's Museum final poster art
by Maurice Sendak, October 1998.

Maurice Sendak OCT 98

which for decades encouraged childhood creativity and arts engagement, and is as significant part of his legacy as his *Wild Things* work."

Sendak's rare artworks are just the beginning of the significant illustrations offered by Heritage on May 2. The auction also features American artist Dean Cornwell's virtuosic illustration, from 1930, for the Rafael Sabatini serial *Captain Blood*. Featuring Blood and his men bringing freshly claimed bounty from a Spanish wreck to shore, the oil-on-canvas piece was originally created for the interior of *Cosmopolitan* magazine. Commanding in scale, it is a prime example from the Dean of Illustrators created at the peak of his talent, portraying the precursor of the American superhero.

Perfectly timed for the *New Yorker* magazine's 100th birthday are featured covers and cartoons from artists Abner Dean and Charles Addams. Addams' "Golfer," from the May 23, 1988, issue, was the last of his *New Yorker* covers to run during his lifetime. Blending subtle references to the *Addams Family*'s beloved Thing and the Arthurian legend of the Lady in the Lake, this watercolor-on-paper is a prime representation of the legendary illustrator's surrealistic, tongue-in-cheek sensibility.

Heritage's Illustration Art events are often shaped by Pin-Up and Pulp Art, and here the genres make a welcome appearance. With examples ranging from the charming coquettes of Alberto Vargas and Henry Clive to mid-century beauties from Gil Elvgren and George Petty to the cooler, modernist charms captured by Patrick Nagel and Olivia De Berardinis, this collection of curvaceous figures encompasses the allure and magnetism inherent in the great American Pin-Up.

For more information, visit <https://www.ha.com/>.



POP CULTURE COLLECTING

BY J.C. VAUGHN & AMANDA SHERIFF

Hake's Premier Auction Rises to a \$2.2 Million Total

Hake's Auctions' first Premier event of 2025 soared to \$2.2 million when it closed on March 25-26. Featuring 1,449 lots of pop culture and Americana collectibles, Auction #243 inspired competitive bidding on political material, original comic art, action figures, baseball cards, and plenty more.

Star Wars represented several of the auction's best sellers, led by the Luke Skywalker 12-back-A AFA 85 with double-telescoping lightsaber that hammered for \$84,370, well beyond the \$50,000 estimate. This early figure of Luke features the double-telescoping lightsaber that has a second extendable piece. It was only available on three figures—Luke, Obi-Wan Kenobi, and Darth Vader—and only saw a short release window before lightsabers were modified to be one piece. According to Hake's, at the time of cataloging, there were only three examples on a 12-back-A card graded AFA 85, with just one higher in AFA's Population Report.

Howard Chaykin's original art from *Star Wars* #1, page 16, sold for \$80,476, setting a new world record for any *Star Wars* comic book story page. The page comes from Part 1 of the *Star Wars: A New Hope* movie adaptation, featuring seven panels from two scenes in the film. The first group of panels shows Darth Vader with Grand Moff Tarkin and the Imperial commanders, where he Force chokes Rear Admiral Motti. The second group follows C-3PO and R2-D2 on board the Jawa Sandcrawler. Vader appears in four panels, and the Rebel Droids appear in two.

Star Wars #5, page 15, another page by Chaykin, more than doubled its \$20,000 estimate when it cleared \$42,834. Part 5 of the *New Hope* adaptation shows five panels on the Millennium Falcon with Han Solo and Princess Leia arguing over Han staying with the Rebellion. Chewbacca appears piloting the Falcon, and Luke is in the final panel.

The *Star Wars Holiday Special* Boba Fett and Stormtroopers production animation three-cel setup and painted background went for \$39,804, nearly quadrupling its \$10,000 estimate. Set after *A New Hope*, the *Star Wars Holiday Special* aired on CBS in 1978 and contained an animated segment that introduced Boba Fett. The hand-painted production animation cel setup shows the popular bounty hunter with Wookiee braids, as he appeared in the special, next to two Stormtroopers.

The important W.H. Harrison 1840 log cabin hard cider barrel stoneware bank in cobalt blue sold for \$53,971, more than double the \$20,000 estimate. The highly detailed bank has text across the roof panels that read "William Henry Harrison/President In 1841/With Tip And Tyler/We'll Burst Vans Boiler/Log Cabin" and "Harrison The Hero Of/Tippecanoe Fort Meigs And/The Thames Against Van/Buren The Demagogue/Of Kinderhook/Hurrah For Old Tip The/Farmer Of North Bend." This 4-1/4" x 5-3/4" x 6-3/4" bank has never been publicly available, making this a very rare opportunity for collectors.

Superhero art was also a big hit with the Aurora Incredible Hulk model kit box lid original art by Neal Adams, which reached \$32,204. The 12-1/2" x 24-1/2" artboard mounted to slightly larger illustration board features mixed media original art with an image area measuring approximately 8-3/4" x 23". The art was created for use on the lid to

Aurora model kits that were released in 1966, showing the Hulk standing amid twisted wreckage and two smoking craters with his fists clenched, an angry snarl on his face.

The auction offered a group of action figure prototypes, including examples of the Mego *Star Trek* Alien prototype test shots. The 8" Mugato prototype with apparent hand-painted color differences sold for \$31,576, and the 8" tall Romulan that has a few differences from the finished product saw \$30,961. The 8" Andorian that differs from the final version with die-cut diamonds on its costume hit \$29,548, and the 6-3/4" Talos with a completely different costume realized \$28,506.

All three crushed their \$10,000 estimates. The figures obtained from a former Mego designer are one-of-a-kind early test shots that were used in promotional photography to sell the line.

The 1940 Leader Novelty Candy Co. Superman card #36 CGC 1.5 saw very competitive bidding when it flew to \$29,538, decimating the \$2,000 estimate. This rare card titled "Mountain Tragedy" was the final card in the set of 36. At the time of the auction, it was the only example graded by any third party service. It came from the Danny Fuchs Collection.

Many of the biggest results from the historical section of the auction sold for well beyond their estimates. The Roosevelt "A Square Deal" button from 1912 nearly doubled its \$10,000 estimate when it realized \$19,485. The largest size of this rare button, it has an attractive design with a portrait of Teddy Roosevelt with a patriotic shield behind him.

A rare "For President and Preparedness Give Me Wilson" button went for \$15,576, well over the \$10,000 estimate. Made for the 1916 election, the button has a portrait of Woodrow Wilson flanked by four American flags, six rifles with bayonets, a cannon, and a snare drum.

Estimate-breaking political sales continued with the Breckinridge & Lane 1860 Grand National Banner print by Currier that brought \$12,546, over the \$5,000 estimate. The John Quincy Adams sulfide portrait glass sunburst in Parisian gilt frame sold for more than quadruple its \$2,000 estimate when it reached \$9,280. A Roosevelt "I Am Ready to Vote for Teddy" rare 1912 button totaled 9,093, nearly double the \$5,000 estimate.

Baseball collectibles hit several home runs, including the circa 1960s Ciudad Trujillo Champions team photo PSA Type IV, which sold for \$7,211, surpassing its \$5,000 estimate. Featuring Hall of Famers Josh Gibson, Satchel Paige, and Cool Papa Bell, the photo shows the 1937-1938 team posed on the ballfield.

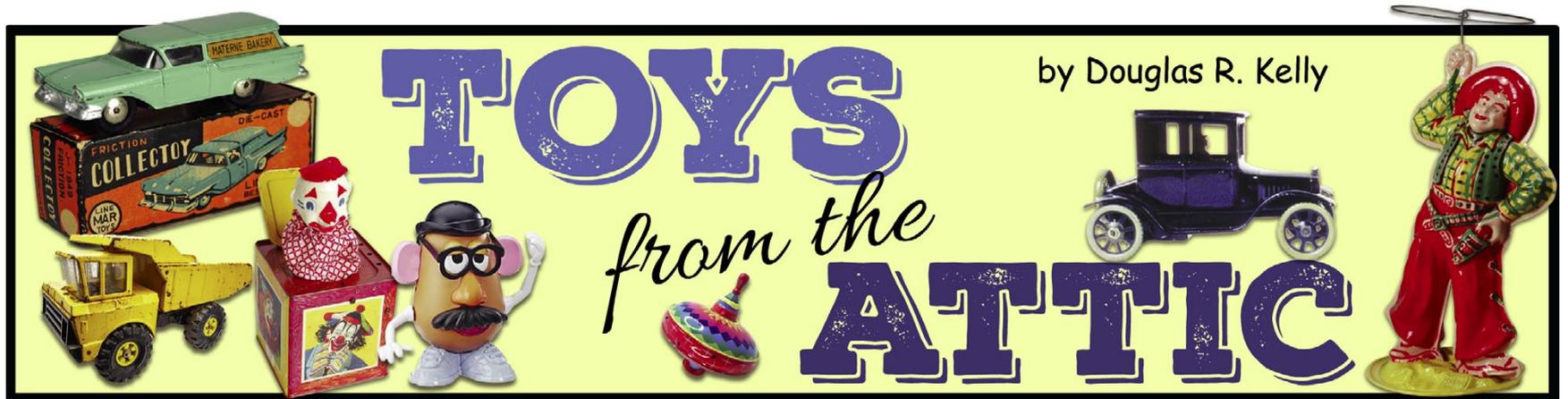
A 1946-1947 Almanaque #A-8 hand-cut Buck O'Neill rookie card sold for \$6,035 (besting the \$2,000 estimate), a 1949-1950 Toleteros Williard Brown black sleeves variety card PSA 1 brought \$4,956, and a 1952 Victoria #106 Orestes Minoso rookie card PSA Authentic reached \$4,543 (over the \$2,000 estimate).



Star Wars #1 page 16 original art by Howard Chaykin sold for \$80,476 at Hake's, setting a new record for a *Star Wars* comic story page sold at auction.



