

Inside: 2025  
Show Directory

# Journal

OF ANTIQUES & COLLECTIBLES

January 2025 | Vol. XXIV No. 11

journalofantiques.com



1925/2025

The Grand Ole Opry  
THE CHURCH OF COUNTRY MUSIC

USPS: 250 in 2025

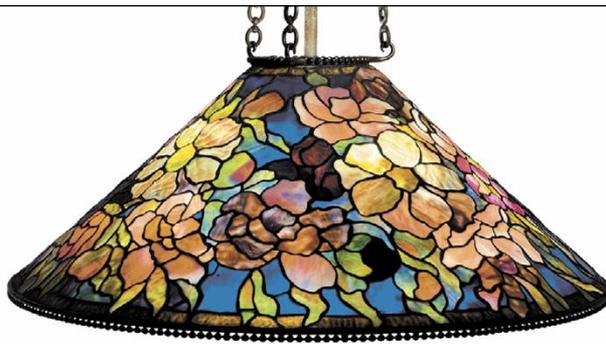
Turning 100 in 2025  
5 ORIGIN STORIES

The New Yorker  
WRITING WITH IMAGES





Tiffany Studios  
"Laburnum" Table Lamp  
Sold: \$375,000.00



Tiffany Studios  
"Flowering Bouquet" Chandelier  
Sold: \$187,500.00



Tiffany Studios  
"Nasturtium" Table Lamp  
Sold: \$825,000.00

# Fontaine's

Fine & Decorative Arts | January 25, 2025

Invitation to Consign

0% Commission on High-End Items



Tiffany Studios  
"Nautilus" Desk Lamp  
Sold: \$56,250.00



Set of Four Tiffany Studios "Vine Border & Turtle-Back" Ceiling Lights  
Sold: \$100,000.00



Tiffany Studios  
"Dragonfly" Trivet  
Sold: \$8,750.00



Tiffany Studios  
"Dragonfly" Screen  
Sold: \$9,600.00



Tiffany Glass  
& Decorating Co.  
"Nautilus" Desk Lamp  
Sold: \$23,750.00



Tiffany Studios  
"Peony Border" Lamp  
Sold: \$168,750.00



Tiffany Studios  
"Jeweled" Tripod Candlesticks  
Sold: \$11,550.00



Louis C. Tiffany  
Pair of Lanterns For The  
Cornelius Vanderbilt II Mansion  
Sold: \$245,000.00



Tiffany Studios  
Pair of Blown Glass Candlesticks  
Sold: \$7,500.00



Tiffany Studios  
"Aquatic Fish" Table Lamp  
Sold: \$193,600.00



Tiffany Studios  
"Tulip" Table Lamp  
Sold: \$125,000.00



Tiffany Studios  
"Spider" Table Lamp  
Sold: \$143,750.00



Tiffany Studios  
"Curtain Border" Lamp  
Sold: \$81,250.00

# OLD WEST SHOW & AUCTION

LAS VEGAS, NEVADA | JANUARY 24 & 25, 2025



**Westgate Resort & Casino**  
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WWW.OLDWESTEVENTS.COM

## UPCOMING AUCTION HIGHLIGHTS



Grant Speed (1930-2011)



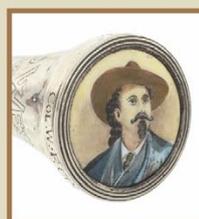
August Buermann #1471 The "Roosevelts"



Colt Frontier Six Shooter Shipped To Celebrated Western Artist C.M. Russell



Gros Ventre/Assiniboine Beaded Bridle



Buffalo Bill's Presentation Sword Cane



Roy Luttrell Miniature "Yellowstone Western" Coach



Fred Harman (1902-1982)

**Show Hours:**  
Friday, January 24th | 9:00 AM - 5:00 PM PST  
Saturday, January 25th | 9:00 AM to 5:00 PM PST  
**Auction Hours:**  
Friday, January 24th | 4:00 PM PST

The 2025 Vegas Old West Show will feature the most prestigious national dealers of Western art, antiques, apparel, décor, jewelry, collectibles, antique firearms, Native American arts and artifacts, spurs, saddles, photography, textiles, boots, books, and other fine Western merchandise in all price ranges.

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## Entering a New Year

As we enter a new year, it's fun to look back a century to see how far we've come while we look forward and imagine what will be.

As the country ushered in 1925 Roaring-Twenties-style, Calvin Coolidge was our newly elected president, and the economy was booming after a dreadful postwar recession and deferred spending. Under the Republican Party's laissez-faire approach to capitalism, American free enterprise was robust and confident, delivering the goods, literally, to a new generation of consumers excited to partake in the Country's newfound prosperity.

New industrial manufacturing processes for the mass production of goods invented in the early 20th century were, by 1925, fully operational and pumping out new consumer products that were within the financial reach of average Americans – from household appliances to beauty products and clothing. Americans were buying cars and traveling just to take a road trip, and expanding their horizons from home through radio. On March 4, 1925, over 19% of American households heard the inauguration of Calvin Coolidge over the airwaves. A first in American history.

At the heart of this economic boom was a shared reverence for business as a core component of America's greatness, which cleared the way for inventors and entrepreneurs—immigrant and American-born alike—to realize their dreams and vision for the future. In 1925, \$15 billion was invested in the business segment of the U.S. economy to launch and grow new businesses and products.

Like any year, 1925 had its ups and downs and memorable moments and people. On February 21, the first issue of *The New Yorker* magazine was published; on March 18, the Tri-State Tornado, the deadliest tornado in U.S. history, killed at least 751 men, women, and children and injured more than 2,298; on April 10 F. Scott Fitzgerald published *The Great Gatsby*; on June 17, the first National Spelling Bee was held in Washington, D.C.; on October 15 the Pittsburgh Pirates defeated the Washington Senators to win the World Series; on November 28 the *Grand Ole Opry* broadcast its first show on the radio; and on December 12, the first motel in the world, the Milestone Mo-Tel (later the Motel Inn of San Luis Obispo), opened in San Luis Obispo, California, for motorists tooling about in their car, looking to see America.

It was also the year that Walter Chrysler established Chrysler Corporation and revolutionized the automobile industry with the Chrysler Six; Giuseppe Uddo founded Progresso Foods and forever changed the American diet by introducing imported Italian products to supermarket shelves; Benjamin Leroy Holt founded Caterpillar and revolutionized the agricultural industry with the Holt Steamer tractor, No. 77, with its continuous track wheels; and Amanda Smith moved out of her kitchen to launch a pie baking enterprise that offered housewives a quick and easy option to elevate a meal without the effort. And if you smelled a hint of citrus and vanilla in the air, that was Shalimar. We share the origin stories of these now century-old companies starting on page 13.

American actor, entrepreneur, and philanthropist Paul Newman, American illustrator and writer Edward Gorey, baseball great Yogi Berra, human rights activist Malcolm X, and American World War II hero and actor Audie Murphy, among so many others who went on to make contributions in their field of endeavor, were born in 1925. The year also saw the deaths of portrait painter John Singer

Sargent; Thomas R. Marshall, 28th vice president of the United States from 1913 to 1921; lawyer and politician William Jennings Bryan; and tobacco and electric power industrialist James Buchanan Duke.

So, what can we expect looking forward? We start with the patent trends of 2024 and what they say about the innovative technologies and solutions that will shape our future. Based on these intellectual filings, expect to see next-level advancements and new products in such areas as AI, virtual realities (VR), data management, eco-sustainability, business legal department digitalization and automation, and general automation. How that trickles down to consumers and changes the world we live in has yet to be determined but, like the inventors, innovators, visionaries, and startups of a century ago, their ideas are fueled by the possibilities.

When it comes to antiques, the 1920s saw multiple new furniture styles, including Mission/Arts and Crafts, a response to the mass production of the Industrial Revolution; Art Deco, which captured the optimism of the 1920s; and Early Modern, marking a departure from the ornate and heavy furniture styles of the past and embracing simplicity, functionality, and harmonious integration with the evolving modern world. A century later, these design eras are enjoying a renewed appreciation among designers and collectors, as reflected in recent design trends and market sales.

For a look at what antique and vintage trends we can expect to see in 2025, we turn to design trendsetters for their POV.

*ELLE Décor* magazine lists 19th-century American quilts, Victorian wicker, surrealist paintings, Windsor chairs, and Knole sofas as its "Five Antique and Vintage Trends That will be all the rage in 2025." Veranda.com shares its "7 Biggest Antique and Vintage Trends for 2025" as table smalls, Folk Art, painted furniture, Art Nouveau and Art Deco, chinoiserie papier-mâché, dark wood, and Gustavian pieces. "1stDibs' 2025 Predictions" include items in earthy colors, designs from the '20s and '30s, organic patterns and motifs like botanicals, furniture with curvy and irregular shapes, and classic glass lighting. AOL says "These 7 Antique and Vintage Jewelry Trends Will Be Everywhere in 2025": Western pieces, chokers, cabochon, bezel settings, sculptural metal, animalia, and medallions and coins.

Whether you're a dealer, buyer, collector, or antiquer, 2025 is also the year to get back out and shop the hundreds of indoor and outdoor antique shows, vintage markets, and antiques and collectibles flea markets taking place across the country, all year long. Look for our Annual Show Directory for 2025 in the mail, in your Inbox, and online.

As a sign of the times, we too will be making forward-moving changes in 2025. Significant increases in printing, postage, and shipping costs over the last couple of years make it no longer feasible for us to publish the magazine in print. We will continue to publish monthly in 2025, so please sign up online at [JournalofAntiques.com](http://JournalofAntiques.com) to receive us and our bi-monthly e-newsletter, *Post-Press Update*, digitally delivered to your Inbox. And, look to read us online.

Happy New Year!

  
Maxine Carter-Lome, Publisher



Maxine Carter-Lome

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2025

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The Eighteenth Century witnessed the growth of urban centers as well as agrarian expansion throughout the British Empire. In the New Republic, Thomas Jefferson's model based on the virtues of agrarianism could not suppress the emergence of a manufacturing nation. *Colonial Williamsburg's 77th Annual Antiques Forum: Town & Country* explores the stories of objects, spaces, and people inhabiting both the metropolitan and rural worlds of the 17th through early 19th centuries. From Jamaica to Ireland, Charleston to Texas, from the meticulously preserved to the miraculously discovered and restored, this year's Forum has something for everyone. Furniture, textiles, paintings, archaeology, ceramics, unique collections, and new research take the stage for a Forum not to be missed.



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OF ANTIQUES & COLLECTIBLES

January 2025

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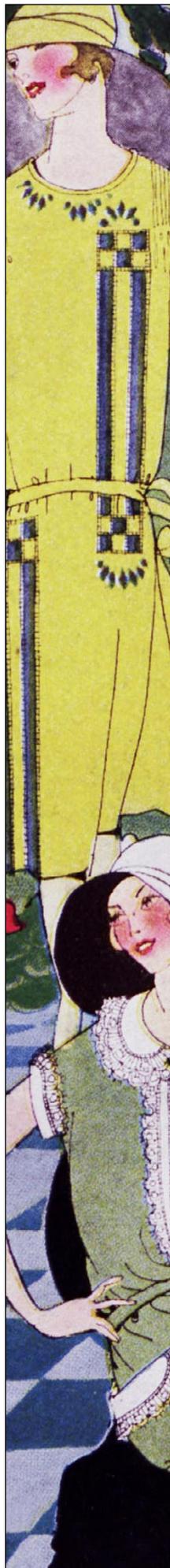
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# Hake's Auctions Presents the Jeff Jacob Collection of *Star Wars*, G.I. Joe, and More Starting January 6

YORK, PA – Jeff Jacob has had incredible success in composing a collection of the most significant and valuable action figures and toys from that era. His collection contains over 3,000 action figures, playsets, vehicles, and other pieces from *Star Wars*, G.I. Joe, Transformers, Teenage Mutant Ninja Turtles, Masters of the Universe, and other production lines. The collection boasts complete and near complete runs, the rarest pieces, multiple variations of many releases, and some of the most valuable toys in the hobby.

The Jeff Jacob Collection will debut at Hake's in its own special auction starting January 6 and closing January 22, 2025 for the first round. The collection will continue to be sold throughout the year.



G.I. Joe (1982) Snake Eyes, Cobra Commander Offer – straight arm, Series 1/9 back AFA 80 NM

Hake's will be sending out teasers on what will be offered in that first installment, and will promote and display the Jeff Jacob Collection at conventions in 2025. Collectors interested in viewing it in person at the Hake's office in York, Pennsylvania can make an appointment by emailing [hakes@hakes.com](mailto:hakes@hakes.com).

Not only is the breadth of his collection comprehensive, Jacob pursued the best examples available. He determinedly and patiently hunted for toys in the best condition possible, cultivating a collection that features mostly high-grade pieces with some recognized as the highest graded examples. His lifetime assemblage of action figures and related toys is indisputably one of the best in the world. Jacob's love of *Star Wars*, G.I. Joe,

and more traces back to his childhood in the 1980s when action figures filled his toy box. His passion for collecting reignited in 1994 when he and a coworker were driving home from a construction site, and they started talking about toys they collected when they were kids. On a whim, they decided to stop by a comic bookstore and the new *Star Wars* action figures caught Jacob's attention. About a week later, they went to a KB Toys store and seeing the *Star Wars* toys again initiated a new bite from the collecting bug. At first, he was a completionist regarding the newer *Star Wars* toys, collecting one of every ship and toy that came out.

His collection expands outside of toys produced in the US to include one of the most complete Lili Ledy collections. Lili Ledy was one of the top Mexican toy producers in the '70s and '80s and importer of Kenner items. Jacob's collection expands outside of toys produced in the U.S. to include one of the most complete Lili Ledy collections. Lili Ledy was one of the top Mexican toy producers in the '70s and '80s and importer of Kenner items. The G.I. Joe, Masters of the Universe, Transformers, and Teenage Mutant Ninja Turtles collections are similarly impressive. They encompass nearly complete runs of figures, variants, and rarities from some of the most popular toy lines of the last 40 years. With Hake's setting record after record the choice was even more obvious for Jeff, and we are beyond excited to begin this journey starting January 2025.

For more information on this and other auctions at Hake's Auctions, visit <https://www.hakes.com/>



Luke Skywalker (Imperial Stormtrooper Outfit) 92 Back AFA 90 NM/Mint



## The Original 184th Semi-Annual YORK, PA ANTIQUES SHOW & SALE

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#### Exhibitor List:

A Bird in Hand	Florham Park, NJ	James L. Price	Carlisle, PA	Perkins & Menson	Ashby, MA
Antiques from Home	Bethesda, MD	Jane Langol	Medina, OH	Richard M. Worth	Centreville, DE
Art & Antiques Gallery	Holden, MA	Jewett • Berdan	New Castle, ME	Robert M. Conrad	Yeagertown, PA
Beaver Creek Antiques & Arms	Dillsburg, PA	Joan Bowman	Milford, DE	Sandy Jacobs • Scott Bassoff	Swampscott, MA
Blandon Cherry Antiques & Art	Paris, KY	Joan Staufer Antiques	Catskill, NY	Saratoga Fine Art	Saratoga Springs, NY
Butch McGrath	Scituate, MA	John Kolar Antiques	Hershey, PA	Soheil Oriental Rugs	Roslyn, NY
Christopher & Bernadette Evans	Waynesboro, VA	Jon Mehl, Cabinetmaker	York, PA	Soriso's Antiques	Leechburg, PA
Daniel and Karen Olson	Newburgh, NY	Joseph J. Lodge	Lederach, PA	Stephen • Douglas	Rockingham, VT
Dennis & Valerie Bakoledis	Rhinebeck, NY	Larry Thompson	Atlanta, GA	Steve Sherhag	Canfield, OH
Dennis Erb Antiques	Lancaster, PA	Lisa S. McAllister	Clear Spring, MD	Steve Smoot Antiques	
Firehouse Antiques	Galena, MD	Marc Witus	Gladstone, NJ	& Navajo Textiles	Lancaster, PA
Fleshman's Antiques	New Market, MD	Mark & Kelli Saylor	Cape May, NJ	Steven and Sally Still	Manheim, PA
Greg K. Kramer & Co.	Robeson, PA	Marvin Wies Folk Art & Antiques	Baltimore, MD	The Haneberg's Antiques	East Lyme, CT
H. and L. Antiques	Princeton, NJ	Michael Paul Gunselman	Centreville, DE	The Norwood's Spirit of America	Timonium, MD
Hanes and Ruskin	Niantic, CT	Mr. Bob's Antiques	Eldersburg, MD	Thomas Restoration, Ltd.	Laurel, MD
Heller-Washam Antiques	Portland, ME	Nancy & Gene Pratt Antiques	Victor, NY	Toby Chittum Antiques /	
Hilary and Paulette Nolan	Falmouth, MA	Neverbird Antiques	Surry, VA	Charley Horse Antiques	Petersburg, VA
James Grieco	Stockton, NJ	Newsom & Berdan	Thomasville, PA	Willow Springs Antiques	Rexford, NY
James Island Antiques	Charleston, SC	Pat & Rich Garthoeffner	Lititz, PA	Wm. R. & Teresa Kurau	Lampeter, PA
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ESQUIRE – If you know about dive watches, this Longines Legend Diver is an instant eye-catcher. With no external rotating bezel, it doesn't look at all like the chunky divers we're used to. The look of the Legend is inspired by the "super compressors" of the 1950s and '60s, which were equipped with a spring-loaded case back that tightened against rubber gaskets as water pressure increased. The deeper you went, the more watertight it got. The modern iteration of the Legend isn't a true super compressor; it has a screw-down case back. But the look—slimmer, sleeker, and a little surprising—is an homage to those mid-century designs. This year, Longines came to play, adding colors like forest green and anthracite grey. Our favourite addition, though, is the rich terra-cotta color seen here.



GLASS ALMANAC – Twenty-two hundred NABU computers were found in a barn in Massachusetts right before the building's roof collapsed under the weight of this tech treasure trove. For enthusiasts of

computing history, this discovery is nothing short of extraordinary. NABU computers played a crucial role in the early days of networking and the Internet. NABU Systems had a bold vision for what the future might hold. Yet, for reasons that have remained unclear, the company folded before they could make a lasting impact on the market. The collection belonged to James Pellegrini, a retired businessman in his seventies who bought them a couple of decades ago from NABU after it closed for some still-unknown reason. His vision to build a large communications project remained just that – a vision. Pellegrini turned to eBay to sell off the computers for under \$100 each. Interest in the computers remains strong. Some are being restored. Start looking at your local Tech Museum in the near future.

NEW YORK – As Popeye's 95th anniversary celebration continues, King Features Syndicate has launched a variety of innovative partnerships and collaborations that embody the timeless spirit of the iconic sailor man. From trend-setting fashion and collectible watches to nostalgic energy drinks and premium collectibles, fans of all ages can experience Popeye's strong to the finish spirit. Keep your eyes open for the limited-edition Popeye steel GMT watch from Bamford Lundon, a jewelry line from Gnoce, a cake mix – Olive Oyl Premium Gluten-Free & Vegan Cinnamon Roll Mix, a Popeye sweater now in Coach's fall/winter resort collection, and new products from BEAMS Golf featuring Popeye-inspired golf apparel. Stay strong, everybody!



WASHINGTON, D.C. – The Smithsonian's Archives of American Art announced a new four-episode series of its podcast *ARTiculated: Dispatches from the Archives of American Art*, which showcases one of the oldest, largest, and most respected oral history collections in the world. Each monthly episode will track one artist's career, community work and living legacy.

ART MARKET – While the masterpiece market struggles for supply, auction sales of art worth under \$10,000 are "booming" according to the sales data firm Artprice. According to its data, a huge 91% of art offered at auction worldwide in the first half of 2024 sold for less than \$10,000. This is the fastest growing segment of the market, more than doubling in volume in a decade. Two years ago, according to a recent report, 89% of all lots offered sold for under \$10,000. This small 2% growth "actually represents an additional



30,000 artworks." With its glut of small auction houses, Paris is the epicentre of this affordable boom, with Artprice calculating that in the first half of this year alone, 30,369 lots were sold there for under \$10,000, making a total of \$42.2 million. That is three times the volume sold in this price bracket in New York and more than London, Berlin and Tokyo put together.

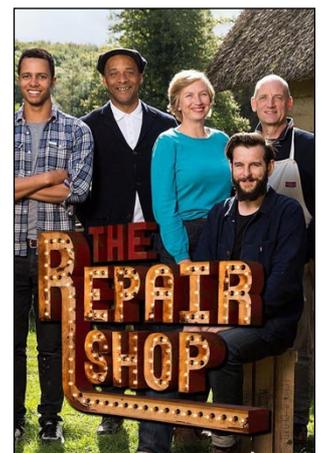
PRESIDENTIAL NEWS – President Reagan's former home in Sacramento, California, has been designated a historic landmark by the city council. Reagan lived in the 1925 Tudor Revival style house



at 1341 45th Street when he was governor. The home was built in 1925 for George Pollock, a local contractor who worked on the Tower Bridge, Shasta Dam and various projects for the US Navy including a dry

dock at Pearl Harbor. Following Pollock's death, the home was sold to local businessman Dain Domich, who later served on the city council. Domich rented and then later sold the home to Ronald and Nancy Reagan who lived there while Ronald served as governor. The house was last listed in 2022 for \$4.9 million.

GREAT BRITAIN – The creator of a hit group of boardgames called Destination has teamed up with the producers of one of the most popular shows in England: The Repair Shop. On the program, specialists in the restoration of a variety of vintage and antique items take in pieces from the public in need of repair, typically with a sentimental story attached. The game is called Destination The Repair Shop, the "Guardians of Heirlooms" travel in their own Repair Shop van between different destinations on the board collecting precious heirlooms such as an antique clock or an old train set to deliver back to The Repair Shop barn, gathering Repair Shop stars as they go. The television show is available on YouTube and PBS at times, and hopefully the game will cross the pond to fans here in the U.S.



EGYPT – According to Egypt's Ministry of Tourism and Antiquities, a record-breaking 14.9 million tourists visited Egypt in 2023. Revenue brought in from tourism in the first half of 2024 reached \$6.6 billion. Recent releases of photos from 100 years ago are enticing visitors to rediscover Egypt.

# WheatonArts Mid-Winter Antique Show January 25 & 26

MILLVILLE, NJ – Discover something old that’s new to you! Located inside the WheatonArts Event Center, this show spotlights approximately 40 quality dealers, attracting thousands of visitors from the Mid-Atlantic region. Come and explore a wide array of antique furniture, books, ceramics, glass, jewelry, linens, memorabilia, paper, toys, pottery, primitives, vintage accessories, and more. Admission is \$7 per person. Tickets are available online and at the front door.

The 2025 show hours start with a preview at 9 a.m. on Saturday, January 25 for WheatonArts Members. The show opens to the public at 10 a.m. and runs until 4 p.m. Doors open again on Sunday, January 26 and stay open until 4 p.m.

Located inside the WheatonArts Event Center, this show spotlights approximately 40 quality dealers, attracting thousands of visitors from the Mid-Atlantic region. Attendees can explore a wide selection of antique furniture, books, ceramics, glass, jewelry, linens, memorabilia, paper, toys, pottery, primitives, vintage

accessories, and more.

Plus, Antique Show Attendees are invited to watch live artist demonstrations in the Glass Studio and Pottery Studio throughout the day. The award-winning museum stores will also be open during the antique show.

Wheaton Arts and Cultural Center (“WheatonArts”), founded as Wheaton Village in 1968, is a nonprofit organization with a mission to engage artists and audiences in an evolving exploration of creativity. With a history spanning five decades, Wheaton Arts has earned regional, national and international recognition for its unique collections and programs. The Museum of American Glass is at the heart of the Center, housing the most comprehensive collection of glass produced in America. Located in Millville, the center of the nation’s first glass industry, the



Museum is one of only 9 museums in New Jersey to be accredited by the American Alliance of Museums.

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# WHAT'S SELLING ON eBay

by Jessica Kosinski

**\$777 – 70 bids, 22 bidders: RARE! 1968 Hot Wheels Redline AQUA US COUGAR Shiny Beauty NEAR MINT White Int.** No mechanical issues, the hood, suspension, and glass are all good. Rare color with a fantastic shine. The white interior absolutely sets it off.



**JK:** Hot Wheels cars are popular with many collectors, including one of my own close personal friends. This particular car's price certainly soared due to its near-mint condition, but its color combination surely raised some eyebrows.

First, the particular shade of aqua used for the U.S. version of this car is quite rare. The most common were blue, lime, and green exteriors for this model. Aqua is considered very hard to find, while red, light blue and brown are the rarest exterior colors for the U.S. version.

Second, the white interior mentioned is one of the most rare and desirable features of this model. Brown (sometimes called "desert beige") was one of the most commonly produced interior colors for it. Others included green, orange, and olive.

Another key factor that makes this car so popular among collectors is that the first Hot Wheels cars ever produced hit store shelves in 1968. That makes this Hot Wheels redline Cougar one of the earliest Hot Wheels vehicles ever produced. However, the first ever produced was a custom blue Camaro.

It is also interesting to note the first Hot Wheels were sold for 69¢ each. Thanks to avid collectors, the values of many of those early cars are considerably higher now. Of course, as is the case with many other collectibles, condition and rare features like unusual colors increase value. That's why this particular one made such a splash when it was auctioned.

**\$1,413.88 – 60 bids, 17 bidders: Antique Kingsbury Pressed Steel Toy Bus 1920s (NICE!).** Spectacular! All-original 100-year-old bus. Large 16" bus. No windup mechanism.



**JK:** The seller's description of this bus is brief. Further details regarding its origins may have helped its final sale price increase much more. Nevertheless, this great example of a Kingsbury bus still attracted many bidders.

In 1890, James S. Wilkins founded the Wilkins Toy Company in Keene, NH. Harry T. Kingsbury purchased the company and renamed it four years later. The company started out producing various metal products like clasps and buttons but eventually shifted focus to high-quality toy production. That remained the company's focus until the start of World War II.

Kingsbury toy vehicles were known for both quality and detail. They were often nearly exact replicas of full-sized vehicles. They also tended to feature detailed paint schemes, battery-operated lights, and other small

details that made Kingsbury toys look quite realistic. Many Kingsbury vehicles are highly coveted by collectors today for their historical relevance and intricate details.

**\$8,100 - 94 bids, 11 bidders: Antique 14K Gold & Diamond "billfold" by Cartier & 14k Solid Gold Cigarette Box.** Jean Louis was a legendary fashion designer known for dressing some of the most glamorous and influential women of the 20th century, including Marilyn Monroe, Marlene Dietrich, the Duchess of Windsor, Nancy Reagan, and Loretta Young, whom he later married. His creations were synonymous with Hollywood elegance, and he played a pivotal role in defining the style of these iconic figures. One of his most famous moments was when Marilyn Monroe wore a breathtaking Jean Louis gown—famously "sewn into" it—while serenading President John F. Kennedy with "Happy Birthday, Mr. President" in 1962.

Throughout his illustrious career, Jean Louis received thirteen Oscar nominations and won the Academy Award in 1956 for his outstanding costume design in the film *The Solid Gold Cadillac*. Among his personal treasures was a 14k yellow gold and diamond "billfold" by Cartier, engraved with his address inside – a testament to his refined taste and status.

Jean Louis' third wife, Loretta Young, was not only a celebrated actress but also widely regarded as one of the best-dressed women of her era. In her collection was a custom-made 14k yellow gold open-work cigarette box, a piece that epitomized the couple's shared appreciation for elegance and luxury. This exquisite cigarette case, designed specifically for her, prominently features Loretta Young's initials, "LY," engraved at the center of the lid, symbolizing her status as a Hollywood-style icon. There is no signature on the cigarette box.

The gold value alone is estimated at around \$8,000. However, it's important to consider that this piece was crafted by Cartier and was owned by a famous celebrity couple. The wallet weighs 62 grams and the cigarette box weighs 107 grams. Cartier, founded in Paris in 1847 by Louis-François Cartier, is a world-renowned luxury brand celebrated for its exquisite craftsmanship and iconic designs. Known as the "Jeweler of Kings," Cartier has a rich heritage of creating exceptional pieces for royalty and the elite, from the famous "Tutti Frutti" jewelry to the iconic Cartier Love bracelet. Over the years, Cartier has become synonymous with timeless elegance and innovation in the world of fine jewelry and watchmaking.



**JK:** Stepping away from antique toys, which are quite popular lately, we have this billfold and cigarette box. The seller has rather eloquently described them in great detail, so there is not much to add. The Hollywood-related provenance and the Cartier name were clearly an irresistible combination for bidders.

*Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at [medium.com/@jkos\\_writing](https://medium.com/@jkos_writing), as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.*

# Colonial Williamsburg's 27th Annual Working Wood in the 18th Century: To Furnish a Town: High, Low, and In-Between, January 23-26, 2025

WILLIAMSBURG, VA – Handmade of solid wood construction! Words like those sound expensive and exclusive to a modern ear, but they describe every piece of furniture known to Williamsburg's pre-Revolutionary residents from the most fashionable chair in the Governor's Palace to the humblest stool in an enslaved person's quarters. Join us as craftspeople and scholars from throughout Colonial Williamsburg along with special guest presenters take that diversity in matters of taste, status, and budget as an opportunity to celebrate the ingenuity and quality reflected in all levels of work.

Steve Brown, renowned cabinetmaker and teacher, will lead attendees through the process of building a Virginia cabriole-leg dressing table, discussing its design, construction, and relationship to New England examples. Ubiquitous and deceptively simple, blanket chests will serve as a springboard for author and woodworker Megan Fitzpatrick to dive deeply into dovetails, case construction, and painted surfaces.

Colonial Williamsburg joiners, Brian Weldy and Ayinde Martin will use a variety of benches to demonstrate the sophisticated greenwood turning and joinery techniques found in seemingly humble forms. To better understand how the timber to build and furnish a

town was processed, Matt Sanbury and Williamsburg's carpenters will offer a glimpse into how to hew and pitsaw logs into lumber. The material world of the 1760s could also look like the 1720s as the secondhand market kept older forms and styles in circulation for new buyers.

Cabinetmakers Bill Pavlak and John Peeler will trace the evolution of style and construction along with economic factors as they demonstrate aspects of fall-front desks and drop-leaf dining tables, respectively. Curator of Furniture Tara Chicirda will open the conference with a keynote on how people furnished their homes in the 18th century—who had what—and how we decide how to furnish those spaces today. Conservator Chris Swan will consider how furniture's appearance has evolved over time by considering patina, finishes, and other changing surface qualities.

Several projects featured at this conference are destined for Colonial Williamsburg's restoration of the Williamsburg Bray School (1760-74), a school for enslaved and free Black children and the home of its middle-class teacher, Ann Wager. Executive Director of Architectural Preservation Matt Webster will discuss the building's exciting rediscovery and restoration during the banquet's keynote and the conference will kick off with a short film looking at the material world of the Bray students. Sent from gentry and middling households, these children, perhaps more than anyone else, experienced the full range of Williamsburg's furnishings—high, low, and in-between. *For more information, visit <https://www.colonialwilliamsburg.org/learn/>*



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SATURDAY  
MONDAY

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2025

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**EACH DAY we will be selling many old signs, advertising, municipal, road & street, cabin, government, carnival plus many other types. Also selling some antiques & collectibles.**













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# GAVELS 'N' PADDLES

## Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

### Chinese silk dragon robe, \$16,577, Ahlers & Ogletree



A Chinese embroidered silk dragon robe, likely Qing Dynasty, sold for \$16,577 at an Estates & Collections auction held November 14th by Ahlers & Ogletree in Atlanta, GA. Also, an American (or

European) Renaissance Revival giltwood and composition arched overmantel mirror rang up \$5,142; a pair of Arthur Brett & Sons (England, founded 1870) marble-top japanned black and gilt chinoiserie cabinets earned \$5,142; and a Steinway Model M ebony baby grand piano hit \$20,570.

### Nakashima desk, \$17,500, Nye & Co.



A turned walnut leg desk with pedestal by George Nakashima (1905-1990) sold for \$17,500 at a

Chic and Antique auction held Oct. 23-24 by Nye & Company Auctioneers in Bloomfield, NJ. Also, a set of three plates by Dedham Pottery (MA., 1896-1943) finished at \$14,375; a cast form bronze maquette by Henry Moore (1898-1986), Interior Form (1966), realized \$25,000; and a watercolor painting by Ogden Pleissner, titled *Trout Fishing in Canada*, settled at \$21,250.

### German toy delivery cart, \$13,421, Miller & Miller



A German 1930s lithographed tin delivery cart by Saalheimer & Strauss sold for \$13,421 in two days of online auctions held Nov. 8 (Toys) and Nov. 9

(Canadiana, Toys & Historic Objects) by Miller & Miller Auctions, Ltd. in New Hamburg, Ontario, Canada. Also, a circa 1920 lithographed tin eight-man scull with coxswain toy made by Gunthermann brought \$15,000; and a Kentucky flintlock rifle made by Nicholas Hawk rang up \$6,291.

### ABCG Hawkes Iris tray, \$24,000, Woody Auction



An American Brilliant Cut glass (ABCG) round tray attributed to Hawkes, in the Iris pattern, 15 inches in diameter, sold for \$24,240 at an American & Brilliant Cut Glass auction held November 9th

by Woody Auction in Douglass, KS. Also, an ABCG apple green/Vaseline wine stem in the rare McDonald pattern by Hawkes fetched \$8,500; and a green cut to clear ABCG vase in the Marilyn pattern designed by W. C. Anderson, Libbey blank #377, finished at \$7,000.

### Cartier cockatiel decanters, \$1,056, SJ Auctioneers



A pair of Cartier cruet decanters (one shown) made in Spain, both cockatiel sculptures in which the body is made of ruby red glass and the head and feet are made of sterling silver, sold for \$1,056 in an online-only Fine Collectibles, Jewelry, Silver and Toys auction held November 17th by SJ

Auctioneers in Brooklyn, NY. Also, a Swarovski signed crystal Marvel DC Comics Hulk figurine, green, with box, earned \$576; and a Buccellati sterling silver 925 Japanese Fugo blowfish rose to \$576.

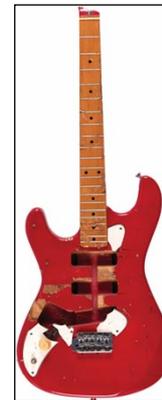
### Ty Cobb baseball card, \$34,440, Morphy Auctions



A rare No. 30 Ty Cobb 1914 Cracker Jack baseball card graded SGC2 sold for \$34,440 at a Toys & General Collectibles auction held Nov. 6-7 by Morphy Auctions in Denver, PA. Also, a 2 1/8-inch teal blue-colored sulfide marble with centered rooster, condition 9.8, brought \$22,140; a

Buddy 'L' pressed-steel Outdoor Railroad engine with tender, cars, and track realized \$13,530; and an unopened 1977 Topps Star Wars Series 1 wax box of Movie Photo Bubble Gum Cards settled at \$12,300.

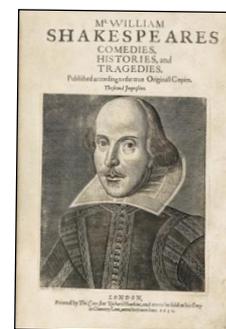
### Kurt Cobain smashed guitar, \$157,773, Hake's Auctions



A stage-used Memphis Stratocaster-replica guitar Kurt Cobain played then smashed onstage at a Nirvana Jan. 18, 1991 gig at The Evergreen State College Library in Olympia, Washington sold for \$157,773 in an online pop culture auction held Nov. 19-20 by Hake's Auctions in York, PA. Also, a Glasslite *Star Wars: Droids* (1988) 4 1/4 inch Vlix action figure on a Brazilian blister card earned \$44,262; and a

1917 Shoeless Joe Jackson baseball card achieved \$26,780.

### Shakespeare folio, \$137,000, Swann



A copy of William Shakespeare's *Comedies, Histories, and Tragedies*, the second folio, one of only 13 copies known, printed by Thomas Coles (London) in 1632, sold for \$132,000 at a Fine Books auction held October 24th by Swann Auction Galleries in New

York. Also, a signed and inscribed first edition copy of Lee Harper's book *To Kill a Mockingbird* earned \$42,500; and a WWI photo album documenting Ernest Hemingway's volunteer service in the Ambulance Corps rose to \$30,000.

### Warhol's Annie Oakley, \$140,200, Doyle



A signed and numbered (190/250) color screenprint depiction of *Annie Oakley* (1986) by Andy Warhol, 36 inches square, from the *Cowboys and Indians* series, sold for \$140,200 at a Prints & Multiples auction held October 31st by

Doyle in New York. Also, a color lithograph image of a swimming pool with water by David Hockney, signed and numbered (14/85), reached \$125,000; and an untitled (People Ladder) lithograph by Keith Haring, signed and numbered (14/80) made \$106,250.

**Copy, *Amazing Fantasy* #15,  
\$228,000, PBA Galleries**



A copy of Marvel Comics' *Amazing Fantasy* #15 (Aug. 1962), with the first appearance of Spider-Man, graded CGC 8.0, sold for \$228,000 at Strange Tales: The Steve Ditko Sale held October 31st by PBA Galleries in Berkeley, CA. Also, a copy of *Amazing Spider-Man* #1 (Marvel, March 1963), graded CGC 5.5, gaveled for \$11,400; and original artwork by Steve Ditko for page 2 of the story Leap-Frog in *Strange Tales* #104 from 1962 changed hands for \$5,400.

**Wolf Kahn painting,  
\$29,250, Shapiro Auctions**



An untitled pastel on paper painting by Wolf Kahn (German-American, 1927-2020), sold for \$29,250 at a Fall Fine & Decorative Art

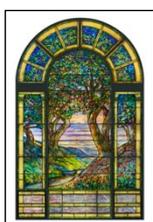
auction held November 9th by Shapiro Auctions in Mamaroneck, NY. Also, an oil on canvas by Liao Chi-Chun (Taiwanese, 1902-1976), titled *Tamsui Landscape* (1960), fetched \$187,500; an oil on canvas composition by Le Pho (Vietnamese-French, 1907-2001) earned \$50,000; and Moise Kisling's oil painting titled *Poppies* rose to \$40,625.

**Norman Rockwell painting,  
\$1.125 million,  
Heritage Auctions**



A painting by Norman Rockwell titled *To Keep Myself Physically Strong*, published in a 1964 Boy Scouts calendar, sold for \$1.125 million at an auction of works from the BSA Settlement Trust held November 15th by Heritage Auctions in Dallas. Also, Maxwell Parrish's 1919 Fisk Tire advertisement art hit the road for \$1.156 million; Robert Peak's poster art for the movie *Apocalypse Now* earned \$300,000; and J.C. Leyendecker's *Weapons for Liberty* from 1917 rose to \$312,500.

**The Danner Memorial Window,  
\$12.48 million, Sotheby's**



The Danner Memorial Window, one of Louis Comfort Tiffany's greatest masterpieces, sold for \$12.48 million at an auction held November 18th by Sotheby's in New York. It was a new auction record for Tiffany Studios. The window was designed in 1913 as

a memorial to John and Terressa Danner, founding members of the First Baptist Church in Canton, Ohio. It was designed by artist Agnes Northrop, a trailblazer at Tiffany and one of the great glass designers of her era.

**Ward Brothers pintail decoys,  
\$132,000, Guyette & Deeter**



A pair of pintail decoys by the Ward Brothers sold for \$132,000 at a Decoy and Sporting Art auction held Nov. 9-10 by Guyette and Deeter in Easton, MD.

