

# Journal

OF ANTIQUES & COLLECTIBLES

June 2024 | Vol. XXIV No. 4

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## History On The Move

Cunard: The Most Famous  
Ocean Liners in the World™

1964: A Banner Year for  
Transportation

19th Century African Americans  
Who Transformed Transportation



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**OLD WEST  
 EVENTS**



SANTA FE, NEW MEXICO  
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*Santa Fe Community Convention Center  
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James Walker (1818-1889)



Don Oelze (B. 1965)



Hidatsa / Mandan War Shirt



R. T. Frazier Studded Chaps



Cheyenne Tobacco Bag

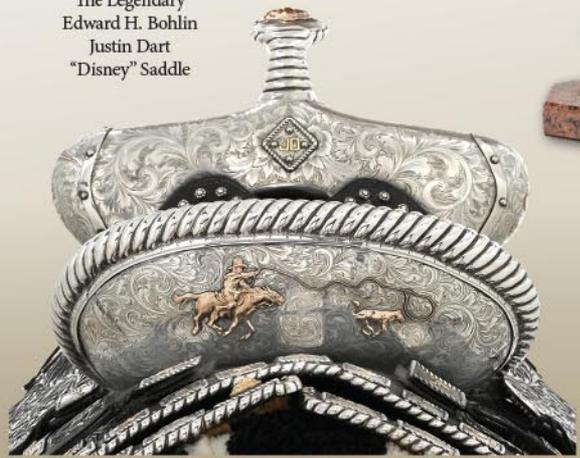


Harry Jackson (1924-2011)

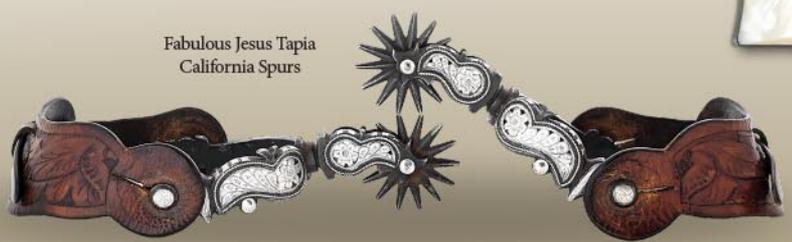


Dalton Gang Colt Single Action

The Legendary  
 Edward H. Bohlin  
 Justin Dart  
 "Disney" Saddle



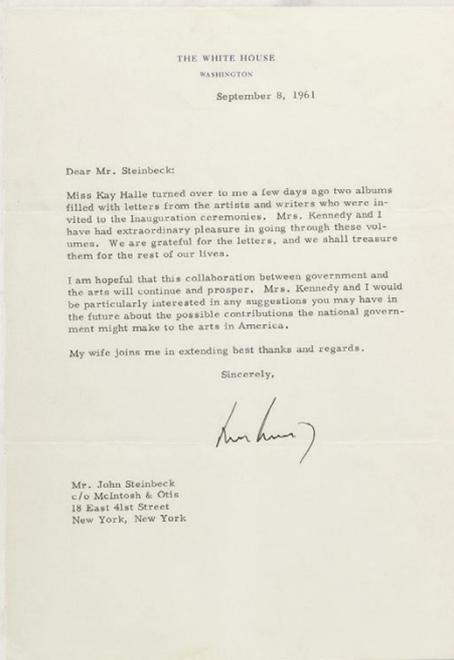
Fabulous Jesus Tapia  
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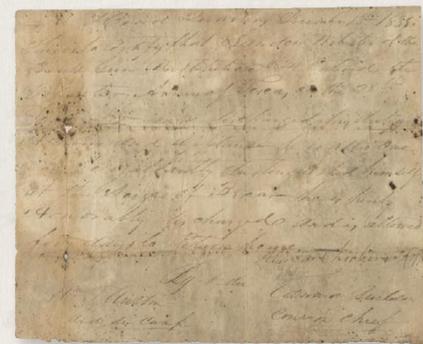
**John F. Kennedy Typed Letter Signed.** One page on White House letterhead; September 8, 1961. A letter to author John Steinbeck. **Sold for \$20,625**