J.C. Vaughn is President of Gemstone Publishing. Amanda Sheriff is Gemstone's Editor-Digital.



Hiya Toots!

This kind of thing often happens in bunches. It had been several years since I had added a Tootsietoy to my display shelves, and although I like Tootsietoys, I wasn't really hunting for these die-cast metal toy cars. Then a lovely pre-World War II Tootsie bus crossed my path last summer in Ohio (see "Summertime Scores" in the Sept. 2024 issue), and just like that, they were back on my radar screen

From Across a Crowded Room

Fast forward to early November, which found me among the early birds doing the rounds at an indoor show before it opened to the public. I slowed my roll when I spotted a table holding a couple of glass display cases, on top of which the booth owner had placed several pre-war Tootsies. He was in earnest conversation with another guy who was standing with him on the other side of the table, and the topic of conversation was one or more of the 1930s treasures that I could by now almost hear calling my name. The reason for all the interest was the Tootsies' condition, which was somewhere between excellent and oh-my-goodness original stunning-ness. The two fellas seemed to be focusing on a Doodlebug (yes, that's what Tootsietoy called it) and a Mack stake truck, picking them up and handing them to each other as they talked.

That was fine with me because they were ignoring the powder blue Tootsietoy Lincoln Zephyr that was perched a foot or so from the others, and that was the one I wanted to see. It was in outstanding original condition with a bit of paint chipping; in the world of pre-war Tootsies, collectors often "grade on a curve" given the rarity of some of the cars and trucks in the series. Like the Doodlebug, the Zephyr came with both a clockwork motor and without; this was one of the latter, so it's a one-piece body casting with no baseplate.



Tootsietoy Lincoln Zephyr.

Exploring the Zephyr

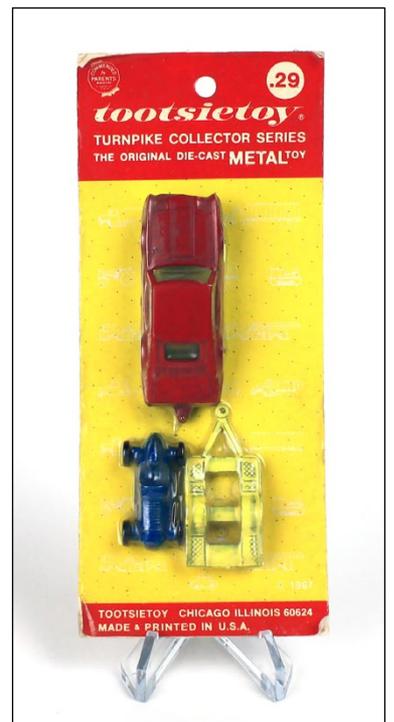
For such a simple toy, the Tootsie Zephyr was a fair representation of the 1936-1937 Lincoln. The rear roofline sloped downward a little too steeply compared to the actual car, but that's part of the Tootsie's charm as it gives the toy a "fastback" kind of feel. Tootsietoy added a central brake light (I think that's what it is) to the rear deck, which I haven't seen on full-size examples. But taken all together, it's a wonderful model of Lincoln's luxury automobile. The asking price was \$140; after some back and forth, we agreed on \$120, which is very

reasonable for a pre-war Zephyr in this condition. It now resides among a row of Tootsies in my cabinet, next to a silver Doodlebug, which I mention only because I like typing the word Doodlebug.

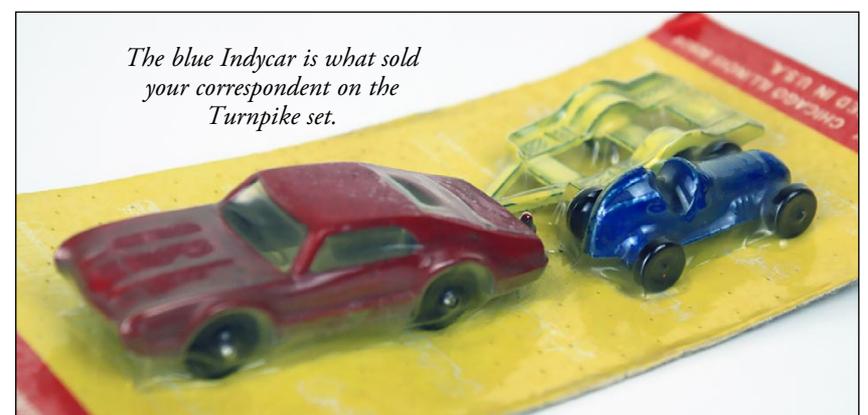
Leading to Another Great Find

Just a month later, I spotted a 1960s Tootsietoy set still on its original blistercard at a local antiques mall here in Connecticut. Dowst, the manufacturer of Tootsies, made their toys in such huge numbers by the 1960s that unopened examples like this do occasionally surface, but seeing one in an antiques mall is really unusual. It was in a locked display case, so one of the owners opened the case so I could take a closer look.

It wasn't the red Ford Torino that caught my eye, although I have nothing against 1960s Fords. It was the blue Indycar with its trailer that spoke to me, as I've been a fan of IndyCar racing forever. Some might call the little (1.25 inches) car a Midget racer, but it was close enough as midgets were of a similar layout as IndyCars. It couldn't happen today, but 50 and 60 years ago, drivers and owners of smaller race teams often trailered their racecars to the track behind passenger cars like the Torino. Like the pre-war Zephyr, these are simple one-piece castings that nevertheless have enormous charm and character, so I guess I'm hooked on Tootsietoys once again.



The Turnpike Collector sets were packaged on shrink-wrapped blistercards. A lot of toy for 29 cents.



The blue Indycar is what sold your correspondent on the Turnpike set.

Douglas R. Kelly is the editor of Marine Technology magazine. His byline has appeared in Antiques Roadshow Insider; Back Issue; Diecast Collector; RetroFan; and Buildings magazines.

The CIVIL WAR Collector

by John Sexton

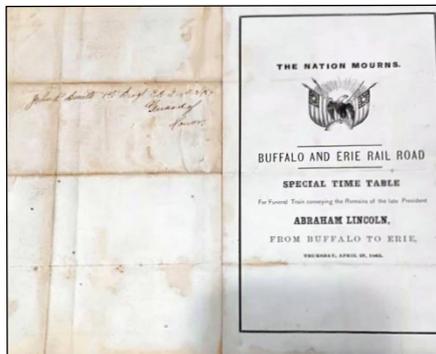
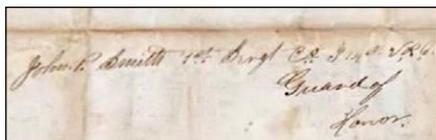


Stereopticon image of Lincoln's hearse in Philadelphia.
Photo: Cleveland Police Museum



A large crowd gathers at the catafalque on Public Square to view the body of President Lincoln.
Photo: WRHS

Q: I have documents concerning my great, great, great, great-grandfather, who was on the honor guard on Abraham Lincoln's funeral train and would like to know what they might sell for.



1st sergeant John P. Smith, Co. I, 14th VRC, "Guard of Honor" inked on pamphlet showing scheduled stops on this portion of funeral train route. Interesting to note that a "pilot train" was 10 minutes ahead making sure the route was clear.

ALBANY TO SYRACUSE.			
	Pilot Engine.	Funeral Train	
Leave ALBANY	3:50 P. M.	4:00 P. M.	
Schenectady	4:35	4:45	
Hoffman	4:58	5:08	
Crossville	5:08	5:18	
Amsterdam	5:15	5:25	
Tyden Hill	5:30	5:40	
Fonda	5:45	5:55	
Yates	5:58	6:08	
Palatine Bridge	6:15	6:25	
Fort Plain	6:25	6:35	
Arrive ST. JOHNSVILLE	6:37	6:47	
Leave ST. JOHNSVILLE	6:50	7:00	
East Creek	6:57	7:07	
Little Falls	7:05	7:15	
Herkimer	7:40	7:50	
Ilion	7:45	7:55	
Pewaukee	7:52	8:02	
Arrive UTICA	8:15	8:25	
Leave UTICA	8:35	8:45	
Walton	8:45	8:55	
Crossen	8:53	9:03	
ROME	9:05	9:15	
Verona	9:17	9:27	
Green's Corners	9:28	9:38	
Oriskany	9:40	9:50	
Oriskany	9:48	9:58	
Wampsville	9:55	10:05	
Canastota	10:04	10:14	
Canaseraga	10:15	10:25	
Chittenango	10:20	10:30	
Rixville	10:33	10:43	
Manlius	10:33	10:43	
Arrive SYRACUSE	11:05 P. M.	11:15 P. M.	

This Pilot Engine and Train will have the right to the track over all other trains and no train will run within thirty minutes of their time.

E. FOSTER, Jr., Ass't Supt. H. W. CHITTENDEN, General Supt.

JS: Your ancestor, Sergeant John P. Smith (Co. I, 14th VRC, formerly 119th Ill. Vol. Inf.), was one of 29 soldiers from the Veteran Reserve Corps who were selected as the honor guard that accompanied President Lincoln's coffin during his funeral on April 20, 1865. The following day, the honor guard accompanied Lincoln's coffin on his funeral train for two weeks, stopping in major cities along the way to his final resting place in Springfield, IL. This was quite an honor for these hand-picked men of the honor guard. They were the only ones allowed to handle Lincoln's coffin in each of the cities where it would be displayed along the train route. Over 5 million people are estimated to have viewed the funerary train along the route.