Also, a rare rig of 8 shorebirds by Elmer Crowell soared to \$114,000; an oil on canvas painting of a setter and a pheasant by Lynn Bogue Hunt realized \$45,000; a 36-inch whale weathervane and a Hampshire pig settled at \$19,200 and \$14,400, respectively; and a red-breasted merganser by Charles Osgood rose to \$78,000.

**1870-CC U.S. \$20 gold coin,  
\$1.44 million, Stack's Bowers**



An 1870-CC (Carson City, Nev.) U.S. \$20 "double eagle" gold coin sold for \$1.44 million at a Showcase Auction ended November 26th by Stack's Bowers Galleries in Costa

Mesa, CA. The coin, graded About Uncirculated-55 by PCGS, came from the estate of Bernard Richards of Brooklyn, NY. He originally bought the coin in 1986 for \$23,100. It is one of the marquee rarities among U.S. gold coins. Today, only a few dozen survive from that issue, likely 40-50.

**McKinnon Harris chairs,  
\$6,930, Michaan's Auctions**



A set of eight McKinnon Harris green aluminum side chairs sold for \$6,930 at a Gallery Auction that ended November 15th by Michaan's Auctions in

Alameda, CA. Also, a pair of vintage diamond and platinum drop earrings went for \$4,095; a Persian Isfahan inscribed rug found a new home for \$4,095; a 19th century Italian painted blanket chest on stand hit \$1,197; an oil on canvas titled *Green Topless Woman* achieved \$3,150; and a Japanese six-panel folding screen made \$1,386.

**George Harrison guitar,  
\$1.27 million, Julien's**



George Harrison's early Beatles-era Futurama guitar sold for \$1.27 million at an auction titled

*Played, Worn & Torn II* held November 20th by Julien's Auctions at Nashville's Musicians Hall of Fame and Museum. Also, Mary Kaye's 1956 Fender Stratocaster guitar played a sweet tune for \$222,250; Sister Rosetta Tharpe's 1939 Gibson L5 Archtop guitar garnered \$76,200; and Eric Clapton's stage-played and signed Fender Eric Clapton Signature Stratocaster guitar settled at \$65,000.

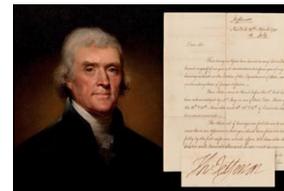
**Walther Model PPK pistol,  
\$16,200, Milestone Auctions**



A Walther Model PPK .32-caliber "Party Leader" pistol, manufactured in 1939, sold for \$16,200 at a Premier Fall Firearms Auction held Oct. 26-27 by Milestone

Auctions in Willoughby, OH. Also, a Griffin & Howe classic Mauser 98 custom sporting rifle, manufactured in 1945, hit the mark for \$10,530; a Colt 1911 Government Model .45 ACP pistol manufactured in 1970 rang out at \$6,457; and a 1903 British M1888 Lee Metford MK1 .30-caliber rifle realized \$6,150.

**Thomas Jefferson letter,  
\$41,590, RR Auction**



A letter written and signed in 1790 by Thomas Jefferson, just eight days after he assumed the role of America's first

Secretary of State, sold for \$41,590 in an online auction held Oct. 25-Nov. 13 by RR Auction, based in Boston. Also, a John F. Kennedy Cuban Missile Crisis sterling silver calendar gift by Tiffany & Co., awarded to U.S. Army Chief of Staff, earned \$38,246; and an Albert Einstein autograph signed letter on Solving the Unified Theory went to a determined bidder for \$37,483.

**Frederick Hart bronze,  
\$10,710, Kodner Galleries**



A limited-edition bronze sculpture by Frederick Hart (American, 1943-1999), titled *Sisters* (1997), signed and numbered (45/60), 51 inches tall, sold for \$10,710 at an Estate Jewelry, Fine Art & Decoration auction held

November 13th by Kodner Galleries in Dania Beach, FL. Also, a lady's vintage Cartier La Dona 18k yellow gold and round brilliant cut diamond bracelet watch hit \$13,860; and an antique Art Nouveau diamond and platinum pendant necklace made \$20,160.

**Wedgwood Portland vase,  
\$19,840, Sarasota Estate**



A rare 19th century early production English Wedgwood Portland vase, 7 1/2 inches tall, sold for \$19,840 at a Colossal Fine Art, Asian & Antiques auction held Nov. 2-3 by Sarasota Estate Auction in Sarasota, FL. Also, an oil on

canvas Parisian street scene by Francis Luis Mora (Uruguayan/American, 1874-1940) changed hands for \$6,400; and an early to mid-20th century life-size carved wooden seated Tibetan Buddha statue, impressive at 54 inches in height, finished at \$4,480.

# Hermann Historica's Extensive November Auctions Continue Tradition with Strong Results

MUNICH, GERMANY – The large-scale Autumn Auction of the historical house in Grasbrunn had been highly anticipated. The wait was most assuredly worth it. At this year's Autumn Auction, the auction house, which boasts a long tradition, presented a lineup of almost 6,000 exclusive objects that captured the imagination of numerous collectors and history enthusiasts.

Part I of the major live auction at Hermann Historica in Grasbrunn, near Munich, Germany, took place from November 4-7, 2024. It included orders and military history collectibles along with a special catalogue from the famous Dave Delich collection. The chapters of art, arms and armour, and firearms came under the hammer from November 19-22, 2024.

The huge demand was palpable even on the first day of the auction, November 4, when orders and military collectibles until 1918 were on the agenda. The avalanche of absentee bids was a small taste of what the day would bring.

The orders unleashed a veritable wave of enthusiasm, such as that for lot number 61. The Grand Cross of the Order of Leopold (*shown left*) with war decoration had been valued at \$4,200. The announcement saw tumultuous scenes in the saleroom, on the telephones and the various bidding platforms, before the sale was eventually completed at a gratifying \$13,121.

Hermann Historica had succeeded in procuring three orders from the estate of Graf Maximilian von Montgelas (1860 - 1938). His 2nd Class Royal Bavarian Order of Military Merit with Star and Swords was listed as lot number 175. The plethora of pre-sale bids quickly eclipsed the starting price of \$4,200. In the end, one enthusiast was coaxed into investing \$13,645, which included the presentation case.

After all the Orders and paper, Part II brought history to life.

Horatio Nelson, 1st Viscount Nelson (1758 - 1805), is probably the best known Admiral of the Royal Navy. The auction house was delighted to present lot number 365, "The Armorial Ensigns of the Right Honourable Horatio Lord Viscount Nelson," a hand-painted coat of arms belonging to the illustrious officer (*shown left*). It was the work of Sir George Naylor (1764 - 1831), the legendary painter, who was knighted circa 1813, and genealogist of the Order of the Bath. Despite the auctioneer inviting bids from the paltry sum of \$840 for this fabulous document, the price had already shot up

way beyond on one bidding platform. After a collective gasp around the room, a veritable bidding fever broke out that culminated in the incredible sum of \$14,170.

The auction house also made history with a photograph album of an Ottoman general around 1916/17 (lot number 476). It is a rare testimony to the collaboration with the Allies during World War I. Bids from 1,200 euros were welcome for this collection of over 130 photographs. Having sparked plenty of interest during the run-up, some buyers had even made a special trip to attend the auction in person. Although it was to prove expensive, the journey was worth it. The new owner had to dig deep into their pockets to snap up the unparalleled photo album, which changed hands for a sensational 24,000 euros.

The second auction week kicked off with the chapter of "Works of Art, Antiquities & Ancient Art" on Tuesday, November 19. Hermann Historica received a rapturous ovation from art lovers, dealers and collectors with a lineup of well over 1,000 objects.

The bloodthirsty pirates of yesteryear exert such an enormous fascination to this day that it could almost be called a Viking cult. Hermann Historica tempted its audience with an exceptionally magnificent Viking

battle axe (*below, center*) in the Jelling style (lot number 4155). Dating from the 10th century, the fearsome weapon had been valued at \$9,450. However, thanks to the numerous pre-sale bids, the price immediately jumped to \$15,220.

After a moment of panic, offers came in thick and fast. At \$33,590 there was a brief hiatus, but then bidding continued and the historical piece now graces a new collection for \$39,888.

Catching sight of the impressive suits of gleaming armour and defensive arms in the saleroom at Hermann Historica, you can almost picture the knight riding his horse, a long lance in his hand. Two suits of armour from Bavaria gave rise to veritable skirmishes, if "only" on the various bidding platforms and in the room. Several bids had already been submitted for lot number 6263 (*right*), a black and white cavalry armour from Nuremberg. Within seconds, the price of the armour, forged sometime between 1560 and 1600, had shot up to the hammer price of \$9,970. By contrast, it was expected to fetch \$9,240. Moreover, the new owner of lot number 6264 was forced to dig even deeper into his pocket. Bids from \$10,100 were invited for the three-quarter armour, also from Nuremberg; the hammer finally fell at \$14,170 for the attractive suit of armour, which had been assembled from old components.

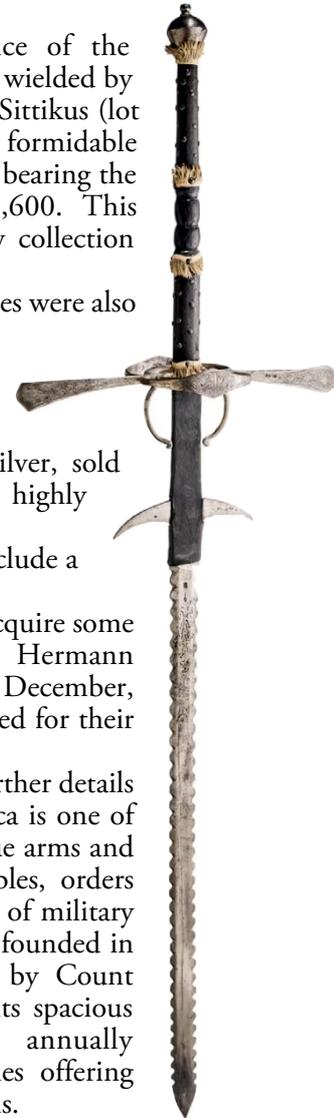
Hermann Historica achieved the top price of the morning with a distinguished two-handed sword wielded by the trabant guard of Prince-Archbishop Markus Sittikus (lot number 6380). The catalogue price for the formidable two-handed sword (*right*), forged circa 1612 and bearing the clergyman's personal coat of arms, was \$12,600. This masterpiece now takes pride of place in a new collection for \$15,220

Nevertheless, the more moderately priced pieces were also well received by the numerous buyers, among them a splendidly ornate jambia from Oman (lot number 6028). Despite opening at \$630, the 19th century curved dagger, with its delicately adorned rhinoceros horn grip resplendent in silver, sold for nine times that sum, finally chalking up a highly respectable \$5,670.

All prices quoted are net prices and do not include a 29.5 % buyer's premium (incl. VAT).

To keep withdrawal symptoms at bay – and acquire some rare pieces – visitors are invited to browse Hermann Historica's "Post-auction sale" section. Until 31 December, all unsold lots from this auction may be purchased for their catalogue price, plus a buyer's premium.

Please see [www.hermann-historica.com](http://www.hermann-historica.com) for further details on current and past auctions. Hermann Historica is one of the leading auction houses for antiquities, antique arms and armour, firearms, hunting collectibles, orders and decorations as well as objects of military history. Hermann Historica was founded in Nuremberg over 50 years ago by Count Erich Klenau von Klenova. In its spacious location, Hermann Historica annually conducts at least two auction sales offering approximately 10,000 collectors' items.



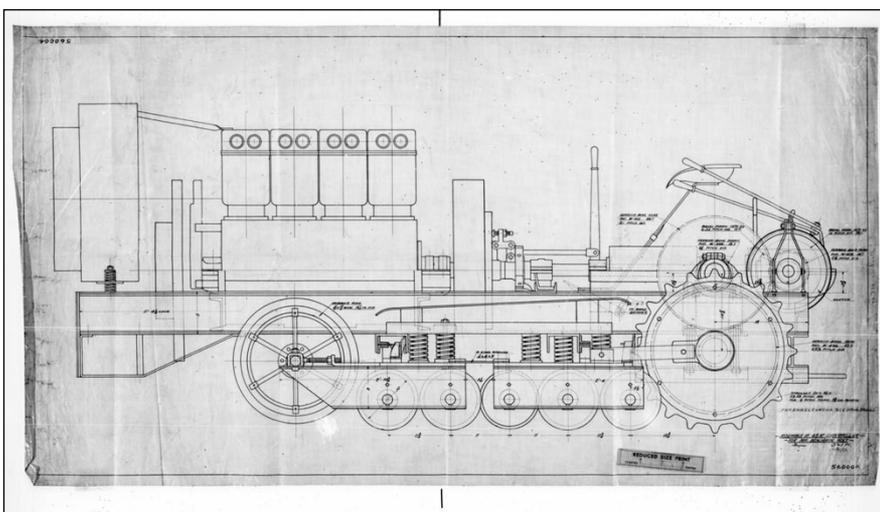
# Turning 100 in 2025: 5 Origin Stories

By Maxine Carter-Lome, publisher

Behind every major company and brand launched in the early decades of the 20th century was an innovator with a vision. Nineteen twenty-five saw more than its share of visionaries; men and women who started new companies, introduced new, innovative products, and established brands that today, 100 years later, continue to revolutionize and dominate in their market. Here's a little background on how some of these long-surviving companies got their start:

## Benjamin Leroy Holt, C.L. Best, and Caterpillar®

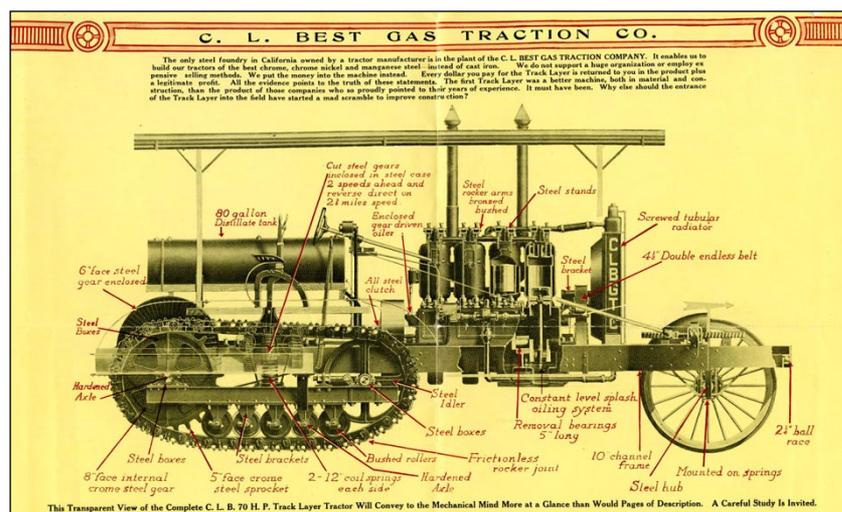
One hundred years ago this year, the Caterpillar Tractor Co. was formed from the merger of two companies: The C.L. Best Tractor Co., founded by Clarence Leo Best, and The Holt Manufacturing Company, founded in 1890 by Benjamin Leroy Holt.



Example of a drawing resulting from directions from Ben Holt.

Holt's industrial roots came from his work with steam tractor machines. Starting in 1890, Holt built his first experimental steam traction engine, nicknamed "Old Betsy," and followed that up with a steam-driven tractor capable of hauling 50 short tons of freight at 3mph. Because the steam tractors of the 1890s and early 1900s were extremely heavy - sometimes weighing 1,000 pounds (450 kg) per horsepower, and often sinking into the earth - Holt attempted to fix the problem over the years with various innovative ideas.

On Thanksgiving Day, November 24, 1904, the Holt steamer, No. 77, with a continuous track that kept the wheels from sinking into the mud, was successfully tested. As the story goes, company photographer Charles Clements, looking at the machine's upside-down image through his camera lens, commented that the track rising and falling over the carrier rollers looked like a caterpillar, and Holt seized on the metaphor. "Caterpillar it is. That's the name for it!"



C.L. Best produced his first track-type tractor, the Best 70, in 1912.

Holt had a unique way of inventing - he did not work with traditional engineering tools or set design processes. He pretty much worked alone on the things that he did and never bothered to make complete design layouts or detailed drawings of his inventions. Instead, he envisioned every detail of his idea and instructed his pattern makers and machinists on how he wanted his ideas to be made. The only drawings were sketches provided to the pattern maker to make the original pattern for castings. Holt, known as "Uncle Ben" in the town where he lived (Stockton, California), was an old-style engineer, who worked from an idea in his head, which he conveyed to people who worked directly for him. By the end of his life in 1920, Holt owned over 45 different patents.

Clarence Leo Best, called Leo by his friends, was the founder of a small startup called the C.L. Best Gas Traction Co. He focused his initial efforts on building round-wheel tractors, but within a few months, he began working on a new track-type tractor design.



C.L. Best

His first design attempt, called a ball-race tractor, was abandoned after building only one prototype in March 1911. Best persevered and by the end of 1912, his new track-type tractor, called the C.L. Best 70 Tracklayer, was ready to go into production. It was the first of Best's tractors to have a Best-designed engine.

When the two companies, noted rivals while Holt was alive, merged to form Caterpillar in 1925, Best served as the Company's first Chairman and took a large role in producing its first diesel engine.

Today, Caterpillar Tractor Co. is the world's largest manufacturer of construction equipment, with 2023 sales and revenues of \$67.1 billion. Its single largest customer is the U.S. government.

"CAT," the company's informal brand name, can not only be found on heavy equipment but on apparel, everything from outerwear to workwear to footwear.

## Walter Percy Chrysler & Chrysler Corporation

Walter Percy Chrysler was an American industrial pioneer in the automotive industry and the founder of and namesake for the American Chrysler Corporation.

Kansas-born Chrysler, the son of a locomotive engineer, was connected to the transportation industries throughout his life. His love of machinery prompted him to forsake a college education for a machinist's apprenticeship at the age of 17 in 1892. He then spent the next 20 years working his way up the echelons of railroad engineering, developing a reputation for his creative mechanical mind and his tireless enthusiasm.

Chrysler did not enter the automobile business until 1911 when he was 36 years old and met Charles Nash, then president of General Motors (GM). Nash persuaded him to join GM as the manager of the Buick plant in Flint, Michigan. Then in 1915, GM Founder William ("Billy") Durant made him president of Buick.

Durant and Chrysler did not always see eye-to-eye on business matters and a year later, Chrysler left Buick and went to work for Maxwell Motors, with a vision to create an advanced, well-engineered car at an affordable price.

At the time, Maxwell was an ailing company, drowning in debt. Chrysler set about reviving it, introducing the Chrysler Six in January 1924 during the New York Automobile Show. The genius of Chrysler's new car was not only its advanced engine technology and its stylish appearance but also its price point: under \$2,000, an affordable price for the average American. Chrysler sold over 32,000 units of the Chrysler Six in its first year and The Maxwell company soon had a new name: Chrysler Corporation. In 1925, the firm boasted more than 3,800 dealers, sold over 100,000 cars and ranked fifth in the industry.



*Introduced in 1924, the Chrysler Six boasted only 201 cubic inches but its 4.7:1 compression ratio engine delivered 68 horsepower. Chrysler was one of the first to adopt 4-wheel hydraulic brakes and the Chrysler Six also had full pressure engine lubrication. No wonder Chrysler sold 32,000 of them in its first year.*

In 1928 Chrysler purchased Dodge Brothers, Inc., and later that year introduced the first Plymouth model to compete with modestly priced Fords and Chevrolets. The corporation became a major company in the American automotive industry, and Chrysler was named *TIME* magazine's 1928 Man of the Year. He was riding high that year, as the Chrysler Corporation

entered the top tier of American automaking, alongside General Motors and the Ford Motor Company.

Not content just to build iconic automobiles, Chrysler turned his attention to the erection of an iconic building. Between 1928 and 1930 he supervised the construction of the Chrysler Building, a striking Art Deco skyscraper, 77 stories high, on the corner of Lexington Avenue and 42nd Street in New York City.

Chrysler retired as president of his company in 1935, though he stayed on as chairman of the board until he died in 1940.



*Giuseppe Uddo*

## Giuseppe Uddo, Vincent Taormina, and Progresso

*"Make it Progresso or Make it Yourself"*

In the late 19th century, the burgeoning Italian community in New Orleans, Louisiana, clamored for tomato paste, anchovies, cheeses, and other products that only their homeland could supply. Sicilian importers like Giuseppe Uddo and Vincent Taormina, founders of Progresso Foods, responded to this craving.

The eldest of six children, Giuseppe (Joseph) grew up in Salemi, a small Sicilian village twenty-five miles from the Mediterranean. After the third grade, he quit school to help support his family. The nine-year-old drove a horse-drawn cart selling olives and cheeses in Salemi and nearby towns. Giuseppe was a venditor (street purveyor), a traditional Sicilian vocation.

On one of his many trips, Uddo met Vincent Taormina, a successful food merchant with many relatives in New Orleans. Taormina introduced the 24-year-old Uddo to his daughter, Eleanora, and the two married and emigrated to America in 1907 to start a new life.

Uddo quickly discovered there was no way to get the tasty Italian ingredients he grew up with, so he started a small business importing tomato paste and olives, bringing some of his favorite flavors to his new home in New Orleans.

According to his granddaughter Adele Uddo, Giuseppe bought his first cans of tomato paste from Jacob Cusamino, a merchant on Chartres St. who sold Giuseppe the rusty cans he typically discarded. Giuseppe brought the rusty cans back to his small apartment, which was described as "hot enough to melt candles" - there Eleanora found a loose brick in the courtyard and pounded it into a fine powder. She added a solution of lye and worked long into the night, scrubbing the cans and restoring their shiny finish. A plain white label was then placed around the can, which simply read: *Progresso*, supposedly based on a pastel painting Giuseppe Uddo had bought for \$150 many years before at the Progress Grocery in the French Market. Drawn by one of the brothers who owned the shop, it portrayed "progress" through the rise of new forms of transportation. The symbol of improvement appealed to new and older Americans alike. Having the same name as the most popular Italian-American newspaper, *Il Progresso*, also made it attractive to the many Italian immigrants.

*1930 Progresso brand "Fancy Whole Green Beans" label. Uddo and Taormina owned the first manufacturing facility in the U.S. to provide real Italian tomato paste, olive oil, olives, and other ethnic goods to Americans.*



Just before World War I, Uddo took out a loan and imported three thousand cases of tomato paste from his father-in-law Vincent to sell to markets and restaurants. When an embargo closed Italian ports, sales boomed and the two merged their businesses to form the Uddo-Taormina Company. But if the war taught them anything, it was their business could not depend on imports, so the company expanded U.S. operations with a factory in Vineland, New Jersey, in the heartland of Italian farmers, where workers canned and bottled roasted red peppers, sweet fried peppers, pepper salad, hot cherry peppers, tomato sauce, crushed tomatoes, tomato puree, and other products.

After the war, the Vineland plant started turning out the country's earliest ready-to-serve soups: this was the beginning of Progresso soups. From soups, they moved to beans, another peasant mainstay. A novelty for many Americans, they were a meal to the Italians. Fava beans, another favorite of the ancient Romans, became a filling dish after being mashed, mixed with greens, and dressed with olive oil. Cannellini, pinto, chickpeas, and black beans were soon added to their product line.

As shoppers became less fearful of ethnic foods, Progresso moved



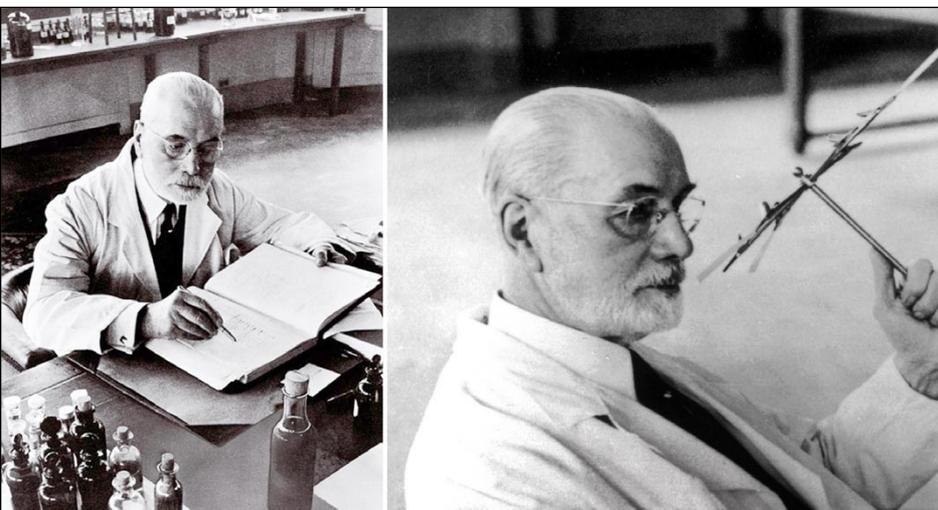
*Walter Chrysler was named TIME magazine's Person of the Year for 1928*

from Italian delis, markets, and restaurants to supermarket shelves in the late 1940s, forever changing Americans' diets.

Following Uddo's death in 1957, controversies arose between the Uddo and Taormina clans over control of the company. Eventually, was sold to Imperial Tobacco, a Canadian company in 1969, then to Pillsbury in 1995. In 2001, General Mills acquired Pillsbury. Today, well over a century since Giuseppe Uddo rolled his cart of olives and cheeses through Sicilian villages, the business he created continues to deliver homestyle soups and Italian ingredients to families across the nation.

## Shalimar

*"A good perfume is one whose scent corresponds to an initial dream"*  
- Jacques Guerlain



*Jacques Guerlain, creator of Shalimar perfume, which turns 100 in 2025.*

Shalimar is one of the most recognizable names and scents in the fragrance world and has been in continuous production since 1925. This perfume was created by French Perfumer Jacques Guerlain in 1921 for his family's French perfume and cosmetics house, Guerlain. Jacques named his new fragrance, with its vanilla and citrus notes and oriental essence, *Shalimar* after the enchanting and marvelous Indian gardens of Shalimar in the north of India, in Pakistan. The name Shalimar means "temple of love" in Sanskrit.

Luca Turin and Tania Sanchez, authors of *Perfumes: The A-Z Guide* describe Shalimar's scent as: "Deceptively simple," "extraordinary," "a vanillic amber with exceptional reach" and as evocative of "an evening in Paris" as "catching a glimpse of the Eiffel Tower lit up for New Year's."

As distinct as its scent, is Shalimar's now iconic bottle, designed by Raymond Guerlain and manufactured by Baccarat Crystal; its shape is modeled after the basins of eastern gardens and Mongolian stupa art. The bottle won first prize at the Exhibition of Decorative Arts and Modern Industry in 1925 and is noted as the first footed bottle in the history of perfumery.

At the time, the bottle's highly recognizable blue, fan-shaped bottle topper in the shape of a ventaille was a real revolution in the world of perfumery; Shalimar was the first bottle with a colored cap. The bottle's label was inspired by the engraved designs on the pristine white walls of the Taj Mahal. In fact, the shape of the label inspired the shape of the bottle for the eau de toilette and eau de parfum.

Shalimar extrait de parfum continues to be sold



*A Guerlain Paris Shalimar perfume facette display bottle. A French Baccarat-style crystal vessel with tassel and gut seal intact, produced circa 1970s. Liquid inside (not perfume) shows minimal signs of evaporation. Bottom embossed GUERLAIN PARIS. From the private collection of Louis Geys (Belgian, 1945-2022). Sold for \$425 in January 2024, at an online auction.*

in its original Baccarat crystal bottle with blue glass stopper but was also copied and used by the glass houses of Cristal Romesnil and Pochet et du Courval for Shalimar in future design iterations.

During the 1920s, Shalimar was popular with flappers which helped give it a "bad girl" reputation. It was said that "a lady didn't do three things: smoke, dance the tango, and wear Shalimar." Louise Brooks, Rita Hayworth, Brigitte Bardot, and Bianca Jagger all famously wore Shalimar in its earlier incarnations. Today, we nostalgically remember the scent fondly as the fragrance worn by our mothers and grandmothers.

## Mrs. Smith's Pies

*"Just like homemade."*

Amanda Smith started baking pies for family, friends, and charity events out of her kitchen in Pottstown, PA, but when her son, Robert Smith, convinced her to sell her pies, a business was born.

Amanda Smith was known in her community for her homey pies and generous slices. She would "use only the best ingredients. Nothing artificial, ever!"

Knowing how well-known his mother was for her pies, her youngest son Robert P. started selling slices of her deep-dish, fruit-filled pies door-to-door around 1919, and soon took over a local YMCA lunch counter that offered an "attractive and appealing variety of fruit pies and Pennsylvania Dutch specialties" baked by Mrs. Smith. Next, Robert retrofitted a delivery truck with a specially built pie cabinet and started delivering Mrs. Smith's pies to neighborhood grocery stores and restaurants, growing their business and profits.

In 1923, when the demand for her homemade pies began to exceed the limitations of her home kitchen, Robert purchased a small store in Pottstown for their new business and purchased a commercial baking oven. In 1925, "Mrs. Smith's Delicious Home Made Pies, Inc." was officially formed. That same year, Amanda went into semi-retirement, turning over the new company's pie production to her cousin, Anna C. Eimerbrink. The original Mrs. Smith never again personally baked a pie for sale.

The next big move for Mrs. Smith's was producing frozen pies, starting in 1952, five years after Amanda's death.

The business stayed in the hands of family members until the company went public in May 1972. In 1976, Mrs. Smith's Pies was purchased by the Kellogg Company for \$56 million. In 2003, the brand was purchased by its current owner, the Schwan Food Company.

Today, Mrs. Smith's Pies (a.k.a. Mrs. Smith's Bakeries) is one of the largest frozen pie brands in the United States with a 54 percent market share. In its advertising, the Company claims "Mrs. Smith's pies are still made using Amanda Smith's original recipes and feature her signature blue ribbon award-winning flaky crust."



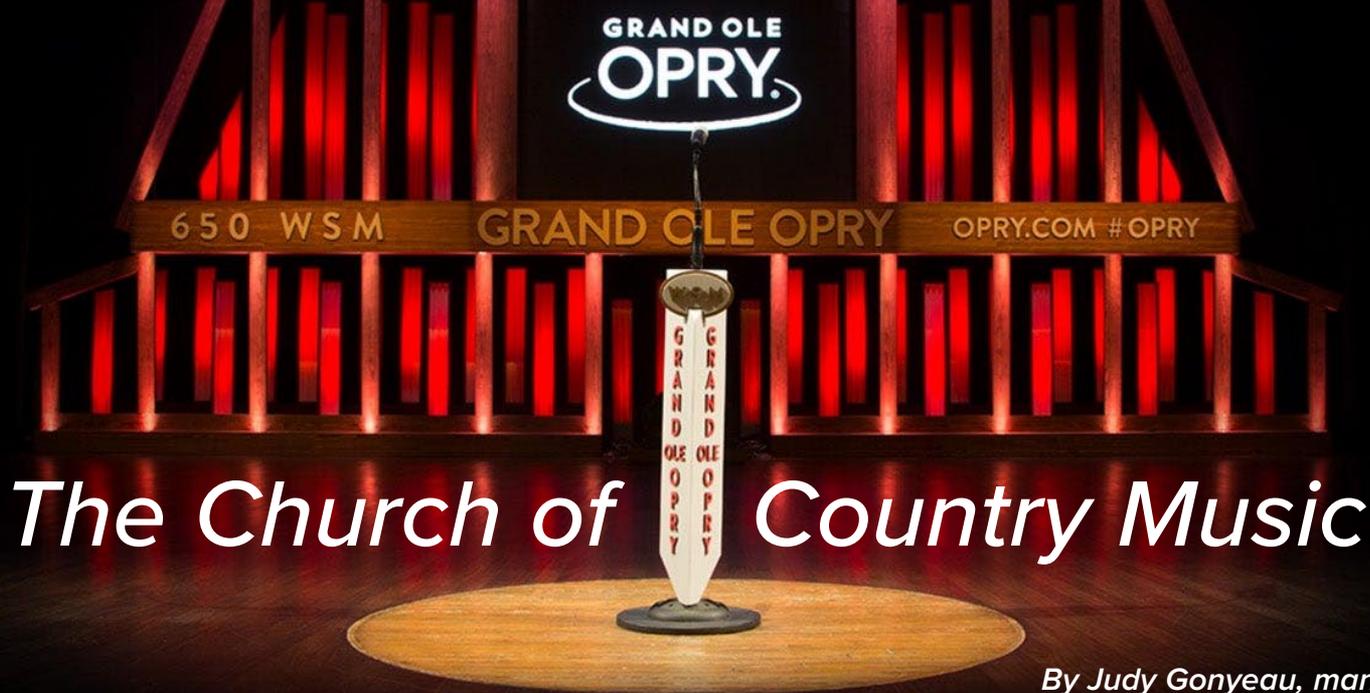
*This vintage advertisement for Mrs. Smith's Pies answered a lot of questions from many fans curious to know a bit more about this pie-baking wonder.*



*Vintage Mrs. Smith's "Mello-Rich" 9.5" pie tin features Mrs. Smith's logo with its signature rolling pin. Selling on Etsy for \$29.99.*

# THE GRAND OLE OPRY®

## AT 100



### The Church of Country Music

By Judy Gonyeau, managing editor

Name any country music star and chances are they are a member of one of the strongest and most influential organizations as it applies to the U.S.'s home-grown music genre. Playing in a *Grand Ole Opry* show means you are heard by millions of country music fans around the world. The *Opry* is the church and country is its gospel.

From about 1920 to 1945, radio developed into the first electronic mass medium, monopolizing “the airwaves” and contributing to the defining of mass culture for an entire generation. On November 28, 1925, country music stepped up to the microphone.

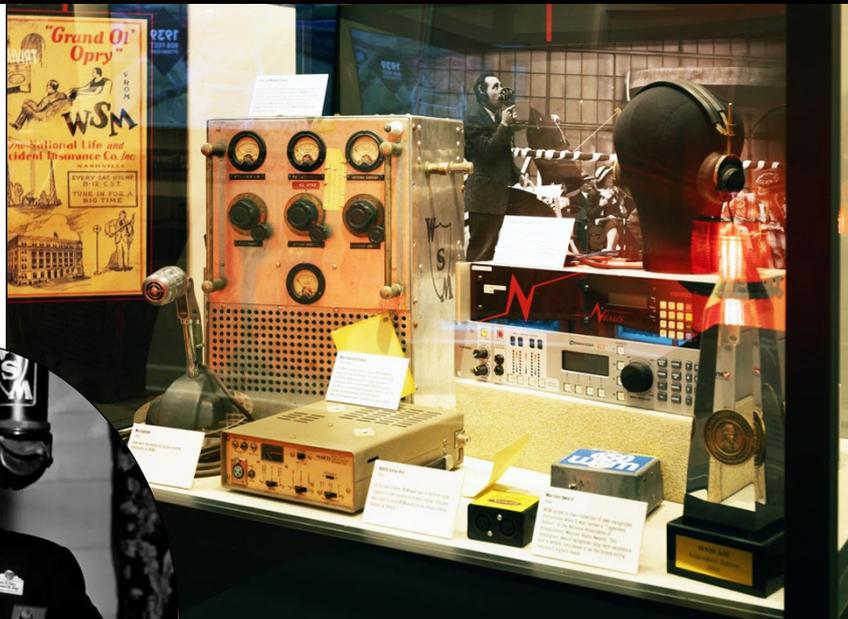
#### BACK TO THE BEGINNING

The *Grand Ole Opry* started life on a brand-new radio station located in Nashville with the call letters WSM-AM. On that last Saturday of November “Barn Dance” traveled over the airwaves hosted by George D. Hay from a 5th-floor studio in the National Life & Accident Insurance Company. From the very first show, the mission was to honor all forms of country music and its history. Bluegrass, folk, and gospel, along with comedic performances and skits brought people together around a radio for a night’s entertainment. (Back in 1925, only about 19% of households had radios!)

On December 10, 1927, a name change occurred and the phrase “The *Grand Ole Opry*” was born. It was a play



*George D. Hay, original host for the Grand Ole Opry.*



*Artifacts featured in WSM Radio’s Behind the Airwaves exhibit aims to give tour guests the opportunity to learn more about WSM Radio at the Acuff House. Roy Acuff was known as the King of Country Music.*

on words, given that the show followed NBC’s network’s “Music Appreciation Hour” where the music was often from the Grand Opera. The show titled “Barndance” lived on in a new show called the “National Barn Dance.”

#### FANS! FANS! FANS!

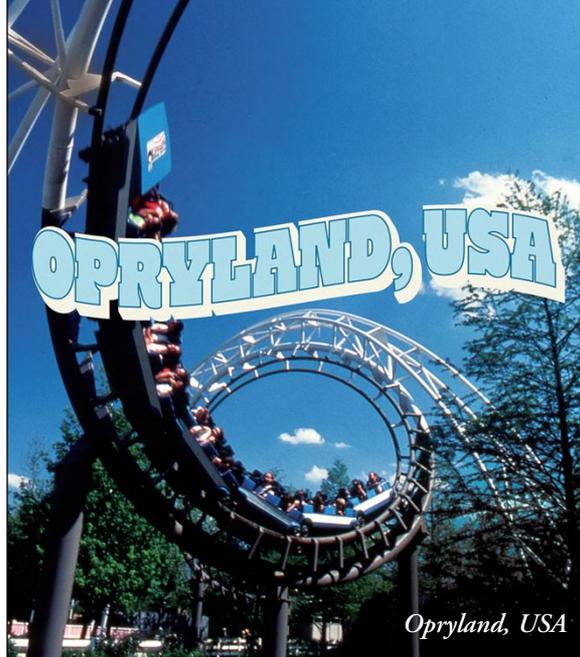
The *Grand Ole Opry* was also viewed live by fans who had tickets to get into the show’s offices. That, however, quickly became too small for the many seeking to see the show live.



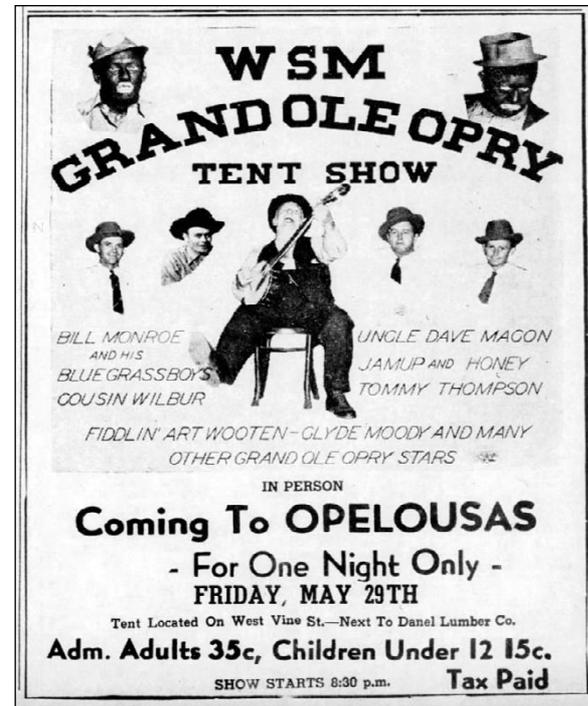
*Elvis and Hank Snow Grand Ole Opry promotional flyer.*

In October 1934, the *Opry* moved into the then-suburban Hillsboro Theatre (now the Belcourt) before moving to the Dixie Tabernacle in East Nashville on June 13, 1936. The *Opry* then moved to the War Memorial Auditorium, a downtown venue adjacent to the State Capitol, and a 25-cent admission fee was charged to try to curb the large crowds, but to no avail.