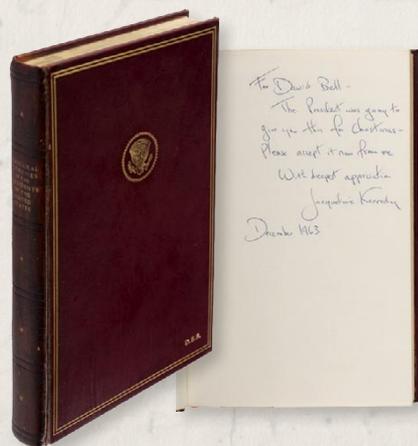
**Union Army General William Tecumseh Sherman Carte de Visite Signed.** Signed at bottom, with Brady & Co. studio mark on the verso. **Sold for \$10,625**



**John Hancock Signed Faneuil Hall Lottery Ticket.** Boston; June 1765. **Sold for \$10,000**



**Almeron Dickinson Signed Discharge for a Soldier at the Siege of Bexar.** Head Quarters, [Bexar]; December 13, 1835. **Sold for \$11,562**



**Presentation Copy of Inaugural Addresses of the Presidents of the United States.** Washington, D.C.; United States Government Printing Office, 1961. 8vo. Deluxe Limited Edition. Inscribed and signed by Jacqueline Kennedy to administrative assistant, David Bell. **Sold for \$16,250**



**Ramon Musquiz Letter Signed.** Two pages; Bejar [Bexar]; April 11, 1831. Musquiz writes to the Governor of the State of Coahuila and Texas with details of the arrest of Commissioner Madero. **Sold for \$13,750**

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# Transportation in America

Transportation is a subject that seems to be always in the news these days and usually for the wrong reasons: train derailments, bridge collapses, overturned tractor trailers, cruise ships run aground, recalls, near-miss collisions among aircraft, bad passenger behavior ... And no one form of transportation seems immune from catastrophe and the ensuing media coverage and scrutiny.

This, however, is not the story we are looking to tell in this month's Transportation issue. Instead, we focus on the visionaries, inventors, engineers, and industrialists of the 19th to mid-20th century whose practical knowledge, engineering mindset, and vision contributed to the advancement, safety, speed, and efficiency of modern-day travel as we know it, everything from steam-powered transatlantic ocean liners to planes, trains, and automobiles.

Then, as now, all great ideas with marketable value start with a patent from the U.S. Patent and Trademark Office, established by the Patent Act of 1790; however, the ability to receive a patent was initially not a right available to all living in the country until the second half of the 19th century.

Wrote US Attorney Gen. Jeremiah Black on June 10, 1858, in response to Benjamin Montgomery's application for a patent for his steamship propeller designed for shallow waters, "... a machine invented by a slave, though it be new and useful, cannot, in the present state of the law, be patented. I may add that if such patent were issued to the master, it would not protect him in the courts against persons who might infringe it."

Montgomery was a slave and therefore, at this time, not a recognized U.S. citizen, a requirement for obtaining a patent in the U.S. The same held true for emancipated slaves and free men of color. That did not change for African Americans until the passage of the 14th Amendment in 1868, which abolished slavery and recognized *all* persons born in the United States as U.S. citizens.

A 2019 study found that African Americans obtained about 50,000 patents in the period from 1870 to 1940. In this issue, we look at seven African American transportation pioneers who took their shot, now open to them, to have their inventions recognized and protected, and their names forever associated with their historical contributions.

It wasn't always smooth sailing for the transportation industry in the first half of the 19th century, especially when it came to transatlantic ocean travel and receiving news and goods from Europe in a timely manner. However, all that changed on July 4, 1840, when Samuel Cunard traveled from Liverpool to Boston aboard his steamship ocean liner, *Britannia*. Not only did his steamship liner cut the crossing down to about two weeks with its ability to power through bad weather and rough seas, but Cunard also established a regular, weekly schedule with his fleet of ocean liners for both the mail and passenger service, *and* set the standard for luxury transatlantic travel. The Cunard story can be found on page 24.

On terra firma, it was the railroad that was capturing the public's attention in the first half of the 19th century. The ability to link big cities with rural towns and emerging settlements in the West for both passenger travel and cargo transport was revolutionary. Trains were

a symbol of modern industrialization. They also changed the way the public traveled, replacing horses and stagecoaches with a more comfortable, carefree form of transportation.

As the United States rode the rails into the modern era, painters captured the changes wrought by the new technology. A new exhibition at the Shelburne Museum in Vermont, *All Aboard: The Railroad in American Art, 1840-1955*, features forty masterworks of American painting, borrowed from museums across the country, to illustrate this transformative period of industrialization and urbanization in American art. Thomas Denenberg, PhD, John Wilmerding Director and CEO at the Shelburne, gives us an insider tour of the exhibit, which runs from June 22 to October 20, on page 19.