Congress awarded these 29 men who served as the honor guard Medals of Honor, as they had no other award to honor them with. Congress decided in 1916 that 900 medals would be rescinded that did

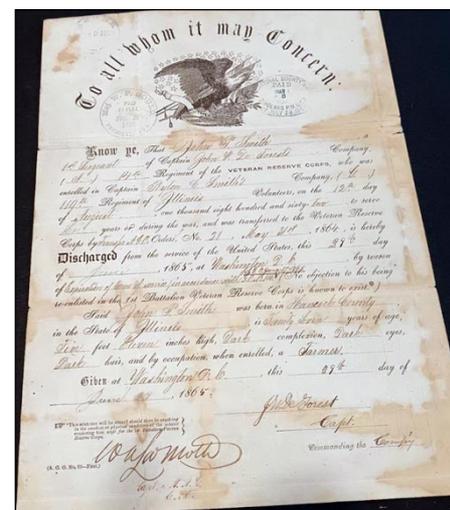


An example of a Medal of Honor; this one was awarded to fellow honor guardsman Sgt. John Hanna and sold at Hermann Historica in Germany for \$5,200 in 2023. The badge was often referred to as the President Lincoln Funeral Escort Commemorative Badge.
Photo: Hermann Historica

not meet the high standards of bravery they were supposed to honor including funeral train honor guard.

Soldiers were asked to send their inscribed medals back, but many kept them, and they were sold in the marketplace for many years until they were made illegal to sell.

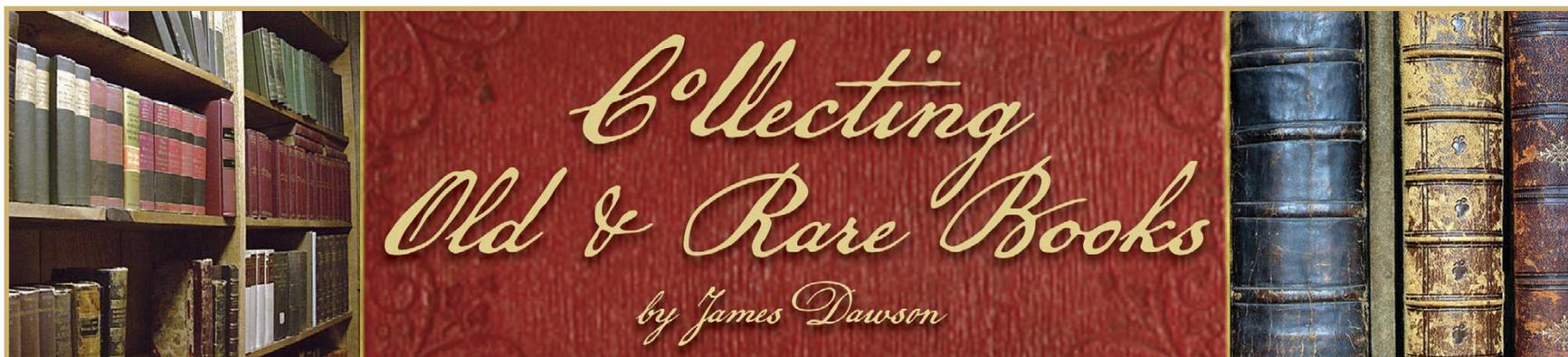
Your ancestor may have given his back since you don't have it with this grouping. Medal of Honor associated memorabilia, even for rescinded medals, has collector interest. The two decorative discharge documents are common items found in the Civil War market; they typically sell for a few hundred dollars at most. The train schedule pamphlet inscribed by Sergeant Smith as a member of the honor guard is rare. When searching for Lincoln funeral train ephemeral sold, few items are found in the marketplace. CDVs of the funeral train in various cities are the most common items, and they have auction records in the \$1,000 range. This inscribed Special Lincoln funeral train schedule should sell in the same range of \$1,000-\$2,000 along with discharge documents.



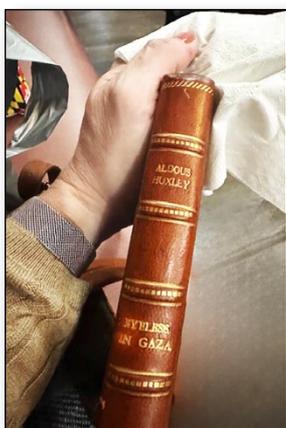
Discharge document of Sergeant Smith from his original regiment, the 119th Illinois Infantry, and his later service with the 14th Veteran Reserve Corps.



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: CivilWarAppraiser@gmail.com.



A Binding Oddity



Dear Sir,

I just purchased a 1960 copy of Aldous Huxley's *Eyeless in Gaza* but inside the book was Sartre's *The Reprieve*. Is this rare? Bantam was the publisher.

It's a nice leather-bound hardback book. Why in the world would someone rebind a book by Sartre in Huxley binding? So odd!

Thoughts?

Thanks – S.C.

Dear S.C.

I'm not sure that Bantam did leather bound books. Thanks.

Could you also send photos of the front cover and the title page?

I suspect that it is an aftermarket rebinding in leather of the book. Bantam Books was mostly known for mass-market paperbacks, but they also did some hardbacks. If this is a 1960 Bantam Books edition, then it is definitely a reprint, as the first American edition of the book was by Harper in 1936.

Your copy is larger than a mass market paperback. I am not aware that Bantam ever did leather-bound editions, plus the binding appears to be a copy that an owner had rebound in leather as the original binding for the book would have been much plainer as Bantam was mostly known for doing reprints. And this is a nicely done rebinding in leather.

Likely, the owner of the book replaced the original hardback covers—which would have been very plain and inexpensive—then chose to have the book rebound in leather.

While the binder would have rebound the book by hand, the gold leaf lettering would have been applied after the binding was complete. The lettering would have been hand-stamped one book at a time. Thus, the binder likely did the lettering on a number of books that he or she had rebound all at once while the lettering tools were set up.

Doing several books at once would explain how the lettered bindings got mixed up. Somehow, the Huxley binding was put on the Sartre book, and probably, the Sartre binding was put on the Huxley book.

As this is certainly an aftermarket mistake and not something issued that way by the publisher, it is not the kind of mistake that would add to the value of the book.

It is just a curious oddity. But despite the error, it still looks nice on the shelf.

Thanks – Jim D.

Jim,

Thank you for generously sharing your knowledge and time with me. I'm disappointed that I've not hit the rare book lottery, but your analysis makes sense!

Thank you – S.C.

Some questions about a mislabeled book and a few old German books.

Dear Sir,

My stepmother gave me an old bible which may be of interest to you. Her grandfather was a Presbyterian Minister, and she had gotten it from him. It is in German, published in 1864 in New York, and the faded leather binding and covers are very tattered. It had been wrapped in Saran Wrap until today, when I opened it to get the publishing date.

I have no idea if there is a market for this or if it is of interest, but I would be happy to bring it by at your convenience if you are interested.

I am sending some photos from my phone. – N.W.

Mr. Dawson,

Here are some photos of pages from an old German Bible. Does this book have any auction value? Do you have any interest?

Please advise. C.P.

P.S. 269 pages and is in fair condition.

Dear Mr. Dawson,

I have accumulated a 1736 German book. I think it is medical as it has similar names. Close to the bottom, it has "APOTHECA. SINCERO HYDROPHILO 1736." It has 418 pages. The binding is half gone and still has the front and back covers.

How can I find out what it is and is it of any value. Thanks, and best to you. – D.C.

Dear N.W., C.P., and D.C.,

I should say that old German books are not my area of expertise, nor can I read German. Having said that, based on my own experience, I can say that there are lots of old German Bibles around. In fact, I usually don't buy them when I see them.

The first German language Bible was printed by Gutenberg in 1456, so one printed in 1841 is not old enough to have value for its age alone.

You also said the book was in fair condition, which means that it has some serious issues that would affect its value even if it was collectable. It is possible that it would cost more than the book was worth to have it restored or rebound.

Based on the information you provided (and assuming there are not some factors unknown to me which would make it collectible like hand-colored plates or having been owned by someone famous or printed by a famous printer), my opinion is that it would have minimal value at best.

If there is any market for the book at all, it would probably be in the Philadelphia area. I suggest you contact some dealers or auctioneers there for a second opinion.

– Jim D.

James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com



Miller & Miller Firearms & Sporting Auction Results

NEW HAMBURG, Ontario, Canada – Three antique Winchester cartridge display boards from around the turn of the century combined for nearly \$200,000 in an online-only Firearms & Sporting Auction, featuring the diverse collections of Wayne G. Connor and the late Robert Warwick, held March 29th by Miller & Miller Auctions, Ltd. In all, 211 lots came up for bid. All prices are in Canadian dollars and include buyer's premium.

The sale was packed with early and rare firearms art and advertising, store displays, factory cartridge boards, fine Winchester rifles and shotguns, Colt percussion revolvers, flintlocks, Smith & Wesson cartridge revolvers, North American trade muskets, magnificent decoys, factory reloading tools, scarce ammunition boxes, and a sprinkling of iconic military rifles.

The American-made Winchester cartridge boards were the

overall top three lots of the auction, with each one easily surpassing its high estimate. They included the following:

A Winchester 1888 Inverted "V" cartridge display board – slightly altered from the 1886 introduced version (and rarer, too) by the addition of two additional rifle cartridges, the .38-56 WCF added on the left side above a primer tin and the .40-60 WCF added on the right side. 26 1/4 inches by 37 inches (sight, less frame) (\$100,300).

Following are additional highlights from the auction, which grossed \$723,930. 371 online bidders placed a combined 6,629 bids. 99 percent of all lots were sold, while 48 percent of the top 50 lots exceeded estimates.