Later, in June of 1943, the *Opry* moved to the Ryman Auditorium. Shows continued to be broadcast from the Ryman until March 15, 1974, when the *Opry* moved to its brand-new venue after National Life & Accident bought farmland owned by a local sausage manufacturer along the newly finished Briley Parkway. This venue was hailed as the centerpiece of a larger entertainment complex that later included the Opryland theme park and hotel. This venue holds 4,000 people, has air conditioning, and features a built-in space for television production of the *Opry* shows and other music specials aired on NBC and later, CBS. A large circle of wood from the center of the Ryman Auditorium's now-famous stage was cut from the floor and placed center stage at the *Opry's* new location. It opened on March 16, 1974, with President Nixon as one of the performers.



Opryland, USA



1942 Traveling show advertisement featuring Bill Monroe that was a product of its time.

## MEMBERSHIP

The *Grand Ole Opry* is often referred to as a “family.” Its inductees are carefully selected and with that membership comes privileges and obligations. According to [www.opry.com](http://www.opry.com), “Opry membership requires a passion for country music’s fans, a connection to the music’s history, and it requires commitment – even a willingness to make significant sacrifices to uphold that commitment.”



The Ryman Auditorium exterior

## THE END OF THE RYMAN?

Ryman Auditorium was originally built as a church called the Union Gospel Tabernacle in 1892. The building was renamed Ryman Auditorium in 1904 after Tom Ryman, the sea captain whose idea it was to build the church, passed away. Among the most striking features of the Ryman are the original oak pews. The pews on the main floor are the original from 1895 and the balcony pews date back to 1897.

Although the Ryman was deserted for about 20 years following the opening of the *Opry's* new venue, it went through a total renovation in 1993 and reopened with a broadcast of *A Prairie Home Companion* on June 4, 1994.

The *Opry* was also performed at the Ryman when construction or other necessary closures affected its new home. But the Ryman came roaring back for the *Opry* after a flood that caused the Cumberland River to overflow its banks in 2010, hosting many of the *Opry* shows as repairs were made, including the restoration of the Ryman “circle” on the *Opry's* stage. The *Grand Ole Opry* never missed a beat.



The Allman Betts Band at Iconic Ryman Auditorium in Nashville, TN on December 15th 2023.

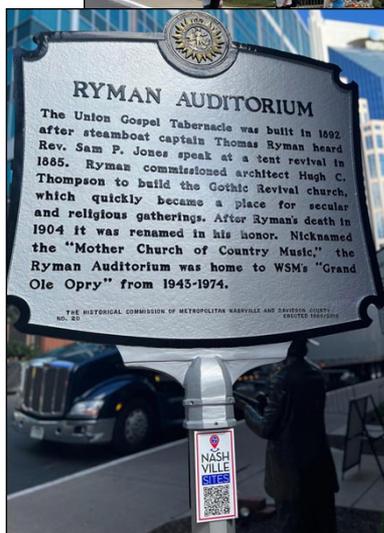
The selection process is handled by the *Opry's* management team. While radio airplay, sales, and touring all factor in the decision to take in a new member, the team also looks to add in performers who keep the *Opry's* cast balanced as it applies to a performer's musical prowess and generational appeal. Often, members nominate others to join the family. “But, really, it comes down to just one word: relationships. The relationships between performers and fans. The relationships *Opry* members have with each other - relationships that may last for decades. And, perhaps most importantly, the relationship between each artist and the ideal of the *Grand Ole Opry*.”

## WHAT ABOUT ELVIS?

*Opry* memberships do not expire until a member passes away. But, have some stars been turned away or stripped of their membership? Yes, and yes. Even Elvis.



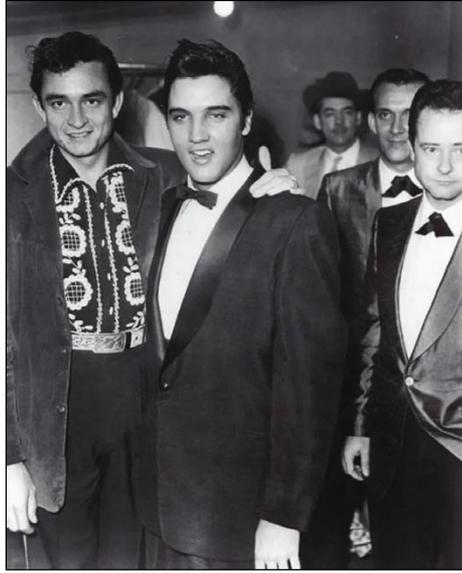
Ryman Auditorium by Dept. 56 recently sold for \$34 at auction



Ryman Auditorium historical sign



Elvis' debut at Grand Ole Opry.



Johnny Cash and Elvis Presley backstage at the Ryman Auditorium in 1957.



Brenda Lee performing at 13 years old in Centennial Park in Nashville. Lee also shared the stage with Elvis during his only performance at the Opry.

In 1954 when Elvis was 19 years old, his manager Sam Phillips (of Sun Records) had just released *That's All Right* which was starting to get some traction locally but wasn't well-known outside Memphis. So, Phillips decided to try to get Elvis on the *Grand Ole Opry*. Phillips connected with the Ryman's General Manager, Jim Denny, who agreed to let Elvis appear but refused to let Elvis perform *That's All Right*, only letting Elvis sing his version of the Bill Monroe song *Blue Moon of Kentucky*.

Host Hank Snow forgot Elvis' name and introduced him as, "A young man from Memphis." Elvis proceeded to belt out *Blue Moon of Kentucky*. His high-energy version of the bluegrass hit wasn't quite what the *Opry* audience was used to hearing.

Stories circulated for years that Elvis "bombed," but stories do vary depending on who you ask. Apparently, Denny said Elvis should "go back to driving a truck." Elvis never stepped onto the Opry stage again." ... except once when he went back to the Ryman a few years later to visit backstage with Johnny Cash and other performers and friends.

## ONCE A MEMBER, ALWAYS A MEMBER?

*Opry* members must appear regularly on the *Grand Ole Opry*, with at least 10 performances per year. They pay dues, but the benefits for each artist are innumerable. At each show, there are typically 5-7 members performing, and members can choose whenever they want to play.



Grand Ole Opry 1965 cast on the stage of the Ryman Auditorium in Nashville, Tennessee.

50 Years of Country Music celebrated in 1978 on NBC

Putting your name next to "Grand Ole Opry" was a boon by itself. But, at times, those Honky Tonk Blues took their toll on some members who were let go from the *Opry*.

According to *Rolling Stone*, "On August 15, 1952, it was announced that Hank Williams had been released from his contract with WSM and the *Opry* after failing to show up for any *Opry* performance a week earlier and another promotional event the following day. Williams' crippling drug and alcohol addiction would lead to his death at age 29, just four months later."

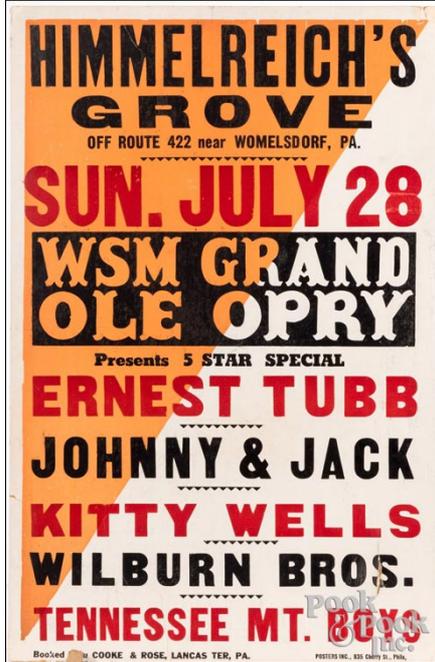
Other stars that were removed from *Opry* membership (and some were brought back in) include Johnny Cash (after he smashed stage lights with a microphone stand where alcohol played a role, but he was reinstated later), Jerry Lee Lewis (Jerry Lee Lewis' 1973 *Grand Ole Opry* debut broke several rules, but perhaps most critically, he dropped an F-bomb from the stage and among other offenses, blew through his time limit on stage and did not stick to country music), and even the incredibly popular Minnie Pearl! (who was given a one-year leave because she did not perform enough to maintain membership).

Who Else? For country music (and just plain ol' good music) fans, here are a few names of performers who are not currently members: George Strait, Kenny Chesney, Willie Nelson, Brooks & Dunn, The Chicks (aka The Dixie Chicks), Faith Hill and husband Tim McGraw, Miranda Lambert, Luke Bryan, Zac Brown Band, and the group Alabama. Just because they are not members does not mean they never perform with the *Opry*, but they play as guests.

## TRANSITIONS

Over the years, the *Grand Ole Opry* has gone through many growing pains and challenges to maintain its mission of honoring country music and its history - especially when it came to making changes as music changed. Mini skirts? Crazy hair? The general lifestyle of the 1960s were not considered proper for the *Opry*. Those "long-hair hippies" of the 1970s and their "drug-induced states" were considered a big "No" at the *Opry*. When the Byrds were invited to perform, cat calls included "Cut your hair!" and "Tweet Tweet" from a somewhat hostile audience. Rock and Roll? C'mon, now.

Over time, the *Opry* succumbed to the "fall of the gingham curtain," bringing a new wave of country music style that showed up on its stage. Welcome to the 1980s and to the *Opry* show, Garth Brooks, Randy Travis, Merle Haggard, Keith Whitley, Bonnie Raitt, Reba McEntire, Vince Gill, Travis Tritt, and Dolly. A streak of new performers brought country music back into the homes of millions of new fans right up through today. Rock 'n' Roll? Let's just share that the Ryman is



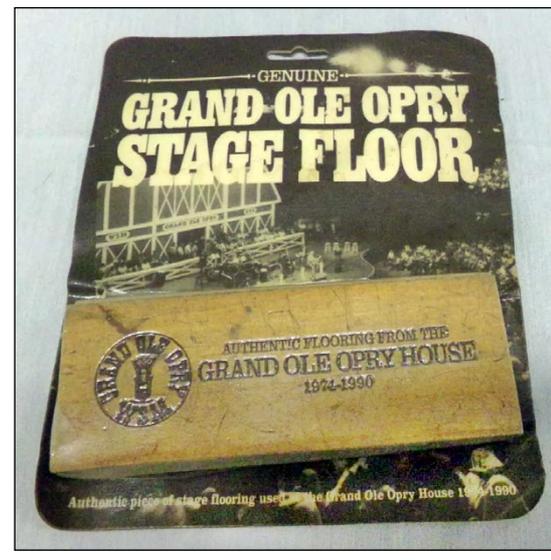
*Ernest Tubb Grand Ole Opry concert poster, 1950s at Himmelreich Grove Womelsdorf, Pennsylvania, sold for \$186 at Pook & Pook in 2022.*



*An original Grand Ole Opry poster for its traveling show featuring Ernest Tubb and Minnie Pearl asking \$595 on eBay*

back \$595. An original 14" Little Jimmy Dickens *Grand Ole Opry* boxing-style poster from when he and Jack Roberts, among others, played the Playquata Ballroom in Washington State currently commands \$1,250 online. Elvis Costello played the *Opry* in 1982 and you can pick up that performance's poster for \$60.

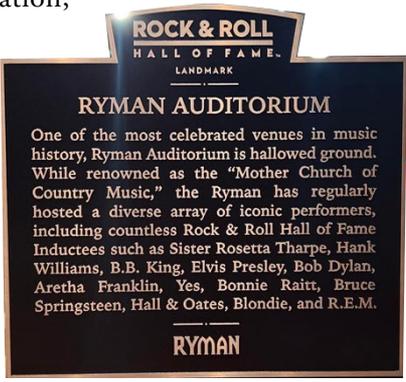
You can buy a piece of the Ryman stage dating from 1951 through 2012 in a frame for \$1,600 at [www.opry.com](http://www.opry.com), or pick up a piece of the stage from Opryland that dates from 1974-1990 (well before the flood) for \$89.99 at eBay.



*You can own a piece of the Grand Ole Opry House stage from 1974-1990*

designated as a Rock & Roll Hall of Fame landmark.

Another bone of contention was what instruments were permitted on stage - drums, in particular. Traditionally, a string bass provided the rhythm component in country music, and percussion instruments were seldom used. Electric amplification, new in the beginning days of the *Opry*, was regarded as the province of popular music and jazz in the 1940s. Although the *Opry* allowed electric guitars and steel guitars by World War II, the restrictions against drums and horns continued until 1967 when *Billboard* wrote "[a] full set of drums was used on the 'Grand Ole Opry' for the first time in history when Jerry Reed performed last week. Jerry's drummer, Willie Akerman, was allowed to use the entire set during his guest performance there."



*Ryman Auditorium Rock & Roll Hall of Fame dedication*

## COLLECTING THE OPRY

When it comes to memorabilia, most collectors look for items connected to their favorite Country singer rather than Country music. When that singer is a member of the *Grand Ole Opry*, it tends to be all about the shows they've played. Show posters were immensely popular - and can be quite rare. Most were nailed to barn doors, taped into business windows, or ripped up after a show took place.

Finding vintage posters and flyers in good shape can be a challenge, depending upon who was starring on the show. Reprints are in good supply, but an original 1965 *Opry* poster for a traveling show featuring Ernest Tubb and Minnie Pearl going to Billings Montana can set you

Autographs can also command a wide array of prices. One example is a *Grand Ole Opry*-signed autograph book signed by Hank Williams at his 1949 *Opry* debut (just six months before he died of alcohol-induced heart failure) that sold for \$1,948 at RR Auction in Amherst, NH. Other signers in the book include Minnie Pearl, Roy Acuff, Bill Monroe, and Tex Ritter. Another Hank Williams autograph found on a *Grand Ole Opry* program sold at Heritage Auctions for \$1,625.

Items worn or played onstage are sought out by serious collectors. A dress worn onstage by June Carter Cash sold in 2005 for just \$300 at auction. A sunburst Gibson Banner SJ from circa 1945 once owned by the country music pioneer Hank Williams sold at Heritage Auctions in 2021 for \$15,000. A Martin HDO *Grand Ole Opry* 75th Anniversary Limited Edition guitar will set you back around \$3,800-\$4,900 and, while it may have never seen the *Opry* stage, it is hailed as having a huge sound that plays great.

Other collectibles include everything from salt and pepper shakers to refrigerator magnets galore. There is a *Grand Ole Opry* Barbie. Souvenirs including postcards, ticket stubs, clothing, programs, drink cups, toy guitars, plates, bottle openers, key chains, music, signed photos, and vintage t-shirts are for sale across the internet and can be found at vintage shows and markets.

It is the experience of the *Grand Ole Opry* that makes any of these items valuable to collectors. Making that connection to America's Country Music family is worth the investment and the trip to Nashville when you get the chance.



*Vintage WSM Grand Ole Opry seat cushion selling on eBay for \$40.*



*Martin HDO 28 Grand Ole Opry 75th Anniversary Limited Edition Herringbone acoustic guitar selling for \$4,999.99*



*The new set for Grand Ole Opry in 2023*

# Writing With Images: The Creation of THE NEW YORKER Humor

Launched in 1925 and turning 100 this year, *The New Yorker* is a mostly-weekly magazine dispersing information through a myriad of journalistic articles, commentary, satire, fiction, criticism, its famous cartoon comments, and poetry. It continues to be renowned for its journalism covering everything from politics to popular culture, social issues, and pressing topics of the day. As *The New Yorker* celebrates its 100th anniversary, it is the magazine's original humorous take on so many elements of life that continues to draw New Yorkers and readers from around the world.



The first cover by Rea Irvin (Feb. 21, 1925) establishing the personification of the New Yorker as Eustas Tilly

## Satire From The Start

*The New Yorker's* wry approach to life in New York was originally based on its namesake: the New Yorker.

Not just any New Yorker, but the ones who were forming a new, sophisticated society built on an influx of new money from new industry. These men- and women-about-town were making a name for themselves as trendsetters, building a "World of New York" as the center of their cultural, social, deal-making and -breaking money-driven town.

News centered around the questions New Yorkers and others wanted to know. What was the "new" New Yorker doing?

Saying? Wearing? Buying? Reading? Eating? Talking about? Investing in? Being entertained by? Flirting with? Sleeping with?

All these questions were swimming about in the mind of Harold Ross who, with his wife and *New York Times* Reporter Jane Grant, wanted to create a cosmopolitan magazine with a good amount of sophisticated humor – one that would allow the reader to gain not only information but insight into this World of New York with a nod, a wink, a chuckle, and from time to time, a shock.

## The New Yorker Persona

Ross became the Founding Editor for *The New Yorker* in 1925. His approach to creating a one-of-a-kind New York magazine was to reflect the haphazard goings on of the New Yorker he was talking to and about—the newly created class of gentlemen (and women) in a world they had no control over.

To kick-off the publication and establish its unassuming yet acerbic tone, Ross gave a forthright view of himself and the office in his first editorial. Here, Ross describes an almost physical comedy sketch talking about the start-up of the magazine by using a metaphor about his secretary and her command of the monstrous-sized telephone switchboard. Just as final production of the first issue was about to go to press, she left her job to get married in the middle of the day – leaving bells and rings blaring. Ross was left trying to figure out the written directions to use the "Jumbo Jr." that he said "pertain to ... a deceased cousin of the incumbent," referring to his former secretary. After several attempts to tame the beast, he was able to get it under control just in

time to get the first issue published, noting that "This does not leave one unshaken, of course, and at this point, [the] doctor advises a couple of weeks' rest."

Another founding element present from the beginning was the construction of a reputation for being "in the know," and presenting only the latest and greatest to the reader. By divulging this with a conversational approach and using illustrative writing, the magazine fostered a "private" relationship between itself and the reader, *The New Yorker* became the go-to source for what was happening within society, delivered weekly with a hefty dose of sarcasm.

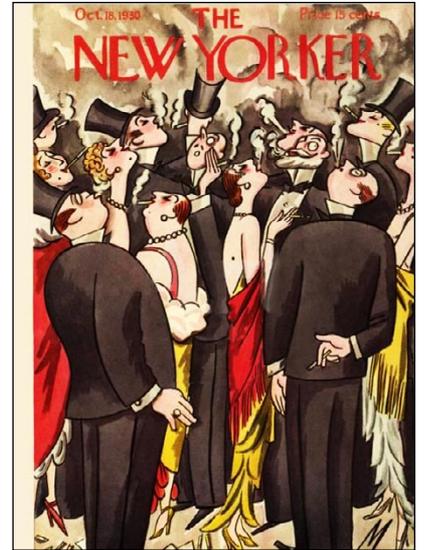
Ross established its readership area as the sophisticated realm contained in the five boroughs of New York. Why go anywhere else?

## Using Humor to Disguise

Just as much as New Yorkers remained aghast at the content in the magazine, they were also continually astonished at revelations regarding its management of production. The offices of *The New Yorker* were continually portrayed as a work-in-chaos, and was described by writer Lois Long in 1927 as "those dear days when a group of talented young people struggled for the success of a little-known weekly ...

completely ignorant of how to use the telephone even if the distracted operator had ever been able to find any of us." Long then wrote that Ross' "greatest delight was to move the desks about prankishly in the dead of night. The result was that you could easily spend an entire morning, which you might have spent—God forbid—in honest labor, running up and down the stairs [and even in the elevators] looking for your office."

By continually portraying the magazine's management style as haphazard at best, Ross and succeeding editorial staff preserved the persona well past Ross' tenancy (from 1925 until his death in



Cover, October 19, 1930



**Harold Ross:**

*If you can't be funny, be interesting.*

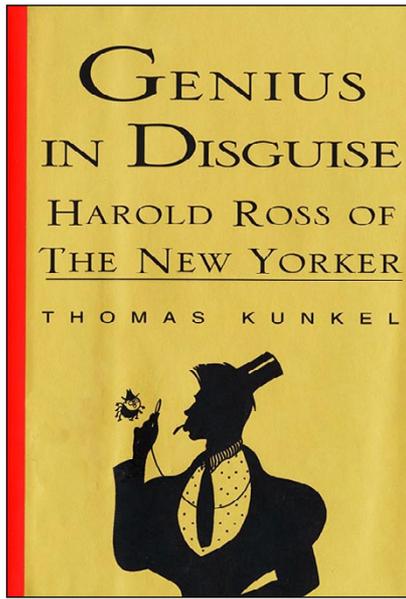
1951) as the standard way *The New Yorker* did things.

Ross was regularly referred to as a bumbling, anti-feminist, stingy, inept, undisciplined, “high-school dropout and wastrel newspaperman” (Earl Rovit, 1985), and “the unlikeliest of candidates to found a magazine that would place the best modern American humorists between slick covers and draft the manifesto under which *The New Yorker* would prosper,” (Sanford Pinsker, 1984).

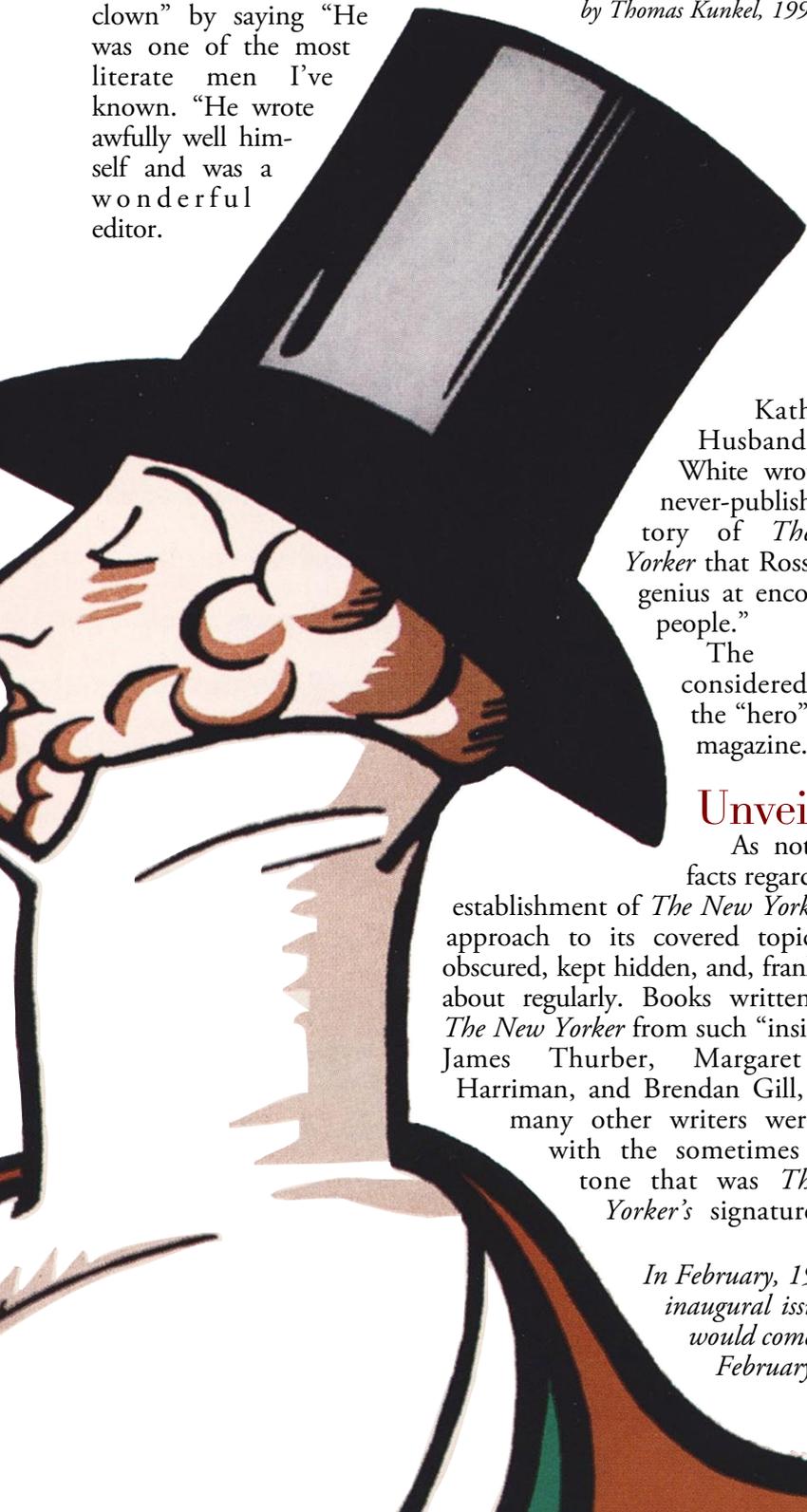
Those who worked with Ross continued to keep up the talk about his incompetency—notably author and illustrator James Thurber—to the point of almost starting a war amongst the staff.

Author and Editor for *The New Yorker* E.B. White and his wife Katherine took great offense to Thurber’s piercing (yet funny) book *The Years with Ross* (1958), saying that it caused “much sorrow and pain around the shop,” and thought Thurber was using it as a form of retribution. Katherine White even drafted a letter to Helen Thurber in 1975 regarding James Thurber’s assertion that

“Ross was an illiterate clown” by saying “He was one of the most literate men I’ve known. He wrote awfully well himself and was a wonderful editor.”



Genius in Disguise  
by Thomas Kunkel, 1994



Katherine’s Husband E.B. White wrote in a never-published history of *The New Yorker* that Ross “was a genius at encouraging people.”

The Whites considered Ross the “hero” of the magazine.

### Unveiling

As noted, the facts regarding the establishment of *The New Yorker’s* wry approach to its covered topics were obscured, kept hidden, and, frankly, lied about regularly. Books written about *The New Yorker* from such “insiders” as James Thurber, Margaret Case Harriman, and Brendan Gill, among many other writers were filled with the sometimes snarky tone that was *The New Yorker’s* signature style.

In February, 1925, Rea Irvin, *The New Yorker’s* first art editor, designed the cover of the magazine’s inaugural issue. That cover’s central character, a dandy peering at a butterfly through a monocle, would come to be known as Eustace Tilley, and he has graced the cover of the magazine nearly every February in the ninety-five years since. — Barry Blitt’s “Origin Story”

Oddly enough, it was writer and illustrator James Thurber’s 1958 book *The Years with Ross* that was taken as the most reliable eyewitness account of *The New Yorker’s* office antics from the time it launched until the 1990s.

In advance of its 70th Anniversary in 1995, *The New Yorker* opened its archives to scholars in 1994, albeit a heavily edited and at times unverifiable version of the facts. Once the archives were opened, the truth about Ross that was hidden for over 69 years came to light. The biography *Genius in Disguise*, written by Thomas Kunkel, followed quickly thereafter in 1995, finally revealing the Founding Editor as a sharply skilled humorist and editor who carefully reviewed every aspect of the magazine’s content week after week.

### Illustrative Content: The Blend

The cover image for *The New Yorker* has always been and likely always will be an illustration of some sort or another, and Eustace Tilley its favorite subject. Using the drawing talents on his staff and contributors, Ross felt an illustration could stretch the cover message beyond a photo through the use of artistic license.

Ross was the first to use illustrated humor within the editorial copy to drive home a particular point or carefully place a wink to the reader. Ross was successful because of his innate sense for identifying what drawing was best suited for factual vs. fictitious content. He used different illustrators for different articles because he felt their style of drawing suited it better than someone else’s.

The cartoon became the center of a thought that had been, or sometimes not, put in writing. This changed the role of comic art from just a representation of something written to an expression or commentary all by itself.

Illustration was also allowed to interact with copy, with cars crashing into copy when reporting on races to characters talking back to paragraphs as if to defend themselves. This was a way to present all sides of a topic without having to present it as a sidebar or talk about it in a separate article.

### The Stand-Alone

The use of stand-alone cartoons not part of a story came about in the 1930s. These gave the reader a quick nod and a quick wink representing something that could be told quickly and succinctly.

Most of the earlier comedic examples centered around the man of the house and the cacophony of activity and social pressures reeling around his daily life, or as Lee put it, “tales of neurotic little men driven insane by jumbo women and modern life – especially things



The Talk of the Town, September 13, 1930



“So what if people do laugh?  
The world can use a little more laughter,  
can’t it?”  
technical or commercial.”

In today's *The New Yorker*, stand-alone cartoons continue to be used as its own form of content. The editor(s) who are charged with selecting cartoons of commentary on current news or trends take their task very seriously. Not only do they select "winners" on a daily basis, but they act as foster illustrators to those who show promise.

Rea Irvin designed the logo for the magazine's opening section before he did the cover for the first issue. The cover character was clearly taken from the logo, which, in turn may have been inspired by O'Dorsay picture.



Advisory Editors: Ralph Barton, Marc Connelly, Rea Irvin, George S. Kaufman, Alice Duer Miller, Dorothy Parker, Alexander Woolcott

## OF ALL THINGS



Advisory Editors: Marc Connelly, Rea Irvin, George S. Kaufman, Alice Duer Miller, Dorothy Parker, Hugh Wiley

## THE TALK OF THE TOWN

"Of All Things" was replaced by "Talk" almost at once. Logo simplified (above), removing gray tones by August 1925. Simplified again (below) by March 17, 1926. List of advisors also disappeared; most of them weren't doing much anyhow.



## THE TALK OF THE TOWN

From *"The True History of Eustace Tilley"*  
By R.C. Harvey, Aug 31, 2017

## The Talk

One of the earliest and most influential columns was (eventually) called "The Talk of the Town," sharing the news and information that most often turned a New Yorker's head. "Talk" mixed the notes of the week with carefully constructed illustrations drawn to drive home a particular point.

The column proved to be so popular that by May of 1928, it commanded a full five pages of editorial space in every weekly issue. The purpose was to offer advice on what popular entertainment event

was worth viewing, share light news reports, and of course comment on society through gossip. The column did not have a byline, preferring to suggest that all information came from well-placed "insiders" who could scoop a story taking place just about anywhere in the city.

The Magazine also offered a number of quips throughout its pages called "Comments," or really humorous asides placed as a callout within a fact-based or fictitious article, often accompanied by an illustration. These were written by editorial staff – anonymously.

## Those Great Early Illustrators

The artists who established the style of illustration that would drive *The New Yorker* forward as a must-see magazine for all New Yorkers set a tone of understated irony. Rea Irvin's first cover portrayed the New Yorker as Eustace Tilley. She went on to create the masthead for "Talk of the Town." Johan Bull was first to illustrate the copy with drawings focused on the "point" of the commentary using a wry approach.

Peter Arno and Helen Hokinson lent a more conservative tone to their illustrations, preferring to show attractive people in fashionably correct settings. Arno's sharp lines and ability to put noses in the air made him a favorite for many years, with his focus on the more testosterone-driven humor of male New Yorkers. Hokinson tended to work on "women (who) appeared slightly befuddled, but Hokinson never ridiculed her creations for their inability to grasp the utilitarian world. ... She loved women of the sort she portrayed,"



"Funny, I've been entertaining the same wild hope."

Illustration by Peter Arno

as reported by R.C. Harvey in *The Comics Journal*.

Other names that contributed to the magazine over its long tenure include Barry Blitt, Julian De Miskey, Alice Harvey, Georgia O'Keefe, Garrett Price, Perry Barlow, Mary Petty, Françoise Mouly, Frank Model, George Booth, and William Steig (also the creator of *Shrek*). Just google any of these names for great examples of *The New Yorker's* view of the world.

Thurber, James: "Did your wife study humor, Mr. Noyes, or does it just come to her?" original pen-and-ink drawing signed "James Thurber," 1930s. Estimate: \$3,000-5,000, sold for \$9,600 at Sotheby's in 2007



"Did your wife study humor, Mr. Noyes, or does it just come to her?"

But perhaps one of the most popular *New Yorker* writer/illustrators who went on to make a well-known literary career from illustrative writing was James Thurber. Originally hired as Managing Editor ("Writers are a dime a dozen, Thurber," said Ross when making the hire), Thurber was able to secure a more-desired writing position when Ross realized his mistake just five months later.

As for his loose style of illustrating, a former foe-turned-fan led the charge for his artwork to appear on the pages of *The New Yorker* – "It was White who fished a selection of Thurber's doodles out of the garbage and first showed them to the magazine's art department, and it was White who helped Thurber develop his style as a humorist," according to a 2010 article in *The New Yorker*.

"I don't think any drawing ever took me more than three minutes," James Thurber once said of his work. His comic writings—stories, portraits, sketches, parodies, memoirs—spare no one, least of all himself.

## Collecting

*The New Yorker* has always been collectable just as *National Geographic* has always been collectible. Every issue had items of interest to the reader, and presented something to read again and again to gain more and more insight into the World of New York or, in the case of *National Geographic*, the planet and its many wonders. Issues in good condition can sell for anywhere from \$20 to into the thousands.

Original illustrative art is highly collectible. Individual stand-alone original art can be found for as low as \$50 and as high as \$5,000, whereas original cover art prices tend to sell for \$2,000-\$3,000 with the high end being \$9,000-\$10,000, depending upon the artist and the image and its condition.



"What I'm really looking for is some little investment that won't keep bobbing up and down."

Illustration by Helen Hokinson

To gather more insight into the world of *The New Yorker* cartoons, check out the *New Yorker's* *Cartoon Desk* online at [newyorker.com/cartoons/cartoon-desk](http://newyorker.com/cartoons/cartoon-desk)

Editor's Note: I encourage readers to seek out *Defining New Yorker Humor* by Judith Yaross Lee to be fully "in the know."



## Keys to Good Electric Typewriter Collecting

Antiques and collectibles range from still practical and usable items like vintage clothing to completely obsolete items in terms of functionality that still intrigue collectors. Today, we're looking at one of the latter. The electric typewriter turns 100 years old in 2025 – certainly an impressive milestone. Granted, many people today have never even used a typewriter because cellphones, computers, and various other pieces of technology have taken over, but many people love collecting such interesting pieces of early technology. Let's take a peek at how the electric typewriter changed the world 100 years ago, how electric typewriters evolved, and why they are still loved by many around the world.

### The Birth of the Electric Typewriter

James Fields Smathers (February 12, 1888 – August 7, 1967) was born in Texas but eventually began working in Kansas City, MO, as an accountant, credit manager, and typist in 1908. He soon became frustrated with slow typing speeds and fatigue, deciding there had to be a better method. By 1912, he had an electric typewriter model and got a patent. Two years later, he produced the first perfectly working electric typewriter.

### Electric Typewriters Go Commercial

Yes, technically the electric typewriter turns 110 years old in 2024 due to Smathers and his first electric typewriter, but there's more to the story. Electric typewriters were still practically unheard of to the general public and remained that way for a decade.



*The Electromatic Typewriter*

Northeast Electric Company was interested in finding new markets for their electric motors and developed Smathers's design so that it could be marketed to typewriter manufacturers, and from 1925 Remington Electric typewriters were produced powered by Northeast's motors.

After some 2,500 electric typewriters had been produced, Northeast asked Remington for a firm contract for the next batch. However, Remington was engaged in merger talks, which would eventually result in the creation of Remington Rand and no executives were willing to commit to a firm order. Northeast instead decided to enter the typewriter business for itself, and in 1929 produced the first "Electromatic Typewriter."

### Benefits of Electric Typewriters

Early electric typewriters allowed typists to work faster than they could on manual typewriters. There was also less physical effort involved in operating the electric models. Clearer text, less fatigue, and improved productivity revolutionized the typing industry at the time.



*The IBM Selectric I*

### Enter IBM

International Business Machines, better known as IBM, is best known now for producing computers. Yet, it got its start long before the computers we know today existed. The company was founded as Computing-Tabulating-Recording Company (CTR) in 1890. It was renamed in 1924. In 1933, IBM purchased Northeast Electric Company and launched its Office Products Division. It took a few years, but Smathers joined the company as a consultant in 1938. He remained with the company until his retirement in 1953.



*Blue Smith-Corona Coronet*

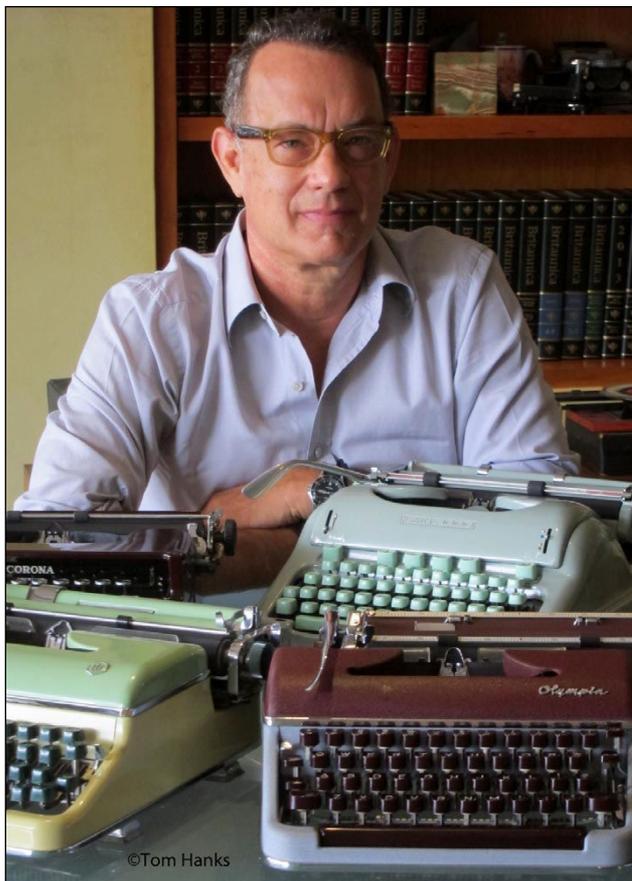
Many companies began producing electric typewriters once the first typewriters hit the market. However, the IBM Selectric was considered the cream of the crop at the time. Produced in 1961, one of its most prominent features was a "golf ball" typing element, rather than the typebars seen on earlier typewriters.

The Selectric also included some other great features and benefits for the time. It had fewer jamming problems than earlier typewriters. Users could also switch more easily between character sets and fonts. Additionally, the Selectric allowed users to type up to 186 words per minute. However, it was the sleek design and modern appearance that first attracted many users to the Selectric. Over 13 million Selectric typewriters were sold by 1986, accounting for 75% of all electric typewriters for business use sold nationwide.

### The Evolution and Decline of the Selectric and Electric Typewriters

There were also multiple Selectric models produced. The evolution began with the release of the Selectric II in 1971. It featured a dual pitch option, which allowed either 10 or 12 characters to be typed per inch. The Selectric III came next. Released in 1986, it offered users a 96-character expanded typing element.

Meanwhile, in 1964, IBM also produced the Magnetic Tape Selectric Typewriter (MT/ST). The introduction of magnetic tape allowed text storage and electronic editing. Word processing was born.



©Tom Hanks

Tom Hanks with a few typewriters from his collection.

Of course, all good things come to an end, as the saying goes. Such was the case when personal computers made typewriters of any

sort obsolete. Selectrics were no longer released after the short-lived Selectric III. Other typewriter models were still released for a few more years, but by the 1990s most households and offices were fully immersed in the computer age.

### Collecting Electric Typewriters

The nice thing about collecting electric typewriters is there are still plenty available to collect. There are also plenty of people on the lookout for them. Even actor Tom Hanks loves both collecting them and giving them as gifts occasionally. Mr. Hanks and enthusiasts like him view each typewriter, manual or electric, as a unique part of history to be celebrated and preserved.