Our fascination with what today is known in the collecting world as Railroadiana is proof of our enduring love of trains and rail travel. One way of remembering this bygone era is through collecting artifacts that have survived the years. While much of this material and equipment like locomotives, cars, buildings, etc. are "collectible" for only a small number of people and organizations with the resources to maintain them, smaller items such as lanterns, china, paper, menus, schedules, and locks are well within the reach of individual collectors. You can learn more about the hobby of collecting Railroadiana on page 29.

For many collectors, their fascination with trains dates to their childhood; the experience of their first train trip, watching the trains pass through town, or their first gift of a train set. As hobbyists and collectors, it's a connection that never gets old as evidenced by the over 22,000 people who attended this year's Railroad Hobby Show, the largest railroad-themed trade show in America. This annual event, held in January, occupies 350,000 square feet in four buildings on the Eastern States Exposition fairgrounds in Massachusetts and covers all facets of the railroad hobbies – model railroads, railroad art and photography, railroad history and preservation, tourist railroads, railroad artifacts, and railroad books and videos. The continued popularity of this long-running hobby show is proof you are never too old to play with trains.

The second half of the 20th century saw a second transportation boon with automobile and air travel and improvements in luxury travel for planes, trains, and ships. Judy Gonyeau looks back on the year 1964 to share some of the events and new inventions of the year that continue to contribute to Transportation in America.

  
Maxine Carter-Lome, Publisher



Maxine Carter-Lome

# Journal

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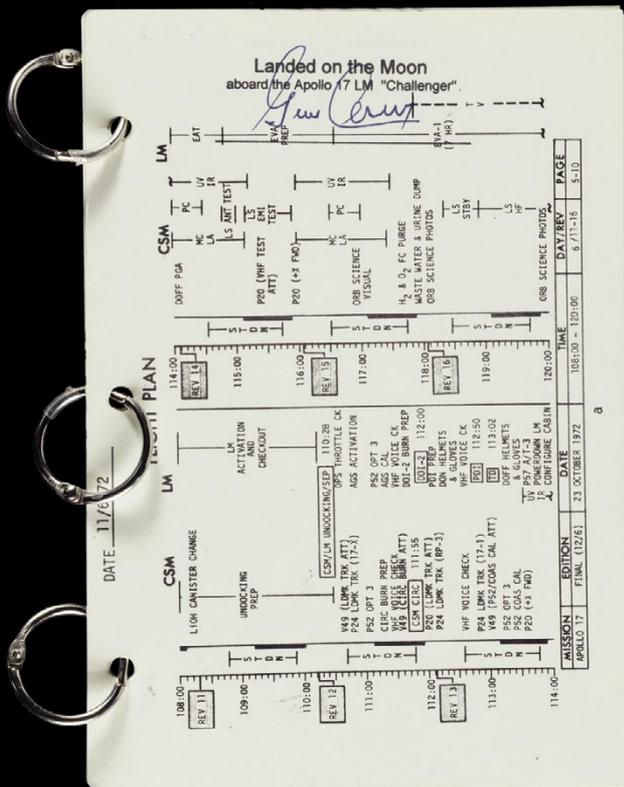
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# Journal

OF ANTIQUES & COLLECTIBLES

June 2024

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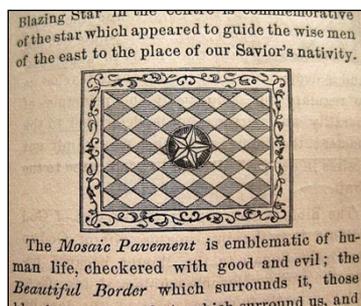
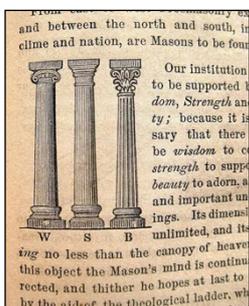
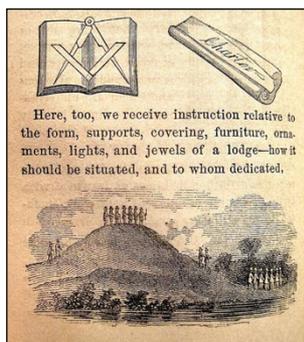
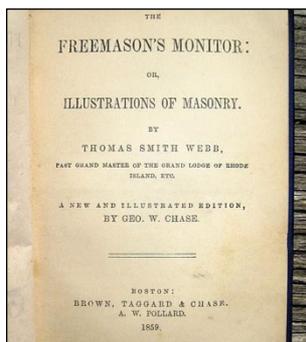
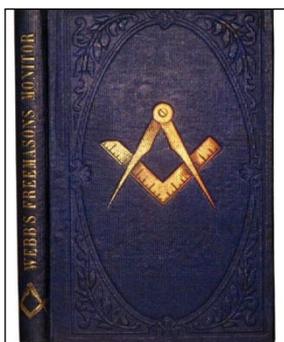
# WHAT'S SELLING ON eBay