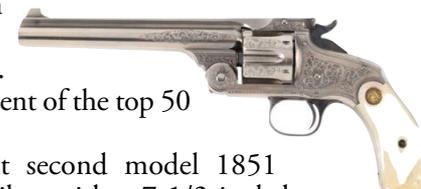
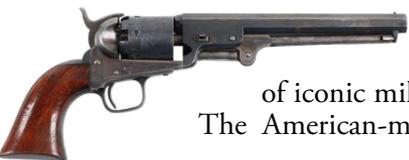
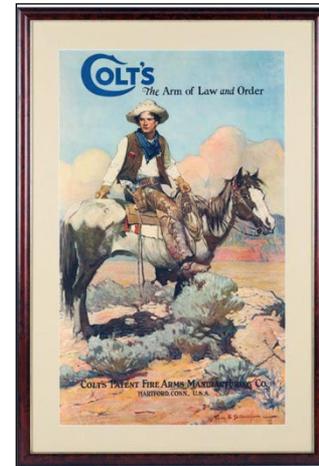
An 1856 Upper Canada Militia Colt second model 1851 London Navy percussion revolver, .36 caliber with a 7 1/2 inch long octagonal barrel, stamped "UC" (for Upper Canada, which later became Ontario), made in England for shipment to Canada, changed hands for \$15,340.

An American-made Smith & Wesson factory engraved new model revolver with a factory letter confirming a Dec. 1891 factory shipment, in a 44 S&W Russian caliber with 6 1/2 inch barrel, smooth pearl grips and a gold monogrammed S&W logo, hit the mark for \$14,160.

A 1925 Colt advertising poster with an illustration titled Tex and Patches by artist Frank E. Schoonover (1877-1972), a famous image that's represented the Colt Firearms Company for about 10 years, printed on heavy texture paper with brilliant color, signed, realized \$11,210.

To watch a short YouTube video highlighting some of the auction's top-selling items, click this link: <https://youtu.be/q8iHsXpF2fl>

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www.AlamedaPointAntiquesFaire.com

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Antique Fair and Flea Market

May 3 - 4, 2025
October 11 - 12, 2025
at the
WASHINGTON COUNTY FAIRGROUNDS, Rt. 29, GREENWICH, NY
12 mi. East of Saratoga Springs, NY
\$5 admission, (under-14 get in FREE)
8am-5pm Saturday, 9am-4pm Sunday
Old-Fashioned Antique Show featuring 220+ dealers,
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\$100 - Dealer Spaces Still Available:
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& Flea Market Dealers. LARGE Indoor,
Outdoor and Covered Spaces
(all 1 price)

For Dealer Info or Early Buyer Info:
FAIRGROUND SHOWS NY
PO Box 528, Delmar, NY 12054
www.fairgroundshows.com
fairgroundshows@aol.com
Ph. 518-331-5004

Continuous Shows & Flea Market Guide

January-December: Alameda, CA

Alameda Point Antiques Faire
3900 Main Street
1st Sunday of the Month, 6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.alamedapointantiquesfaire.com

January-December: Los Angeles, CA

Santa Monica Antique & Vintage Market
1st & 4th Sunday Every Month
(Never on the 5th Sunday)
Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm
Admission \$5 (Under 16 free), Free Parking,
Friendly Dogs welcome on a Leash
310-909-9001 Phone or Text
www.santamonicaairportantiquemarket.com

January-December: Jewett City, CT

College Mart Flea Market
Slater Mill Mall,
39 Wedgewood Drive
Sundays 9am-4pm
860-376-3935
www.leoneauctioneers.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market
1850 River Road, Route 29
Wed., Sat. & Sun. 6am-4pm
Indoor Shops open 8am,
400 outdoor flea market tables
Open 6am-4pm
609-397-0811
info@gnflea.com, www.gnflea.com

January-December: Wallingford, CT

Redwood Country Flea Market
170 South Turnpike Road
Open Every Friday, Saturday, Sunday
Fri. 6am-1pm, Sat./Sun. 6am-3pm
203-269-3500
www.facebook.com/redwoodcountryfleamarket

January-December: Washington, D.C.

The Flea Market at Eastern Market
7th & C Street SE, Capitol Hill
Every Sunday, 10am-5pm
Diverse Markets, 202-215-6993
info@easternmarket.net
www.easternmarket.net

January 5-March 23: Barre, VT

Montpelier Antiques Market
The Canadian Club,
414 E. Montpelier Road (Rt 14)
Sundays, 8am-1pm
Don Willis Antiques
www.montpelierantiquesmarket.com

January 18-March 8: Sandwich, MA

Winter Sandwich Flea Market
34 Quaker Meeting House Road
Sundays, 8am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

January 1-April 2: Dover, NH

First Wednesday Antiques Flea Market
Dover Elks Lodge, 282 Durham Road
8am-12noon
Gurley Antique Shows, Rachel Gurley
207-396-4255, rachelgurley@gmail.com
www.gurleyantiqueshow.com

March-December: Woodbury, CT

Woodbury Antiques and Flea Market
44 Sherman Hill Road (Jct 6 & 64)
Saturdays, 7:30am-2:30pm, weather permitting
203-263-6217
thenewwoodburyfleamarket@gmail.com,
www.woodburyflea.net

March 30-December: Seekonk, MA

Seekonk Flea Market
1710 Fall River Avenue
Every Sunday, 7am-1pm
Linda, 401-263-5737
www.seekonkfleamarket.com

April 2-October 29: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show
34 Quaker Meeting House Road
Wednesdays, 7am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

April 27-October 26: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Sundays Only Market
57 Brock Road South
8am-4pm
877-763-1077
www.aberfoyleantiquemarket.com

April 27-October 26: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show
34 Quaker Meeting House Road
Sundays, 7am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

May 4-October 12: Brookline, NH

Outdoor Spring & Summer Brookline Antique Market
Brookline Event Center, 32 Proctor Hill Road
7am-11am
603-673-4474
brooklineantiquemarket@gmail.com
www.brooklineantiquemarket.com

May 17-October: Woodstock, NY

Mower's Saturday & Sunday Flea Market
Maple Lane
9am-5pm
845-679-6744
woodstockfleamarket@hcc.rr.com
www.mowersaturdayfleamarket.com

November 2, 2025-March 29, 2026: Brookline, NH

Indoor/Outdoor Fall & Winter Brookline Antique Market
Brookline Event Center, 32 Proctor Hill Road
7am-11am
603-673-4474
brooklineantiquemarket@gmail.com
www.brooklineantiquemarket.com

For updated information,
visit journalofantiques.com

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RESTAURANT ON PREMISES • 203.269.3500

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Ruby Lane

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CONNECTICUT

Coventry

Coventry Arts and Antiques

1140 Main Street, Coventry, CT 06238
Phone: 860-208-8215

Email: annecburke@msn.com
Website: www.coventryartsandantiques.com
Open Saturday-Sunday, 11am-4pm
Closed Monday through Friday

Objects both old and new to accent your home or add to your collections. Our store offers something for everyone. We specialize in glassware, vintage pottery, and cast-iron bookends. We also offer a variety of collectible plates, china, and accent pieces for your home. You will find vintage tools and rusty relics in the lower basement. Come browse our inventory!

Nathan Hale Antique Center

1141 Main Street, Rte 31, Coventry, CT 06238
Phone: 860-498-7400 or 860-230-4214

Website: www.nathanhaleantiquecenter.com
Email: jr.haddad@outlook.com
Open Wednesday-Friday 11am-4pm,
Saturday & Sunday 10am-5pm

Hand picked quality merchandise in a multi-dealer shop featuring primitives, collectibles, furniture, glass, china, and linens. Friendly staff. All credit cards accepted. Like us on Facebook.

Marlborough

The Barn

45 North Main Street, Marlborough, CT 06447
(located in the old Marlborough Barn)
Phone: 860-295-1114

Website: www.shopsatmarlboroughbarn.com
Open Tues, Wed, Thur, Fri 11am-5pm,
Sat 10am-5pm, Sun. 10am-4pm. Closed Mon.

Over 60 dealers offering antiques, vintage & fine crafts, jewelry, furniture, clocks, and much more. We have space available for dealers. Accepting M/C and Visa. Find us on Facebook at [shopsatmarlboroughbarn](https://www.facebook.com/shopsatmarlboroughbarn)

Putnam

Antiques Marketplace

109 Main Street, Putnam, CT 06260
Phone: 860-928-0442

Email: rickscoolstuff@hotmail.com
Website: www.facebook.com/AntiquesMarketplace
Open Wed-Mon 10am-5pm, Closed Tuesdays

The largest shop in the area! Located in downtown Putnam surrounded by great food and drink. 200+ dealers, 25,000 square feet of vintage antiques, furniture, primitives, jewelry, coins, advertising, mid-century modern, toys, comics, records, pottery, lots of great stuff! Well worth the trip! We accept Visa/MC & Discover. Like us on Facebook and Instagram: #putnamantiques.

Stratford

Stratford Antique Center

400 Honeyspot Road, Stratford, CT 06615
Phone: 203-378-7754, Fax: 203-380-2086

Website: www.stratfordantique.com
Email: stratfordantique@aol.com
Open daily 10am-5pm. Closed Easter, Memorial Day, July 4, Labor Day, Thanksgiving & Christmas Day

Multi-dealer group shop. A fine collection of antiques and collectibles. 200 Dealers! Like us on Facebook.

DELAWARE

Newark

Aunt Margaret's Antique Mall

294 E Main Street, Newark, DE 19711

Phone: 302-454-8007
Email: info@AuntMargaretsAntiqueMall.com

Website: www.auntmargaretsantiquemall.com
Open Mon.-Sat., 10am-5pm, Sun. 12-5pm

Aunt Margaret's Antique Mall offers an exceptional variety of antiques, primitives, collectibles, memorabilia and crafts on two floors. You'll find that we combine the old and new to give you the best of yesterday and today. Our inventory is always changing, so if you don't find what you're looking for today, check back often and it may appear on our shelves soon.