If you are interested in collecting electric typewriters yourself, you can start by looking for Selectrics, but you also have many other options. For example, IBM also produced machines called Wheelwriters prized by collectors today. Of course, models made by other companies like Olivetti, Cahill, Blickensderfer, and Smith-Corona are also available to collect.

### Collecting Tips

If you keep up with my monthly Antiques Peek column, I apologize for sounding like a broken record, but condition matters when collecting almost anything, including electric



Blickensderfer Electric Typewriter

typewriters. Those with all original parts are often most prized and most valuable. In this case, learning about basic typewriter maintenance, the histories of certain models, and their features can also help you find the best pieces to add to your collection.

As is true of most collectibles, antique shops, estate sales, and flea markets are great places to find electric typewriters. You can also check out online auctions, collector clubs, and popular websites like Etsy. There are also specialty typewriter shops and dealers you can contact when hunting for the perfect electric typewriter to add to your collection.

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for pre-1990s television and films as a child and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at [https://medium.com/@jkos\\_writing](https://medium.com/@jkos_writing), as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

## Breaking the Mold: Brooklyn Museum at 200 On View February 28, 2025

BROOKLYN, NY – From groundbreaking early acquisitions to striking new additions, the Brooklyn Museum's collection has long championed artists and artworks that catalyze imaginative storytelling and brave conversations. As the Museum commemorates its 200th anniversary, *Breaking the Mold: Brooklyn Museum at 200* celebrates its unique legacy. Comprising three sections that boast long-time favorites and brand-new standouts, the exhibition brings fresh narratives to the fore while exploring the collection's rich history and evolution. *Breaking the Mold* is organized by curators across the institution, featuring works from all collection areas.

Three chapters—Brooklyn Made, Building the Museum and Its Collection, and Gifts of Art in Honor of the 200th—examine foundational aspects of the Museum's story. Through works spanning time, geography, and medium, the exhibition introduces viewers to Brooklyn's artistic communities, the history of the Museum's building and collection, and recent gifts made in honor of the 200th anniversary.

Brooklyn Made pays homage to the borough's artists and designers from the 17th century to today. Building the Museum and Its Collection features transformational artworks and archival materials that trace the development of the collection as well as the rich history of the Museum's famed Beaux-Arts building. Through works from across collection areas, including pieces rarely on view, set alongside materials from the Brooklyn Museum Archives, visitors will deepen their understanding of the Museum's 200-year history. Gifts of Art in Honor of the 200th Anniversary showcases extraordinary pieces of contemporary art. As one of the oldest and largest art museums in the country, the Brooklyn Museum remains committed to innovation, creating compelling experiences, and celebrating the power of art to inspire awe, conversation, and joy. Visit [www.brooklynmuseum.org](http://www.brooklynmuseum.org) for more information.

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By Maxine Carter-Lome, publisher  
Journal of Antiques & Collectibles



On July 1, 1847, the United States Post Office issued its first general issue postage stamp, a five-cent stamp honoring Benjamin Franklin, the first postmaster general under the Continental Congress, and a ten-cent stamp honoring George Washington.

# The United States Postal Service Turns 250

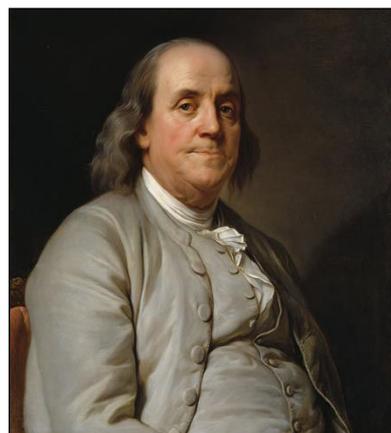
During the Revolutionary War, instantaneous communication was non-existent, especially over great distances. News and personal correspondence were either delivered by land on foot or horseback, or by sea; depending on the distance, weather, terrain, and scheduled transport, it could take weeks to months for a letter and response to be exchanged.

The founders knew that delivering mail as quickly and dependably as possible was critical to the colonies' survival, and after the war, to bringing a nation together. That's why three months after the battles of Lexington and Concord, the Second Continental Congress on July 26, 1775, established a national post service, known as the United States Post Office, and named Benjamin Franklin its first Postmaster General.

## Why Benjamin Franklin?

Prior to his appointment in 1775 as the first Postmaster General of the US Post Office, Franklin had a long association with the importance and challenges associated with delivering the mail.

In 1737, at the age of 31, Franklin was already an established printer and shopkeeper in Philadelphia, and publisher of *The Pennsylvania Gazette*, when the British authorities appointed him postmaster of Philadelphia. Although the position did not pay much, it came with a big fringe benefit. Franklin had franking privileges, which enabled him to mail his newspaper to readers at no cost. That helped Franklin to turn his newspaper into one of the colonies' most successful publications.



Franklin, a meticulous record keeper, was so skillful at running postal operations in Philadelphia that in 1753, the British Crown



*Colonial post rider looks like a caricature of Benjamin Franklin, not an unlikely association, since as a widely-traveled Postmaster General, he must have been synonymous with the office throughout the colonies. Post riders describe a horse and rider postal delivery system that existed at various times and various places throughout history.*

appointed him Joint Postmaster for all 13 colonies. Franklin held that post for more than two decades, most of which were directed by him remotely from England. But Franklin's involvement with the growing resistance to British taxation and rule eventually caused him to run afoul of British authorities. Carla J. Mulford, a professor of English at Penn State University and author of *Benjamin Franklin's Electrical Diplomacy*, notes that Franklin "was rudely and summarily dismissed" from his postmaster-general position in January 1774 after receiving a batch of anonymously sent letters by the British Governor of Massachusetts that were then leaked to a Boston newspaper.

Franklin orchestrated huge improvements in mail service, including establishing a regular schedule that allowed mail to move efficiently along post roads up and down the Eastern Seaboard. He also traveled widely to inspect postal routes, find the most reliable postal clerks to serve as his associates in towns and

cities, and create a system of communication that would work well for the post riders. Eventually, by putting mail riders out on the roads at night, Franklin managed to cut the delivery time for a letter from Philadelphia to New York and receive a reply within just 24 hours.



*One of the highlights of a trip to Philadelphia is seeing numerous places of historical significance not only to the United States but also to its "most famous Philadelphian," Benjamin Franklin. This is the Post Office where he served as the first Postmaster General.*

*Above: Joseph Siffred Duplessis' 1785 portrait of Benjamin Franklin currently hangs in the Oval Office, to the left of the Resolute Desk. The image of Franklin used on the \$100 bill is based on the Duplessis portrait.*



Franklin's experience, ideas, management skills, and successes made him the ideal candidate for establishing and overseeing the new U.S. Postal Service, and in July 1775, the delegates offered Franklin the new position of Postmaster General, at a salary of \$1,000—about \$40,995 in today's dollars—and authorized him to hire a staff. However, his tenure was cut short less than a year later when he was dispatched to France to perform another important mission on behalf of a new country as an ambassador to the court of King Louis XVI.

The postal system that Franklin helped build continued to flourish and became a critical part of the new democracy. His achievements were honored by putting him, along with George Washington, on the first U.S. postage stamps in 1847.

You can read more about Franklin's role as the nation's first Postmaster General, here: <https://www.history.com/news/us-post-office-benjamin-franklin>.

## Philately Gatherings

It was only a matter of time with the issuing of US postage stamps in 1847 that collecting postage stamps and related items would become a thing. Starting with a few enthusiasts in the 1850s, collecting postage stamps as a hobby grew steadily over the next three decades as the US Post Office issued new stamps. By the 1880s, there were an estimated 25,000 stamp collectors in the United States. That number grew exponentially with the issuing of commemorative stamps starting in 1893.

In April of 1886, several prominent stamp collectors with the assistance of some 400 hobbyists formed The American Philatelic Society (APS) as a national organization "... to assist its members in acquiring knowledge in regard to Philately; to cultivate a feeling of friendship among philatelists; and to enable them to affiliate with members of similar societies in other countries."

Today, APS has members in more than 110 countries and is the largest, non-profit organization for stamp collectors in the world. Learn more about becoming a member, here: <https://stamps.org/join-now>.



*With members in more than 110 countries, the APS is the largest, non-profit organization for stamp collectors in the world. Founded in 1886, the APS serves collectors, educators, postal historians, and the general public by providing a wide variety of programs and services. Our members enjoy access to one of the world's largest philatelic libraries, a monthly award-winning magazine, and safe avenues for buying and selling philatelic materials.*

## Commemorative Stamps

Commemorative stamps honor important people, events, or aspects of American culture, and tend to be larger than regular issues of stamps, which are called definitives.

In 1893, the first U.S. commemorative stamps, honoring that year's World Columbian Exposition in Chicago, were issued. The subject—Columbus's voyages to the New World—and the size of the stamps were innovative. The stamps were 7/8 of an inch high by 1-11/32 inches wide, nearly double the size of previous stamps.

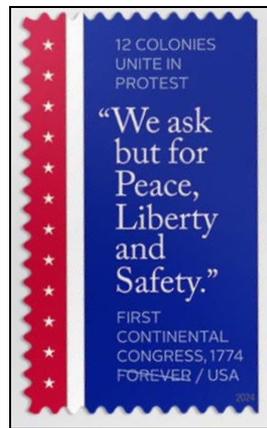
Over the years, commemorative stamps have been produced in many sizes and shapes, with the first triangular postage stamp issued in 1997 and the first-round stamp in 2000. In 2017, the Postal Service issued its first stamps with special tactile features — the Have a Ball! Stamps, printed with surface textures mimicking sports balls, and the Total Eclipse of the Sun stamp, printed with a heat-sensitive ink that, when touched, revealed an image of the moon.



The 29-cent Elvis Presley stamp, issued in 1993, has been the best-selling U.S. commemorative stamp to date.

In 2024, the USPS commemorated the 250th anniversary of the First Continental Congress of 1774 with a

*29-cent Legends of American Music: Elvis Presley Stamp from 1993*



*First Continental Congress, 1774 Commemorative Stamp issued in 2024*

non-denominated (73¢) forever stamp. The vertical commemorative features the signature red, white, and blue colors of the U.S. flag. A total of 18 million First Continental Congress, 1774, stamps that were finished into panes of 20 for sale at post offices and other outlets authorized to sell postage stamps, were printed.

## National Postage Museum

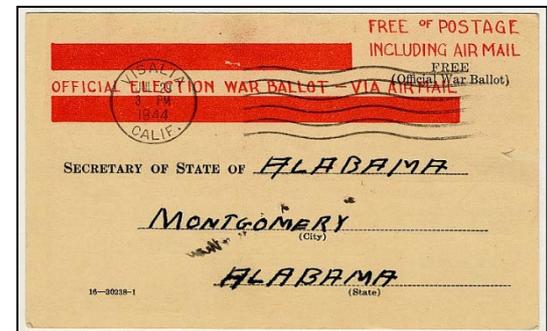
With a history that dates to the founding of our country, it is no surprise that the US Postal Service has its own museum to house the National Philatelic Collection, among the world's largest and most valuable stamp collections with nearly six million postage stamps, revenue stamps, and related items, and other postal-related memorabilia to tell its story.

Located in the historic D.C. City Post Office next to the restored Union Station, the Smithsonian's National Postal Museum was established through a joint agreement between the United States Postal Service and the Smithsonian Institution; it opened its doors in 1993. The Museum showcases the largest and most comprehensive collection of stamps and philatelic material in the world — including postal stationery, vehicles used to transport the mail, mailboxes, meters, cards, and letters, and postal materials that predate the use of stamps. Visitors can walk along a Colonial post road, ride with the mail in a stagecoach, browse through a small-town post office from the 1920s, receive free stamps to start a collection, and more.

Current special exhibitions include *Voting by Mail: Civil War to COVID-19* through February 23, 2025, and *Baseball: America's Homerun* through January 5, 2025. Permanent exhibitions tell the story of the USPS through such exhibits as *Stamps Around the Globe*, *World Stamps*, *Airmail in America*, and *Gems of American Philately*, among others.



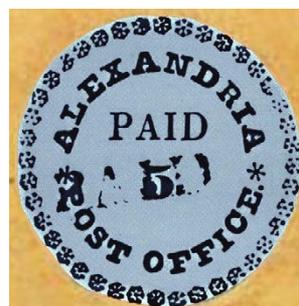
*29-cent Olympic Baseball stamp, 1992*



*Absentee ballot request postcard, 1944*

## Stamp Collectibles

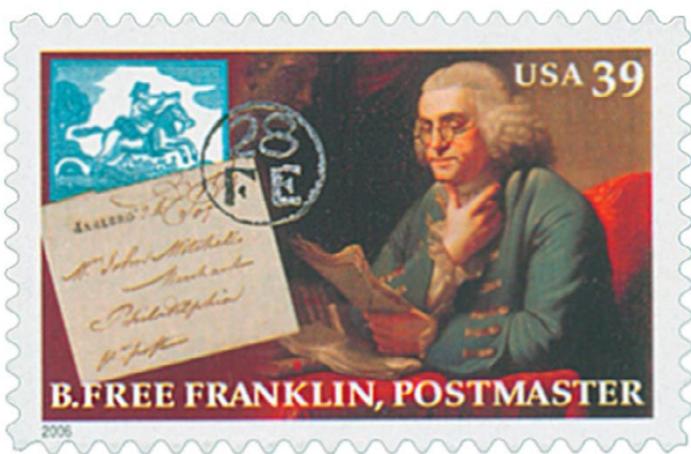
Stamp collectors have a wide range and history of stamps upon which to build a collection. While the value of the hobby is mostly in the fun of completing stamp books and meeting fellow hobbyists, some "holy grail" stamps keep all collectors on their toes.



*Alexandria "Blue Boy" Postmaster's Provisional*

In the world of U.S. stamp collecting, the Blue Boy is akin to the *Mona Lisa*. Between 1845, when Congress established federally standardized rates for postage, and 1847, when the first federal postage stamps were produced, postmasters in counties and cities within the 29 states issued their own provisional stamps. Postmasters got creative with the designs. For example, the St. Louis provisional stamps display the image of two bears holding the United States coat of arms between them. Of particular interest are such provisional stamps from Alexandria, which were retroceded to the state of Virginia (from the District of Columbia) in these years. Seven such stamps are known to exist, but most of them are "buff" or a brownish-yellow color. Only one of them is bright blue—found on a love letter sent in 1847, that was supposed to be burned by its recipient—earning it the name "Blue Boy," after the famous portrait—of a boy in fancy blue clothes—by English painter Thomas Gainsborough.

In 1847, the USPS introduced 5 and 10-cent stamps, the first year



*Benjamin Franklin, Postmaster Stamp, 2006 Benjamin Franklin has been honored on more than 130 U.S. postage stamps, including one of the first stamps issued, in 1847, and the one pictured here, issued in 2006.*



*The first bicolored stamps produced by the Bureau were the Pan-American Exposition issue of 1901. The technology of the day did not allow for quality printing with two colors at the same time, so each stamp was printed from two plates in two separate operations.*

*This 1868 1-cent blue Benjamin Franklin Z-Grill is the only known example in private hands, and one of only two recorded copies of this rare printing.*

that you could purchase stamps from the United States government and affix them to a piece of mail as a method to prepay for its delivery (the legislation was passed in 1845). Due to their age and fragility, few in excellent, unused, condition exist today.

Stamp collectors love rarities, firsts, and errors – and 1869 Pictorials with inverted center errors have all three, plus some politics. While the stamps were printed under President Ulysses S. Grant, their issue was conceived in 1868, during the fraught days after Andrew Johnson had been impeached, but still held on to power. Highly controversial and discontinued after one year, these were the first U.S. stamps printed using two colors. The pictorials are also the first example of a printing error by the Post Office Department. To print in more than one color, each color had to be printed separately; the careless placing of several sheets upside down in the press resulted in the first American invert errors.

One sought-after stamp is the 1879-1883 issue 3 cent stamp, thanks to its beguiling blue/green color and its scarcity. Fewer than 20 are believed to exist, of which only 14 have been certified by the American Philatelic Society.



*Selling for \$280,000 at mysticstamp.com, the seller writes, "On September 24, 1940, London was ablaze following one of the heaviest German air raids of the war. While the building above the Chancery Lane Safe Deposit was destroyed by a direct hit, the concrete-reinforced and steel-lined walls of the underground vaults remained intact. But as firefighters struggled to extinguish the flames five stories above, water flooded the vaults to a depth of three feet. Luckily for the Marquess (and us collectors), this Inverted Jenny emerged unharmed except for the loss of its gum. A small thing indeed, considering the great rarity and amazing history of such a stamp."*

One of the rarest US stamps ever is the "1 cent blue Benjamin Franklin Z-Grill," of which there are only two recorded copies. One is held by the New York Public Library. That leaves only one one-cent Z-grill available to private collectors. That stamp went up for auction in 2024 by Robert A. Siegel Auction Galleries, selling for nearly \$4.4 million.

The Inverted Jenny, though, commands the most attention among collectors. The name refers to a printing error of the original airmail stamp. First issued on May 10, 1918, in which the image of the Curtiss JN-4 airplane in the center of the design is printed upside-down. Only one pane of 100 of the inverted stamps was ever found, making this error one of the most prized in philately.

To learn more about "The 10 Most Valuable U.S. Stamps" from History.com, click here: <https://www.history.com/news/10-most-valuable-stamps-in-american-history>.

## ★ Significant Dates in Postal History ★

- 1775 – Benjamin Franklin appointed first Postmaster General by the Continental Congress
- 1847 – U.S. postage stamps issued
- 1855 – Registered Mail begins; Prepayment of postage required
- 1860 – Pony Express began
- 1863 – Free city delivery begins; Postage rates become uniform, regardless of distance
- 1873 – U.S. postal cards issued
- 1874 – General Postal Union (now Universal Postal Union) was established
- 1893 – First commemorative stamps issued honoring that year's World Columbian Exposition in Chicago
- 1896 – Rural free delivery begins
- 1913 – Parcel Post® begins
- 1918 – Scheduled airmail service begins
- 1950 – Residential deliveries reduced to one a day
- 1957 – Citizens' Stamp Advisory Committee established
- 1963 – ZIP Code inaugurated
- 1970 – Express Mail® began experimentally
- 1974 – Self-adhesive stamps tested
- 1982 – Last year Postal Service™ accepted a public service subsidy
- 1983 – ZIP+4® Code began
- 1992 – Self-adhesive stamps introduced nationwide
- 1993 – National Postal Museum opened
- 1994 – Postal Service launched a public Internet site
- 1998 – U.S. semipostal stamp issued
- 2004 – Priority Mail® flat-rate box introduced
- 2006 – Postal Accountability and Enhancement Act signed
- 2007 – USPS Forever stamp issued
- 2009 – Free usps.com iPhone app offered
- 2011 – Every Door Direct Mail® introduced
- 2013 – Sunday package delivery expanded
- 2014 – Informed Delivery® tested
- 2017 – Informed Delivery available nationwide
- 2024 – United States Postal Service celebrates 250 years



# Decorative Arts Trust Spring Symposium April 23-27

MEDIA, PA – The Decorative Arts Trust is pleased to announce its Spring Symposium titled *Art, Landscape, and Heritage: Winterthur and the Brandywine Valley* taking place April 23 through 27, 2025.

*Art, Landscape, and Heritage* will explore the wonderful legacy of American material culture, gardens, and history amidst the lush rolling hills of the Brandywine Valley. The du Pont family made their initial fortune along the Brandywine River, and numerous estates provide a lasting legacy to their ambitious invocation of the country house era. The iconic Winterthur is chief among them, where participants will enjoy a wide-ranging introduction to the house, collections, library, and landscape.

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of Odessa and New Castle will draw *Art, Landscape, and Heritage* visitors, as will the incredible resources of the Brandywine Museum of Art, Longwood Gardens, Hagley, and Nemours. Participants will be able to engage with new research, sift through local history, and savor spring-time blooms. This Americana weekend of furniture, fine art, and flowers is not one to miss.

More information about this program will be added soon at the Decorative Arts Trust website, <https://decorativeartstrust.org/brandywine-symposium-2025/#>.

For updates, sign up for the Decorative Arts Trust email list and follow postings on Facebook and Instagram.




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on page 67



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<b>Black Swan Meadows</b> , Admission Opening Day 212-300-5999		<b>Tues. 8 am</b>	•	•	•	•	•	•
<b>Brimfield Antique Shows, Hertans</b> Admission Opening Day 781-324-4400 • www.brimfieldliveonline.com		<b>Wed. 12 Noon</b>		•	•	•	•	•
<b>Brimfield Auction Acres</b> Admission Opening Day 413-245-3436 • www.brimfieldauctionacres.com • bestofbrimfield@gmail.com		<b>Fri. 8 am</b> <b>Sat. 9 am</b>				•	•	
<b>Central Park Antique Shows</b> 413-596-9257 413-455-4655 During Show • www.brimfieldcentralpark.com		<b>Tues. 6 am</b>	•	•	•	•	•	•
<b>Collins Apple Barn</b> 413-237-6659 413-245-4575 During Show • email: collinsapplebarn@charter.net		<b>Tues. Daybreak</b>	•	•	•	•	•	•
<b>Dealer's Choice</b> Admission Opening Day 508-347-3929 • www.brimfieldantiquescenter.net		<b>Tues. 11 am</b>	•					
<b>Grand Trunk Antique Shows</b> 866-858-0789 413-519-3321		<b>Tues. Daybreak</b>	•	•	•	•	•	•
<b>Green Acres</b> 413-245-6118 greenacresbrim@gmail.com • www.greenacresantiques.com		<b>Tues. Daybreak</b>	•	•	•	•	•	•
<b>Heart-O-The-Mart</b> Admission Opening Day 413-245-9556 • email: info@brimfield-hotm.com		<b>Wed. 9 am</b>		•	•	•	•	•
<b>Mahogany Ridge</b> 413-245-7220 • email: mahoganyridgebrimfield@gmail.com		<b>Tues. Daybreak</b>	•	•	•	•	•	•
<b>May's Antique Market</b> Admission Opening Day 413-245-9271 • www.maysbrimfield.com		<b>Thurs. 9 am</b>			•	•	•	
<b>Midway</b> 508-347-3929 www.brimfieldantiquescenter.net		<b>Tues. 6 am</b>	•	•	•	•	•	•
<b>NE Motel Antique Market</b> Admission Opening Day 508-347-2179 or Showtime 413-808-2023 • www.antiques-brimfield.com		<b>Wed. 6 am</b>		•	•	•	•	•
<b>Quaker Acres</b> 413-245-6185 email: quakeracres@aol.com		<b>Tues. Daybreak</b>	•	•	•	•	•	•
<b>Shelton Antique Shows</b> 413-245-3591 www.brimfieldsheltonshows.com		<b>Tues. Daybreak</b>	•	•	•	•	•	•
<b>Stephen's Place</b> 413-245-3185 stephensantq@charter.net		<b>Tues. Daybreak</b>	•	•	•	•	•	•
<b>Sturtevant's Antique Shows</b> 413-245-7458		<b>Tues. Daybreak</b>	•	•	•	•	•	•
<b>Treasure Trunk Tuesday at 35 Main Street</b> Admission Opening Day 413-245-3436 • bestofbrimfield@gmail.com		<b>Tues. 7 am</b>	•					
<b>Weekend Warrior Show – Hertans</b> 781-420-4400 • www.brimfieldliveonline.com		<b>Sat. 8 am</b>					•	•

  
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# ANTIQUÉ SHOWS

Dear Readers,

We hope you find our 2025 Show Directory a valuable resource. We have made every effort to ensure the information included in these pages is correct at the time of publishing. We encourage you to refer to our Calendar of Events at [journalofantiques.com](http://journalofantiques.com) for the most up-to-date information, or contact a show's management company before making plans as changes may occur after this Directory has been published. We assume no liability for any errors or omissions in this directory.

– *Journal of Antiques & Collectibles*

## JANUARY

### January 1: Glastonbury, CT

#### Glastonbury Antiques & Collectibles Gala New Year's Show

Glastonbury High School,  
330 Hubbard Street  
9am-4pm

Barrows Show Promotional Ltd.  
860-342-2540, 860-342-2581

### January 1: Dover, NH

#### First Wednesday Antiques Flea Market

Dover Elks Lodge, 282 Durham Road  
10am-2pm  
Rachel Gurley, 207-396-4255  
[www.gurleyantiques.com](http://www.gurleyantiques.com)

### January 4-5: Raleigh, NC

#### Old North State Antique Gun & Military Antiques Show

North Carolina Fairgrounds, 4285 Trinity Road  
Sat. 9am-5pm, Sun. 10am-4pm  
Carolina Trader Promotions  
704-254-6181, [richard@thecarolinatrader.com](mailto:richard@thecarolinatrader.com)  
[www.thecarolinatrader.com](http://www.thecarolinatrader.com)

### January 5: Alameda, CA

#### Alameda Point Antiques Faire

3900 Main Street  
6am-3pm  
510-522-7500  
[randie@alamedapointantiquesfaire.com](mailto:randie@alamedapointantiquesfaire.com)  
[www.alamedapointantiquesfaire.com](http://www.alamedapointantiquesfaire.com)

### January 5: Boxborough, MA

#### The Boxborough Antique Shows

The Boxboro Regency Hotel,  
242 Adams Place  
10am-2pm  
Rachel Gurley, 207-396-4255  
[www.gurleyantiques.com](http://www.gurleyantiques.com)

### January 5: Los Angeles, CA

#### Santa Monica Antique & Vintage Market

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
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### January 9-12: Atlanta, GA

#### Scott Antique Markets

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800  
[www.scottantiquemarkets.com](http://www.scottantiquemarkets.com)

### January 12: Bath, ME

#### Bath Antique Sale

The Bath Middle School,  
6 Old Brunswick Road  
10am-2pm  
Rachel Gurley, 207-396-4255  
[www.gurleyantiques.com](http://www.gurleyantiques.com)

### January 17-19: Mount Dora, FL

#### Renningers Antique Extravaganza

20651 US Hwy 441  
8am-5pm  
352-383-8393  
[www.renningers.com](http://www.renningers.com)

### January 19: Falmouth, Cape Cod, MA

#### Falmouth Winter Antiques Show

Coonamessett Inn,  
311 Gifford Street  
10am-2pm  
Goosefare Antiques & Promotions  
John & Elizabeth Desimone  
800-641-6908  
[goosefare@gwi.net](mailto:goosefare@gwi.net)  
[www.goosefareantiques.com](http://www.goosefareantiques.com)

### January 19: Nashua, NH

#### EBW Monthly Coin & Currency Show

Alpine Grove Events Centre,  
19 S Depot Road, Hollis, NH  
9am-3pm  
978-658-0160  
[info@ebwpromotions.com](mailto:info@ebwpromotions.com)  
[www.ebwpromotions.com](http://www.ebwpromotions.com)

### January 24-25: Las Vegas, NV

#### Old West Show & Auction

Westgate Resort & Casino,  
3000 Paradise Road  
Auction: Fri. 4pm PST  
Fri. 9am-5pm, Sat. 9am-5pm  
[www.oldwestevents.com](http://www.oldwestevents.com)

# Journal

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**January 25-26: Columbus, OH****Scott Antique Markets**

Ohio Expo Center, 717 East 17th Avenue  
Sat. 9am-6pm, Sun. 10am-4pm  
740-569-2800, [www.scottantiquemarkets.com](http://www.scottantiquemarkets.com)

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**January 25-26: Millville, NJ****Mid-Winter Antique Show**

Wheaton Arts Cultural Center,  
100 Village Drive  
Sat. & Sun. 10am-4pm  
Wheaton Arts and Cultural Center  
Susan Gogan, 856-825-6800  
[mail@wheatonarts.org](mailto:mail@wheatonarts.org), [www.wheatonarts.org](http://www.wheatonarts.org)

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**January 26: Los Angeles, CA****Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
[www.santamonicaairportantiquemarket.com](http://www.santamonicaairportantiquemarket.com)

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**January 31-February 1: York, PA****The Original 182nd Semi-Annual York, PA Antiques Show**

York Fairgrounds Convention & Expo Center,  
Memorial Hall East, 334 Carlisle Avenue  
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[www.theoriginalyorkantiquesshow.com](http://www.theoriginalyorkantiquesshow.com)

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**FEBRUARY**

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**February 2: Alameda, CA****Alameda Point Antiques Faire**

3900 Main Street  
6am-3pm  
510-522-7500  
[randie@alamedapointantiquesfaire.com](mailto:randie@alamedapointantiquesfaire.com)  
[www.alamedapointantiquesfaire.com](http://www.alamedapointantiquesfaire.com)

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**February 2: Boxborough, MA****The Boxborough Antique Shows**

The Boxboro Regency Hotel,  
242 Adams Place  
10am-2pm  
Rachel Gurley, 207-396-4255  
[www.gurleyantiqueshow.com](http://www.gurleyantiqueshow.com)

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**February 2: Los Angeles, CA****Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
Follow Us on Facebook  
[www.santamonicaairportantiquemarket.com](http://www.santamonicaairportantiquemarket.com)

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**February 5: Dover, NH****First Wednesday Antiques Flea Market**

Dover Elks Lodge, 282 Durham Road  
10am-2pm  
Rachel Gurley, 207-396-4255  
[www.gurleyantiqueshow.com](http://www.gurleyantiqueshow.com)

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**February 6-9: Atlanta, GA****Scott Antique Markets**

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800, [www.scottantiquemarkets.com](http://www.scottantiquemarkets.com)

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**February 9: Auburn, MA****EBW Promotions Monthly Coin Show**

Auburn-Webster Elks Lodge,  
754 Southbridge Street (Rt 12)  
9:30am-2:30pm  
EBW Promotions, LLC, 978-658-0160  
[info@ebwpromotions.com](mailto:info@ebwpromotions.com)  
[www.ebwpromotions.com](http://www.ebwpromotions.com)

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**February 9: Bath, ME****Bath Antique Sale**

The Bath Middle School, 6 Old Brunswick Road  
10am-2pm  
Rachel Gurley, 207-396-4255  
[www.gurleyantiqueshow.com](http://www.gurleyantiqueshow.com)

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**February 12-15: Nashville, TN****Fiddlers Antique Show**

Nashville Fairgrounds,  
500 Wedgewood Avenue South  
Thurs. & Fri. 10am-4pm, Sat. 10am-2pm  
Jill & Mark Mattingly  
312-957-1065, 217-264-8146  
[www.fiddlersatthefairgrounds.com](http://www.fiddlersatthefairgrounds.com)

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**February 14-16: Mount Dora, FL****Renningers Antique Extravaganza**

20651 US Hwy 441  
8am-5pm  
352-383-8393, [www.renningers.com](http://www.renningers.com)

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**February 16: Nashua, NH****EBW Monthly Coin & Currency Show**

Alpine Grove Events Centre,  
19 S Depot Road, Hollis, NH  
9am-3pm  
978-658-0160, [info@ebwpromotions.com](mailto:info@ebwpromotions.com)  
[www.ebwpromotions.com](http://www.ebwpromotions.com)

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**February 16: Waukesha, WI****Scale Auto Hobby & Toy Show**

Waukesha County Exposition Center Forum  
Building, 1000 Northview Road  
10am-2pm  
Unique Events, Jim Welytok, 262-366-1314  
[unievents1@aol.com](mailto:unievents1@aol.com),  
[www.uniqueeventsshow.com](http://www.uniqueeventsshow.com)

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**February 21-23: Chattanooga, TN****Chattanooga's 51st Antiques Show & Sale**

The Signal Ballroom,  
21 Choo Choo Avenue in the Chattanooga  
Choo Choo Complex  
Fri. 10am-5pm, Sat. 10am-5pm, Sun. 11am-3pm  
Houston Museum of Decorative Arts  
423-267-7176, [www.thehoustonmuseum.org](http://www.thehoustonmuseum.org)

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**February 21-25: Williamsburg, VA****Colonial Williamsburg 77th Annual Antiques Forum**

The Williamsburg Lodge, 310 S. England Street  
800-603-0948  
[www.colonialwilliamsburg.org/learn/conferences](http://www.colonialwilliamsburg.org/learn/conferences)

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**February 22-23: Columbus, OH****Scott Antique Markets**

Ohio Expo Center, 717 East 17th Avenue  
Sat. 9am-6pm, Sun. 10am-4pm  
740-569-2800  
[www.scottantiquemarkets.com](http://www.scottantiquemarkets.com)

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**February 23: Los Angeles, CA****Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
[www.santamonicaairportantiquemarket.com](http://www.santamonicaairportantiquemarket.com)

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**February 28-March 1: Arcola, IL****Country Spirit Antique Show - Spring Edition**

3 locations: Arcola Center, Masonic Lodge,  
and the Best Western Hotel Conference Center  
Friday Preview Sessions Vary By Location  
(details on website & Facebook page)  
Saturday Show Hours 9am-3pm  
Jill & Mark Mattingly, 312-957-1065  
[countryspiritshow@gmail.com](mailto:countryspiritshow@gmail.com)  
[www.countryspiritshow.com](http://www.countryspiritshow.com)

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**MARCH**

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**March 2: Alameda, CA****Alameda Point Antiques Faire**

3900 Main Street  
6am-3pm  
510-522-7500  
[randie@alamedapointantiquesfaire.com](mailto:randie@alamedapointantiquesfaire.com)  
[www.alamedapointantiquesfaire.com](http://www.alamedapointantiquesfaire.com)

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**March 2: Boxborough, MA****The Boxborough Antique Shows**

The Boxboro Regency Hotel, 242 Adams Place  
10am-2pm  
Rachel Gurley, 207-396-4255  
[www.gurleyantiqueshow.com](http://www.gurleyantiqueshow.com)

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**March 2: Los Angeles, CA****Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
[www.santamonicaairportantiquemarket.com](http://www.santamonicaairportantiquemarket.com)

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**March 5: Dover, NH****First Wednesday Antiques Flea Market**

Dover Elks Lodge, 282 Durham Road  
10am-2pm  
Rachel Gurley, 207-396-4255  
[www.gurleyantiqueshow.com](http://www.gurleyantiqueshow.com)

# Gurley Antique Shows

## 2025 - 2026 Show Calendar

Dealer  
Inquiries  
Welcome!