by Jessica Kosinski

**\$979 (Bids 98, Bidders 19) 1859 Antique Book Freemasonry Masonic Occult Illuminati Symbols Rituals Rare. THE FREEMASON'S MONITOR, Or Illustrations of Masonry.** By Thomas Smith Webb. A New and Illustrated Edition, By Geo. W. Chase. Published in 1859 by Brown, Taggard, and Chase, Boston. 4.5" x3" hardcover with gilt spine title and motif.

Very Good Antique Condition. The exterior as shown in the photo has very light wear at the corners and spine ends. Good binding. Pages are nice and white, with some foxing (the reddish cast in the photos is because I photographed them outside in the afternoon sun). Text is clean and complete. No loose or missing pages. A small miracle that this Masonic gem has survived in such marvelous condition for 165 years.

This rare book is a 165-year-old illustrated vade mecum to the secret ceremonies, teachings, symbols, and emblems of Freemasonry. It features many engraved illustrations throughout the text.



**JK:** Freemasonry consists of a series of fraternal organizations that date back to at least the 1600s and can trace their origins to Fourteenth Century stonemason guilds. The first record of Freemasons in North

America was in Pennsylvania, but now there are Freemason lodges everywhere. The organization is known for being tight-lipped about its practices and quite symbol-based.

There are many books and movies devoted to unraveling the mysteries of the Freemasons. Several have dramatized the organization and led to the spreading of rumors that fuel the intense obsession some have with masonry. For example, the fictional story featured in the 2004 film *National Treasure* highlighted the symbolism associated with masonry in an exaggerated way. As a result of such media and its general cryptic nature, there is widespread interest in Freemasons and their history, including among non-members. Many people both in and outside of the organization collect items relating to it. That high level of interest surely contributed to the popularity of this book.

There is a second group of collectors who also may have placed bids on the book, those who simply love and appreciate all antique books. As the seller points out, this book is 165 years old. Books of that age are rare. This one is especially so since it has an extraordinary light level of wear for its age. The fact that it has all pages intact is, as the seller notes, "a small miracle." Although purely speculation, its excellent condition after so many years could indicate that it was carefully kept within a masonic lodge for most of that time and was allowed to be handled by a limited number of lodge members.

**\$1,825 (Bids 81, Bidders 18) English Sterling Coffee Pot ca. 1891 Greek.** A fine and rare 1891 British Sterling silver completely hand-decorated Greek Revival coffee pot from the Sheffield firm of Roberts & Belk. This 1891 British sterling Greek Revival coffee pot is 13 inches tall and weighs 27 1/2 standard ounces. Hallmarked as shown. In very, very fine if not perfect condition. Retains original hand-carved detail. Rich Sterling patina throughout. The cover closes flush. Handle secure. Stands firm on the table.

**JK:** The seller failed to mention the elaborate designs featured on this beautiful coffee pot. There is a scene of a winged figure accompanied by soldiers driving a horse-drawn chariot. As the seller does note, the design is in the style of Greek Revival, as evidenced by both that imagery and the shape of the coffee pot itself. The latter is reminiscent of an ancient Greek wine jug or similar vessel.

Sheffield, England has been known as a center for the manufacture of items made with silver since the "fused plating" breakthrough made by cutler Thomas Bolsover in 1743. Now known as the "old Sheffield plate," it was a process of fusing silver and copper together. Soon, workers across Sheffield were using his methods to turn out silver plate pieces ranging from utensils to buttons. Bolsover's technique involved rolling the metals together in a rolling mill. He later adapted a similar technique for rolling saw-blade steel, rather than hammering it by hand.