FLORIDA

Mt. Dora

Renningers Antique Center

20651 US Hwy 441, Mt. Dora, FL 32757
Phone: 352-383-8393

Email: Doraantcenter@renningers.com
Website: www.renningers.net
Open Fri. 10am-4pm, Sat & Sun 9am-5pm

Florida's Largest Antique Center - 200 Air Conditioned Shops. Consignment Area with 40 Cases and 30 Booths; Street of Shops with over 30 dealers with individually owned buildings. Open Air Building with 24 booths filled with Primitives Furniture and more. Each Shop Largest selection of antiques & collectibles in Florida. Find us on Facebook @ Renningers MountDora Flea Market and Antique Center.

GEORGIA

McDonough

Peachtree Antique Centre

155 Mill Road, McDonough, GA 30253
Phone: 770-914-2269 ext. 2

Open: Sun, Mon, Tue, Thurs, & Fri 10am-6pm
Sat. 9am-6pm (Closed Wednesdays)

Conveniently located just off of I-75 exit 221. Our 200 eclectic dealers offer a wide variety of furniture, glassware, gemstones, coins, sterling silver jewelry, costume jewelry, vintage clothing, mid-century modern, primitives, ball cards, collectibles, and so much more. You most definitely will find a treasure! We accept Visa, Mastercard, Discover and American Express. We buy and sell! Be sure to like us on Facebook!

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Email: questions@gigisdolls.com
Website: www.gigisdolls.com
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Thurs. & Fri. 10am-6pm, Closed Sun & Mon

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MAINE

Auburn

Orphan Annie's Antiques

96 Court Street (Across from the courthouse), Auburn, ME

Phone: 207-782-0638
Website: www.orphananniesme.net
Email: orantiques@myfairpoint.net
Open: Daily 10am-5pm, Sunday 12-5pm
Warehouse Sale every Monday 10am-1pm

New England's largest selection of Art Deco and Art Nouveau. Tiffany, Steuben, Gallé and other prominent French and American art glass. Furniture, lighting and vintage clothing. Large collection of estate and costume jewelry. Wide selection of dinnerware, including Fiesta and Depression glass. Like us on Facebook.



Augusta

Stoney Creek Antiques

881 Civic Center Drive, Augusta, ME 04330
Rt 27, 3 miles N of I-95 Exit 112

Phone: 207-626-9330
www.facebook.com/stoney.creek.antiques
Open Year round. Tuesday - Saturday 10am-5pm

4000 sq.ft. of furniture and home furnishings from 1700-1980. We have signed bronze sculptures and paintings by notable artists. Home furnishings include oil and electric lamps and shades, art glass and pottery. Dinnerware, glassware, kitchen collectibles, collectible figurines, and rare books are identified, described, and conveniently organized in a clean, bright shop.

Brunswick

Cabot Mill Antiques

14 Maine Street, Brunswick, ME 04011

Phone: 207-725-2855
Email: cabot@waterfrontme.com

Website: www.cabotiques.com
Open: Daily 10am-5pm
You're sure to find something rare, unique & one-of-a-kind!

Sister shop of Hathaway Mill Antiques. A 16,000 square foot showroom with 160 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings to fine vintage collectibles.

Waterville

Hathaway Mill Antiques

10 Water Street, Waterville, ME 04901
Phone: 207-877-0250

Email: info@hathawaymillantiques.com
Website: www.hathawaymillantiques.com

Open: Wednesday-Sunday 10am-5pm,
Closed Monday & Tuesday

Discover the Gem that is, Hathaway Mill Antiques!

Sister shop of Cabot Mill Antiques. A 10,000 square foot showroom with 70 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings, country primitives and country store displays to Mid-Century Modern. We pride ourselves in the quality of our antiques.

Wells

Bo-Mar Hall Antiques & Collectibles

1622 Post Road, Wells, ME 04090
Phone: 207-360-0943

Email: bonhep@hotmail.com
Like Us on Facebook: www.facebook.com/Bo-Mar-Hall-Antiques-Collectibles

Open daily, year-round, 10am-5pm

Over 8,000 sq. ft. of antique, vintage, and eclectic merchandise with 100+ dealers.

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MARYLAND

Savage

The Antique Center at Historic Savage Mill

8600 Foundry Street, Savage, MD 20763
Phone: 410-880-0918

Email: info@antiquecentersavage.com
Website: www.antiquecentersavage.com

Open daily 10am-6pm

Open New Year's Day 12-5pm

Closed Thanksgiving, Christmas Day & Easter

The Antique Center is a premier venue for quality antiques and collectibles - Select dealers offer distinctive furniture and accessories in the pleasant setting of a restored textile mill. Spend the day! M/C and Visa accepted. Like us on Facebook.

MASSACHUSETTS

Acton

Great Road Vintage

469 Great Road, Acton, MA 01720
Phone: 978-429-8322

Email: greatroadvintage@gmail.com
Website: www.greatroadvintage.com

Facebook: www.facebook.com/greatroadvintage
Open: Wednesday-Saturday 11am-5pm,
Sun. Noon-5pm, CLOSED Monday & Tuesday

We're a multi dealer antique and vintage shop. We feature unique, rustic, and vintage furniture, paintings, linens, sterling jewelry, vintage and designer clothing plus accessories, and New England carved birds. Unique items arriving daily. Seeking quality dealers to join our group!



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Directory, visit
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Brewster - Cape Cod

The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge)
Brewster, MA 02631
Phone: 508-896-4887, 508-776-9098
Email: ehl77pg@gmail.com
Website: www.the-mews-at-brewster-antiques.com
Open Fri.-Mon., 10am-4pm

We are celebrating our 34th season in business. We are a true antiques shop with dealers specializing in: Americana, early paint, chocolate moulds, folk art, EAPG, European & American art glass, textiles, country furniture, quilts, doorstops, Maritime, and much more.

Brockton

New England Brass Refinishing & Campello Antiques

1085 Main Street, Brockton, MA 02301
Phone: 508-583-9415
Website: www.campelloantiques.com
Email: brassmanbethoney@aol.com
Please call for an appointment available 7 days a week

We do lamp rewiring and repairing. Our specialty is metal refinishing. We are open by appointment only and have lots of items coming and going daily. If you check out our website and go to the gallery, it will show you some of the items we sell. Please give webpage a minute to show & open the pictures. Like us on Facebook @campelloantiques.

Concord

North Bridge Antiques

28 Walden Street, Concord, MA 01742
Phone: 978-371-1442
Website: www.northbridgeantiques.com
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm

Discover what you love. Visit us often and make us your source for quality antiques. Our collective group of independent dealers ensures we have an ever-changing, wide variety that always includes period furniture, porcelain and pottery, decorative accessories, elegant glassware, fine art, collectibles, old books, toys, and estate silver & jewelry. Come see why we were chosen "Best of Boston 2010" by Boston Magazine. Find us on Facebook.

Great Barrington

The Berkshire Galleries of Great Barrington

964 S. Main Street, Great Barrington, MA 01230
Phone: 413-644-8848
Website: www.theberkshiregalleries.com
Open 7 days a week 10am-5pm
(check website for winter hours)

5,000 sq. ft. featuring 25 of the finest dealers from New York, Massachusetts, CT and Maine. Follow us on Instagram @theberkshiregalleries

Harwich Port - Cape Cod Windsong Antiques

346 Route 28 at 29/124,
Harwich Port, MA 02646
Phone: 508-432-1797
Email: sandyhall1@comcast.net
Website: www.windsongantiques.com
Open: Daily 11am-5pm, Sundays 12-4pm
Winter hours may vary. Please call ahead.

A 50-year family tradition specializing in English and American Antiques including blown and pattern glass, 18th & 19th century ceramics and Staffordshire, sterling silver, ephemera, art, furniture, & more. All major credit cards accepted. Like us on Facebook.

Lawrence

Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840
Phone: 978-685-1441 and 978-965-5903
Website: www.canalstreetantique.com
Email: canalstreetantiquemall181@gmail.com
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.

Lee

The Uptown Store

266 Main Street, Lee, MA 01238
Phone: 413-358-0170
Email: info@theuptownstore.org
Website: www.theuptownstore.org
Open Mon., Wed., Thurs. Fri 10am-4pm,
Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing. We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.



Littleton

Upton House Antiques

275 King Street (Rte. 2A-110), Littleton, MA 01460
Phone: 978-486-3367
Website: www.uptonhouseantiques.com
Open: Wed., Thurs., Fri., & Sat. 10am-4pm
A call ahead is advised.

Single owner shop located in a former apple barn just off I-495 exit 79. Specializing in antique New England country furniture and primitive accessories displayed in attractive settings... most in original paint or surface. Browsers always welcome.

New Bedford

Acushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740
Phone: 508-992-8878
Email: ariverant@aol.com
Website: www.acushnetriverantiquesllc.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Ecclectic mix, primitive items, and more. Clean and airy with lots of parking.

Palmer

Antique Junction

1294 S. Main Street, Palmer, MA 01069
Phone: 413-531-1936
Open: Wed-Sun 10am-4pm
(Mon & Tue - Call for appt.)
Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!

Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01169
Phone: 413-283-3373
Email: palmerantiquescoop@comcast.net
Website: www.facebook.com/PalmerAntique
Open Thursday-Saturday, 9am-5pm,
Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

Paxton

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612
Phone: 508-754-2340
Website: www.nu-tiques.com
Open: Weekends April - December 10am-4pm
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.

Salem

Circus Lane

10 Jefferson Avenue, Salem, MA 01970
Phone: 978-744-1100
Email: circuslanesalem@gmail.com
Website: www.circuslane-salem.com
Open: Thurs.-Mon. 11am-5pm, Sun. 10am-4pm
Closed Tuesdays & Wednesdays

CIRCUS LANE is a new multi-dealer antique shop in Salem, Massachusetts, a city with a long history of outstanding American architecture. Located steps from the McIntire Historic District, we feature antique and vintage goods, Salem artifacts, collectibles, architectural salvage, as well as, jewelry, art, and local crafts representative of long-practiced New England traditions. We pride ourselves on our historic setting, helpful and knowledgeable staff as well as the diverse offerings of our talented vendors.