### THE BOXBOROUGH ANTIQUE SHOWS

January 5, 2025   February 2, 2025   March 2, 2025   October 26, 2025  
January 4, 2026   February 1, 2026   March 1, 2026   October 25, 2026  
*The Boxboro Regency Hote - 242 Adams Place. Boxborough, MA*

### BATH ANTIQUE SALE

January 12, 2025   February 9, 2025   March 9, 2025   April 13, 2025  
October 12, 2025   November 9, 2025   December 14, 2025  
January 11, 2026   February 8, 2026   March 8, 2026   April 12, 2026  
*The Bath Middle School - 6 Old Brunswick Road. Bath, ME*

### FIRST WEDNESDAY ANTIQUES FLEA MARKET

January 1, 2025   February 5, 2025   March 5, 2025   April 2, 2025  
*Dover Elks Lodge - 282 Durham Road. Dover, NH*

### SCARBOROUGH H.S. ANTIQUE & VINTAGE SHOW

April 5, 2025  
*11 Municipal Drive. Scarborough, Maine*

### SUMMER DOVER ANTIQUE & VINTAGE MARKET

May 10, 2025   June 21, 2025   July 19, 2025   August 23, 2025   Sept. 13, 2025  
*Dover Elks Lodge - 282 Durham Road. Dover, NH*

### THE SUMMER BATH ANTIQUE SHOW

July 27, 2025  
*Morse High School - Ship Builders Drive. Bath, ME*

### THE DEERFIELD ANTIQUE SHOW

August 4, 2025  
*34 Stage Road. Deerfield, NH*

### THE THANKSGIVING SUNDAY ANTIQUE SHOW

A Holiday Tradition! November 30, 2025  
*181 Royal Plaza Drive, Marlborough, MA*

————— [www.gurleyantiqueshows.com](http://www.gurleyantiqueshows.com) —————

Joshua Gurley (207) 229-0403  
[joshua@gurleyauctions.com](mailto:joshua@gurleyauctions.com)

Find  
us on 

Rachel Gurley (207) 396-4255  
[rachelgurley@gmail.com](mailto:rachelgurley@gmail.com)

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**March 6-9: Atlanta, GA****Scott Antique Markets**

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800  
www.scottantiquemarkets.com

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**March 8: Malden, MA****37th Annual Antique Show**

Anthony's of Malden, 105 Canal Street  
10am-3pm  
Malden Historical Society  
617-863-6038  
www.maldenhistoricalsociety.org

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**March 8-9: Grayslake, IL****Grayslake Antique & Vintage Market**

Lake County Fairgrounds, 1060 E. Peterson Rd.  
Sat. 9am-4pm, Sun. 9am-3pm  
Zurko Promotions  
715-526-9769, www.zurkopromotions.com

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**March 9: Bath, ME****Bath Antique Sale**

The Bath Middle School  
6 Old Brunswick Road  
10am-2pm  
Rachel Gurley, 207-396-4255  
www.gurleyantiqueshow.com

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**March 9: Auburn, MA****EBW Promotions Monthly Coin Show**

Auburn-Webster Elks Lodge,  
754 Southbridge Street (Rt 12)  
9:30am-2:30pm  
EBW Promotions, LLC, 978-658-0160  
info@ebwpromotions.com  
www.ebwpromotions.com

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**March 9: Dulles, VA****Antique Photo, Postcard & Civil War Show**

3 Great Shows - 1 Admission  
Washington Dulles Airport Marriott,  
45020 Aviation Drive  
Postcard Room 8:30am-4pm, Civil War Room  
10am-4pm, Photo Room 10am-4pm  
Mary L. Martin Postcards, 410-939-0999  
marymartinpostcards@gmail.com  
www.marylmartin.com

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**March 9: Tolland, CT****56th Tolland Antiques Show & Sale**

Tolland Middle School,  
1 Falcon Way  
9am-3pm  
Goosefare Antiques & Promotions  
John & Elizabeth DeSimone,  
800-641-6908  
goosefare@gwi.net  
www.goosefareantiques.com

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**March 9: Waukesha, WI****The Brew City Advertising Show**

Waukesha County Exposition Center Forum  
Building, 1000 Northview Road, North Hall  
10am-2pm  
Unique Events, Jim Welytok, 262-366-1314  
unievents1@aol.com  
www.uniqueeventsshows.com

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**March 14-15: Manchester, CT****62nd Annual Manchester Antique Show**

2nd Congregational Church,  
385 North Main Street  
Fri. 11am-6pm, Sat. 10am-3pm  
860-649-2863  
www.facebook.com/385northmain

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**March 14-16: Fenelon, PA****73rd Antiques Show & Sale**

Tanglewood, 10 Austin Avenue  
Fri. 6:30-9:30pm, Sat. 10am-5pm, Sun. 11am-4pm  
GFVC Intermediate League of Butler  
Women's Club, Yolanda Cypher, 724-282-3447  
yfc2841@gmail.com, www.intermediateleague.org

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**March 16: Countryside, IL****Countryside Collectors Classic Toy Show**

Local 150 Union Hall Building, 6200 Joliet Road  
10am-2pm  
Unique Events, Jim Welytok, 262-366-1314  
unievents1@aol.com  
www.uniqueeventsshows.com

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**March 16: Nashua, NH****EBW Monthly Coin & Currency Show**

Alpine Grove Events Centre,  
19 S Depot Road, Hollis, NH  
9am-3pm  
978-658-0160, info@ebwpromotions.com  
www.ebwpromotions.com

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**March 22: Westmoreland, NH****The Tailgate**

Flying Pig Antiques,  
867 Rt 12  
9am Sharp!  
lan 860-781-0081, Kris 508-341-6870

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**March 22-23: Columbus, OH****Scott Antique Markets**

Ohio Expo Center, 717 East 17th Avenue  
Sat. 9am-6pm, Sun. 10am-4pm  
740-569-2800, www.scottantiquemarkets.com

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**March 23: Los Angeles, CA****Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
www.santamonicaairportantiquemarket.com

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**March 29: Danielson, CT****The 31st Country Antiques In Connecticut's Quiet Corner**

HH Ellis Technical High School,  
613 Upper Maple Street  
10am-3pm  
The Ellis Tech Parent Faculty Organization,  
www.countryantiqueshow.com  
www.facebook.com/countryantiqueshow

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**March 29-30: Hingham, MA****36th Hingham Antiques Show & Sale**

Hingham Middle School, 1103 Main St  
Sat. 11am-5pm; Sun. 11am-4pm  
Goosefare Antiques & Promotions  
John & Elizabeth DeSimone, 800-641-6908  
goosefare@gwi.net  
www.goosefareantiques.com

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**March 30: Devens, MA****EBW Monthly Coin & Currency Show**

SpringHill Suites Marriott, 31 Andrews Parkway  
9am-3pm  
978-658-0160, info@ebwpromotions.com  
www.ebwpromotions.com

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**APRIL**

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**April 2: Dover, NH****First Wednesday Antiques Flea Market**

Dover Elks Lodge, 282 Durham Road  
10am-2pm  
Rachel Gurley, 207-396-4255  
www.gurleyantiqueshow.com

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**April 5: Scarborough, ME****Scarborough Antique and Vintage Show**

Scarborough High School, 11 Municipal Drive  
10am-2pm  
Rachel Gurley, 207-396-4255  
www.gurleyantiqueshow.com

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**April 6: Alameda, CA****Alameda Point Antiques Faire**

3900 Main Street  
6am-3pm  
510-522-7500  
randie@alamedapointantiquesfaire.com  
www.alamedapointantiquesfaire.com

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**April 6: Los Angeles, CA****Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
www.santamonicaairportantiquemarket.com

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**April 10-13: Atlanta, GA****Scott Antique Markets**

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800,  
www.scottantiquemarkets.com

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**April 12-13: Binghamton, NY****Binghamton Shriners Antique Show**

SUNY Broome Ice Center,  
907 Upper Front Street  
Sat. 10am-5pm, Sun. 10am-4pm  
www.binghamtonshrinersantiqueshow.com

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**April 12-13: Grayslake, IL****Grayslake Antique & Vintage Market**

Lake County Fairgrounds,  
1060 E. Peterson Road  
Sat. 9am-4pm, Sun. 9am-3pm  
Zurko Promotions  
715-526-9769, www.zurkopromotions.com

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**April 13: Bath, ME****Bath Antique Sale**

The Bath Middle School, 6 Old Brunswick Road  
10am-2pm  
Rachel Gurley, 207-396-4255  
www.gurleyantiqueshow.com

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**April 13: Auburn, MA****EBW Promotions Monthly Coin Show**

Auburn-Webster Elks Lodge,  
754 Southbridge Street (Rt 12)  
9:30am-2:30pm  
EBW Promotions, LLC, 978-658-0160  
info@ebwpromotions.com  
www.ebwpromotions.com

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**April 18-19: Manchester, NH****New Hampshire Coin & Currency Expo**

Double Tree by Hilton Manchester Downtown,  
700 Elm Street  
EBW Promotions, LLC  
Ernie Botte, 978-658-0160  
ernie@ebwpromotions.com  
www.nhcoinexpo.com

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**April 19: Westmoreland, NH****The Tailgate**

Flying Pig Antiques,  
867 Rt 12  
9am Sharp!  
Ian 860-781-0081, Kris 508-341-6870

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**April 25-26: Marietta, GA****Atlanta Antique Gun & International Military Show**

IAMAW Local 709 Union Hall,  
1032 S. Marietta Parkway  
Fri. Noon-5pm, Sat. 9am-4pm  
Carolina Trader Promotions  
704-254-6181  
richard@thecarolinatrader.com  
www.thecarolinatrader.com

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**April 25-26: Kutztown, PA****Renninger's Vintage Antiques & Collectors Extravaganza**

740 Noble Street  
570-385-0104, www.renningers.net

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**April 25-27: Portland, OR****I.P.B.A. 37th Annual Vanity Items Show, Auction & Sale**

Benson Portland Hotel,  
309 SW Broadway  
See website for complete event schedule  
www.perfumbottles.org

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**April 26: Berlin, OH****Simple Goods Early Country Antiques & Primitive Goods Show**

Heritage Community Center, 3558 US Rt 62  
9am-3pm  
Christina Hummel 570-651-5681  
simplegoodsshow@gmail.com  
www.facebook.com/simplegoods

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**April 26-27: Duxbury, MA****Duxbury Antiques Show & Sale**

Duxbury High School, 71 Alden Street  
Goosefare Antiques & Promotions  
John & Elizabeth DeSimone, 800-641-6908  
goosefare@gwi.net  
www.goosefareantiques.com

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**April 26-27: Allentown, PA****Spring Allentown Paper Shows**

The Allentown Fairgrounds, Agriplex,  
302 N. 17th Street  
Sat. 9am-5pm, Sun. 9am-3pm  
Sean, 610-573-4969  
allentownpapershow@gmail.com  
www.allentownpapershow.com

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**April 26-27: Stormville, NY****Stormville Airport Antique Show & Flea Market**

Stormville Airport, 428 Rt 216  
8am-4pm, Rain or Shine  
845-221-6561  
www.stormvilleairportfleamarkets.com

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**April 27: Taunton, MA****Taunton, Ma Doll, Bear & Miniature Show and Sale**

Taunton Convention Center/Clarion Hotel,  
700 Myles Standish Blvd.  
10am-3pm  
Wendy Collins, Collins Gifts, 603-969-1699  
collinsgifts14@aol.com, www.collinsgifts.com

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**April 27: Los Angeles, CA****Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
www.santamonicaairportantiquemarket.com

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**April 27: Devens, MA****EBW Monthly Coin & Currency Show**

SpringHill Suites Marriott, 31 Andrews Parkway  
9am-3pm  
978-658-0160, info@ebwpromotions.com  
www.ebwpromotions.com

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**MAY**

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**May 2-3: Mumford, NY****Antiques & Artisans Show**

Genesee Country Village & Museum,  
1410 Flint Hill Road  
Fri. 5:30-8:30, Sat. 10am-4pm  
Lindsay Gall, 585-294-8219  
lgall@gcv.org, www.gcv.org

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**May 3-4: Greenwich, NY****Washington County Antique Fair**

392 Old Schuylerville Road  
Preview/Early Buyer Sat. 7am-4pm,  
Sat. 8am-5pm, Sun. 9am-4pm  
Fairground Shows, Michael Green  
518-331-5004, fairgroundshows@aol.com  
www.fairgroundshows.com

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**May 3-4: Davisburg, MI****The Michigan Antique Festival**

12451 Andersonville, Road  
Sat. 8am-6pm; Sun. 9am-4pm  
Matthew Edens, 989-687-9001  
michiganantiquefestival@gmail.com  
www.miantiquefestival.com

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**May 4: Alameda, CA****Alameda Point Antiques Faire**

3900 Main Street  
6am-3pm  
510-522-7500  
randie@alamedapointantiquesfaire.com  
www.alamedapointantiquesfaire.com

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**May 4: Los Angeles, CA****Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
www.santamonicaairportantiquemarket.com

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**May 4: Lawrenceburg, IN****Tri-State Antique Market**

Lawrenceburg Indiana Fairgrounds,  
US 50 & Hollywood Blvd.  
6am-3pm  
Aaron Metzger, 513-702-2680  
info@lawrenceburgantiqueshow.com  
www.lawrenceburgantiqueshow.com

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**May 4: Milwaukee, WI****Milwaukee Miniature Motors Show**

Waukesha Exposition Center,  
1000 North View Road,  
10am-2pm  
Unique Events, Jim Welytok, 262-366-1314  
unievents1@aol.com  
www.uniqueeventsshow.com

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**May 8-11: Atlanta, GA****Scott Antique Markets**

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800, [www.scottantiquemarkets.com](http://www.scottantiquemarkets.com)

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**May 8-12: Palmer, MA****Palmer Antique Flea Market on Marier's Field**

1628 Park Street  
Thurs.-Mon. 7am-3pm  
Kris, 978-761-8136  
[amjolena@yahoo.com](mailto:amjolena@yahoo.com)  
[www.mariersantiquefleamarket.com](http://www.mariersantiquefleamarket.com)

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**May 9-10: Carlisle, PA****Spring Eastern National Antique Show & Sale**

Carlisle Expo Center, 100 K Street  
Fri. 10am-5pm, Sat. 10am-4pm  
Holiday Promotions,  
410-538-5558, [holpromo@yahoo.com](mailto:holpromo@yahoo.com)  
[www.easternnationalantiques.com](http://www.easternnationalantiques.com)

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**May 9-10: Fishersville, VA****Fishersville Antiques Expo**

Augusta Expo Event Center,  
277 Expo Road  
Fri. 9am-5pm, Sat. 9am-4pm  
Heritage Promotions, 434-846-7452  
[www.heritagepromotions.net](http://www.heritagepromotions.net)

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**May 10: Dover, NH****Summer Dover Antique and Vintage Market**

Dover Elks Lodge, 282 Durham Road  
9am-1pm  
Rachel Gurley, 207-396-4255  
[www.gurleyantiqueshows.com](http://www.gurleyantiqueshows.com)

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**May 13-18: Brimfield, MA****The Brimfield Shows**

Route 20  
See Show Schedule on page 31 for field hours  
[www.brimfieldantiqueweek.com](http://www.brimfieldantiqueweek.com)

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**May 13: Brimfield, MA****Treasure Trunk Tuesday at 35 Main Street**

35 Main Street  
Open 7am  
413-245-3436, [bestofbrimfield@gmail.com](mailto:bestofbrimfield@gmail.com)  
[www.brimfieldauctionacres.com](http://www.brimfieldauctionacres.com)

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**May 13-18: Brimfield, MA****Black Swan Meadows**

40 Palmer Road, Rt 20  
Opening Day: Tuesday, 8am  
Scott, 212-300-5999  
[www.brimfieldantiqueshows.com](http://www.brimfieldantiqueshows.com)

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**May 13-18: Brimfield, MA****Central Park Antique Shows**

Route 20  
Opening Day 6am  
Patricia and Robert Waite, 413-596-9257  
During show, 413-455-4655  
[rjwaite@charter.net](mailto:rjwaite@charter.net)  
[www.brimfieldcentralpark.com](http://www.brimfieldcentralpark.com)

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**May 13-18: Brimfield, MA****Green Acres**

Route 20  
413-245-6118, [greenacresbrim@gmail.com](mailto:greenacresbrim@gmail.com)

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**May 14-18: Brimfield, MA****Brimfield Antique Shows – Hertans**

30 Palmer Road, Rt 20  
Opens Wed. Noon  
781-324-4400, [brimfieldlive@gmail.com](mailto:brimfieldlive@gmail.com)  
[www.brimfieldlive.com](http://www.brimfieldlive.com)

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**May 14-18: Brimfield, MA****Brimfield's Heart-O-The-Mart**

37 Palmer Road  
Open Wed. at 9am  
413-245-9556  
[info@brimfield-hotm.com](mailto:info@brimfield-hotm.com)  
[www.brimfield-hotm.com](http://www.brimfield-hotm.com)

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**May 14-18: Brimfield, MA****New England Motel Antiques & Collectibles Shows**

30 Palmer Road, Rt 20  
Opening Day 6am, Wed.-Sun. 8:30am-5pm  
Les, Josh & Adam Skowyra, 508-347-2179  
Showtime: 508-808-2023  
[nemotelbrimfield@gmail.com](mailto:nemotelbrimfield@gmail.com)  
[www.facebook.com/nemotelbrimfield](http://www.facebook.com/nemotelbrimfield)

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**May 15-17: Brimfield, MA****May's Antique Market**

Route 20  
9am Opening Day  
413-245-9271  
[www.maysbrimfield.com](http://www.maysbrimfield.com)

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**May 16-17: Pennsburg, PA****Penn Dry Goods Market**

Schwenkfelder Library & Heritage Center,  
105 Seminary Street  
Fri. 10am-5pm, Sat. 10am-3pm  
Beth Twiss Houting, 215-679-3103  
[info@schwenkfelder.org](mailto:info@schwenkfelder.org)  
[www.schwenkfelder.org/penn-dry-goods-market](http://www.schwenkfelder.org/penn-dry-goods-market)

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**May 16-17: Brimfield, MA****Brimfield Auction Acres**

35 Main Street  
Opens at 8am  
413-245-3436, [BestofBrimfield@gmail.com](mailto:BestofBrimfield@gmail.com)  
[www.brimfieldauctionacres.com](http://www.brimfieldauctionacres.com)

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**May 17: Kalamazoo, MI****The Kalamazoo Antique and Collectible Toy Show**

Kalamazoo Fairgrounds and Expo Center,  
2900 Lake Street  
9am-2pm  
Unique Events, Jim Welytok, 262-366-1314  
[unievents1@aol.com](mailto:unievents1@aol.com)  
[www.uniqueeventsshow.com](http://www.uniqueeventsshow.com)

---

**May 17-18: Brimfield, MA****Weekend Warrior Show at Brimfield, Hertans Field**

30 Palmer Road, Rt 20  
781-324-4400  
[brimfieldlive@gmail.com](mailto:brimfieldlive@gmail.com)  
[www.brimfieldlive.com](http://www.brimfieldlive.com)

---

**May 17-18: Alameda, CA****Spring Alameda Vintage Fashion Faire**

Michaan's Auctions Annex,  
2701 Monarch Street  
Antiques By The Bay, 510-522-7500  
[randie@alamedapointantiquesfaire.com](mailto:randie@alamedapointantiquesfaire.com)  
[www.vintagefashionfaire.com](http://www.vintagefashionfaire.com)

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**May 17-18: Lakeville, CT****25th Anniversary Trade Secrets**

Lime Rock Park,  
60 White Hollow Road  
Project SAGE  
Sara Gunn, 860-364-1080  
[sarag@project-sage.org](mailto:sarag@project-sage.org)  
<https://project-sage.org>

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**May 18: Nashua, NH****EBW Monthly Coin & Currency Show**

Alpine Grove Events Centre,  
19 S Depot Road, Hollis, NH  
9am-3pm  
978-658-0160  
[info@ebwpromotions.com](mailto:info@ebwpromotions.com)  
[www.ebwpromotions.com](http://www.ebwpromotions.com)

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**May 24: Westmoreland, NH****The Tailgate**

Flying Pig Antiques, 867 Rt 12  
9am Sharp!  
Ian 860-781-0081, Kris 508-341-6870

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**May 24-25: Deerfield, NH****Brimfield North**

Deerfield Fairgrounds,  
34 Stage Road  
Open Sat. & Sun. 8am-4pm  
Brimfield Antique Shows,  
781-324-4400, [brimfieldlive@gmail.com](mailto:brimfieldlive@gmail.com)  
[www.brimfieldlive.com](http://www.brimfieldlive.com)

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**May 24-25: Stormville, NY****Stormville Airport Antique Show & Flea Market**

Stormville Airport, 428 Rt 216  
8am-4pm, Rain or Shine  
845-221-6561  
[www.stormvilleairportfleamarkets.com](http://www.stormvilleairportfleamarkets.com)

**ANTIQUUE**  
**PALMER**  
 on  
**Marier's Field**  
**FLEA MARKET**

*The Official  
 Pre-Brimfield  
 Show for 46 Years!*

**2025 SHOW DATES**

**MAY 8<sup>th</sup> - 12<sup>th</sup>**

**JULY 3<sup>rd</sup> - 7<sup>th</sup>**

**AUG 28<sup>th</sup> - SEPT 1<sup>st</sup>**

**Open 7AM - 4PM Daily Rain or Shine**

Electricity throughout field - \$25 weekly rate

Handicap Access Restroom • \$5 Parking and always FREE Admission

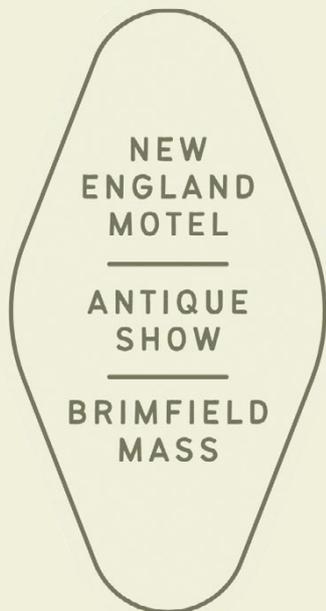
Food Truck on-site with homecooked meals

10 x 20 Enclosed Tent and Table Rentals

**1628 PARK ST. PALMER, MA**

**(Route 20 – Just 10 Minutes from Brimfield)**

**SPACES: Kris 978-761-8136 • Jack 978-265-6696**



**2025 DATES**

**May 14-18**

**July 9-13 • September 3-7**

**Wednesday–Sunday**

*Opens Wednesday at 6 am*



30 Palmer Rd • Route 20

**THE SHOPPING STARTS HERE...**

**3 Dealer Pavilions! Over 400 Booths**

Admission \$5 opening day • Parking Central to All Fields

Shipping • ATM • Camp Sites

Tel: 508-347-2179 or Showtime: 508-808-2023



*Look for our Green and Gold Umbrellas at our  
 Food Court and you will find our Field.*

*Bring your appetite!*

[www.antiques-brimfield.com](http://www.antiques-brimfield.com)

[nemotelbrimfield@gmail.com](mailto:nemotelbrimfield@gmail.com)

Les, Josh and Adam Skowyra

[www.facebook.com/nemotelbrimfield](http://www.facebook.com/nemotelbrimfield)



# 2025 BRIMFIELD

## Show Dates

May 13 - 18 • July 8 - 13 • Sept. 2 - 7

**BRIMFIELD ANTIQUE SHOWS**  
Newest Addition!

### TREASURE TRUNK TUESDAY

May 13 • July 8 • Sept 2

Mixed  
Merchandise  
Welcome

Located at the Field that  
Started it All – 35 Main Street

Email:  
**BESTOFBRIMFIELD@GMAIL.COM**  
to secure your spot now!

### May's Antique Market

*'The Early Buyers Show'*

### 2025 Brimfield Shows

May 15, 16, 17  
July 10, 11, 12  
Sept 4, 5, 6

Facebook Instagram \$10 Admission Opening Day

413-245-9271 [www.maysbrimfield.com](http://www.maysbrimfield.com)

### 2025 Opening Dates

May 14  
July 9  
September 3

info@brimfield-hotm.com  
413-245-9556  
**Brimfield-hotm.com**

### BLACK SWAN MEADOWS

40 Palmer Road, Route 20, Brimfield, MA

**SPACES AVAILABLE**

**2025 SHOW DATES**  
MAY 13-18  
JULY 8-13  
SEPTEMBER 2-7

Opening Day: Tuesday 8am  
\$5 Admission  
Parking Available

CONTACT SCOTT 212.300.5999

FOLLOW US  
@blackswanmeadows

# BRIMFIELD

Tuesday Thru Sunday

## Central Park

Antique Shows

### May 13-18

July 8-13 Sept 2-7

### Antiques & Collectibles

Opening at 6 AM Free Admission  
Office Phone - 413-596-9257  
Cell Phone - 413-455-4655  
Email - [rjwaite@charter.net](mailto:rjwaite@charter.net)  
P.O. Box 224, Brimfield, MA 01010  
[www.brimfieldcentralpark.com](http://www.brimfieldcentralpark.com)

The Original

## BRIMFIELD

→ AUCTION ACRES ←  
35 MAIN STREET, BRIMFIELD, MA

**2025 SHOW DATES**  
MAY 16 & 17 • JULY 11 & 12  
SEPTEMBER 5 & 6

**ATTENTION QUALITY DEALERS!**

- Join us for our newly expanded field
- Do your week's worth of sales in only two days at Brimfield's Premier Show!

FOR MORE INFORMATION: 413-245-3436  
[brimfieldauctionacres.com](http://brimfieldauctionacres.com)  
Email: [BestofBrimfield@gmail.com](mailto:BestofBrimfield@gmail.com)



**rubylane**.com  
vintage begins here



**PREMIER ONLINE MARKETPLACE**

specializing in high-quality antiques and collectibles: Jewelry, Dolls, Home Decor.

**TRUSTED PLATFORM**

for Sellers and Buyers to connect, with a focus on *curated, high-value items*.

**OUR BRAND VALUES**

*Trust*  
*Quality*  
*Curation*  
*Community*



**OUR AUDIENCE**

Collectors, Antique Enthusiasts,  
and Vintage Lovers.

35-65 years old | 63% female | 37% male

**United States & Worldwide**

Middle to Upper-income households

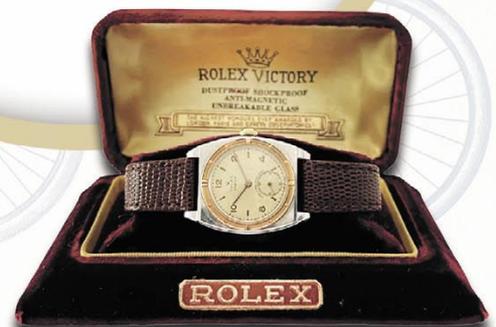
**OUR SOCIAL MEDIA**

**Facebook:** 267K likes • 260K followers

**Instagram:** 23.1K followers

**Pinterest:** 348.7K followers

Our Passionate and Loyal Clients value  
Quality and Authenticity



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**May 25: Los Angeles, CA****Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
www.santamonicaairportantiquemarket.com

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**May 31-June 1: Raleigh, NC****Old North State Antique Gun & Military Antiques Show**

North Carolina Fairgrounds, 4285 Trinity Road  
Sat. 9am-5pm, Sun. 10am-4pm  
Carolina Trader Promotions  
704-254-6181  
richard@thecarolinatrader.com  
www.thecarolinatrader.com

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**May 31-June 1: Midland, MI****The Michigan Antique Festival, Midland Market**

6905 Eastman Avenue  
Sat. 8am-6pm; Sun. 9am-4pm  
Matthew Edens, 989-687-9001  
michiganantiquefestival@gmail.com  
www.miantiquefestival.com

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**May 31-June 1: Schoharie, NY****49th Annual Spring Antiques in Schoharie**

Schoharie Valley Railroad Museum Complex,  
143 Depot Lane  
Sat. 10am-5pm, Sun. 11am-4pm  
Schoharie Colonial Heritage Association  
Ruth Anne Wilkinson, 518-231-7241  
scha@midtel.net  
www.schoharieheritage.org

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**JUNE**

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**June 1: Alameda, CA****Alameda Point Antiques Faire**

3900 Main Street  
6am-3pm  
510-522-7500  
randie@alamedapointantiquesfaire.com  
www.alamedapointantiquesfaire.com

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**June 1: Los Angeles, CA****Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
www.santamonicaairportantiquemarket.com

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**June 1: Lawrenceburg, IN****Tri-State Antique Market**

Lawrenceburg Indiana Fairgrounds,  
US 50 & Hollywood Blvd.  
6am-3pm  
Aaron Metzger, 513-702-2680  
info@lawrenceburgantiqueshow.com  
www.lawrenceburgantiqueshow.com

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**June 1: Concord, NH****Northern New England Book Fair**

The Everett Arena, 15 Loudon Road  
10am-4pm  
Richard Mori, 603-801-7176  
nnebookfair@gmail.com,  
www.nornebookfair.com

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**June 7: Puslinch (Guelph), Ontario, Canada****Aberfoyle Antique Market Spring Saturday Special**

57 Brock Road South  
8am-4pm  
877-763-1077  
www.aberfoyleantiquemarket.com

---

**June 8: Sturbridge, MA****Sturbridge MA Doll, Bear & Miniature Show & Sale**

Sturbridge Host Hotel, 366 Main Street  
10am-3pm  
Wendy Collins, Collins Gifts, 603-969-1699  
collinsgifts14@aol.com, www.collinsgifts.com

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**June 10: Brookfield, MA****Walker Homestead Show**

19 Martin Road  
10am-3pm  
Kris, 508-867-4466

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**June 12-15: Atlanta, GA****Scott Antique Markets**

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800, www.scottantiquemarkets.com

---

**June 14: Grafton, MA****57th Annual Grafton Antiques & Arts Fair**

On the Village Green  
9am-3pm  
Rain location: North Street Elementary School,  
60 North Street  
Benefits Grafton Historical Society,  
508-839-0000

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**June 14: Mullica Hill, NJ****June Festival of Antiques**

Gloucester County 4H Fairgrounds,  
275 NJ-77  
9am-3pm  
Yellow Garage Antiques, Chris Swanson  
(Shop) 856-478-0300, (Cell) 856-607-4405  
www.yellowgarageantiques.com

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**June 14: Topsham, ME****The Maine Antiques Dealers Association Annual Show**

Topsham Fairgrounds, 54 Elm Street  
9am-2pm  
800-641-6908, www.maineantiques.org

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**June 15: Nashua, NH****EBW Monthly Coin & Currency Show**

Alpine Grove Events Centre,  
19 S Depot Road, Hollis, NH  
9am-3pm  
978-658-0160, info@ebwpromotions.com  
www.ebwpromotions.com

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**June 21: Dover, NH****Summer Dover Antique and Vintage Market**

Dover Elks Lodge, 282 Durham Road  
9am-1pm  
Rachel Gurley, 207-396-4255  
www.gurleyantiqueshow.com

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**June 21-22: Round Lake, NY****Round Lake Antiques and Vintage Festival**

4 Curry Road  
Sat. & Sun. 9am-5pm  
Fairground Shows, Michael Green  
518-331-5004, fairgroundshows@aol.com  
www.roundlakeantiquesfestival.com

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**June 22: Devens, MA****EBW Monthly Coin & Currency Show**

SpringHill Suites Marriott,  
31 Andrews Parkway  
9am-3pm  
978-658-0160  
info@ebwpromotions.com  
www.ebwpromotions.com

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**June 22: Los Angeles, CA****Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
www.santamonicaairportantiquemarket.com

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**June 27-28: Kutztown, PA****Renninger's Vintage Antiques & Collectors Extravaganza**

740 Noble Street  
570-385-0104, www.renningers.net

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**June 28: Westmoreland, NH****The Tailgate**

Flying Pig Antiques,  
867 Rt 12  
9am Sharp!  
Ian 860-781-0081, Kris 508-341-6870

---

**June 29: Wells, ME****24th Wells Outdoor Antiques Show & Sale**

On the grounds of Historic Laudholm Farm,  
342 Laudholm Farm Road  
10am-4pm  
Goosefare Antiques & Promotions  
John & Elizabeth DeSimone, 800-641-6908  
goosefare@gwi.net  
www.goosefareantiques.com

# JULY

## July 3-7: Palmer, MA

### Palmer Antique Flea Market on Marier's Field

1628 Park Street  
Thurs.-Mon. 7am-3pm  
Kris, 978-761-8136, amjolena@yahoo.com  
www.mariersantiquefleamarket.com

## July 5: Stormville, NY

### Stormville Airport Antique Show & Flea Market

Stormville Airport, 428 Rt 216  
8am-4pm, Rain or Shine  
845-221-6561  
www.stormvilleairportfleamarkets.com

## July 6: Alameda, CA

### Alameda Point Antiques Faire

3900 Main Street  
6am-3pm  
510-522-7500  
randie@alamedapointantiquesfaire.com  
www.alamedapointantiquesfaire.com

## July 6: Los Angeles, CA

### Santa Monica Antique & Vintage Market

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
www.santamonicaairportantiquemarket.com

## July 6: Lawrenceburg, IN

### Tri-State Antique Market

Lawrenceburg Indiana Fairgrounds,  
US 50 & Hollywood Blvd.  
6am-3pm  
Aaron Metzger, 513-702-2680  
info@lawrenceburgantiqueshow.com  
www.lawrenceburgantiqueshow.com

## July 8-13: Brimfield, MA

### The Brimfield Shows

Route 20  
See Show Schedule on page 31 for field hours  
www.brimfieldantiqueweek.com

## July 8: Brimfield, MA

### Treasure Trunk Tuesday at 35 Main Street

35 Main Street  
Open 7am  
413-245-3436, bestofbrimfield@gmail.com  
www.brimfieldauctionacres.com

## July 8-13: Brimfield, MA

### Black Swan Meadows

40 Palmer Road, Rt 20  
Opening Day: Tuesday, 8am  
Scott, 212-300-5999  
www.brimfieldantiqueshows.com

## July 8-13: Brimfield, MA

### Green Acres

Route 20  
413-245-6118, greenacresbrim@gmail.com

## July 8-13: Brimfield, MA

### Central Park Antique Shows

Route 20  
Opening Day 6am  
Patricia and Robert Waite, 413-596-9257  
During show, 413-455-4655  
rjwaite@charter.net  
www.brimfieldcentralpark.com

## July 9-13: Brimfield, MA

### Brimfield Antique Shows - Hertans

30 Palmer Road, Rt 20  
Opens Wed. Noon  
781-324-4400, brimfieldlive@gmail.com  
www.brimfieldlive.com

## July 9-13: Brimfield, MA

### Brimfield's Heart-O-The-Mart

37 Palmer Road  
Open Wed. at 9am  
413-245-9556, info@brimfield-hotm.com  
www.brimfield-hotm.com

## July 9-13: Brimfield, MA

### New England Motel Antiques & Collectibles Shows

30 Palmer Road, Rt 20  
Opening Day 6am, Wed.-Sun. 8:30am-5pm  
Les, Josh & Adam Skowrya, 508-347-2179  
Showtime: 508-808-2023  
nemotelbrimfield@gmail.com  
www.facebook.com/nemotelbrimfield

# Goosefare Antiques & Promotions® 2025 Tentative Schedule

## Jan 19 FALMOUTH WINTER ANTIQUES SHOW

Sun 10-2 Coonamesett Inn, Falmouth, Cape Cod

## Mar 9 56th TOLLAND ANTIQUES SHOW®

Sun 9-3 Tolland Middle School, Tolland, CT

## Mar 29 & 30 36th HINGHAM ANTIQUES SHOW & SALE®

Sat 11-5, Sun 11-4 Hingham Middle School, Hingham, MA

## Apr 26 & 27 DUXBURY ANTIQUES SHOW & SALE

Duxbury High School, Duxbury, MA

## June 29 24th WELLS OUTDOOR ANTIQUES SHOW & SALE®

Sun 10-4 On The Grounds of Historic Laudholm Farm,  
342 Laudholm Farm Road, Wells, Maine

## July 19 & 20 43rd CAMDEN-ROCKPORT ANTIQUES SHOW & SALE®

Sat 10-4, Sun 11-4 MidCoast Recreation Center, Route 90  
Rockport (Camden), Maine

## July 26 57th NEW LONDON ANTIQUES SHOW & SALE®

Sat 10-3 New London Historical Society Grounds,  
New London, NH

## Aug 9 'ANTIQUES AT MASHPEE COMMONS' SUMMER ANTIQUES SHOW®

Sat 10-3 Mashpee Commons Village Green, Mashpee, Cape Cod, MA

## Aug 23 5th 'ANTIQUES AT THE ACADEMY' SUMMER ANTIQUES SHOW®

Sat 10-3 Cape Cod Academy, 50 Osterville West Barnstable Road,  
Osterville, Cape Cod, MA

## Sept 20 'ANTIQUES ON THE THOMASTON GREEN' ANTIQUES SHOW®

Sat 10-2 Route 1, Thomaston, Maine

## Oct 18 & 19 CONNECTICUT RIVER VALLEY ANTIQUES SHOW®

Sat 10-5, Sun 11-4 Sponsored by the Haddam Historical Society  
Haddam, CT

## Dec 6 & 7 4th GREATER BOSTON ANTIQUES SHOW®

Sat 10-5, Sun 11-4 SHRINER'S AUDITORIUM, Wilmington, MA



Goosefare Antiques & Promotions,  
John & Elizabeth DeSimone, PO Box 45,  
Saco, ME 04072 Tel: (800) 641-6908  
email:goosefare@gwi.net  
www.goosefareantiques.com



# Want More Glass?

Look for our Annual April Glass Issue  
Available Online Starting March 24, 2025 • Ad Deadline March 19



## 37<sup>th</sup> Annual Cape Cod Glass Show & Sale

Sept. 20 & 21, 2025  
Saturday 10 am - 5 pm  
Sunday 12 pm - 4 pm

**Cultural Center of Cape Cod**  
307 Old Main Street  
South Yarmouth, MA  
Route 6 to exit 75 (old exit 8)  
then follow signs

**Admission \$8 (\$7 with card or ad)**

 Sponsored by the Cape Cod Glass Club  
[www.capecodglassclub.org](http://www.capecodglassclub.org)  
Chapter NAGC

Nationally prominent glass dealers offering antique and collectible American and European glassware from the 18th to 21st centuries.

For more info: [ehl77pg@gmail.com](mailto:ehl77pg@gmail.com)



PHOTO COURTESY JSEA&A

## THE INTERNATIONAL PERFUME BOTTLE ASSOCIATION

Invites you to attend our  
37th Annual Convention, Show & Sale  
3 Fun Filled Days of Shopping, Learning, and Comradery. Treasures, Vintage Flea Market, and Educational Programs

### APRIL 25-27, 2025



Benson Portland Hotel  
309 SW Broadway  
Portland, Oregon



Visit the IPBA website for more information:  
[www.perfumbottles.org](http://www.perfumbottles.org)

Home Made Food • Basket Auction • Glass Display



## 50th Annual Antiques & Collectibles Sale

Sponsored by The National Duncan Glass Society

Genuine Duncan Glass • Glass from all Eras • Mid-Century Modern • Small Furniture • Ceramics • Silver • Prints • Jewelry • Books • Coins

Saturday, July 12, 2025  
9am preview | 10am - 4pm  
Sunday, July 13, 2025: 10am - 3pm  
Preview Admission \$10  
General Admission \$7

Admission good for both days, Students with ID are free

Washington County Fairgrounds  
2151 N. Main St., Washington, PA 15301

724-225-9950 | [docent@duncan-miller.org](mailto:docent@duncan-miller.org)  
[duncan-miller.org](http://duncan-miller.org)




PLEASE JOIN US FOR  
CHATTANOOGA'S

# 51<sup>st</sup> ANTIQUES SHOW & SALE

Benefiting the HOUSTON MUSEUM of DECORATIVE ARTS

## FEBRUARY 21<sup>ST</sup> - 23<sup>RD</sup> 2025

at The Signal Ballroom  
21 Choo Choo Ave, Chattanooga, TN

Preview Party: Feb. 20 • Appraisal Fair: Feb. 21 • Champagne Brunch: Feb. 22


Learn more at [www.thehoustonmuseum.org](http://www.thehoustonmuseum.org)



## 2025 EASTERN NATIONAL ANTIQUE SHOW AND SALE

Spring Show      Fall Show  
May 9-10, 2025      Nov 21-22, 2025

Carlisle Expo Center, 100 K St. Carlisle, PA

60 quality dealers of glass, china, jewelry and more  
Exhibits, Good Food, and Free Parking

Admission Friday \$5.00 Saturday Free

### Best Show Around for Glass

EasternNationalAntiques.com  
Holiday Promotions, [Holpromo@yahoo.com](mailto:Holpromo@yahoo.com)  
Information 410-538-5558 or 443-617-1760

**July 10-12: Brimfield, MA**

**May's Antique Market**

Route 20  
9am Opening Day  
413-245-9271  
www.maysbrimfield.com

**July 10-13: Atlanta, GA**

**Scott Antique Markets**

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800,  
www.scottantiquemarkets.com

**July 11-12: Brimfield, MA**

**Brimfield Auction Acres**

35 Main Street  
Opens at 8am  
413-245-3436  
bestofbrimfield@gmail.com  
www.brimfieldauctionacres.com

**July 12: Chrisman, IL**

**Pure Country Antique Show**

The Bloomfield Barn, 18444 N. 1600th Street  
9am-2pm  
Jill & Mark Mattingly, 312-957-1065  
forevermoreantiques@gmail.com  
www.purecountryantiqueshow.com

**July 12-13: Washington, PA**

**50th Annual Antiques & Collectibles Sale**

Washington County Fairgrounds,  
2151 N. Main Street  
Sat. 10am-4pm, Sun. 10am-3pm  
Sponsored by The National Duncan Glass  
Society, 724-225-9950  
docent@duncan-miller.org  
www.duncan-miller.org

**July 12-13: Brimfield, MA**

**Weekend Warrior Show at Brimfield,  
Hertans Field**

30 Palmer Road, Rt 20  
781-324-4400, brimfieldlive@gmail.com  
www.brimfieldlive.com

**July 18-19: Marietta, GA**

**Atlanta Antique Gun & International  
Military Show**

IAMAW Local 709 Union Hall,  
1032 S. Marietta Parkway  
Fri. Noon-5pm, Sat. 9am-4pm, 704-254-6181  
richard@thecarolinatrader.com  
www.thecarolinatrader.com

**July 19: Dover, NH**

**Summer Dover Antique  
and Vintage Market**

Dover Elks Lodge, 282 Durham Road  
9am-1pm  
Rachel Gurley, 207-396-4255  
www.gurleyantiqueshow.com

**July 19-20: Camden, ME**

**43rd Camden-Rockport Antiques Show**

MidCoast Recreation Center, Rt 90  
Sat. 10am-4pm, Sun. 11am-4pm  
Goosefare Antiques & Promotions  
John & Elizabeth DeSimone, 800-641-6908  
goosefare@gwi.net, www.goosefareantiques.com

**July 20: Nashua, NH**

**EBW Monthly Coin & Currency Show**

Alpine Grove Events Centre,  
19 S Depot Road, Hollis, NH  
9am-3pm  
978-658-0160, info@ebwpromotions.com  
www.ebwpromotions.com

**July 25-27: North Hudson, NY**

**Brimfield Adirondacks**

Brimfield Antique Shows,  
781-324-4400, brimfieldlive@gmail.com  
www.brimfieldlive.com



**July 26: New London, NH**

**57th New London Antiques Show & Sale**

New London Historical Society Grounds,  
179 Little Lake Sunapee Road  
Goosefare Antiques & Promotions  
John & Elizabeth DeSimone, 800-641-6908  
goosefare@gwi.net, www.goosefareantiques.com

**July 26: Westmoreland, NH**

**The Tailgate**

Flying Pig Antiques, 867 Rt 12  
9am Sharp!  
Ian 860-781-0081, Kris 508-341-6870

**July 27: Los Angeles, CA**

**Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
www.santamonicaairportantiquemarket.com

**Tri-State Antique Market**  
Indiana's Largest Antiques & Vintage Only Market

**2025 Season**  
**May 4 • June 1 • July 6**  
**Aug 3 • Sept 7 • Oct 5**  
(First Sunday Each Month)

**Lawrenceburg, Indiana Fairgrounds**  
**US 50 and Hollywood Blvd.,**  
**Lawrenceburg, IN 47025**

1 Mile West of Exit 16, I-275 (Cincinnati Beltway)

**7am - 3pm (Earlybirds 6am)**  
**\$5.00 Adult Admission • Under 18 FREE**  
Rain or Shine

**General and Vendor Info**  
**513-702-2680**

**LawrenceburgAntiqueShow.com**

**THE TAILGATE**

Short & Sweet  
9:00 AM SHARP!

Questions?  
Call Ian  
860-781-0081  
or Kris  
508-341-6870

**2025 DATES**  
Saturday, March 22nd  
Saturday, April 19th  
Saturday, May 24th  
Saturday, June 28th  
Saturday, July 26th  
Saturday, August 30th  
Saturday, September 20th  
Saturday, October 18th  
Saturday, November 15th

**Now on Saturdays!**

- Shop Opens at 8:00 a.m.
- Equal Opportunity
- Dealers & Buyers
- Field opens at 9:00 a.m. sharp
- No set-up before opening
- Free admission
- Coffee & pastry
- \$45 set-up fee, antiques only

**Flying Pig Antiques, 867 Rt 12, Westmoreland, NH 03467**

**Kalamazoo Antique & Collectible Toy Show**  
**MAY 17, 2025**

Kalamazoo Expo Center • 2900 Lake Street • Kalamazoo, Michigan  
Show Hours: 9am to 2pm, Admission \$10 • Friday 4-8pm, Preview Admission \$40

See all of our Midwest event dates at [UniqueEventsShows.com](http://UniqueEventsShows.com)

**Unique Events Shows**  
Quality, Well-Attended Toy & Collectibles Shows since 1981

For exhibitor information or to be placed on our mailing list write:  
UNIQUE EVENTS, W241N8938 PENNY LANE SUSSEX, WI 53089  
Jim Welytok 262-366-1314 • [unievents1@aol.com](mailto:unievents1@aol.com) • [UniqueEventsShows.com](http://UniqueEventsShows.com)

# BROOKLINE ANTIQUÉ MARKET

**2025 WEEKLY ANTIQUE MARKET**  
Antiques & Collectibles  
Indoor / Outdoor Show and Sale

*Outdoor Spring & Summer Market*  
May 4 - Oct 12, 2025  
7am - 11am • Parking \$2

*Indoor / Outdoor Fall & Winter Market*  
Nov 2, 2025 - Mar 29, 2026  
General Admission: 7am - 11am • \$2 / person  
Dealer Set Up & Early Buying: 6am - 7am • Admission \$20

Food Available On-site

Want to be a dealer? Contact us for more information!

603-673-4474

32 Proctor Hill Rd. (Rte 130) Brookline, NH 03033

brooklineantiquemarket@gmail.com • www.brooklineantiquemarket.com

# Aberfoyle

Saturday Special Antique Shows

## 2025 Show Dates

**Spring Special Antique Show**

Saturday, June 7 • 8am-4pm

**Fall Special Antique Show**

Saturday, September 20 • 8am-4pm



SINCE 1961

**ABERFOYLE  
ANTIQUÉ MARKET**

CANADA'S OLDEST

57 Brock Road South | Puslinch, (Guelph), Ontario, Canada  
www.aberfoyleantiquemarket.com | 1 877 763 1077



Show Dates  
for 2025

April 25, 26

June 27, 28

Sept. 26, 27

**Vintage Antiques &  
Collectors  
EXTRAVAGANZAS**

Scan this code  
to see all  
Renninger's Events



740 Noble St. Kutztown, Pa  
Ph. M-Th 570-385-0104 - Fri-Sat 610-683-6848  
www.renningers.net

**EXTRAVAGANZA IN KUTZTOWN  
IS 50 Years Old**



**Renningers  
ANTIQUÉ  
EXTRAVAGANZA**

Over 800 Booths  
Indoors And Outdoors  
Mount Dora

January 17<sup>th</sup>-19<sup>th</sup>, 2025  
February 14<sup>th</sup>-16<sup>th</sup>, 2025  
November 14<sup>th</sup>-16<sup>th</sup>, 2025

Fri: \$10 | Sat: \$6 | Sun: \$4 | Three Day Pass: \$15

Vendors From All Over the Country Come to  
Renningers to Participate in This Special Show.  
This is the largest Indoor & Outdoor Antique  
Show in the South East.  
Enjoy a Variety of Foods.

8am - 5pm  
\*Rain or Shine\*

20651 US Hwy 441, Mount Dora, FL  
Renningers.com | 352.383.8393





62nd ANNUAL  
**MANCHESTER  
ANTIQUESHOW**

**FRIDAY, MARCH 14, 2025**  
11:00AM—6:00PM  
**SATURDAY, MARCH 15, 2025**  
10:00AM—3:00PM

**2<sup>ND</sup> CONGREGATIONAL CHURCH**  
385 NORTH MAIN STREET  
MANCHESTER, CT 06042

**35 - 40 DEALERS**

Home Décor	Brass
Lawn & Garden	Copper
Jewelry	Glass & China
Primitives	Silver
Advertising	Paintings
Toys	Signs
Books & Prints	Furniture

**Donation: \$5.00**



*37<sup>th</sup> Annual*  
**ANTIQUESHOW**

Presented By  
Malden Historical Society

**Saturday, March 8, 2025**  
10 am - 3 pm

**Anthony's of Malden**  
105 Canal Street, Malden, MA  
(5 Minute Walk from Malden Center MBTA Station)  
Handicapped Accessible • Free Parking • Luncheon  
New Dealers Welcome!

**For Information 617-863-6038**  
**Admission \$6.00 (\$5.00 w/ad)**  
[www.maldenhistoricalsociety.org](http://www.maldenhistoricalsociety.org)

**74<sup>th</sup> FISHERSVILLE  
ANTIQUES EXPO**

*Best Indoor/Outdoor Antiques Event/Market  
in the Mid-Atlantic*





- One of the greatest Gatherings of Dealers and Collectors in the Mid-Atlantic
- Good Dealers, Good Antiques, Good Prices!
- 300+ Exhibitors – Inside and Outside
- **Early Buyers: Enter Friday, 9 a.m. \$10 each**
- Easy Access: I-64 (Exit 91) at Fishersville, VA

<b>MAY 2025</b>	<b>9</b>	<b>10</b>
	Fri. 9-5 \$10	Sat. 9-4 \$5
<b>OCT 2025</b>	<b>10</b>	<b>11</b>
	Fri. 9-5 \$10	Sat. 9-4 \$5

Augusta Expo Event Center • 277 Expo Rd, Fishersville VA  
(804) 239-0553  
[www.heritagepromotions.net](http://www.heritagepromotions.net)

**GREEN  
ACRES**

**McCurdy Brothers**  
Rte. 20, Brimfield, MA 01010

**2025 Show Dates**  
**May 13 - 18**  
**July 8 - 13**  
**September 2 - 7**

Open Tuesday thru Sunday  
(Dealer Space Available)

**For information call**  
**(413) 245-6118**  
[greenacresbrim@gmail.com](mailto:greenacresbrim@gmail.com)



The Ellis Tech Parent Faculty Organization  
presents  
The Thirty-First  
**Country Antiques**  
In Connecticut's Quiet Corner

**Saturday, March 29, 2025**  
10:00 am—3:00 pm

Admission \$10 (\$9.00 with ad/card)  
Early Buyers admitted at 9:00 am for \$20

H H Ellis Technical High School  
613 Upper Maple Street  
Danielson, CT 06239

[www.countryantiqueshow.com](http://www.countryantiqueshow.com)  
[www.facebook.com/Countryantiqueshow](http://www.facebook.com/Countryantiqueshow)



*57<sup>th</sup> Annual*  
**GRAFTON  
Antiques & Arts Fair**  
*On the Village Green*  
**Saturday, June 14, 2025**  
9am-3pm

*Music - Demonstrations - Appraisals*  
Grafton Common, Route 140, Grafton, Mass.

40 EXHIBITORS  
Rain location: North Street Elementary School  
60 North Street

**Admission: \$5 • \$1 discount with this ad**  
*Proceeds benefit Grafton Historical Society*  
**For more information, please call: 508-839-0000**

**July 27: Bath, ME**

**The Summer Bath Antique Sale**

826 Ship Builders Drive  
9am-3pm  
Gurley Antique Shows, 207-396-4255  
www.gurleyantiqueshow.com

**AUGUST**

**August 1-3: Albuquerque, NM**

**Great Southwestern Antique Show**

Manual Lujan Jr. Exhibition Hall  
Expo New Mexico, 300 San Pedro NE  
Charity Sneak Preview Fri. 1pm-6pm  
Sat. 9am-5pm, Sun. 10am-4pm  
Cowboys & Indians Antiques/Terry Schumeier  
Victoria Roberts, 310-456-4702  
info@gswevents.com, www.gswevents.com

**August 2: Orleans, MA**

**Summer Antique Show in Orleans**

Nauset Middle School, 70 Route 28  
9am-3pm  
Cape Cod Dealers Assoc.  
774-722-2108, www.ccada.com

**August 3: Alameda, CA**

**Alameda Point Antiques Faire**

3900 Main Street  
6am-3pm  
510-522-7500  
randie@alamedapointantiquesfaire.com  
www.alamedapointantiquesfaire.com

**August 3: Los Angeles, CA**

**Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
www.santamonicaairportantiquemarket.com

**August 3: Lawrenceburg, IN**

**Tri-State Antique Market**

Lawrenceburg Indiana Fairgrounds,  
US 50 & Hollywood Blvd.  
6am-3pm  
Aaron Metzger, 513-702-2680  
info@lawrenceburgantiqueshow.com  
www.lawrenceburgantiqueshow.com

**August 4: Deerfield, NH**

**The Deerfield Antique Show**

Deerfield Fairgrounds, 34 Stage Road  
9am-3pm  
Rachel Gurley, 207-396-4255  
rachelgurley@gmail.com  
www.gurleyantiqueshow.com

**For updated information,  
visit [journalofantiques.com](http://journalofantiques.com)  
Play it Safe Call For Updated Hours!**

**August 7-10: Atlanta, GA**

**Scott Antique Markets**

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800  
www.scottantiquemarkets.com

**August 9: Cape Cod, MA**

**"Antiques at Mashpee Commons"  
Summer Antiques Show**

Mashpee Commons Village Green  
10am-3pm  
Goosefare Antiques & Promotions  
John & Elizabeth DeSimone, 800-641-6908  
goosefare@gwi.net, www.goosefareantiques.com

**August 10: Auburn, MA**

**EBW Promotions Monthly Coin Show**

Auburn-Webster Elks Lodge,  
754 Southbridge Street (Rt 12)  
9:30am-2:30pm  
EBW Promotions, LLC, 978-658-0160  
info@ebwpromotions.com  
www.ebwpromotions.com

**August 17: Nashua, NH**

**EBW Monthly Coin & Currency Show**

Alpine Grove Events Centre,  
19 S Depot Road, Hollis, NH  
9am-3pm  
978-658-0160, info@ebwpromotions.com  
www.ebwpromotions.com

**August 23: Dover, NH**

**Summer Dover Antique  
and Vintage Market**

Dover Elks Lodge,  
282 Durham Road  
9am-1pm  
Rachel Gurley, 207-396-4255  
www.gurleyantiqueshow.com

**August 23: Osterville (Cape Cod), MA**

**5th 'Antiques at the Academy' Summer  
Antiques Show**

Cape Cod Academy,  
50 Osterville West Barnstable Road  
10am-3pm  
Goosefare Antiques & Promotions  
John & Elizabeth DeSimone  
800-641-6908  
goosefare@gwi.net  
www.goosefareantiques.com

**August 23-24: Raleigh, NC**

**Old North State Antique Gun &  
Military Antiques Show**

North Carolina Fairgrounds,  
4285 Trinity Road  
Sat. 9am-5pm, Sun. 10am-4pm  
Carolina Trader Promotions  
704-254-6181  
richard@thecarolinatrader.com  
www.thecarolinatrader.com

**August 24: Los Angeles, CA**

**Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
www.santamonicaairportantiquemarket.com

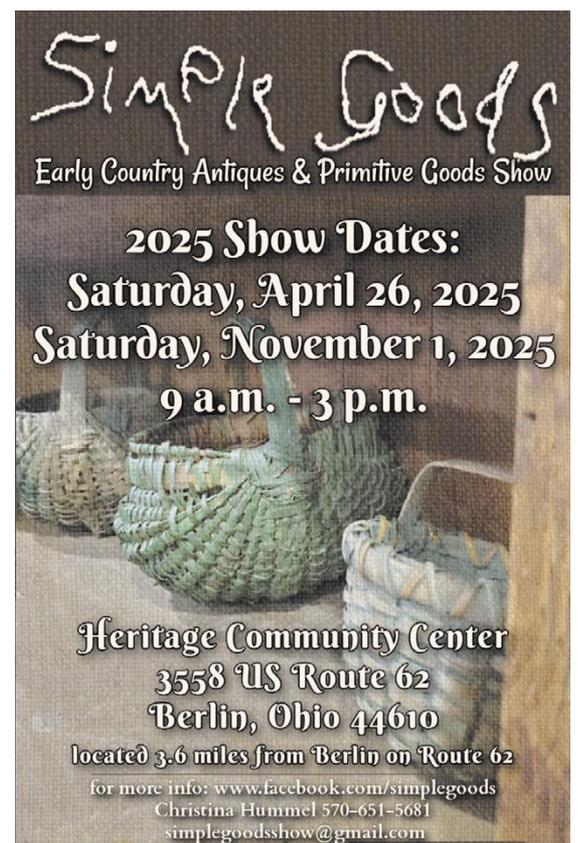
**August 28-September 1: Palmer, MA**

**Palmer Antique Flea Market  
on Marier's Field**

1628 Park Street  
Thurs.-Mon. 7am-3pm  
Kris, 978-761-8136 amjolena@yahoo.com  
www.mariersantiquefleamarket.com



Join us...  
**Saturday, June 14  
and  
Saturday, September 27  
10-3**  
Two great antiques shows,  
one great venue...  
**Walker Homestead**  
19 Martin Road  
Brookfield, MA 01506



**Simple Goods**  
Early Country Antiques & Primitive Goods Show  
**2025 Show Dates:**  
**Saturday, April 26, 2025  
Saturday, November 1, 2025  
9 a.m. - 3 p.m.**  
**Heritage Community Center**  
3558 US Route 62  
Berlin, Ohio 44610  
located 3.6 miles from Berlin on Route 62  
for more info: [www.facebook.com/simplegoods](http://www.facebook.com/simplegoods)  
Christina Hummel 570-651-5681  
simplegoodsshow@gmail.com

# 2025 MONTHLY COIN SHOWS

## AUBURN, MA

9:30am-2:30pm

Auburn-Webster Elks Lodge,  
754 Southbridge St.  
(Rte. 12)

## NASHUA, NH

9:00am-3:00pm

Alpine Grove Events Centre  
19 S Depot Rd  
Hollis, NH 03049

## DEVENS, MA

9:00am-3:00pm

SpringHill Suites Marriott  
31 Andrews Parkway  
Route 2 to exit 106B

### Show Dates

Feb. 9    Aug. 10  
Mar. 9    Nov. 9  
Apr. 13    Dec. 14

46 Tables - 40+ Dealers  
Early Bird Buyers  
\$20 at 8am, \$10 at 9am.  
Free Admission

### Show Dates

Jan. 19    Jul. 20  
Feb. 16    Aug. 17  
Mar. 16    Sep. 21  
Apr. NONE    Oct. 19  
May 18    Nov. 16  
Jun. 15    Dec. 21

75 Tables - 50+ Dealers  
Early Bird Buyers  
\$10 at 8am.  
Free Admission

### Show Dates

Mar. 30\*    Sep. 28  
Apr. 27    Nov. 23  
Jun. 22    Dec. 28

\*5th Sunday

75 Tables - 40+ Dealers  
Early Bird Buyers  
\$20 at 7am. \$10 at 8am.  
\$1 Admission



EBW Promotions, LLC • PO Box 3 • Wilmington, MA 01887  
www.ebwpromotions.com • info@ebwpromotions.com • (978) 658-0160



@ebwpromotions

New Hampshire Coin & Currency Expo  
www.nhcoinexpo.com

April 18-19 2025  
October 24-25 2025

# Carolina Trader Promotions Military Shows

## 2025 Show Schedule

### Old North State Antique Gun & Military Show

250 tables • North Carolina State Fairgrounds, 4285 Trinity Road, Raleigh, NC

January 4-5 • May 31-June 1 • August 23-24

### Atlanta Antique Gun & International Military Show

130 tables • IAMAW Union Hall, 1032 S. Marietta Parkway, Marietta, GA

April 25-26 • July 18-19 • November 7-8

Shows consisting of U.S. and Foreign Military Arms, Civil War  
Collectibles, Books, and Collectibles of all Periods.

For further information call 704-254-6181

Richard@thecarolinatrader.com • www.thecarolinatrader.com

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**August 30: Westmoreland, NH****The Tailgate**

Flying Pig Antiques, 867 Rt 12  
9am Sharp!  
lan 860-781-0081, Kris 508-341-6870

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**August 30-31: Stormville, NY****Stormville Airport Antique Show & Flea Market**

Stormville Airport, 428 Rt 216  
8am-4pm, Rain or Shine  
845-221-6561  
www.stormvilleairportfleamarkets.com

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**SEPTEMBER**

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**September 2-7: Brimfield, MA****The Brimfield Shows**

Route 20  
See Show Schedule on page 31 for field hours  
www.brimfieldantiqueweek.com

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**September 2: Brimfield, MA****Treasure Trunk Tuesday at 35 Main Street**

35 Main Street  
Open 7am  
413-245-3436  
bestofbrimfield@gmail.com  
www.brimfieldauctionacres.com

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**September 2-7: Brimfield, MA****Black Swan Meadows**

40 Palmer Road, Rt 20  
Opening Day: Tuesday, 8am  
Scott, 212-300-5999  
www.brimfieldantiqueshows.com

---

**September 2-7: Brimfield, MA****Central Park Antique Shows**

Route 20  
Opening Day 6am  
Patricia and Robert Waite, 413-596-9257  
During show, 413-455-4655  
rjwaite@charter.net  
www.brimfieldcentralpark.com

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**September 2-7: Brimfield, MA****Green Acres**

Route 20  
413-245-6118, greenacresbrim@gmail.com

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**September 3-7: Brimfield, MA****Brimfield Antique Shows – Hertans**

30 Palmer Road, Route 20  
Opens Wed. Noon  
781-324-4400, brimfieldlive@gmail.com  
www.brimfieldlive.com

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**September 3-7: Brimfield, MA****Brimfield's Heart-O-The-Mart**

37 Palmer Road  
Open Wed. at 9am  
413-245-9556  
info@brimfield-hotm.com  
www.brimfield-hotm.com

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**September 3-7: Brimfield, MA****New England Motel Antiques & Collectibles Shows**

30 Palmer Road, Rte. 20  
Opening Day 6am, Wed.-Sun. 8:30am-5pm  
Les, Josh & Adam Skowyra, 508-347-2179  
Showtime: 508-808-2023  
nemotelbrimfield@gmail.com  
www.facebook.com/nemotelbrimfield

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**September 4-6: Brimfield, MA****May's Antique Market**

Route 20  
9am Opening Day  
413-245-9271  
www.maysbrimfield.com

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**September 5-6: Brimfield, MA****Brimfield Auction Acres**

35 Main Street  
Opens at 8am  
413-245-3436, BestofBrimfield@gmail.com  
www.brimfieldauctionacres.com

---

**September 6-7: Brimfield, MA****Weekend Warrior Show at Brimfield, Hertans Field**

30 Palmer Road, Rt 20  
781-324-4400  
brimfieldlive@gmail.com  
www.brimfieldlive.com

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**September 7: Alameda, CA****Alameda Point Antiques Faire**

3900 Main Street  
6am-3pm  
510-522-7500  
randie@alamedapointantiquesfaire.com  
www.alamedapointantiquesfaire.com

---

**September 7: Los Angeles, CA****Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
www.santamonicaairportantiquemarket.com

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**September 7: Lawrenceburg, IN****Tri-State Antique Market**

Lawrenceburg Indiana Fairgrounds,  
US 50 & Hollywood Blvd.  
6am-3pm  
Aaron Metzger, 513-702-2680  
info@lawrenceburgantiqueshow.com  
www.lawrenceburgantiqueshow.com

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**September 11-14: Atlanta, GA****Scott Antique Markets**

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800, www.scottantiquemarkets.com

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**September 13: Dover, NH****Summer Dover Antique and Vintage Market**

Dover Elks Lodge, 282 Durham Road  
9am-1pm  
Rachel Gurley, 207-396-4255  
www.gurleyantiqueshows.com

---

**September 14: Taunton, MA****Taunton, Ma Doll, Bear & Miniature Show and Sale**

Taunton Convention Center/Clarion Hotel,  
700 Myles Standish Blvd.  
10am-3pm  
Wendy Collins, 603-969-1699  
collinsgifts14@aol.com, www.collinsgifts.com

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**September 19-20: York, PA****The Original 182nd Semi-Annual York, PA Antiques Show**

York Fairgrounds Convention & Expo Center,  
Memorial Hall East, 333 Carlisle Avenue  
Fri. 10am-6pm, Sat. 10am-5pm  
Melvin Arion, 717-718-1097, 302-542-3286  
www.theoriginalyorkantiquesshow.com

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**September 20: Puslinch (Guelph), Ontario, Canada****Aberfoyle Antique Market Fall Saturday Special**

57 Brock Road South  
8am-4pm  
877-763-1077, www.aberfoyleantiquemarket.com

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**September 20: Thomaston, ME****"Antiques on the Thomaston Green" Antiques Show**

Route 1  
10am-2pm  
Goosefare Antiques & Promotions  
John & Elizabeth DeSimone, 800-641-6908  
goosefare@gwi.net  
www.goosefareantiques.com



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**September 20: Westmoreland, NH****The Tailgate**

Flying Pig Antiques,  
867 Rt 12  
9am Sharp!  
lan 860-781-0081, Kris 508-341-6870

---

**September 20-21: Yarmouth, MA****37th Annual Cape Cod Glass Show & Sale**

307 Old Main Street  
Sat. 10am-5pm, Sun. 12Noon-4pm  
Cape Cod Glass Club, ehl77pg@gmail.com  
www.capecodglassclub.org

**September 21: Nashua, NH**

**EBW Monthly Coin & Currency Show**

Alpine Grove Events Centre,  
19 S Depot Road, Hollis, NH  
9am-3pm  
978-658-0160, info@ebwpromotions.com  
www.ebwpromotions.com

**September 26-27: Kutztown, PA**

**Renninger's Vintage Antiques & Collectors Extravaganza**

740 Noble Street  
570-385-0104  
www.renningers.net

**September 27: Brookfield, MA**

**Walker Homestead Show**

19 Martin Road  
10am-3pm  
Kris, 508-867-4466

**September 27-28: Schoharie, NY**

**49th Annual Fall Antiques in Schoharie**

Schoharie Valley Railroad Museum Complex,  
143 Depot Lane  
Sat. 10am-5pm, Sun. 11am-4pm  
Schoharie Colonial Heritage Association  
Ruth Anne Wilkinson, 518-231-7241  
scha@midtel.net  
www.schoharieheritage.org



**September 27-28: Midland, MI**

**The Michigan Antique Festival, Midland Market**

6905 Eastman Avenue  
Sat. 8am-6pm; Sun. 9am-4pm  
Matthew Edens, 989-687-9001  
michiganantiquefestival@gmail.com  
www.miantiquefestival.com

**September 28: Devens, MA**

**EBW Monthly Coin & Currency Show**

SpringHill Suites Marriott,  
31 Andrews Parkway  
9am-3pm  
978-658-0160  
info@ebwpromotions.com  
www.ebwpromotions.com

**September 28: Los Angeles, CA**

**Santa Monica Antique & Vintage Market**

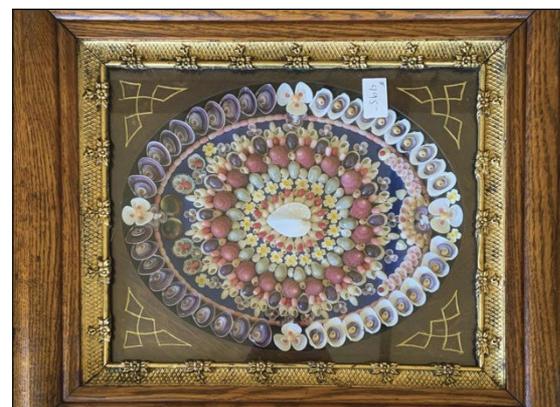
Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
www.santamonicaairportantiquemarket.com

**OCTOBER**

**October 4-5: Allentown, PA**

**Fall Allentown Paper Shows**

The Allentown Fairgrounds, Agriplex,  
302 N. 17th Street  
Sat. 9am-5pm, Sun. 9am-3pm  
Sean, 610-573-4969  
Allentownpapershow@gmail.com  
www.allentownpapershow.com



**October 5: Alameda, CA**

**Alameda Point Antiques Faire**

3900 Main Street  
6am-3pm  
510-522-7500  
randie@alamedapointantiquesfaire.com  
www.alamedapointantiquesfaire.com

**MICHIGAN**  
ANTIQUE FESTIVALS  
SINCE 1968

**Michigan's Largest Antique & Vintage Market**

*Come Rescue a Piece of American History!* Admission \$10 per Person Sat. 8-6, Sun. 9-4  
Early Bird Fri. 10-5 \$15 Weekend Pass

**Michigan's Largest Treasure Hunt!**

Home Decor & Eclectic Furniture • Architectural Salvage  
Jewelry • Primitives • Shabby Chic & Industrial • Painting Demos  
Free Appraisals • Interior Design Ideas • Classic Car Show  
Country Setting • Food • Music & More!

**Davisburg, MI**  
May 3 & 4  
Oct. 11 & 12

Springfield Oaks County Park  
12451 Andersonville Rd.  
Davisburg, MI 48350

**Midland**  
May 31 & June 1  
Sept. 27 & 28

Midland County Fairgrounds  
6905 Eastman Ave  
Midland, MI 48642

**Visit MiAntiqueFestival.com for more information**  
**Facebook.com/AntiqueFestival • 989-687-9001**

DON'T MISS ANY OF THESE GREAT  
COUNTRY ANTIQUE  
SHOWS IN 2025!



*Fiddlers*

Antique Show  
**Nashville, TN**  
February 12-15, 2025



*country spirit*

Antique Show  
**Arcola, IL**  
Feb. 28-March 1, 2025  
Nov. 7 & 8, 2025







**Chrisman, IL**  
July 12, 2025

**MattPro Show Management** www.countryspiritshow.com  
 Jill & Mark Mattingly www.purecountryantiqueshow.com  
 312-957-1065 or 217-264-8146 www.fiddlersatthefairgrounds.com



Follow Us On Social Media!



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**October 5: Los Angeles, CA****Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
Follow Us on Facebook  
www.santamonicaairportantiquemarket.com

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**October 5: Lawrenceburg, IN****Tri-State Antique Market**

Lawrenceburg Indiana Fairgrounds,  
US 50 & Hollywood Blvd.  
6am-3pm  
Aaron Metzger, 513-702-2680  
info@lawrenceburgantiqueshow.com  
www.lawrenceburgantiqueshow.com



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**October 5: Waukesha, WI****Scale Auto Hobby & Toy Show**

Waukesha County Expo Center,  
1000 Northview Road  
10am-2pm  
Unique Events, Jim Welytok, 262-366-1314  
unievents1@aol.com,  
www.uniqueeventsshows.com

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**October 5: Sturbridge, MA****Sturbridge Doll, Bear & Miniature Show & Sale**

Sturbridge Host Hotel, 366 Main Street  
10am-3pm  
Wendy Collins, Collins Gifts, 603-969-1699  
collinsgifts14@aol.com, www.collinsgifts.com

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**October 9-12: Atlanta, GA****Scott Antique Markets**

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800, www.scottantiquemarkets.com

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**October 10-11: Fishersville, VA****Fishersville Antiques Expo**

Augusta Expo Event Center, 277 Expo Road  
Fri. 9am-5pm, Sat. 9am-4pm  
Heritage Promotions, 434-846-7452  
www.heritagepromotions.net

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**October 11-12: Stormville, NY****Stormville Airport Antique Show & Flea Market**

Stormville Airport, 428 Rt 216  
8am-4pm, Rain or Shine  
845-221-6561  
www.stormvilleairportfleamarkets.com

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**October 11-12: Greenwich, NY****Washington County Antique Fair**

392 Old Schuylerville Road  
Preview/Early Buyer Day Fri. 7am-4pm,  
Sat. 8am-5pm, Sun. 9am-4pm  
Fairground Shows, Michael Green  
518-331-5004, fairgroundshows@aol.com  
www.fairgroundshows.com

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**October 11-12: Davisburg, MI****The Michigan Antique Festival**

12451 Andersonville Road  
Sat. 8am-6pm; Sun. 9am-4pm  
Matthew Edens, 989-687-9001  
michiganantiquefestival@gmail.com  
www.miantiquefestival.com

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**October 11-12: Deerfield, NH****Brimfield North**

Deerfield Fairgrounds, 34 Stage Road  
Open Sat. & Sun. 8am-4pm  
Brimfield Antique Shows,  
781-324-4400, brimfieldlive@gmail.com  
www.brimfieldlive.com

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**October 11-12: Grayslake, IL****Grayslake Antique & Vintage Market**

Lake County Fairgrounds, 1060 E. Peterson Rd.  
Sat. 9am-4pm, Sun. 9am-3pm  
Zurko Promotions  
715-526-9769, www.zurkopromotions.com

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**October 12: Bath, ME****Bath Antique Sale**

The Bath Middle School, 6 Old Brunswick Road  
10am-2pm  
Rachel Gurley, 207-396-4255  
www.gurleyantiqueshow.com

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**October 18: Westmoreland, NH****The Tailgate**

Flying Pig Antiques, 867 Rt 12  
9am Sharp!  
Ian 860-781-0081, Kris 508-341-6870

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**October 18-19: Haddam, CT****Connecticut River Valley Antiques Show**

Sponsored by the Haddam Historical Society,  
14 Hayden Hill Road  
Sat. 10am-5pm, Sun. 11am-4pm  
Goosefare Antiques & Promotions  
John & Elizabeth DeSimone, 800-641-6908  
goosefare@gwi.net  
www.goosefareantiques.com

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**October 19: Countryside, IL****The Countryside Collectors Classic Toy Show**

Local 150 Union Hall Building,  
6200 Joliet Road  
10am-2pm  
Unique Events, Jim Welytok, 262-366-1314  
unievents1@aol.com  
www.uniqueeventsshows.com

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**October 19: Nashua, NH****EBW Monthly Coin & Currency Show**

Alpine Grove Events Centre,  
19 S Depot Road, Hollis, NH  
9am-3pm  
978-658-0160, info@ebwpromotions.com  
www.ebwpromotions.com

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**October 24-25: Manchester, NH****New Hampshire Coin & Currency Expo**

Double Tree by Hilton Manchester Downtown,  
700 Elm Street  
EBW Promotions, LLC  
Ernie Botte, 978-658-0160  
ernie@ebwpromotions.com  
www.nhcoinexpo.com

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**October 25-26: Alameda, CA****Fall Alameda Vintage Fashion Faire**

Michaan's Auctions Annex,  
2701 Monarch Street  
Antiques By The Bay, 510-522-7500  
randie@alamedapointantiquesfaire.com  
www.vintagefashionfaire.com



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**October 26: Los Angeles, CA****Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
www.santamonicaairportantiquemarket.com

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**October 26: Boxborough, MA****The Boxborough Antique Shows**

The Boxboro Regency Hotel,  
242 Adams Place  
10am-2pm  
Rachel Gurley, 207-396-4255  
www.gurleyantiqueshow.com

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**October 30-November 1: Hyannis, MA****2025 Vaseline Glass Collectors Convention**

Holiday Inn Cape Cod-Hyannis,  
1127 Hyannough Road  
Vaseline Glass Collectors, Inc.  
Bob, 407-922-4152  
vaselineglasscollectorsinc@gmail.com  
www.vaselineglass.org

# NOVEMBER

## November 1: Berlin, OH

### Simple Goods Early Country Antiques & Primitive Goods Show

Heritage Community Center,  
3558 US Rt 62  
9am-3pm  
Christina Hummel 570-651-5681  
simplegoodsshow@gmail.com  
www.facebook.com/simplegoods

## November 1: Stormville, NY

### Stormville Airport Antique Show & Flea Market

Stormville Airport, 428 Rt 216  
8am-4pm, Rain or Shine  
845-221-6561  
www.stormvilleairportfleamarkets.com

## November 2: Alameda, CA

### Alameda Point Antiques Faire

3900 Main Street  
6am-3pm  
510-522-7500  
randie@alamedapointantiquesfaire.com  
www.alamedapointantiquesfaire.com

## November 2: Waukesha, WI

### Brew City Advertising Show

Waukesha County Exposition Center Forum  
Building, 1000 Northview Road, North Hall  
10am-2pm  
Unique Events, Jim Welytok  
262-366-1314  
unievents1@aol.com  
www.uniqueeventsshow.com

## November 2: Los Angeles, CA

### Santa Monica Antique & Vintage Market

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
Follow Us on Facebook  
www.santamonicaairportantiquemarket.com

## November 6-9: Atlanta, GA

### Scott Antique Markets

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800,  
www.scottantiquemarkets.com

## November 7-8: Marietta, GA

### Atlanta Antique Gun & International Military Show

IAMAW Local 709 Union Hall,  
1032 S. Marietta Parkway  
Fri. Noon-5pm, Sat. 9am-4pm  
Carolina Trader Promotions  
704-254-6181  
richard@thecarolinatrader.com  
www.thecarolinatrader.com

## November 7-8: Arcola, IL

### Country Spirit Antique Show

3 locations: Arcola Center, Masonic Lodge,  
and the Best Western Hotel Conference Center  
Friday Preview Sessions Vary By Location  
(details on website & Facebook page)  
Saturday Show Hours 9am-3pm  
Jill & Mark Mattingly, 312-957-1065  
countryspiritshow@gmail.com  
www.countryspiritshow.com

## November 7-8: Concord, MA

### TriCon's 54th Annual Antiques Show

Trinitarian Congregational Church,  
54 Walden Street  
Fri. 10am-5pm, Sat. 10am-4pm  
Amy Bruning, 978-369-4837  
abruning@triconchurch.org  
www.triconchurch.org

## November 8: Boston, MA

### Books in Boston

Boston Back Bay Hilton, 40 Dalton Street  
8am-4pm  
MW Book Fairs, 603-801-7176  
booksinbostonshadow@gmail.com  
www.booksinboston.com



## November 8-9: Grayslake, IL

### Grayslake Antique & Vintage Market

Lake County Fairgrounds,  
1060 E. Peterson Road  
Sat. 9am-4pm, Sun. 9am-3pm  
Zurko Promotions  
715-526-9769  
www.zurkopromotions.com

## November 9: Auburn, MA

### EBW Promotions Monthly Coin Show

Auburn-Webster Elks Lodge,  
754 Southbridge Street (Rt 12)  
9:30am-2:30pm  
EBW Promotions, LLC  
978-658-0160  
info@ebwpromotions.com  
www.ebwpromotions.com

## November 9: Bath, ME

### Bath Antique Sale

The Bath Middle School  
6 Old Brunswick Road  
10am-2pm  
Rachel Gurley, 207-396-4255  
www.gurleyantiqueshow.com

## November 14-16: Mount Dora, FL

### Renningers Antique Extravaganza

2065 I US Hwy 441  
8am-5pm  
352-383-8393  
www.renningers.com

## November 15: Westmoreland, NH

### The Tailgate

Flying Pig Antiques,  
867 Rt 12  
9am Sharp!  
Ian 860-781-0081, Kris 508-341-6870

## November 16: Nashua, NH

### EBW Monthly Coin & Currency Show

Alpine Grove Events Centre,  
19 S Depot Road, Hollis, NH  
9am-3pm  
978-658-0160, info@ebwpromotions.com  
www.ebwpromotions.com

## November 21-22: Carlisle, PA

### Fall Eastern National Antique Show & Sale

Carlisle Expo Center, 100 K Street  
Fri. 10am-5pm, Sat. 10am-4pm  
Holiday Promotions,  
410-538-5558  
holpromo@yahoo.com  
www.easternnationalantiques.com

## November 21-22: York, PA

### York International Photo & Postcard Expo

York, PA Fairgrounds, 334 Carlisle Avenue  
Fri. 9am-6pm, Sat. 9am-4pm  
Mary L. Martin Postcards, 410-939-0999  
marymartinpostcards@gmail.com  
www.marylmartin.com

## November 23: Devens, MA

### EBW Monthly Coin & Currency Show

SpringHill Suites Marriott, 31 Andrews Parkway  
9am-3pm  
978-658-0160, info@ebwpromotions.com  
www.ebwpromotions.com

## November 23: Los Angeles, CA

### Santa Monica Antique & Vintage Market

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
Follow Us on Facebook  
www.santamonicaairportantiquemarket.com

## November 29: Kalamazoo, MI

### Kalamazoo Antique & Collectible Toy Show

Kalamazoo Fairgrounds and Expo Center  
Building, 2900 Lake Street  
9am-2pm  
Unique Events, Jim Welytok  
262-366-1314  
unievents1@aol.com  
www.uniqueeventsshow.com

**November 29-30: Columbus, OH**

**Scott Antique Markets**

Ohio Expo Center, 717 East 17th Avenue  
Sat. 9am-6pm, Sun. 10am-4pm  
740-569-2800, www.scottantiquemarkets.com

**November 30: Marlborough, MA**

**The Thanksgiving Sunday Antique Show**

Royal Plaza Trade Center, 181 Royal Plaza Drive  
10am-3pm  
Rachel Gurley, 207-396-4255  
www.gurleyantiqueshows.com

**DECEMBER**

**December 6-7: Wilmington, MA**

**4th Greater Boston Antiques Show**

Shriners Auditorium, 99 Fordham Road  
Sat. 10am-5pm; Sun. 11am-4pm  
Goosefare Antiques & Promotions  
John & Elizabeth DeSimone, 800-641-6908  
goosefare@gwi.net  
www.goosefareantiques.com

**December 7: Alameda, CA**

**Alameda Point Antiques Faire**

3900 Main Street  
6am-3pm  
510-522-7500  
randie@alamedapointantiquesfaire.com  
www.alamedapointantiquesfaire.com

**December 7: Los Angeles, CA**

**Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas, Loop S  
7am-3pm  
310-909-9001 Phone or Text  
www.santamonicaairportantiquemarket.com

**December 7: Milwaukee, WI**

**Milwaukee Miniature Motors Show**

Waukesha Exposition Center,  
1000 North View Road,  
10am-2pm  
Unique Events, Jim Welytok, 262-366-1314  
unievents1@aol.com  
www.uniqueeventsshows.com



**December 11-14: Atlanta, GA**

**Scott Antique Markets**

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800, www.scottantiquemarkets.com

**December 13-14: Grayslake, IL**

**Grayslake Antique & Vintage Market**

Lake County Fairgrounds, 1060 E. Peterson Rd.  
Sat. 9am-4pm, Sun. 9am-3pm  
Zurko Promotions  
715-526-9769, www.zurkopromotions.com

**December 14: Auburn, MA**

**EBW Promotions Monthly Coin Show**

Auburn-Webster Elks Lodge,  
754 Southbridge Street (Rt 12)  
9:30am-2:30pm  
EBW Promotions, LLC, 978-658-0160  
info@ebwpromotions.com  
www.ebwpromotions.com

**December 14: Bath, ME**

**Bath Antique Sale**

The Bath Middle School, 6 Old Brunswick Road  
10am-2pm  
Rachel Gurley, 207-396-4255  
www.gurleyantiqueshows.com

**December 14: Tinley Park, IL**

**Tinley Park Annual Holiday Toy Show**

Tinley Park High School,  
6111 West 175th Street  
10am-2pm  
Unique Events, Jim Welytok, 262-366-1314  
unievents1@aol.com  
www.uniqueeventsshows.com

**December 20-21: Columbus, OH**

**Scott Antique Markets**

Ohio Expo Center, 717 East 17th Avenue  
Sat. 9am-6pm, Sun. 10am-4pm  
740-569-2800  
www.scottantiquemarkets.com

**December 21: Nashua, NH**

**EBW Monthly Coin & Currency Show**

Alpine Grove Events Centre,  
19 S Depot Road, Hollis, NH  
9am-3pm  
978-658-0160, info@ebwpromotions.com  
www.ebwpromotions.com



**December 28: Los Angeles, CA**

**Santa Monica Antique & Vintage Market**

Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
310-909-9001 Phone or Text  
www.santamonicaairportantiquemarket.com

**December 28: Devens, MA**

**EBW Monthly Coin & Currency Show**

SpringHill Suites Marriott,  
31 Andrews Parkway  
9am-3pm  
978-658-0160  
info@ebwpromotions.com  
www.ebwpromotions.com

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# SANTA MONICA ANTIQUE AND VINTAGE MARKET

1<sup>st</sup> and 4<sup>th</sup> Sunday, Every Month



Santa Monica Antique & Vintage Market has been at the Santa Monica Airport in Los Angeles for more than 30 years and is noted as one of The Top Ten Flea Markets in America.