Sherborn

Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770
Phone: 508-314-1593
Email: heavenonearth@yahoo.com
Instagram: www.instagram.com/heavenlyantiques
Open Wed.-Sat. 11am-5pm
Extended shopping hours Nov. 1, 2024-Jan. 1, 2025

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building next to the fire station. Our boutique shop features art, pottery, jewelry, small furnishings, lamps and lighting, Oriental rugs and runners, porcelain, silver, vintage kitsch, linens, mirrors, and seasonal decorative items. Specializing in Christmas.

Stoneham

Live More Hunt Less Consignment

149 Main Street, Stoneham, MA 02180
Phone: 781-435-2366
Email: Livemorehuntlessconsignment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

Sturbridge

Sturbridge Antique Shops

128 Charlton Road (Rt. 20),
Sturbridge, MA 01566
Next to Walmart Plaza
Phone: 508-347-2744
Website: www.sturbridgeantiques.com
Open daily 10am-5pm

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at vintageandantiquetextiles.

Swampscott

Bay View Arts LLC

402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112
Email: pandmpaintings22@gmail.com
Open Wednesday-Saturday 12pm-4pm,
Sunday 12-3pm or by appointment, closed Tuesday

The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram





ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

West Boylston ANTIQUES on 12

271 West Boylston Street,
West Boylston, MA 01583
Phone: 774-239-8787
Email: RSTanacea@yahoo.com
Website: Find Us on Facebook @ Antiques on 12
Hours: Mon.-Sat. 11am-5pm, Sun. 12pm-5pm
Explore this new multi-dealer antique shop full of eclectic and unique treasures. We have traditional antiques, vintage goods and collectibles, estate jewelry, furniture, ephemera, china and crystal, vintage clothing and so much more!

ANTIQUES on 12

277 West Boylston Street,
West Boylston, MA 01583
Phone: 774-239-8787
Email: RSTanacea@yahoo.com
Website: Find Us on Facebook @ Antiques on 12
Hours: Mon.-Sat. 11am-5pm, Sun. 12pm-5pm
A charming new in-town antique shop filled with traditional antiques, vintage goods, and collectibles. Estate and vintage jewelry, ephemera, collectibles, glass, decorative objects, and so much more!

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Email: Waysideatq@aol.com
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm, Sunday: Noon-5pm
Multi-dealer antique store. In business for over 25 years. We sell furniture, advertising, art, glass, and other items. New dealers - always fresh merchandise. Come explore for new finds.



MICHIGAN

Niles Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas
We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

NEVADA

Henderson Music Memorabilia and Pop Culture Appraisals, Ms. Robin Rankow

432 Ackerman Lane, Henderson, NV 89014
Phone: 702-592-7020
Email: RobinRankow@gmail.com
Website: www.robinrankow.com
Open Mon.-Thurs, 6am-2pm. All other days, varies
Seasoned personal property appraiser specializing in music memorabilia, pop culture items, and celebrity-related artifacts. As a USPAP-compliant professional, I provide accurate appraisals for high-value collections and individual items tailored for insurance, resale, estate planning, and tax purposes. My expertise encompasses rare vinyl records, concert tickets, programs, stage-worn clothing, handwritten lyric sheets, stage props, artwork, personal items, and a wide range of memorabilia collectibles. I have appraised notable items associated with iconic figures such as Bob Dylan, Gregg Allman, David Bowie, Freddie Mercury, Joe Cocker, Johnny Cash and Family, The Clash, Motley Crüe, and The Grateful Dead.

NEW HAMPSHIRE

Concord Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm
Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton Sage Farm Antiques

5 Exeter Road, N. Hampton, NH 03862
Phone: 603-964-3690
Email: info@sagefarmantiques.com
Website: www.sagefarmantiques.com
Open first Friday of the month: April, May, July, August, October, November (First & Third Fridays), December Closed January-March. See website for upcoming show dates and hours.
Our philosophy is simple... "Your home is your story, tell it well." We have an amazing, talented group of dealers who are devoted to the antique and design industry. At Sage Farm Antiques you can find the things that you feel tell the story of your home, the way you want it told. Antiquing is in our blood and we strive to make your antique and vintage shopping experience a joy. Join us each month at our group shop of 22 dealers from across New England. You can now shop at Sage Farm Antiques all year long, even during our closed season! Shop us at sage-farm-antiques.myshopify.com for an extensive selection of vintage furniture, lighting, decor, gifts and more.



Hampton Falls Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm
This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

Manchester Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm; Sun. 10am-5pm
Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

Stratham The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun., 10am-5pm. Closed Tuesdays
Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

NEW JERSEY

Andover Grey Barn Antiques

134 Main St. (Rte 206), Andover, NJ 07821
Phone: 973-786-5555
Open: Year-round Wednesday-Sunday 10am-5pm with extended holiday hours.
Website: www.greybarnantiques.com
Nestled in the mountains of Sussex County, NJ in the lovely old-fashioned hamlet of Andover Borough, Grey Barn is an enticing multiple-dealer shop featuring over 25 carefully curated vendors with an eclectic mix of antiques, collectibles and a general store featuring Hucklebee Farms honey, nostalgic candies, Coyer soy candles and more.
Folks are always pleasantly surprised when they enter Grey Barn and discover we are over 3,600 square feet of thousands of items ranging in size and price. With items starting at just one dollar, it is rare to leave Grey Barn without acquiring a special treasure.
Grey Barn is very well lit and climate controlled.

Burlington Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sat.-Wed. 11am-5pm, Thurs. & Fri. 11am-7pm, Closed Mondays
Voted Best of Burlington County Antiques - Art - Collectibles. 14,000 sq.ft. 90 dealers. Complimentary refreshments daily. Gift certificates available.

Columbus Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday thru Sunday
Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

Galloway Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205
New Location. New Building
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City
Phone: 609-652-7011
Website: www.daysofoldeantiques.com
Open 7 days a week: 10am-6pm
22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

Haddon Heights Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555
Fax: 609-726-0589
Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'till 8pm
Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

Lafayette Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ
Phone: 973-383-0065
Open: Thursday-Sunday and Holiday Mondays 10am-5pm
Website: www.millantiques.com
20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles - affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.





ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811
Website: www.gn flea.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50+-year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588
Fax: 609-726-0589
Website: www.gristmillantiques.com
Open 7 days: 10am-5pm, Wednesdays 'til 8pm
125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701
Phone: 732-842-3393 732-842-4336
Website: www.redbankantique.com
Open Monday-Saturday 11am-5pm,
Sunday Noon-5pm

100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901
Phone: 908-273-9373
Fax: 908-273-5244
Website: www.thesummitantiquescenter.com
Open 7 days a week 11am-5pm

We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Ballston Spa Antique Center

217-221 Milton Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-6746
Open daily 10am-5pm

Ballston Spa's oldest antiques shop with 40 plus dealers showing a wide array of antiques and collectibles, ranging from furniture, lighting, glassware, linens, coins, jewelry, prints. Open year round. 4 large show rooms. Credit cards accepted.

Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469
Phone: 585-657-4869, Fax: 585-657-6094
Open: Everyday 10am-5pm
Email: rhondasauctions@gmail.com
Website: peddlersantiques.com
Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more - M/C, Visa & Discover accepted.

Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192
Phone: 518-731-8888
Website: www.facebook.com/coxsackieantiquecenter
Open 7 days a week from 10am-8pm.
361 days a year.

100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456
Phone: 315-789-5100
Website: www.geneva-antique-coop.com
Open Monday-Saturday 10am-5pm,
Sunday Noon-5pm

We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

Mohawk

Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407
Located minutes off EXIT 30 of the NYS Thruway
Phone: 315-219-5044
Website: www.mohawkantiquesmall.com
Open: Mon. 10am-5pm, Tues. Closed,
Wed-Sat 10am-5pm, Sun. 11:30am-5pm

We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827
Phone: 607-223-4723
Website: www.earlyowego.com
Open daily 10am-5pm, Closed Tuesdays
90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Like us on Facebook.



Rhinebeck

Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580
(Located between Rhinebeck & Hyde Park)
Phone: 845-876-8168
Email: info@rbkantq.com
Website: www.rhinebeckantiqueemporium.com
Open Monday-Sunday 10am-5pm

We are a 10,000 sq. ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

West Sand Lake

Dater House and Friends Antiques

4348 Rt. 150, West Sand Lake, NY 12196
Phone: (518) 712-5088
Email: daterhouse@gmail.com
Website: www.daterhouseantiques.com
Open Daily, 10am-5pm

A multi-dealer shop with an emphasis on Country. 25 dealers, 2 floors, 3500 sq. ft.

OHIO

Cincinnati

Wooden Nickel Antiques

1400-1414 Central Parkway
Cincinnati, OH 45202
Phone: 513-241-2985
Email: woodennickel@fuse.net
Website: www.woodennickelantiques.net
Open Monday-Saturday 10am-4pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

To Join our Shop Finder Directory, visit

www.journalofantiques.com

PENNSYLVANIA

Allentown

Weil Antique Center

2200 31st Street SW, Allentown, PA 18103
Phone: 610-791-7910
Email: weilantiquecenter@aol.com
Website: www.weilantiquecenter.com
Open Mon-Fri 10am-6pm, Sat 10am-5pm,
Sun 11am-5pm
Lehigh Valley's Premier Antique Center
Over 150 dealers. 26,000 sq. ft.

Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit - 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

Carlisle

Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013
Phone: 717-241-5309
Email: mary@bedfordstantiques.comcastbiz.net
Website: www.bedfordstreetantiques.com
Open Mon-Sat 10am-7pm, Sun 10am-5pm

A multi-dealer shop with over 100 dealers in a 24,000 sq. ft. historic building. Offering a large selection of furniture, primitives, estate jewelry, glassware, linens, books, and fine art. Dealer friendly prices. We accept M/C, Visa & Discover cards. Like us on Facebook.