You can furnish a house in a day. This market is for avid collectors and treasure seekers of all ages. It is a destination for decorators, designers, boutique owners, families with their friendly dogs and collectors. It has been featured on national & local TV shows & noted in publications and design books. We welcome designers, decorators, and treasure hunters!



It features the largest group of antique & vintage dealers on the West Side of Los Angeles. Antique & vintage jewelry & clothing, Art Deco & Mid-Century furniture & accessories, chandeliers, tribal rugs, pottery, vinyl records, vintage denim and designer clothes. Too many vendors to list them all!

Santa Monica Airport  
Interim Open Space:  
3233 Donald Douglas, Loop  
S Santa Monica, CA 90405

\$5 For adults;  
Children under 16 are free  
Friendly dogs are welcome on a leash.

Follow us on Facebook & Instagram



[www.santamonicaairportantiquemarket.com](http://www.santamonicaairportantiquemarket.com)



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Restore wood finishes while blending out minor scratches, blemishes & abrasions!

**Remove Heat Rings!**

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# Continuous Shows & Flea Market Guide

## January-December: Alameda, CA

**Alameda Point Antiques Faire**  
3900 Main Street  
1st Sunday of the Month, 6am-3pm  
510-522-7500  
randie@alamedapointantiquesfaire.com  
www.alamedapointantiquesfaire.com

## January-December: Los Angeles, CA

**Santa Monica Antique & Vintage Market**  
1st & 4th Sunday Every Month  
(Never on the 5th Sunday)  
Santa Monica Airport Interim Open Space,  
3233 Donald Douglas Loop S  
7am-3pm  
Admission \$5 (Under 16 free), Free Parking,  
Friendly Dogs welcome on a Leash  
310-909-9001 Phone or Text  
www.santamonicaairportantiquemarket.com

## January-December: Jewett City, CT

**College Mart Flea Market**  
Slater Mill Mall, 39 Wedgewood Drive  
Sundays 9am-4pm  
860-376-3935  
www.leoneauctioneers.com

## January-December: Lambertville, NJ

**Golden Nugget Antique Flea Market**  
1850 River Road, Route 29  
Wed., Sat. & Sun. 6am-4pm  
Indoor Shops open 8am,  
400 outdoor flea market tables  
Open 6am-4pm  
609-397-0811  
info@gnflea.com, www.gnflea.com

## January-December: Wallingford, CT

**Redwood Country Flea Market**  
170 South Turnpike Road  
Open Every Friday, Saturday, Sunday  
Fri. 6am-1pm, Sat./Sun. 6am-3pm  
203-269-3500  
www.facebook.com/redwoodcountryfleamarket

## January-December: Washington, D.C.

**The Flea Market at Eastern Market**  
7th & C Street SE, Capitol Hill  
Every Sunday, 10am-5pm  
Diverse Markets, 202-215-6993  
info@easternmarket.net  
www.easternmarket.net

## January 5-March 23: Barre, VT

**Montpelier Antiques Market**  
The Canadian Club,  
414 E. Montpelier Road (Rt 14)  
Sundays, 8am-1pm  
Don Willis Antiques  
www.montpelierantiquesmarket.com

## January 18-March 8: Sandwich, MA

**Winter Sandwich Flea Market**  
34 Quaker Meeting House Road  
Sundays, 8am-12noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

## January 1-April 2: Dover, NH

**First Wednesday Antiques Flea Market**  
Dover Elks Lodge, 282 Durham Road  
8am-12noon  
Gurley Antique Shows, Rachel Gurley  
207-396-4255, rachelgurley@gmail.com  
www.gurleyantiquesshows.com

## March-December: Woodbury, CT

**Woodbury Antiques and Flea Market**  
44 Sherman Hill Road (Jct 6 & 64)  
Saturdays, 7:30am-2:30pm,  
weather permitting  
203-263-6217  
thenewwoodburyfleamarket@gmail.com,  
www.woodburyflea.net

## March 30-December: Seekonk, MA

**Seekonk Flea Market**  
1710 Fall River Avenue  
Every Sunday, 7am-1pm  
Linda, 401-263-5737  
www.seekonkfleamarket.com

## April 2-October 29: Sandwich, MA

**Sandwich Weekly Antiques & Collectibles Show**  
34 Quaker Meeting House Road  
Wednesdays, 7am-12noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

## April 27-October 26: Puslinch (Guelph), Ontario, Canada

**Aberfoyle Market Sundays Only Market**  
57 Brock Road South  
8am-4pm  
877-763-1077  
www.aberfoyleantiquemarket.com

## April 27-October 26: Sandwich, MA

**Sandwich Weekly Antiques & Collectibles Show**  
34 Quaker Meeting House Road  
Sundays, 7am-12noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

## May 4-October 12: Brookline, NH

**Outdoor Spring & Summer Brookline Antique Market**  
Brookline Event Center, 32 Proctor Hill Road  
7am-11am  
603-673-4474  
brooklineantiquemarket@gmail.com  
www.brooklineantiquemarket.com

## May 17-October: Woodstock, NY

**Mower's Saturday & Sunday Flea Market**  
Maple Lane  
9am-5pm  
845-679-6744  
woodstockfleamarket@hcc.rr.com  
www.mowersaturdayfleamarket.com

## November 2, 2025-March 29, 2026: Brookline, NH

**Indoor/Outdoor Fall & Winter Brookline Antique Market**  
Brookline Event Center, 32 Proctor Hill Road  
7am-11am  
603-673-4474  
brooklineantiquemarket@gmail.com  
www.brooklineantiquemarket.com



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**OPEN SUNDAY ONLY 9-4**  
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From Norwich Exit 21, right on 12 to Rt. 138  
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**OPEN EVERY FRIDAY • SATURDAY • SUNDAY**  
**Bargains Galore!**  
Antiques, Collectibles, New & Used Tools, Jewelry, Coins, CDs, Crafts, DVDs, Clothes, Flowers, Produce, Groceries, Fresh Baked Goods, Gifts, Household Items  
**ALWAYS FREE ADMISSION • \$2 PARKING**  
FRI: 6AM TO 1PM • SAT/SUN: 6AM TO 3PM  
RESTAURANT ON PREMISES • 203.269.3500  
Fridays are Antiques & Collectibles Day ONLY  
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# Continuous Shows and Flea Market Guide

## GOLDEN NUGGET Flea Market SINCE 1967

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Open Year Round - Wed, Sat, Sun 6AM-4PM  
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## STORMVILLE AIRPORT



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8AM TO 4PM	April 26 & 27 May 24 & 25 July 5	August 30 & 31 October 11 & 12 November 1	RAIN OR SHINE
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Free Admission & Parking • No Pets  
Exhibitor Space Available

428 Rt. 216, Stormville, NY 845-221-6561  
www.stormvilleairportfleamarkets.com

## GRAYSLAKE ANTIQUÉ & VINTAGE MARKET™

2025 Market Schedule:

March 8 & 9 • April 12 & 13  
Oct. 11 & 12 • Nov. 8 & 9  
Dec. 13 & 14

Sat. 9-4 & Sun. 9-3 / \$8. Free Parking  
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# The Sandwich Flea Market

Art ~ Jewelry ~ Antiques ~ Local Food

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Antiques & Collectibles Shows

### OUTDOOR Weekly Shows (2025):

Oakcrest Cove  
#34 Quaker Meeting House Rd.  
Sandwich, MA

Wednesdays: 6am - 12pm Apr. 2 ~ Oct. 29

Sundays: 7am - 12pm Apr. 27 ~ Oct. 26

### INDOOR Monthly Shows (2025):

The American Legion Hall  
#20 Rt. 130 • Sandwich, MA

Saturdays:

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# POP CULTURE COLLECTING

BY J.C. VAUGHN & AMANDA SHERIFF

## 2024 Closes Out with a Wide Range of Successes

In 1939, *The Wizard of Oz* made history by transitioning from the muted black and white in Kansas to a vibrant tapestry of color in the land of Oz. The magic of that film still mesmerizes audiences today, and on Saturday, December 7, 2024, it was the subject of an incredible new auction record.

A pair of Dorothy's ruby slippers sold for a massive \$32.5 million in Heritage's Hollywood/Entertainment Signature Auction, becoming the most valuable movie memorabilia ever sold at auction. That sale accounted for the bulk of the auction's \$38.6 million total.

They are one of four pairs still in existence that Judy Garland wore while filming *The Wizard of Oz*. The slippers sparked a tornado of interest that started with live bidding at \$1.55 million. Bidding jumped to million-dollar increments after a few minutes, quickly crushing the \$3 million estimate.

This result decimated previous sales of the ruby slippers, which included a pair that sold at auction for \$666,000 in 2000. Steven Spielberg and Leonardo DiCaprio purchased a pair for \$2 million in 2012, which were then donated to the Academy Museum of Motion Pictures in Los Angeles.

The pair that just sold at Heritage are the ruby slippers that were stolen from the Judy Garland Museum in 2005 and recovered by the FBI in 2018. Originally, they were nicknamed "The Traveling Shoes" because they had spent years being displayed in exhibitions, but have since been dubbed "The Stolen Pair" after thief Terry Jon Martin stole them. After authenticating the shoes, the FBI returned the ruby slippers to owner Michael Shaw earlier in 2024, who then consigned them to Heritage.

### Kurt Cobain, *Star Wars* Take the Lead at Hake's

Hake's Auction #242, which seemingly overflowed with rare, impressive collectibles, closed on November 19-20, 2024, with a total of \$2.5 million. Lots included one of the most important political pinbacks, a Kurt Cobain-used guitar, a Shoeless Joe Jackson baseball card, and several exceptional *Star Wars* items.

The guitar that Kurt Cobain stage used and smashed during a Nirvana concert at Evergreen State College in Olympia, Washington, led the auction when it sold for \$157,772. The show was held in January 1991, months before the band would record *Nevermind*, the album that made them international superstars. The guitar is a left-handed Memphis Stratocaster that Cobain used to play "Endless Nameless" as the closing number of the set. As Dave Grohl and Krist Novoselic continued to play, Cobain smashed the guitar with a hammer. After the show ended, a concert attendee took the destroyed guitar and then gifted it to a friend who owned it ever since.

The Boba Fett rocket-firing prototype (L-slot) AFA 85 shot its way to \$114,224. The figure was originally made for the 1979 Kenner toy line, however, the rocket-firing capability was deemed a choking hazard and the figure was dropped. The only examples available are in prototype form, and that number is further limited because many were damaged while Kenner ran safety tests on them. With several of the already finite number in rough condition due to those tests, higher-graded examples like this one have become among the most sought-after *Star Wars* figures.

The historical section was led by the Cox/Roosevelt Club presidential

campaign button Hake #1 which sold for \$36,580. The 1" button has a patriotic color scheme with red text and the candidates' portraits in red. This jugate is the apex of campaign button collecting.

### Propstore Entertainment Auction Realizes \$6.8M on First Day

Impressive pieces from film and TV filled Propstore's Entertainment Memorabilia Auction. A total of \$6.8 million achieved in the first day. The auction contained over 1,800 costumes, props, and other memorabilia from popular movies and shows, closing on November 14-17, 2024.

The *Star Wars* and *Harry Potter* franchises led the bidding with the auction's two biggest results. A screen-matched Sandtrooper helmet from the Jedi mind trick "move along" scene in *Star Wars: A New Hope* brought the top price at \$409,500.

The Marauder's Map from the *Harry Potter* film series sold for \$299,250, becoming the most expensive *Harry Potter* prop sold at auction. It was owned by David Holmes, Daniel Radcliffe's stunt double who suffered a life-changing injury while working on the series. Proceeds from the sale will go to his ongoing care.

The Kali lighting stand-in model from *The Golden Voyage of Sinbad*, which hailed from the Ray Harryhausen Archive, realized \$236,250. The Crablogger/ambulance model miniature from *Thunderbirds/Captain Scarlet and the Mysterons* went for \$212,625. Maximus' (Russell Crowe) arena helmet and mask from *Gladiator* reached \$141,750.

The Dread Pirate Roberts' (Cary Elwes) mask from *The Princess Bride* totaled \$126,000. Jason's (Todd Armstrong) screen-matched Cuirass from *Jason and the Argonauts* brought \$118,125. *Harry Potter's* (Daniel Radcliffe) hero wooden wand from *Harry Potter and the Sorcerer's Stone* and *Harry Potter and the Chamber of Secrets* cleared \$118,125.

### Liefeld Deadpool Art Sells for \$960K at Heritage

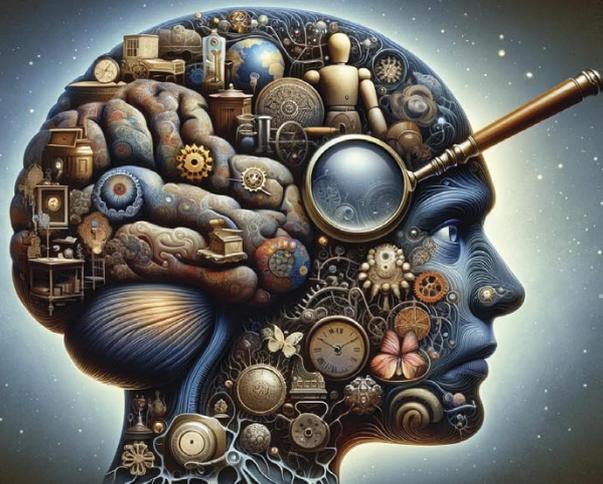
The Platinum Session of Heritage's November 21-24, 2024, Comics & Comic Art Auction set several new records, topped by the first appearance of the Merc with a Mouth.

Rob Liefeld introduced Deadpool on page 14 of 1990's *New Mutants* #98, and the original art featuring his debut sparked a bidding war during the Platinum Session on Friday, November 22. It opened at \$420,000 and climbed to a total of \$960,000, a new auction record for Liefeld, beating the previous record set by Heritage in 2023 when his Captain America "Heroes Reborn" promotional illustration realized \$132,000.

"That entire era has risen to the top in popularity and desirability for comic art collectors, rivaling the earliest, rare examples from the early classic period of comics," Heritage Executive Vice President Todd Hignite said. "Deadpool's debut page from *New Mutants* #98 is as perfect as it gets, so the incredible result was a thrill."



Amanda Sheriff is the Editor-Digital for Gemstone Publishing. J.C. Vaughn is Gemstone's President.



# THE PSYCHOLOGY OF COLLECTING

BY SHIRLEY M. MUELLER, M.D.

## From Holiday Joy to January Auctions: Navigating the Heartache of Deaccession

January is an important sale month at many auction houses. Once again, I'm in the game. The last time this happened, I was a nervous wreck. Now, with that experience behind me, I'm less likely to fall down the same rabbit hole. It is called habituation – growing accustomed to the stimulus so its effect is lessened.

### The Back Story

When I sold my beloved Chinese porcelain at Christie's several years ago, the Chinese had largely exited the market. It affected my return at the sale which was not as rich as I hoped or expected.

There is little reason to think that it is different today. However, there is one glint of hope. Christie's saw an uptick in some sale areas in 2024, including in its sale of Asian art as well as total online sales. I will be selling Asian art again, so just maybe I'll do better.

Now, mind you, I am not selling at Christie's NYC this time. Rather, my pieces will be offered at Sotheby's, NYC. Still, sales at Sotheby's may be similar to Christie's and my lots will go swimmingly (fingers crossed). For me, however, my reserves are lower than I would wish, but to change them requires more energy than I can muster at this time. So, I'll live with what was determined and hope that more than one person wants what I am offering. That is the key to making money – two individuals bidding against each other at an auction.

### In General

What impresses me here is how difficult deaccession is compared to acquiring. It's something to think about when buying pieces that are desirable to us though they may not be to others. Certainly, that fact wouldn't stop most of us. We want what we want, and are determined to get it – the thrill of the chase. But, once we have it, who will take care of shepherding it out of the house later? Will it be us or relatives who don't really want it or someone else who represents our estate sale – God forbid.

In my book, *Inside the Head of a Collector: Neuropsychological Forces at Play*, "sell" is mentioned 53 times. On the other hand, "buy" is referred to 114 times, more than twice as much. What does that tell us? We collectors like to buy!

And there is good reason. It stimulates our pleasure center (the nucleus accumbens). That is no surprise to us. What is unexpected, however, is that the anticipation of acquiring what we crave activates the pleasure center dramatically. It burns more brightly than when we finally possess the piece!

### Deaccessioning Primer

Now, for the less upbeat news. Though buying is uppermost in everyone's mind when collecting, deaccessioning is equally or even more critical. I know from experience. It can be wrenching. All the love that went into gathering what we judged as precious now has to be dispersed in some manner to someone who doesn't have the same affection or love for our chosen treasures.



*Entomology collections and staff in the collection's storeroom, National Museum of Natural History. Museum geographers Hilary Geoghegan and Alison Hess write that storerooms are "shaped by the emotion attached to the objects they house." A storeroom, they write, is "a lively space...exhibiting a magical, enchanted materiality." This demonstrates that it is not only the collectors that are taken with their collections but the museum caretakers of such gifts as well. Deaccessioning parts of museum collections has recently come under scrutiny as these institutions try to remain afloat during hard times.?*

### Here are four choices for this difficult and even odious task:

#### 1. Offer outright at auction or to a dealer or private individual

Though selling sounds easy, it carries its own set of hitches. There is the trouble of packing and shipping, plus commissions and tax consequences: 28 percent rather than 20 percent on capital gains. For the collector, dispersing the collection at death rather than while alive can circumvent some of these difficulties; for example, she doesn't have to think about packing and shipping because someone else does. Additionally, the tax base is increased to fair market value at death. Though this may prevent the need to pay capital gains, the gain is taxed to the estate for tax purposes, but the taxable gain is only the excess above fair market value at death if the estate sells the property. If the property was distributed to a beneficiary/heir, then any gain on the sale would be taxable to the beneficiary/heir (and any loss would be nondeductible). The gain would be the excess over the fair market value (FMV) of the property on the date of death.

*To most people understanding this is difficult to impossible. Always see your tax advisor regarding your individual situation.*

#### 2. Give to heirs

Giving to heirs can start before death because of the annual gift tax exclusion, now \$18,000 (2024) per year per individual or for

*continued on pg. 62*

married couples, the combined 2024 limit is \$36,000. For 2025 the limit is \$19,000 for one person or \$38,000 per couple. The gift tax exclusion can be used to give entire or partial ownership when alive.

The lifetime exclusion (2024) is currently \$13.61 million for one person or \$27.22 million per married couple. This allows the transfer of this considerable sum during a lifetime or at death without incurring any federal gift or estate taxes. However, this significant exemption is set to “sunset” after December 31, 2025. This means again that a tax attorney needs to be consulted about the possibilities and options for any particular situation. The tax basis of the heirs is that of the donor during life and is not “stepped up” as is a bequest at demise.

At death, collectibles can be dispersed according to the value or interest of the heirs. If the survivors want to keep the collection together after the collector has passed, forming a limited liability company (LLC) is an option. In this way, when the collection is purchased or sold, members pay or receive monies according to their shares in the LLC. The LLC entity divorces legal from beneficial ownership. Thereby, feelings related to selling property with a personal connection are lessened, and there is a governance structure regarding who has the authority to buy or sell.

### 3. Donate to a museum or other institution

Giving part, or all, of a collection to a nonprofit institution while alive has distinct advantages:

- First, there is an income tax deduction of as much as 30 percent of adjusted gross income, depending on the appraised value of the gift.
- Second, the donor can have a “feel-good” moment that can be sustained if she is honored by the nonprofit and thereby recognized by others for her generosity.
- Third, a definitive and binding gift agreement negotiated by the donor can dictate how the collection will be exhibited and maintained to fulfill her objectives even if the institution’s leadership changes.

Another possibility is to give a gift over time. This is called a fractional donation, and the donor is entitled to a tax deduction depending on the portion given in any one year. An additional

requirement is that the museum must physically possess the art for a period of time equivalent to fractional ownership each year. For example, if 20 percent of a \$500,000 artwork is given to a museum, it is permitted to show the art for 20 percent of the year. The donor receives an income tax deduction equivalent to 20 percent of its appraised value. According to current tax law, the fractional ownership transfer must be completed within 10 years.

A potential “con” of donating during life is that the donor may need to hire an appraiser to do a qualified appraisal in order to qualify for a deduction of \$5,000 or more in one year. I consider this effort and trouble minor compared to the potential benefit to the donor.

On the other hand, if the collector waits until death to donate to a museum, the process is easier. The pieces to be donated are delivered to the museum, and the estate receives a tax deduction based on its valuation at death.

### 4. A combination of the above

For many collectors, using all three dispersal channels makes perfect sense: to give heirs objects that they chose as a remembrance, to sell others for cash for assorted reasons (including that they are not museum quality), and, lastly, to give the remainder to a museum or other nonprofit if they will take it. Then, the remaining question is how to deaccess during life, at death, or both.

## Summary

Here, we covered the mechanics of the major choices when a collector “lets go.” If she does not “let go” during life, it will happen after death, often by children and relatives who may be little, or not at all attached to the objects. This sadly will likely not be what the collector wished.

### References

Shirley M. Mueller (2019) *Inside the Head of a Collector: Neuropsychological Forces at Play*, Lucia Marquand, Seattle, Washington.



Shirley M. Mueller, M.D., is known for her expertise in Chinese export porcelain and neuroscience. Her unique knowledge in these two areas motivated her to explore the neuropsychological aspects of collecting, both to help herself and others as well. This guided her to write her landmark book, *Inside the Head of a Collector: Neuropsychological Forces at Play*. In it, she uses the new field of neuropsychology to explain the often-enigmatic behavior of collectors. Shirley is also a well-known speaker. She has shared her insights in London, Paris, Shanghai, and other major cities worldwide as well as across the United States. In these lectures, she blends art and science to unravel the mysteries of the collector’s mind.

## Houston Museum of Decorative Arts 51st Annual Antiques Show and Sale February 21-23; Preview Party February 20

CHATTANOOGA, TN – Join in the celebration for Chattanooga’s premier Antiques Show & Sale at The Signal Ballroom in the Chattanooga Choo Choo Complex, celebrating 51 years benefiting the Houston Museum of Decorative Arts.

The Houston Museum of Decorative Arts is a Victorian house museum started in the 1960s in the picturesque Bluff View Art District displaying the world-class decorative arts collection amassed by Anna Safley Houston.

Start the celebration of “The Fabulous Houston” surrounded by beautiful antiques at its 51st Annual Antiques Show Preview Party. Held at The Signal Ballroom in the Chattanooga Choo Choo Complex, this is an evening filled with music, old friends, and treasure hunting. Enjoy delicious appetizers, grab a glass (or 2) of bubbly, and shop the Show before the crowds arrive on Friday.

Preview party tickets are \$125 per person which includes show admission all weekend (\$20 value). Bundle tickets are available for the Show Admission, Preview Party, and Brunch at \$195 per person. 100% of ticket sales benefit the Houston Museum of Decorative Arts.

The 51st Annual Antiques Show and Sale will feature over 20 antiques dealers from around the country showcasing a diverse selection of merchandise from paintings to furniture to jewelry to glassware and



more! Hours for the Show and Sale are 10 a.m. - 5 p.m. on Friday and Saturday, 11 a.m. - 3 p.m. on Sunday. Admission is \$20, which is good for in and out for all three days. 100% of ticket sales benefit the Houston Museum of Decorative Arts

Also taking place on Friday, February 21 from 10 a.m. to 5 p.m. at The Signal is an Appraisal Fair with specialists from Heritage Auctions. Known as America’s Auction House, Heritage Auction was

founded in Dallas, TX in 1976. Heritage is an auctioneer of comics, fine art, books, luxury accessories, real estate, and memorabilia from film, music, history, and sports. The Appraisal Fair will have appraisers on site to provide auction evaluations for both decorative arts and paintings. Cost is \$30 for 1 item which also includes 1 ticket to the Antiques Show and Sale (\$20 value, good for all 3 days). Price is \$10 for each additional item. Tickets and timed reservations are required. Once you get your ticket for your item(s) through Eventbrite, please email Meagan McMillan to reserve your time slot at meagenm@ha.com

The Houston Museum of Decorative Arts is a unique cultural institution opened in 1961. From the early 1900s through the 1940s, Ms. Houston curated a remarkable collection of decorative arts that now resource for local history, artistic heritage, and educational enrichment. For more information, visit [www.thehoustonmuseum.org](http://www.thehoustonmuseum.org).



## Antiquing on a Wing and a Prayer

For centuries, collecting religious artifacts and iconography has been a pursuit that transcends time, geography, and personal beliefs. These objects often hold profound significance for collectors, whether as expressions of deep spiritual connection, links to cultural heritage, or tangible pieces of history. Exploring the motivations and stories behind these collections offers a glimpse into the diverse ways people connect with faith, tradition, and artistry.

I have been a long-time collector of religious items, as they are unique pieces of history often featuring unique craftsmanship. My appreciation for the specific artifacts to which I am drawn often lies in the storytelling the pieces embody – how they reflect the faith, artistry, and culture of the people who made or used them. I enjoy the spiritual and historical significance behind these items. For me, it's not just about religious symbolism, but also about preserving a piece of humanity's collective history. The intricate designs, the use of precious materials, and the effort put into creating these pieces often make them stand out as treasures of faith and folk- or fine art.

For collectors drawn to items by a spiritual connection, religious artifacts such as crosses, prayer beads, icons, and relics offer a profound and tangible link to faith and devotion. These cherished items often evoke a deep sense of reverence and inspiration, serving as both personal touchstones and symbols of belief. Many collectors prominently display these artifacts in their homes, creating sacred spaces that reflect their spiritual identity and commitment.

Collectors drawn to religious artifacts for their historical significance often have distinct preferences and criteria. These pieces are treasured not only for their association with a specific religion, region, or tradition

but also for the unique role they played in shaping or reflecting that history. Older artifacts, in particular, embody the culture, craftsmanship, and spiritual beliefs of their time, offering a fascinating glimpse into the past. For these collectors, each item becomes a bridge to a bygone era, rich with stories and meaning.

When it comes to the artistic appeal of religious items, the craftsmanship is often highly decorative. Some of the most valued items are intricately designed with precious materials. Working with rare or precious materials requires a high degree of artistry and craftsmanship, added to their value. This also makes them appealing to art enthusiasts and collectors alike.

Of course, other collectors are drawn to the sentimental value of items or the ancestral connection of items. These individuals collect items tied to their family's religious practices or heritage. These pieces may hold personal value

and connect them to past generations.

Rare or unique religious artifacts can have significant monetary value, especially if they are from a specific historical period or were owned by notable figures. Collectors may view them as both a spiritual and financial investment. No matter why you're drawn to collecting specific religious items, their market value is influenced by several key factors:

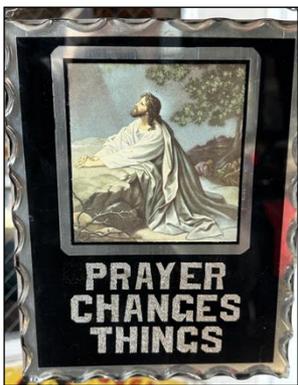
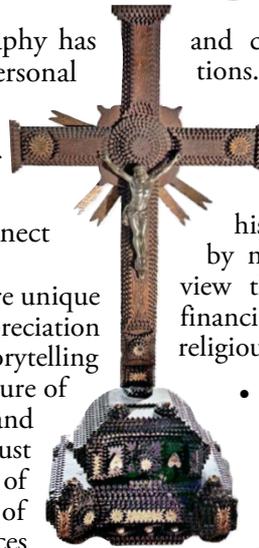
- **Age:** Older items, particularly those from significant historical periods, are typically more valuable – especially if they remain in good condition.
- **Provenance:** Items with a well-documented history or connections to notable events or figures in religious history are highly sought after by collectors.
- **Craftsmanship and Materials:** Artifacts crafted from precious metals, gemstones, or those attributed to renowned artisans often command a premium due to their superior quality and artistry.
- **Condition:** The better preserved the item, the more desirable and valuable it becomes in the marketplace.
- **Rarity:** As with all antiques and collectibles, items produced in limited quantities or unique pieces, such as relics or one-of-a-kind artifacts, tend to fetch the highest prices.

Each of these factors contributes to the intrinsic and market value of a piece, making the study and collection of religious items a fascinating pursuit for enthusiasts and historians alike. For example, antique chalices, illuminated manuscripts, or reliquaries can sell for thousands of dollars at auction.

However, some collectors value items more for their personal significance than for monetary worth. In my collecting practices, I tend to value the emotional connection to an item and the stories behind each piece, whether it's a vintage crucifix, an ornate icon, or an old Bible.

Most of the items that I bought over the last 40 years have had a personal connection. And for me, when I talk about the value of an item, I truly believe that value is in the eye of the beholder. I've paid anywhere from \$200-\$5,000 for certain items. For me, collecting religious artifacts is a way of honoring the past and keeping these unique objects accessible for future generations to appreciate.

*Best known for his co-hosting role on The History Channel's long-running hit, American Pickers, Rob Wolfe is also a seasoned antique dealer. From vintage signs to antique cars and motorcycles, and everything in between, Rob has an extensive knowledge of, and passion for, all things antique. He's been collecting unique items and learning about their history since early childhood and today that passion can be seen at his showroom in Bettendorf, Iowa, where Rob hosted the annual Bettendorf Americana Car show and Antique Auction.*





## Good News and Bad News

You never know what emails will bring. Sometimes it's good news and sometimes it's not so good..

Here are two interesting emails – one that came to me and another from me about a second email that turned out to be not so good.

Sometimes people are baffled at how I can stay in business in Trappe, which is a small town of about 1,000 people, while forgetting that I am on a major highway and get customers literally from all over the world.

I recently got this great email illustrating this from someone in Germany.

Dear Jim,

*Accidentally I searched on Google maps around Annapolis and the way to Ocean City, MD. I am very happy that the Unicorn Bookshop still exists.*

*In 2004 until end of 2006 I worked in the US for a German company. Several times I drove to Ocean City. At the first drive I saw your shop and I turned around back to check out about the Unicorn. I was fascinated. Always when on the way, I stopped by. Always I bought several books. In 2014 I returned to visiting friends. We went to Ocean City and yes, I had to stop at the Unicorn. I again found a few books. Unfortunately, I had to be careful, we also flew to Canada and then back to Germany. I did not want to pay additional charges for overweighted baggage.*

*All over all, please keep the shop. Maybe I will come again and buy more books ...*

*Greetings from Heidelberg, Germany & U.K.*

And this not-so-good email from me about some stinky books that someone had looked up the prices online and thought they were all worth a fortune, sent me a list and offered them to me at a reasonable price. Well, online prices are often outrageous and even if these were valuable books, which they were not, the seller did not take into account the miserable condition that they were in. And if that wasn't bad enough, I stupidly agreed to buy them at a very reasonable price, sight unseen from the list he sent - which I should have known better not to do! At least from someone who did not know how to evaluate old books.

Dear Dr. G.,

After inspecting the \$40 tub of books that I bought from you that you emailed me about, due to the dirty, smelly, and stained condition of most of the books, I realize that I should have looked at them first before I bought them sight unseen at your price. I don't know where they were stored. All are dirty, but some of them have gotten wet so most of the books actually stink and, in my opinion, are unsaleable.

Also, many of the books aren't the regular publishers' editions, but the cheaper Book of the Month Club editions which were printed in

huge quantities then, most of which there is little or no market for even if they were in good shape, which these aren't.

The best book of the lot *The Lord of the Flies* according to the information on the copyright page is the thirteenth printing dated 1968 of the 1962 reprint of the 1954 first edition. And of course its missing the dust jacket. I can buy a better copy online for \$40 which I assume is cleaner and not warped and stained and does not smell as bad as this one. I think I'll be lucky to get \$15 or \$20 for this one.

Of the 50 books in the tub, I'm putting 38 in the trash (unless you want them back and you would be welcome to them) and the remaining 12 have modest value at best.

I realize that you did not know all the ins and outs of book identification and grading, but it is a little more complicated than just looking up prices on the internet.

If you want to sell me any more books, there is no point in making another list, I would have to see them first.

I am not blaming you for anything. I should have looked at them first. My bad.

Sorry for all the bad news!

– Jim

Hello,

*Would Unicorn be interested in selling these books for us? 5 sets: Kipling, Twain, Dickens, Churchill, and Robert E. Lee. See photos.*

*Many thanks,*

*A.S.*

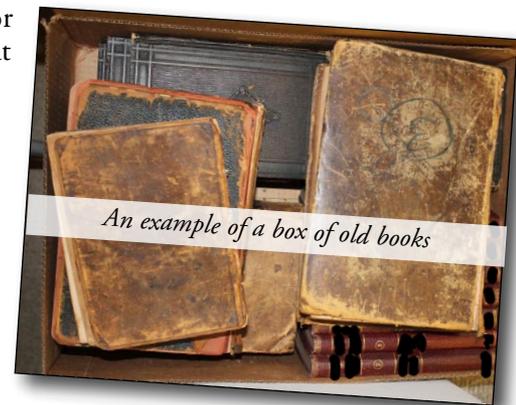
Dear A.S.,

No sorry, I don't sell on consignment. Plus, sets like this were popular once but my experience is that sets are hard to sell anymore. Seems like everyone is downsizing, getting rid of books and sets they inherited from their parents, and nobody has room anymore.

Thanks

Jim D.

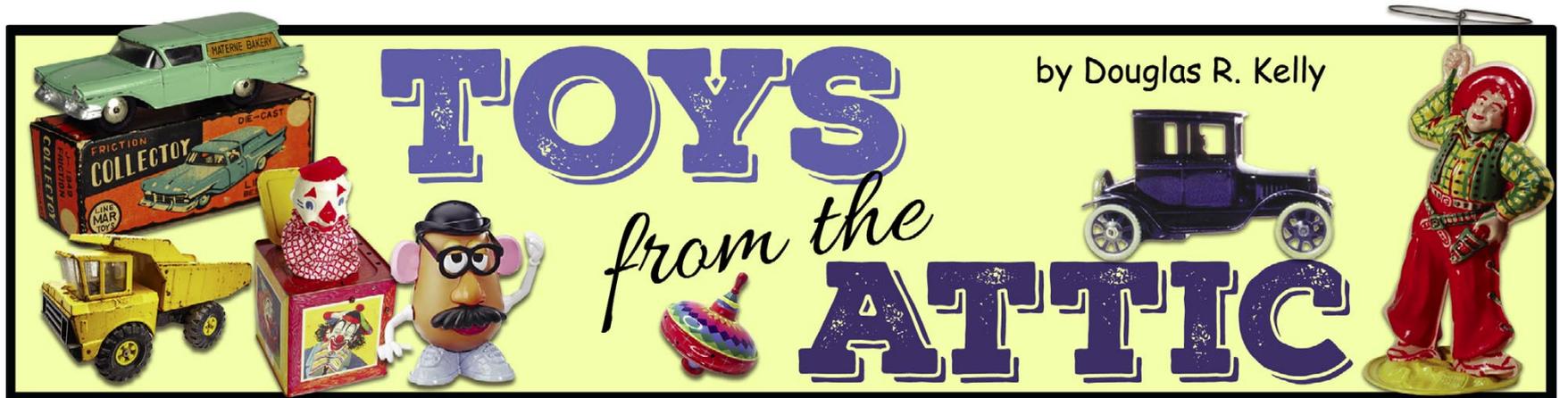
*(Note: this is not true of all sets, just some of the more common ones.)*



**Congratulations** to Jim Dawson and the Unicorn Bookshop winning First Place as the "Best Bookshop on the Eastern Shore" in the APG Chesapeake Publishing's 2024 Best of the Best Awards! (You've always been the best book columnist here at the Journal, too!)

*James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com*





# TOYS

by Douglas R. Kelly

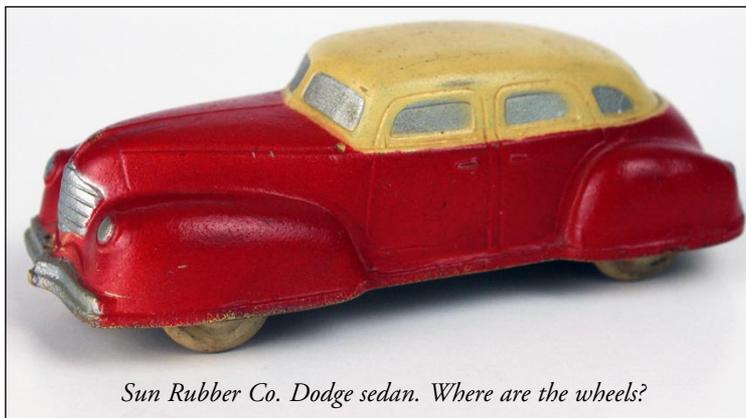
from the

# ATTIC

## Rubber Match

Best to get this out in the open, right off the bat: I'm not a rubber toy person. Over the years, I've owned a total of two: a 1940s Arcor Oldsmobile, and a 1930s Ford that more or less fell apart in my hands shortly after I'd bought it. I sold both on to the next collector (maybe the Ford was good for parts like the wheels?) and didn't give them—or rubber toys in general—a second thought.

Until a month ago, as I was browsing the aisles at the Allentown Antique Toy Show in Pennsylvania. The show had just opened to early buyers, and I had already scored a beautiful tinplate Minic town car and was waiting as the seller wrapped it up and placed it in a bag for me. My eyes wandered over other toys on display in the booth, stopping when they landed on this red and yellow rubber sedan. Normally I'd have passed right over it, but this example was in exceptional original condition. It also was straight (not warped as many rubber toy cars are), and a look at the underside showed no cracks or missing paint.



*Sun Rubber Co. Dodge sedan. Where are the wheels?*

upon a small antique shop that at first appeared to be closed. After the owner waved to us from inside, we went in to look around. The shop was quite chilly, but it contained a good mix of pop culture items along with the glass and clothing, so I figured it was time well spent.