NorthGate Antique Mall

726 North Hanover Street, Carlisle, PA 17013
Phone: 717-243-5802
Email: NGAntiques@comcast.net
Website: www.NGAntiques.com
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

Clearfield

Historica Plus Antique Gallery

Downtown 234 East Market St.,
Clearfield, PA 16830
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.
Turn right at 3rd light.
Phone: 814-762-8520
Email: historicaplus@verizon.net
Website: www.historicaplus.com
Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq. ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

Fleetwood

Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522
Phone: 610-944-0707
Email: Fleetwoodantiquemall@gmail.com
Website: www.fleetwoodantiquemall.com
Open: Wednesday - Sunday 10-6

30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

Hanover

Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.
Phone: 717-632-0589
Website: www.blackroseantiques.com
Open 7 days a week

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.



ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Quechee

The Vermont Antique Mall

5573 Woodstock Road, Quechee, VT 05059
Exit 1 I-89; 2 miles West U.S. Rte 4
Phone: 802-281-4147
Website: www.vermontantiquemall.com
Open 7 days, 10am-5pm
Closed Easter, Thanksgiving, Christmas Day & New Year's Day.

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

VIRGINIA

Lexington

Duke's Antique Center

1495 N Lee Highway (Rt. 11) Lexington, VA 24450
Phone: 540-463-9511
Email: dukedukeantiques@gmail.com
Website: www.dukedukeantiques.com
Open 365 days 9am-6pm
20,000 sq. ft. with everything from A to Z.
Find us on Facebook.

Verona

The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482
The largest antique mall in America & growing.
Now over 135,000 sq. ft.
Phone: 540-248-1110
Website: www.factoryantiquemall.com
Open 7 days Monday-Thursday 10am-5pm
Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination.

Paradise

Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562
Phone: 717-442-8805
Website: www.cackleberryfarmantiquemall.com
Open Mon. 9:30am-5pm; Closed Tuesdays,
Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!



RHODE ISLAND

Newport

Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840
Phone: 401-841-5060
Email: drawrm@hotmail.com
Website: www.drawrm.com
Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

Pawtucket

Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860
Phone: 401-475-3400
Email: info@riantiquesmall.com
Website: www.RIAntiquesMall.com
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm,
Fri-Sat 10am-5pm, Sun. 11am-5pm
Open every day except 4th of July, Thanksgiving, and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

Providence

Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903
Phone: 401-400-5810
Email: nostalgiaprov@gmail.com
Website: www.nostalgiaprovidence.com
Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm
An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much ore. Pet friendly.

VERMONT

Chester

Stone House Antique Center

557 Vt. Route 103 South, Chester, VT 05143
Phone: 802-875-4477
Website: www.stonehouseantiquescentervt.com
Open 7 days a week 10am-5pm

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.



Essex Junction

5 Corners Antiques

11 Maple Street (Route 117)
Essex Junction, VT 05452
Phone: 802-878-6167
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.



ANTIQUES SHOP FINDER

Join our popular directory!

An economical way to advertise your shop, mall,
or antique center in the *Journal* and online!

To Join our Shop Finder Directory, call 508-347-1960

or visit www.journalofantiques.com

Join our Directory and List your Shop All Year for Only \$250!

Includes a monthly listing in *Journal of Antiques*; customized web page on JournalofAntiques.com;
FREE Shop Listing in all three *Brimfield Show Guides* (for Northeast regional shops only); and
you will receive quarterly print editions of the *Journal*, for your valued vendors and customers.

Shop Name: _____

Address: _____

Phone: _____ Fax: _____

Hours: _____

Description of shop: _____



Journal
OF ANTIQUES & COLLECTIBLES

MAIL TO:

JOURNAL OF ANTIQUES
113 Main Street, Unit 2
Sturbridge, MA 01566

Phone: 508-347-1960

ANTIQUÉ SHOWS

April 25-26: Marietta, GA

Atlanta Antique Gun & International Military Show

IAMAW Local 709 Union Hall,
1032 S. Marietta Parkway
Fri. Noon-5pm, Sat. 9am-4pm
Carolina Trader Promotions
704-254-6181
richard@thecarolinatrader.com
www.thecarolinatrader.com

April 25-26: Kutztown, PA

Renninger's Vintage Antiques & Collectors Extravaganza

740 Noble Street
570-385-0104, www.renningers.net

April 25-27: Portland, OR

I.P.B.A. 37th Annual Vanity Items Show, Auction & Sale

Benson Portland Hotel,
309 SW Broadway
See website for complete event schedule
www.perfumbottles.org

April 26: Berlin, OH

Simple Goods Early Country Antiques & Primitive Goods Show

Heritage Community Center, 3558 US Rt. 62
9am-3pm
Christina Hummel 570-651-5681
simplegoodsshow@gmail.com
www.facebook.com/simplegoods

April 26-27: Duxbury, MA

Duxbury Antiques Show & Sale

Duxbury High School, 71 Alden Street
Goosefare Antiques & Promotions
John & Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

April 26-27: Allentown, PA

Spring Allentown Paper Shows

The Allentown Fairgrounds, Agriplex,
302 N. 17th Street
Sat. 9am-5pm, Sun. 9am-3pm
Sean, 610-573-4969
allentownpapershow@gmail.com
www.allentownpapershow.com

April 26-27: Stormville, NY

Stormville Airport Antique Show & Flea Market

Stormville Airport, 428 Rt. 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarkets.com

April 27: Taunton, MA

Taunton, Ma Doll, Bear & Miniature Show and Sale

Taunton Convention Center/Clarion Hotel,
700 Myles Standish Blvd.
10am-3pm
Wendy Collins, Collins Gifts, 603-969-1699
collinsgifts14@aol.com, www.collinsgifts.com

April 27: Los Angeles, CA

Santa Monica Antique & Vintage Market

Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm
310-909-9001 Phone or Text
www.santamonicaairportantiquemarket.com

April 27: Devens, MA

EBW Monthly Coin & Currency Show

SpringHill Suites Marriott, 31 Andrews Parkway
9am-3pm
978-658-0160, info@ebwpromotions.com
www.ebwpromotions.com

MAY

May 2-3: Mumford, NY

Antiques & Artisans Show

Genesee Country Village & Museum,
1410 Flint Hill Road
Fri. 5:30-8:30, Sat. 10am-4pm
Lidsay Gall, 585-294-8219
lgall@gcv.org, www.gcv.org

May 2-3: Clinton, TN

Clinch River Spring Antique Festival

Historic Downtown Clinton
Fri. 12pm-6pm, Sat. 9am-5pm
www.historicdowntownclinton.org

May 3-4: Greenwich, NY

Washington County Antique Fair

392 Old Schuylerville Road
Preview/Early Buyer Sat. Fri. 7am-4pm,
Sat. 8am-5pm, Sun. 9am-4pm
Fairground Shows, Michael Green
518-331-5004, fairgroundshows@aol.com
www.fairgroundshows.com

May 3-4: Davisburg, MI

The Michigan Antique Festival

12451 Andersonville Road
Sat. 8am-6pm; Sun. 9am-4pm
Matthew Edens, 989-687-9001
michiganantiquefestival@gmail.com
www.miantiquefestival.com

May 4: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street
6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.alamedapointantiquesfaire.com

May 4: Los Angeles, CA

Santa Monica Antique & Vintage Market

Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm
310-909-9001 Phone or Text
www.santamonicaairportantiquemarket.com

May 4: Lawrenceburg, IN

Tri-State Antique Market

Lawrenceburg Indiana Fairgrounds,
US 50 & Hollywood Blvd.
6am-3pm
Aaron Metzger, 513-702-2680
info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com

May 4: Milwaukee, WI

Milwaukee Miniature Motors Show

Waukesha Exposition Center,
1000 North View Road,
10am-2pm
Unique Events, Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshow.com

May 8-11: Atlanta, GA

Scott Antique Markets

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800,
www.scottantiquemarkets.com

May 8-12: Palmer, MA

Palmer Antique Flea Market on Marier's Field

1628 Park Street
Thurs.-Mon. 7am-3pm
Kris, 978-761-8136
amjolena@yahoo.com
www.mariersantiquefleamarket.com

May 9-10: Carlisle, PA

Spring Eastern National Antique Show & Sale

Carlisle Expo Center, 100 K Street
Fri. 10am-5pm, Sat. 10am-4pm
Holiday Promotions,
410-538-5558, holpromo@yahoo.com
www.easternnationalantiques.com

May 9-10: Fishersville, VA**Fishersville Antiques Expo**

Augusta Expo Event Center,
277 Expo Road
Fri. 9am-5pm, Sat. 9am-4pm
Heritage Promotions, 434-846-7452
www.heritagepromotions.net

May 10: Dover, NH**Summer Dover Antique and**

Vintage Market
Dover Elks Lodge, 282 Durham Road
9am-1pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

May 13-18: Brimfield, MA**The Brimfield Shows**

Route 20
See Show Schedule on page 2 for field hours
www.brimfieldantiqueweek.com

May 13: Brimfield, MA**Treasure Trunk Tuesday at 35 Main Street**

35 Main Street
Open 7am
413-245-3436, bestofbrimfield@gmail.com
www.brimfieldauctionacres.com

May 13-18: Brimfield, MA**Black Swan Meadows**

40 Palmer Road, Rt 20
Opening Day: Tuesday, 8am
Scott, 212-300-5999
www.brimfieldantiqueshow.com

May 13-18: Brimfield, MA**Central Park Antique Shows**

Route 20
Opening Day 6am
Patricia and Robert Waite, 413-596-9257
During show, 413-455-4655
rjwaite@charter.net,
www.brimfieldcentralpark.com

May 13-18: Brimfield, MA**Green Acres**

Route 20
413-245-6118, greenacresbrim@gmail.com

May 14-18: Brimfield, MA**Brimfield Antique Shows - Hertans**

30 Palmer Road, Rt 20
Opens Wed. Noon
781-324-4400, brimfieldlive@gmail.com
www.brimfieldlive.com

May 14-18: Brimfield, MA**Brimfield's Heart-O-The-Mart**

37 Palmer Road
Open Wed. at 9am
413-245-9556, info@brimfield-hotm.com
www.brimfield-hotm.com

May 14-18: Brimfield, MA**New England Motel Antiques & Collectibles Shows**

30 Palmer Road, Rt 20
Opening Day 6am, Wed.-Sun. 8:30am-5pm
Les, Josh & Adam Skowyra, 508-347-2179
Showtime: 508-808-2023
nemotelbrimfield@gmail.com
www.facebook.com/nemotelbrimfield

May 15-17: Brimfield, MA**May's Antique Market**

Route 20
9am Opening Day
413-245-9271, www.maysbrimfield.com

May 16-17: Pennsburg, PA**Penn Dry Goods Market**

Schwenkfelder Library & Heritage Center,
105 Seminary Street
Fri. 10am-5pm, Sat. 10am-3pm
Beth Twiss Houting, 215-679-3103
info@schwenkfelder.org
www.schwenkfelder.org/penn-dry-goods-market

May 16-17: Brimfield, MA**Brimfield Auction Acres**

35 Main Street
Opens at 8am
413-245-3436, BestofBrimfield@gmail.com
www.brimfieldauctionacres.com

May 17: Kalamazoo, MI**The Kalamazoo Antique and Collectible Toy Show**

Kalamazoo Fairgrounds and Expo Center,
2900 Lake Street
9am-2pm
Unique Events, Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshows.com

May 17-18: Brimfield, MA**Weekend Warrior Show at Brimfield, Hertans Field**

30 Palmer Road, Rt 20
781-324-4400
brimfieldlive@gmail.com
www.brimfieldlive.com

May 17-18: Alameda, CA**Spring Alameda Vintage Fashion Faire**

Michaan's Auctions Annex,
2701 Monarch Street
Antiques By The Bay, 510-522-7500
randie@alamedapointantiquesfaire.com
www.vintagefashionfaire.com

May 17-18: Lakeville, CT**25th Anniversary Trade Secrets**

Lime Rock Park,
60 White Hollow Road
Project SAGE
Sara Gunn, 860-364-1080
sarag@project-sage.org
https://project-sage.org

May 18: Nashua, NH**EBW Monthly Coin & Currency Show**

Alpine Grove Events Centre,
19 S Depot Road, Hollis, NH
9am-3pm
978-658-0160, info@ebwpromotions.com
www.ebwpromotions.com

May 24: Westmoreland, NH**The Tailgate**

Flying Pig Antiques,
867 Rt 12
9am Sharp!
Ian 860-781-0081, Kris 508-341-6870

May 24-25: Deerfield, NH**Brimfield North**

Deerfield Fairgrounds,
34 Stage Road
Open Sat. & Sun. 8am-4pm
Brimfield Antique Shows,
781-324-4400, brimfieldlive@gmail.com
www.brimfieldlive.com

May 24-25: Stormville, NY**Stormville Airport Antique Show & Flea Market**

Stormville Airport, 428 Rt 216
8am-4pm, Rain or Shine
845-221-6561
www.stormvilleairportfleamarkets.com

May 25: Los Angeles, CA**Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm
310-909-9001 Phone or Text
www.santamonicaairportantiquemarket.com

May 31-June 1: Raleigh, NC**Old North State Antique Gun & Military Antiques Show**

North Carolina Fairgrounds, 4285 Trinity Road
Sat. 9am-5pm, Sun. 10am-4pm
Carolina Trader Promotions
704-254-6181, richard@thecarolinatrader.com
www.thecarolinatrader.com

May 31-June 1: Midland, MI**The Michigan Antique Festival**

Midland Market, 6905 Eastman Avenue
Sat. 8am-6pm; Sun. 9am-4pm
Matthew Edens, 989-687-9001
michiganantiquefestival@gmail.com
www.miantiquefestival.com

May 31-June 1: Schoharie, NY**49th Annual Spring Antiques in Schoharie**

Schoharie Valley Railroad Museum Complex,
143 Depot Lane
Sat. 10am-5pm, Sun. 11am-4pm
Schoharie Colonial Heritage Association
Ruth Anne Wilkinson, 518-231-7241
scha@midtel.net
www.schoharieheritage.org

JUNE

June 1: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street
6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.alamedapointantiquesfaire.com

June 1: Los Angeles, CA

Santa Monica Antique & Vintage Market

Santa Monica Airport Interim Open Space,
3233 Donald Douglas Loop S
7am-3pm
310-909-9001 Phone or Text
www.santamonicaairportantiquemarket.com

June 1: Lawrenceburg, IN

Tri-State Antique Market

Lawrenceburg Indiana Fairgrounds,
US 50 & Hollywood Blvd.
6am-3pm
Aaron Metzger, 513-702-2680
info@lawrenceburgantiqueshow.com
www.lawrenceburgantiqueshow.com

June 1: Concord, NH

Northern New England Book Fair

The Everett Arena, 15 Loudon Road
10am-4pm
Richard Mori, 603-801-7176
nnebookfair@gmail.com
www.nornebookfair.com

June 7: New Hartford, CT

New Hartford Lions Club Giant Flea Market

Brodie Park, 580 West Hill Road
8am-3pm
860-489-9188
www.newhartfordclions.org

June 7: Puslinch (Guelph), Ontario, Canada

Aberfoyle Antique Market Spring Saturday Special

57 Brock Road South
8am-4pm
877-763-1077
www.aberfoyleantiquemarket.com

June 8: Sturbridge, MA

Sturbridge MA Doll, Bear & Miniature Show & Sale

Sturbridge Host Hotel, 366 Main Street
10am-3pm
Wendy Collins, Collins Gifts
603-969-1699, collinsgifts14@aol.com
www.collinsgifts.com

June 10: Brookfield, MA

Walker Homestead Show

19 Martin Road
10am-3pm
Kris, 508-867-4466

June 12-15: Atlanta, GA

Scott Antique Markets

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800, www.scottantiquemarkets.com

June 14: Grafton, MA

57th Annual Grafton Antiques & Arts Fair

On the Village Green
9am-3pm
Rain location: North Street Elementary School,
60 North Street
Benefits Grafton Historical Society,
508-839-0000

June 14: Mullica Hill, NJ

June Festival of Antiques

Gloucester County 4H Fairgrounds, 275 NJ-77
9am-3pm
Yellow Garage Antiques, Chris Swanson
(Shop) 856-478-0300, (Cell) 856-607-4405
www.yellowgarageantiques.com

June 14: Topsham, ME

The Maine Antiques Dealers Association Annual Show

Topsham Fairgrounds, 54 Elm Street
9am-2pm
800-641-6908, www.maineantiques.org

June 15: Nashua, NH

EBW Monthly Coin & Currency Show

Alpine Grove Events Centre,
19 S Depot Road, Hollis, NH
9am-3pm
978-658-0160, info@ebwpromotions.com
www.ebwpromotions.com

June 21: Boxboro, MA

Paper Town, The Vintage Ephemera & Book Show

Boxborough Regency Hotel, 242 Adams Place
9am-3pm
Richard Mori, 603-801-7176

ANTIQUA AUCTIONS

April 25: Online

Woody Auction Antiques Auction

316-747-2694
www.woodyauction.com

April 26: Douglass, KS

Woody Auction Antiques Auction

317 S Forrest Street
316-747-2694
www.woodyauction.com

April 25-26: Online

Heritage Americana & Political Signature Auction

Heritage Auctions, 877-HERITAGE
www.HA.com/6318

April 30: Online

Russell Hertrich Collection Unreserved Auction

Paul MCInnes LLC
www.paulmcinnis.com

May 8-9: Online

Heritage Rare Books Signature Auction

Heritage Auctions, 877-HERITAGE
www.HA.com/6319

May 30: Online

Woody Auction Cut Glass Auction

316-747-2694
www.woodyauction.com

May 31: Douglass, KS

Woody Auction Cut Glass Auction

317 S Forrest Street
316-747-2694, www.woodyauction.com

May 31: Pittsfield, MA

Fine & Decorative Arts Auction

Fontaine's Auction Gallery
1485 West Housatonic Street
11am
413-448-8922
www.fontainesauction.com

June 21: Online

Woody Auction Antiques Auction

316-747-2694
www.woodyauction.com

July 19: Jefferson City, MO

R.S. Prussia Convention Auction

Capitol Plaza Hotel
415 W. McCarty Street
Woody Auction
316-747-2694
www.woodyauction.com

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Contact: president@psdgc.com 

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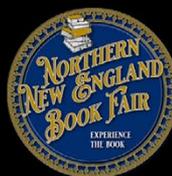
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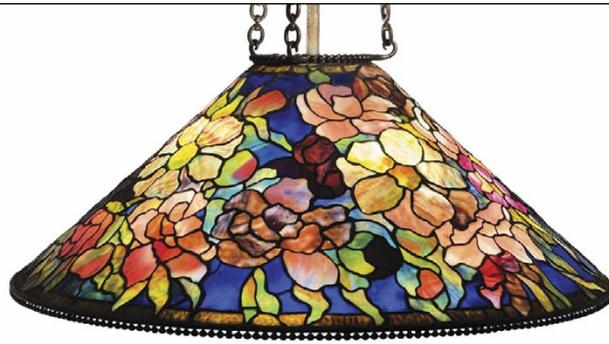


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Tiffany Studios
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Table Lamp
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Tiffany Studios
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Tiffany Studios
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Tiffany Studios
"Peony Border" Lamp
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Tiffany Studios
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Tiffany Studios
"Aquatic Fish" Table Lamp
Sold: \$193,600.00



Tiffany Studios
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