On top of a dusty bookcase were several toy cars, and this blue Volkswagen pickup was the pick of the litter. Not only because it's a VW—always of interest to this former owner of a 1967 Beetle—but because it's a very accurate little model (3-3/8 inches in length) of a late 1950s VeeDub truck. Oh, the cab is a little too short front to rear, and the height of the bed is a little too low...but this little guy really captures the overall look of the iconic German pickup very well. So much so that I thought it was diecast metal until I picked it up and realized it was far too light for that. Tomte Laerdal made these rubber (or actually, soft vinyl) toys in Stavanger, Norway during the 1950s and 1960s, and the line included names like Mercedes, Renault, and Chevrolet.

*The Tomte VW pickup features the iconic Volkswagen badge below the windshield.*



*The underside of the Sun sedan shows that Sun could have made it with proper full-wheel arches.*



I'm surprised it caught my eye, actually, because, like many other rubber toys made in the 1930s and 1940s, it has closed-wheel arches. This tends to annoy me as I like to see a vehicle's wheels, and covered arches often spoil the lines of a toy or model car. This one is 4.25 inches long and, after 80-plus years of life here on Earth, it's quite brittle and hard. It was made by the Ohio-based Sun Rubber Company, which also turned out rubber trucks, race cars, tractors, and buses. This one is based on a real car, the 1940 Dodge sedan, and, for the time being, it's a pretty decent replica. Except—again—for those covered arches. I realized I was "buying the condition," but I have to say that this little sedan spoke to me in that 1930s dialect that makes me weak in the knees and I handed over the \$25 asking price without a struggle.

Where this one will wind up on display in our toy room, I don't know, but it won't be alone because all of this happened again just two weeks later. We were in Boston to visit our daughter, and we happened

When the owner told me the price was \$40, I put the VW back on the shelf. He asked me what I'd pay, so I told him \$20, and he said, "Sounds good." Unfortunately, he only took cash, and I didn't have enough in my wallet to close the deal. Later that day, we mentioned all of this to our daughter's roommate, who told us that the owner of the shop was a friend and that she was headed that way on an errand. Did I want her to stop in and buy the VW? I told her no, please don't go out of your way for that. She said no worries, but a couple of hours later returned with the VW pickup in a small bag. What a sweet thing for her to do, and I was pleased as punch to have the VW.

Two rubber toys in two weeks. I'm growing.

*Douglas R. Kelly is the editor of Marine Technology magazine. His byline has appeared in Antiques Roadshow Insider; Back Issue; Diecast Collector; RetroFan; and Buildings magazines.*

# The CIVIL WAR Collector

by John Sexton

**Q:** Below are pictures of a sword believed to have belonged to Captain George Jardine during the Civil War. From what we could find, Captain Jardine was part of Michigan's 16th Infantry. His company of sharpshooters was recruited from Detroit and known as "Jardine's Sharpshooters". They were mustered into service around May 3, 1864. We are looking to find out more information about this sword as well as what you believe its value is. Please contact me with any questions. Thank you.

**JS:** George Jardine (1824-1902) enlisted as a 37-year-old captain on November 18, 1861, into Company "F" 1st Michigan Lancers, a 90-day cavalry unit, and would muster out March 20, 1862. Many of the Co. "F" Lancers would reenlist in the 16th Michigan Infantry. The 16th was a regiment of the Army of the Potomac. It took part in most actions of the Army of the Potomac, including heavy action at the Battles of Antietam, Chancellorsville, and Gettysburg. George raised a company of 100 men and reentered service on May 3, 1864, as captain of the newly formed "Jardine's Independent Company of Sharpshooters" and was assigned to the 16th Michigan veteran regiment in Petersburg, VA, and served till May 1865. The sword is a regulation pattern model 1850 staff & field officer's sword. Jardine obviously carried this sword throughout the Petersburg and Appomattox campaigns, and it shows use, but is complete and original. Similar swords with no inscription or history sell for \$700-900. The inscription & history make it collectible, and many similar swords survive. Just in 2024 about 20 inscribed 1850 infantry officer's sword can be found sold in auction. Some are in much better condition, some are less, and prices range from \$1,500 to \$8,000 – the most common price range is \$2,500-\$3,000. The price at auction depends on the bidders on that day and their interest in the particular individual or unit.



Regulation 1850 staff and field officer sword, pierced "U.S." and floral decoration in hilt, Shark skin wrapped grip, brass mounted steel scabbard. Note the heavy wear to drag From use in the field.



The inscription is not totally discernible in your photograph, but the first few lines are easily read:  
 "Presented / To /  
 Capt. Geo Jardine /  
 by." The last lines appear to read:  
 "Lieut. ... / 16th  
 Mich Inf."

<b>DEAD.</b>				
NAME OF SOLDIER:	Jardine, George			
SERVICE:	Late rank, Co. F, 1st Mich. Lancers Mich. Cav.			
TERM OF SERVICE:	Enlisted Nov. 18, 1861 Discharged March 20, 1862			
DATE OF FILING.	CLASS.	APPLICATION NO.	LAW.	CERTIFICATE NO.
1903 Mich. S.	Invalid,			
	Widow,	779,959, Jody		857,330
	Minor,			
ADDITIONAL SERVICES:	L. 16 Mich. Inf. Jardine's Sharpsh. Co. Mich. Inf.			
	Died Dec 26, 1902 at Paisley, Canada			

George Jardine died in Canada in 1902, his widow received a pension for his service in 1st Lancers and Company "L" 16th Michigan "Jardine Sharpshooters"



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: [CivilWarAppraiser@gmail.com](mailto:CivilWarAppraiser@gmail.com).



# ANTIQUES SHOP FINDER

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only \$250 per year

## ONLINE SHOPS

### Antiques.co.uk

Phone: +44 7557400728  
Email: iain@antiques.co.uk  
Website: www.antiques.co.uk  
Open 365 days a year 24 hours a day.

Established in 1996 by art and antiques dealer Iain Brunt, Antiques.co.uk is the longest-running website in the United Kingdom designed for private collectors and dealers in antiques and collectibles. Over 2500 sellers and 25,000 antiques for sale from the United Kingdom and around the world. All items are over 50 years old, checked by our team of experts, and regulated by our specific terms and conditions for sale. Specializing in collectibles from all over the world and offer shipping quotes to anywhere in the world. We also welcome sellers from the United States so you can reach over 35,000 buyers monthly.

### Ruby Lane

Vintage Begins Here  
Website: www.rubylane.com

Antiques/Vintage Collectibles, Jewelry, Dolls, Fashion, and Home Decor, available online 24/7

## CONNECTICUT

### Coventry

#### Coventry Arts and Antiques

1140 Main Street, Coventry, CT 06238  
Phone: 860-208-8215  
Email: annecburke@msn.com  
Website: www.coventryartsandantiques.com  
Open Saturday-Sunday, 11am-4pm  
Closed Monday through Friday

Objects both old and new to accent your home or add to your collections. Our store offers something for everyone. We specialize in glassware, vintage pottery, and cast-iron bookends. We also offer a variety of collectible plates, china, and accent pieces for your home. You will find vintage tools and rusty relics in the lower basement. Come browse our inventory!

#### Nathan Hale Antique Center

1141 Main Street, Rte 31, Coventry, CT 06238  
Phone: 860-498-7400 or 860-230-4214  
Website: www.nathanhaleantiquecenter.com  
Email: jr.haddad@outlook.com  
Open Wednesday-Friday 11am-4pm,  
Saturday & Sunday 10am-5pm

Hand picked quality merchandise in a multi-dealer shop featuring primitives, collectibles, furniture, glass, china, and linens. Friendly staff. All credit cards accepted. Like us on Facebook.

### Manchester

#### Silk City Antiques & Decor

845 Main Street, Manchester, CT 06040  
Phone: 860-533-1263  
Website: www.silkcityantiques.com  
Open Tuesday, Wednesday, Friday 10am-5pm,  
Thursday 10am-6pm, Saturday 10:30am-4pm

We are a 3,000 sq. ft. multi-dealer shop. We have a wide selection of affordable furniture from all periods. We also have glass of all types, lighting, art work, clocks, jewelry in gold, silver, costume and Native American. We offer top dollar for quality items. Like us on Facebook. Accepting M/C, Visa & Discover

To Join our Shop Finder  
Directory, visit  
[www.journalofantiques.com](http://www.journalofantiques.com)

## Marlborough

### The Barn

45 North Main Street, Marlborough, CT 06447  
(located in the old Marlborough Barn)  
Phone: 860-295-1114  
Website: www.shopsatmarlboroughbarn.com  
Open Tues, Wed, Thur, Fri 11am-5pm,  
Sat 10am-5pm, Sun. 10am-4pm, Closed Mon.

Over 60 dealers offering antiques, vintage & fine crafts, jewelry, furniture, clocks, and much more. We have space available for dealers. Accepting M/C/ and Visa. Find us on Facebook at shopsatmarlboroughbarn

### Putnam

#### Antiques Marketplace

109 Main Street, Putnam, CT 06260  
Phone: 860-928-0442  
Email: rickscoolstuff@hotmail.com  
Website: www.facebook.com/AntiquesMarketplace  
Open Wed-Mon 10am-5pm, Closed Tuesdays

The largest shop in the area! Located in downtown Putnam surrounded by great food and drink. 200+ dealers, 25,000 square feet of vintage antiques, furniture, primitives, jewelry, coins, advertising, mid-century modern, toys, comics, records, pottery, lots of great stuff! Well worth the trip! We accept Visa/MC & Discover. Like us on Facebook and Instagram: #putnamantiques.

### Stratford

#### Stratford Antique Center

400 Honeyspot Road, Stratford, CT 06615  
Phone: 203-378-7754, Fax: 203-380-2086  
Website: www.stratfordantique.com  
Email: stratfordantique@aol.com  
Open daily 10am-5pm. Closed Easter, Memorial Day, July 4, Labor Day, Thanksgiving & Christmas Day

Multi-dealer group shop. A fine collection of antiques and collectibles. 200 Dealers! Like us on Facebook.

## DELAWARE

### Newark

#### Aunt Margaret's Antique Mall

294 E Main Street, Newark, DE 19711  
Phone: 302-454-8007  
Email: info@AuntMargaretsAntiqueMall.com  
Website: www.auntmargaretsantiquemall.com  
Open Mon.-Sat., 10am-5pm, Sun. 12-5pm

Aunt Margaret's Antique Mall offers an exceptional variety of antiques, primitives, collectibles, memorabilia and crafts on two floors. You'll find that we combine the old and new to give you the best of yesterday and today. Our inventory is always changing, so if you don't find what you're looking for today, check back often and it may appear on our shelves soon.

## FLORIDA

### Mt. Dora

#### Renningers Antique Center

20651 US Hwy 441, Mt. Dora, FL 32757  
Phone: 352-383-8393  
Email: Doraantcenter@renningers.com  
Website: www.renningers.net  
Open Fri. 10am-4pm, Sat & Sun 9am-5pm

Florida's Largest Antique Center - 200 Air Conditioned Shops. Consignment Area with 40 Cases and 30 Booths; Street of Shops with over 30 dealers with individually owned buildings. Open Air Building with 24 booths filled with Primitives Furniture and more. Each Shop Largest selection of antiques & collectibles in Florida. Find us on Facebook @ Renningers MountDora Flea Market and Antique Center.

## GEORGIA

### McDonough

#### Peachtree Antique Centre

155 Mill Road, McDonough, GA 30253  
Phone: 770-914-2269 ext. 2  
Open: Sun, Mon, Tue, Thurs, & Fri 10am-6pm  
Sat. 9am-6pm(Closed Wednesdays)

Conveniently located just off of I-75 exit 221. Our 200 eclectic dealers offer a wide variety of furniture, glassware, gemstones, coins, sterling silver jewelry, costume jewelry, vintage clothing, mid-century modern, primitives, ball cards, collectibles, and so much more. You most definitely will find a treasure! We accept Visa, Mastercard, Discover and American Express. We buy and sell! Be sure to like us on Facebook!

## ILLINOIS

### Chicago

#### Gigi's Dolls & Sherry's Teddy Bears

6029 N. Northwest Highway, Chicago, IL 60631  
10 minutes from O'Hare Airport  
Phone: 773-594-1540, Fax: 773-594-1710  
Email: questions@gigisdolls.com  
Website: www.gigisdolls.com  
Open Tues., Wed., Sat. 10am-5pm  
Thurs. & Fri. 10am-6pm, Closed Sun & Mon

5,000 sq. ft. - A Collector's Paradise: Largest Selection of Antique French & German Bisque Dolls, Celebrity & Collectible Composition & Hard Plastic Dolls. Alexanders, Adora, Gene®, Barbie®, Tonner - Effannbee, Kish & Co., Fashion Royalty, Steiff, Hansa plush, Webkinz, Re-Ment, Doll Houses & Miniatures. Shipping Worldwide. We accept C/C, Checks & Layaway Available. Like us on Facebook.

## MAINE

### Auburn

#### Orphan Annie's Antiques

96 Court Street (Across from the courthouse), Auburn, ME  
Phone: 207-782-0638  
Website: www.orphananniesme.net  
Email: orantiques@myfairpoint.net  
Open: Daily 10am-5pm, Sunday 12-5pm  
Warehouse Sale every Monday 10am-1pm

New England's largest selection of Art Deco and Art Nouveau. Tiffany, Steuben, Gallé and other prominent French and American art glass. Furniture, lighting and vintage clothing. Large collection of estate and costume jewelry. Wide selection of dinnerware, including Fiesta and Depression glass. Like us on Facebook.

### Augusta

#### Stoney Creek Antiques

881 Civic Center Drive, Augusta, ME 04330  
Rt 27, 3 miles N of I-95 Exit 112  
Phone: 207-626-9330  
www.facebook.com/stoney.creek.antiques  
Open Year round. Tuesday - Saturday 10am-5pm  
4000 sq.ft. of furniture and home furnishings from 1700-1980. We have signed bronze sculptures and paintings by notable artists. Home furnishings include oil and electric lamps and shades, art glass and pottery. Dinnerware, glassware, kitchen collectibles, collectible figurines, and rare books are identified, described, and conveniently organized in a clean, bright shop.

## Brunswick

### Cabot Mill Antiques

14 Maine Street, Brunswick, ME 04011  
Phone: 207-725-2855  
Email: cabot@waterfrontme.com  
Website: www.cabotiques.com  
Open: Daily 10am-5pm

*You're sure to find something rare, unique & one-of-a-kind!*

Sister shop of Hathaway Mill Antiques. A 16,000 square foot showroom with 160 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings to fine vintage collectibles.

## Waterville

### Hathaway Mill Antiques

10 Water Street, Waterville, ME 04901  
Phone: 207-877-0250  
Email: info@hathawaymillantiques.com  
Website: www.hathawaymillantiques.com  
Open: Wednesday-Sunday 10am-5pm,  
Closed Monday & Tuesday

*Discover the Gem that is, Hathaway Mill Antiques!*

Sister shop of Cabot Mill Antiques. A 10,000 square foot showroom with 70 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings, country primitives and country store displays to Mid-Century Modern. We pride ourselves in the quality of our antiques.

## Wells

### Bo-Mar Hall Antiques & Collectibles

1622 Post Road, Wells, ME 04090  
Phone: 207-360-0943  
Email: bonhep@hotmail.com  
Like Us on Facebook: www.facebook.com/Bo-Mar-Hall-Antiques-Collectibles  
Open daily, year-round, 10am-5pm

Over 8,000 sq. ft. of antique, vintage, and eclectic merchandise with 100+ dealers.

*Voted "Best Antique Shop" in Wells/Ogunquit!*

## MARYLAND

### Savage

#### The Antique Center at Historic Savage Mill

8600 Foundry Street, Savage, MD 20763  
Phone: 410-880-0918  
Email: info@antiquecentersavage.com  
Website: www.antiquecentersavage.com  
Open daily 10am-6pm  
Open New Year's Day 12-5pm  
*Closed Thanksgiving, Christmas Day & Easter*

The Antique Center is a premier venue for quality antiques and collectibles - Select dealers offer distinctive furniture and accessories in the pleasant setting of a restored textile mill. Spend the day! M/C and Visa accepted. Like us on Facebook.





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## MASSACHUSETTS

### Acton

#### Great Road Vintage

469 Great Road, Acton, MA 01720  
Phone: 978-429-8322  
Email: greatroadvintage@gmail.com  
Website: www.greatroadvintage.com  
Facebook: www.facebook.com/greatroadvintage  
Open: Wednesday-Saturday 11am-5pm,  
Sun. Noon-5pm, CLOSED Monday & Tuesday

We're a multi dealer antique and vintage shop. We feature unique, rustic, and vintage furniture, paintings, linens, sterling jewelry, vintage and designer clothing plus accessories, and New England carved birds. Unique items arriving daily. Seeking quality dealers to join our group!

### Brewster - Cape Cod

#### The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge)  
Brewster, MA 02631  
Phone: 508-896-4887, 508-776-9098  
Email: chl77pg@gmail.com  
Website: www.the-mews-at-brewster-antiques.com  
Open Fri.-Mon., 10am-4pm

We are celebrating our 34th season in business. We are a true antiques shop with dealers specializing in: Americana, early paint, chocolate moulds, folk art, EAPG, European & American art glass, textiles, country furniture, quilts, doorstops, Maritime, and much more.

### Brockton

#### New England Brass Refinishing & Campello Antiques

1085 Main Street, Brockton, MA 02301  
Phone: 508-583-9415  
Website: www.campelloantiques.com  
Email: brassmanbethoney@aol.com  
Please call for an appointment available 7 days a week

We do lamp rewiring and repairing. Our specialty is metal refinishing. We are open by appointment only and have lots of items coming and going daily. If you check out our website and go to the gallery, it will show you some of the items we sell. Please give webpage a minute to show & open the pictures. Like us on Facebook @campelloantiques.

### Concord

#### North Bridge Antiques

28 Walden Street, Concord, MA 01742  
Phone: 978-371-1442  
Website: www.northbridgeantiques.com  
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm  
Discover what you love. Visit us often and make us your source for quality antiques. Our collective group of independent dealers ensures we have an ever-changing, wide variety that always includes period furniture, porcelain and pottery, decorative accessories, elegant glassware, fine art, collectibles, old books, toys, and estate silver & jewelry. Come see why we were chosen "Best of Boston 2010" by Boston Magazine. Find us on Facebook.

#### Thoreaully Antiques

27 Walden Street, Concord, MA 01742  
Phone: 978-371-0100  
Email: bumpybeeler@yahoo.com  
Website: www.thoreaullyantiques.com  
Open Monday-Friday 10am-5:30pm,  
Saturday 10am-6pm, Sunday 11am-5pm

Antiques bought and sold. Vintage, antiques, Victorian jewelry, ephemera, books, art, sterling, gold, silverware, linens, pottery, china, glassware, vintage & designer clothing and accessories, and more. Lamp and jewelry repair. Follow us on Facebook and Instagram.

### Great Barrington

#### The Berkshire Galleries of Great Barrington

964 S. Main Street, Great Barrington, MA 01230  
Phone: 413-644-8848  
Website: www.theberkshiregalleries.com  
Open 7 days a week 10am-5pm  
(check website for winter hours)

5,000 sq. ft. featuring 25 of the finest dealers from New York, Massachusetts, CT and Maine. Follow us on Instagram @theberkshiregalleries

### Harwich Port - Cape Cod

#### Windsong Antiques

346 Route 28 at 29/124,  
Harwich Port, MA 02646  
Phone: 508-432-1797  
Email: sandyhall1@comcast.net  
Website: www.windsongantiques.com  
Open: Daily 11am-5pm, Sundays 12-4pm  
Winter hours may vary. Please call ahead.

A 50-year family tradition specializing in English and American Antiques including blown and pattern glass, 18th & 19th century ceramics and Staffordshire, sterling silver, ephemera, art, furniture, & more. All major credit cards accepted. Like us on Facebook.

### Lawrence

#### Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840  
Phone: 978-685-1441 and 978-965-5903  
Website: www.canalstreetantique.com  
Email: canalstreetantiquemall181@gmail.com  
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.

### Lee

#### The Uptown Store

266 Main Street, Lee, MA 01238  
Phone: 413-358-0170  
Email: info@theuptownstore.org  
Website: www.theuptownstore.org  
Open Mon., Wed., Thurs. Fri 10am-4pm,  
Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing. We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.

### Littleton

#### Upton House Antiques

275 King Street (Rte. 2A-110), Littleton, MA 01460  
Phone: 978-486-3367  
Website: www.uptonhouseantiques.com  
Open: Wed., Thurs., Fri., & Sat. 10am-4pm  
*A call ahead is advised.*

Single owner shop located in a former apple barn just off I-495 exit 79. Specializing in antique New England country furniture and primitive accessories displayed in attractive settings... most in original paint or surface. Browsers always welcome.

### New Bedford

#### Acushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740  
Phone: 508-992-8878  
Email: ariverant@aol.com  
Website: www.acushnetriverantiquesllc.com  
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Eclectic mix, primitive items, and more. Clean and airy with lots of parking.

### Palmer

#### Antique Junction

1294 S. Main Street, Palmer, MA 01069  
Phone: 413-531-1936  
Open: Wed-Sun 10am-4pm  
(Mon & Tue - Call for appt.)  
Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!

#### Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01069  
Phone: 413-283-3373  
Email: palmerantiquescoop@comcast.net  
Website: www.facebook.com/PalmerAntique  
Open Thursday-Saturday, 9am-5pm,  
Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

### Paxton

#### Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612  
Phone: 508-754-2340  
Website: www.nu-tiques.com  
Open: Weekends April - December 10am-4pm  
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.

### Salem

#### Circus Lane

10 Jefferson Avenue, Salem, MA 01970  
Phone: 978-744-1100  
Email: circuslanesalem@gmail.com  
Website: www.circuslane-salem.com  
Open: Thurs.-Mon. 11am-5pm, Sun. 10am-4pm  
Closed Tuesdays & Wednesdays

CIRCUS LANE is a new multi-dealer antique shop in Salem, Massachusetts, a city with a long history of outstanding American architecture. Located steps from the McIntire Historic District, we feature antique and vintage goods, Salem artifacts, collectibles, architectural salvage, as well as, jewelry, art, and local crafts representative of long-practiced New England traditions. We pride ourselves on our historic setting, helpful and knowledgeable staff as well as the diverse offerings of our talented vendors.

### Sherborn

#### Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770  
Phone: 508-314-1593  
Email: heavenonearth@yahoo.com  
Instagram: www.instagram.com/heavenlyantiques  
Open Wed.-Sat. 11am-5pm  
Extended shopping hours Nov. 1, 2024-Jan. 1, 2025

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building next to the fire station. Our boutique shop features art, pottery, jewelry, small furnishings, lamps and lighting, Oriental rugs and runners, porcelain, silver, vintage kitsch, linens, mirrors, and seasonal decorative items. Specializing in Christmas.

### Stoneham

#### Live More Hunt Less Consignment

149 Main Street, Stoneham, MA 02180  
Phone: 781-435-2366  
Email: Livemorehuntlessconsignment@gmail.com  
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

### Sturbridge

#### Sturbridge Antique Shops

128 Charlton Road (Rt. 20),  
Sturbridge, MA 01566  
Next to Walmart Plaza  
Phone: 508-347-2744  
Website: www.sturbridgeantiques.com  
Open daily 10am-5pm

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

#### Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518  
Phone: 508-347-2229  
Website: www.vintageandantiquetextiles.com  
Email: barbarawright535@charter.net  
Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment  
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at vintageandantiquetextiles.

### Swampscott

#### Bay View Arts LLC

402 Humphrey St., Swampscott, MA  
(Across from the entrance to Fishermen's Beach)  
Store Phone: 781-592-1033  
Alice Cell: 978-754-5112  
Email: pandmpaintings22@gmail.com  
Open Wednesday-Saturday 12pm-4pm,  
Sunday 12-3pm or by appointment, closed Tuesday  
The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

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[www.journalofantiques.com](http://www.journalofantiques.com)





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## Uxbridge

### Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569  
Phone: 508-278-5525  
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm  
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

### Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569  
Phone: 508-779-0334  
Email: stanleymillantiques@gmail.com  
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram



## West Boylston ANTIQUES on 12

271 West Boylston Street,  
West Boylston, MA 01583  
Phone: 774-239-8787  
Email: RSTanacea@yahoo.com  
Website: Find Us on Facebook @ Antiques on 12  
Hours: Mon.-Sat. 11am-5pm, Sun. 12pm-5pm

Explore this new multi-dealer antique shop full of eclectic and unique treasures. We have traditional antiques, vintage goods and collectibles, estate jewelry, furniture, ephemera, china and crystal, vintage clothing and so much more!

## ANTIQUES on 12

277 West Boylston Street,  
West Boylston, MA 01583  
Phone: 774-239-8787  
Email: RSTanacea@yahoo.com  
Website: Find Us on Facebook @ Antiques on 12  
Hours: Mon.-Sat. 11am-5pm, Sun. 12pm-5pm

A charming new in-town antique shop filled with traditional antiques, vintage goods, and collectibles. Estate and vintage jewelry, ephemera, collectibles, glass, decorative objects, and so much more!

## Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583  
Near the Old Stone Church  
Phone: 508-835-4690 during business hours only  
Email: Waysideatq@aol.com  
Website: www.facebook.com/Wayside-Antiques-Collectibles  
Open: Monday-Saturday 11am-5pm,  
Sunday: Noon-5pm

Multi-dealer antique store. In business for over 25 years. We sell furniture, advertising, art, glass, and other items. New dealers - always fresh merchandise. Come explore for new finds.



## MICHIGAN

### Niles

#### Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120  
Toll Free: 1-800-559-4694  
Phone: 269-684-7001  
Email: michianaantiquemall@compuserve.com  
Website: www.michianaantiquemall.com  
Open daily 10am-6pm  
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

## NEW HAMPHIRE

### Concord

#### Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301  
Phone: 603-225-6100  
Email: cag@concordantiquesgallery.com  
Website: www.concordantiquesgallery.com  
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry



### Hampton

#### Sage Farm Antiques

5 Exeter Road, N. Hampton, NH 03862  
Phone: 603-964-3690  
Email: info@sagefarmantiques.com  
Website: www.sagefarmantiques.com  
Open first Friday of the month: April, May, July, August, October, November (First & Third Fridays), December Closed January-March. See website for upcoming show dates and hours.

Our philosophy is simple.... "Your home is your story, tell it well." We have an amazing, talented group of dealers who are devoted to the antique and design industry. At Sage Farm Antiques you can find the things that you feel tell the story of your home, the way you want it told. Antiquing is in our blood and we strive to make your antique and vintage shopping experience a joy. Join us each month at our group shop of 22 dealers from across New England. You can now shop at Sage Farm Antiques all year long, even during our closed season! Shop us at sage-farm-antiques.myshopify.com for an extensive selection of vintage furniture, lighting, decor, gifts and more.

## Hampton Falls

### Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844  
Phone: 603-601-2554  
Website: www.route1antiques.com  
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

### Manchester

#### Antiques on Elm

321 Elm Street, Manchester, NH 03101  
Phone: 603-606-1736  
Email: antiquesonelm@comcast.net  
Website: www.antiquesonelmmanchester.com  
Open 7 days a week: Mon.-Sat. 10am-6pm;  
Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

### Plaistow

#### Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865  
Phone: 603-974-7126  
Email: timecapsuleantiquesandmore@gmail.com  
Website: www.timecapsuleantiquesandmore.com  
Open: Sun. 11am-4pm, Mon. 10am-5pm,  
Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm,  
Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

### Stratham

#### The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885  
Phone: 603-772-6205  
Email: info@collectorseye.com  
Website: www.collectorseye.com  
Open Mon., Wed., Thurs., Fri., Sat., Sun.,  
10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

## NEW JERSEY

### Bernardsville

#### Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924  
Phone: 908-963-0365  
Email: pskjpalmer@verizon.net  
Website: www.studio7artgallery.com  
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

## Burlington

### Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016  
Phone: 609-747-8333 Fax: 609-747-8402  
Open Sat.-Wed. 11am-5pm,  
Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County Antiques - Art - Collectibles. 14,000 sq.ft. 90 dealers. Complimentary refreshments daily. Gift certificates available.

### Columbus

#### Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022  
Phone: 609-267-0400 Fax: 609-261-8869  
Website: www.columbusfarmersmarket.com  
Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

### Galloway

#### Days of Olde Antique Center

150 South New York Road (Route 9)  
Galloway, NJ 08205  
*New Location. New Building*  
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City  
Phone: 609-652-7011  
Website: www.daysofoldeantiques.com  
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

### Haddon Heights

#### Haddon Heights Antiques Center

531 Clements Bridge Rd.  
Haddon Heights, NJ 08035  
Phone: 856-546-0555  
Fax: 609-726-0589  
Website: www.haddonheightsantiques.com  
Open 7 days: 10am-5pm, Fridays 'till 8pm  
Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

### Lafayette

#### Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)  
Lafayette, NJ  
Phone: 973-383-0065  
Open: Thursday-Sunday and Holiday Mondays  
10am-5pm  
Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles - affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

To Join our Shop Finder  
Directory, visit  
[www.journalofantiques.com](http://www.journalofantiques.com)



# ANTIQUES SHOP FINDER

Shop Owners:  
Join our directory for  
only \$250 per year

## Lambertville

### Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530  
Phone: 609-397-0811  
Website: www.gn flea.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50+ year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

## Pemberton

### Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068  
Phone: 609-726-1588  
Fax: 609-726-0589  
Website: www.gristmillantiques.com  
Open 7 days: 10am-5pm, Wednesdays 'til 8pm  
125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

## Red Bank

### The Antique Center of Red Bank

195 and 226 W. Front Street  
Red Bank, NJ 07701  
Phone: 732-842-3393 732-842-4336  
Website: www.redbankantique.com  
Open Monday-Saturday 11am-5pm, Sunday Noon-5pm  
100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

## Summit

### Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901  
Phone: 908-273-9373  
Fax: 908-273-5244  
Website: www.thesummitantiquescenter.com  
Open 7 days a week 11am-5pm

We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

## NEW YORK

## Ballston Spa

### Ballston Spa Antique Center

217-221 Milton Ave. (Route 50)  
Ballston Spa, NY 12020  
Phone: 518-885-6746  
Open daily 10am-5pm

Ballston Spa's oldest antiques shop with 40 plus dealers showing a wide array of antiques and collectibles, ranging from furniture, lighting, glassware, linens, coins, jewelry, prints. Open year round. 4 large show rooms. Credit cards accepted.

## Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)  
Ballston Spa, NY 12020  
Phone: 518-885-5232  
Website: www.stonesoupantiquesgallery.com  
Email: stonessoupantiques@verizon.net  
Open Daily 10am-5pm

Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

## Bloomfield

### Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469  
Phone: 585-657-4869, Fax: 585-657-6094  
Open: Everyday 10am-5pm  
Email: rhondasauctions@gmail.com  
Website: peddlersantiques.com  
Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more - M/C, Visa & Discover accepted.

## Coxsackie

### Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192  
Phone: 518-731-8888  
Website: www.facebook.com/coxsackieantiquecenter  
Open 7 days a week from 10am-8pm.  
361 days a year.

100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

## Geneva

### Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456  
Phone: 315-789-5100  
Website: www.geneva-antique-coop.com  
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm

We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

## Mohawk

### Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407  
Located minutes off EXIT 30 of the NYS Thruway  
Phone: 315-219-5044  
Website: www.mohawkantiquesmall.com  
Open: Mon. 10am-5pm, Tues. Closed, Wed-Sat 10am-5pm, Sun. 11:30am-5pm

We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.



## Owego

### Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827  
Phone: 607-223-4723  
Website: www.earlyowego.com  
Open daily 10am-5pm, Closed Tuesdays

90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Like us on Facebook.

## Rhinebeck

### Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580  
(Located between Rhinebeck & Hyde Park)  
Phone: 845-876-8168  
Email: info@rbkantq.com  
Website: www.rhinebeckantiqueemporium.com  
Open Monday-Sunday 10am-5pm

We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

## West Sand Lake

### Dater House and Friends Antiques

4348 Rt. 150, West Sand Lake, NY 12196  
Phone: (518) 712-5088  
Email: daterhouse@gmail.com  
Website: www.daterhouseantiques.com  
Open Daily, 10am-5pm

A multi-dealer shop with an emphasis on Country. 25 dealers, 2 floors, 3500 sq. ft.

## OHIO

## Cincinnati

### Wooden Nickel Antiques

1400-1414 Central Parkway  
Cincinnati, OH 45202  
Phone: 513-241-2985  
Email: woodennickel@fuse.net  
Website: www.woodennickelantiques.net  
Open Monday-Saturday 10am-4pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

## PENNSYLVANIA

## Allentown

### Weil Antique Center

2200 31st Street SW, Allentown, PA 18103  
Phone: 610-791-7910  
Email: weilantiquecenter@aol.com  
Website: www.weilantiquecenter.com  
Open Mon-Fri 10am-6pm, Sat 10am-5pm, Sun 11am-5pm  
Lehigh Valley's Premier Antique Center  
Over 150 dealers. 26,000 sq. ft.

Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit - 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

## Carlisle

### Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013  
Phone: 717-241-5309  
Email: mary@bedfordstreetantiques.comcastbiz.net  
Website: www.bedfordstreetantiques.com  
Open Mon-Sat 10am-7pm, Sun 10am-5pm

A multi-dealer shop with over 100 dealers in a 24,000 sq. ft. historic building. Offering a large selection of furniture, primitives, estate jewelry, glassware, linens, books, and fine art. Dealer friendly prices. We accept M/C, Visa & Discover cards. Like us on Facebook.

### NorthGate Antique Mall

726 North Hanover Street, Carlisle, PA 17013  
Phone: 717-243-5802  
Email: NGAntiques@comcast.net  
Website: www.NGAntiques.com  
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

## Clearfield

### Historica Plus Antique Gallery

Downtown 234 East Market St.,  
Clearfield, PA 16830  
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.  
Turn right at 3rd light.  
Phone: 814-762-8520  
Email: historicaplus@verizon.net  
Website: www.historicaplus.com  
Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq.ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

## Fleetwood

### Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522  
Phone: 610-944-0707  
Email: Fleetwoodantiquemall@gmail.com  
Website: www.fleetwoodantiquemall.com  
Open: Wednesday - Sunday 10-6

30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

## Hanover

### Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331  
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.  
Phone: 717-632-0589  
Website: www.blackroseantiques.com  
Open 7 days a week

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.





# ANTIQUES SHOP FINDER

Shop Owners:  
Join our directory for  
only \$250 per year

## Paradise

### Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562  
Phone: 717-442-8805

Website: [www.cackleberryfarmantiquemall.com](http://www.cackleberryfarmantiquemall.com)  
Open Mon. 9:30am-5pm; Closed Tuesdays,  
Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

## RHODE ISLAND

## Newport

### Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840  
Phone: 401-841-5060

Email: [drawrm@hotmail.com](mailto:drawrm@hotmail.com)  
Website: [www.drawrm.com](http://www.drawrm.com)  
Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.



## Pawtucket

### Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860  
Phone: 401-475-3400

Email: [info@riantiquesmall.com](mailto:info@riantiquesmall.com)  
Website: [www.RIAntiquesMall.com](http://www.RIAntiquesMall.com)  
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm,  
Fri-Sat 10am-5pm, Sun. 11am-5pm  
Open every day except 4th of July, Thanksgiving,  
and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

## Providence

### Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903

Phone: 401-400-5810  
Email: [nostalgiaprov@gmail.com](mailto:nostalgiaprov@gmail.com)  
Website: [www.nostalgia providence.com](http://www.nostalgia providence.com)  
Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm

An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much more. Pet friendly.

## VERMONT

## Chester

### Stone House Antique Center

557 Vt. Route 103 South, Chester, VT 05143

Phone: 802-875-4477  
Website: [www.stonehouseantiquescentervt.com](http://www.stonehouseantiquescentervt.com)  
Open 7 days a week 10am-5pm

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

## Essex Junction

### 5 Corners Antiques

11 Maple Street (Route 117)  
Essex Junction, VT 05452

Phone: 802-878-6167  
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

## Quechee

### The Vermont Antique Mall

5573 Woodstock Road, Quechee, VT 05059

Exit 1 I-89; 2 miles West U.S. Rte 4  
Phone: 802-281-4147

Website: [www.vermontantiquemall.com](http://www.vermontantiquemall.com)  
Open 7 days, 10am-5pm  
Closed Easter, Thanksgiving, Christmas Day & New Year's Day.

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

## VIRGINIA

## Lexington

### Duke's Antique Center

1495 N Lee Highway (Rt. 11) Lexington, VA 24450

Phone: 540-463-9511  
Email: [dukedukeantiques@gmail.com](mailto:dukedukeantiques@gmail.com)  
Website: [www.dukedukeantiques.com](http://www.dukedukeantiques.com)  
Open 365 days 9am-6pm

20,000 sq. ft. with everything from A to Z.  
Find us on Facebook.



## Verona

### The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482  
The largest antique mall in America & growing.  
Now over 135,000 sq. ft.

Phone: 540-248-1110  
Website: [www.factoryantiquemall.com](http://www.factoryantiquemall.com)  
Open 7 days Monday-Thursday 10am-5pm  
Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.




# ANTIQUES SHOP FINDER

An economical way to advertise your shop, mall,  
or antique center in *The Journal* and online!

To Join our Shop Finder Directory, 508-347-1960 or visit [www.journalofantiques.com](http://www.journalofantiques.com)

## 25th Anniversary Special! 6-Month Shop Finder: \$125

Includes 6-month listing in *Journal of Antiques* (January-June 2025); 12-months hosting your customized web page on [JournalofAntiques.com](http://JournalofAntiques.com); FREE Shop Listing in all three *Brimfield Show Guides* (for Northeast regional shops only); AND copies of the Winter 2025 print issue with 2025 Show Directory for the enjoyment of your vendors and customers.

Shop Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Hours \_\_\_\_\_

Description of shop: \_\_\_\_\_

Join our popular directory!



**Journal**  
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Phone 888-698-0734  
Fax 508-347-1977

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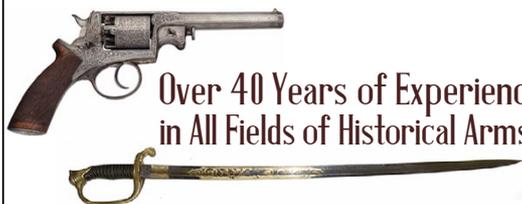
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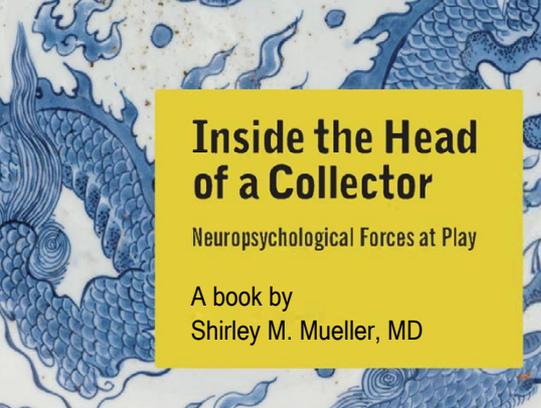
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## 2025 EDITORIAL CALENDAR (JANUARY - JUNE)

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March	Sunken Treasures	February 12	Posts & Emails: Feb. 17
April	Annual Glass Issue	March 19	Posts & Emails: March 24
May	National Parks	April 16	Posts & Emails: April 21
June	Summer Fun	May 14	Posts & Emails: May 19



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