This particular sterling silver coffee pot was produced nearly 150 years later by Roberts & Belk, as evidenced by the hallmarks on the underside of the pot. Furniss, Poles & Turner was established in 1810 when a hallmark was filled with the Sheffield Assay Office. In 1822 the firm changed its name after William Briggs, who was a member of the group at that time. He later partnered with Joseph Slater and Samuel Roberts. That group's official name became Roberts & Slater in 1845. Next, it changed to Roberts & Briggs in 1859 when Slater retired. Briggs followed suit in 1863 and was replaced by Charles Belk, forming the firm Roberts & Belk. It became Roberts & Belk Ltd. in 1901, which would help date this coffee pot if doing so was necessary. However, the pot itself is clearly marked as produced in 1891, firmly in the middle of the Roberts & Belk years. The firm was active in both London and Sheffield under that name.



*Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at [medium.com/@jkos\\_writing](https://medium.com/@jkos_writing), as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.*

# The Art of Fans, California Style at FANA's 41st Annual Assemblage June 26-30

LOS ANGELES, CA – Calling all hand fan enthusiasts! Check out this year's Fan Association of North America's (FANA) 41st Annual Meeting, or Assemblage, from Wednesday, June 26 to Sunday, June 30, 2024, in the Los Angeles area. The theme is *The Art of Fans: California Style*. Members will focus for four days on the incredible world of hand-held fans through lectures, museum visits, viewing fans, buying and selling fans, and fan-related items. As has been the tradition, attendees will continue to enjoy the opportunity to meet with fellow collectors to share information and ideas. The Westin Pasadena Hotel will serve as the conference hotel and Assemblage headquarters.

Every day of the meeting will have different experiences and a wide range of topics. On Wednesday attendees will have the opportunity to closely view the fans in the USC Pacific Asia Museum collection, followed by a display of perfume-related fans and exquisite fans brought by FANA members. The day wraps up with a festive welcome reception and presentation, "The Phoebe Hearst Fan Collection" by Victoria Kastner, author and former Hearst Castle historian.

The Thursday schedule includes behind-the-scenes viewing of fans in the Huntington Library, Art Museum, and Botanical Gardens collection with curator Steve Tabor; lunch at the Rose Garden Tea Room; a contemporary artist fan display and sale; and *Fans by Children* display followed by an optional Komarov Fashionista Boutique.

The focus on Friday shifts to the ASU FIDM Museum's Mona Lee Nesseth Fan Collection with a guided tour led by Senior Curator Kevin Jones. "We are most fortunate to have several lectures by fan experts including renowned couture fan maker, Sylvain Le Guen, discussing his process and current projects. Also presenting are fan expert Georgina Letourmy-Bordier from France discussing *Behind-the-Scenes and Important Fans at Auction*, and a talk by Maxwell Barr on *Fans in Art*," said Committee Chair Mona Lee Nesseth. This is an opportunity for

members to ask questions about fans, fan-making, and related topics.

Saturday events at the hotel focus on popular FANA events including a fan sale, auction, gala reception, performance, and banquet celebration. Any interested person may view the fan sale and fan auction but must be a member to make purchases. If you are not a current member, you may join FANA at the door. The FANA annual meeting is one of the best places for new fan enthusiasts to get their feet wet because of all the opportunities to meet other members, learn about interesting fans, and have fun. All inquiries about this Assemblage are welcome. Membership and registration information is available at [www.fanassociation.org](http://www.fanassociation.org). Also, check out the illuminating fan discussions on Facebook at "Hand Fan Collectors." For specific questions about the FANA Assemblage, contact Kathryn Hanna at [khanna@umn.edu](mailto:khanna@umn.edu) or call 952-200-9727.

FANA (*Fan Association of North America*), founded in 1983, is a nonprofit organization of domestic and international collectors of hand-held fans. Members enjoy the creativity of these cooling instruments and are interested in studying aspects of fan history, creative fan design, fan materials, production, preservation, the crossover influence of fans with fashion/costume, and its varied uses.

FANA has an active grant program and made awards to museums, historical societies, and individuals for fan-related research, publications, conservation, and exhibits. Visit [www.fanassociation.org](http://www.fanassociation.org) for more information.



*Jules Donzel fils, artists on this ca. 1900 French painted silk taffeta and bone fan*

ASU FIDM Museum's Mona Lee Nesseth Fan Collection

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Charles T. Bowling, *Church at the Crossroads*, 1936. Oil on board, 24 x 30 in. Private Collection, courtesy of the Dallas Museum of Art.

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# GAVELS 'N' PADDLES

## Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

### 1914 shipbuilder's plate, \$11,160, Miller & Miller



The 1914 brass shipbuilder's plate #41 from the Canadian Collingwood Shipbuilding Company, for the *S.S. Pelee*,

sold for \$11,160 in the online auction of the William Robert Wilson collection held March 23-24 by Miller & Miller Auctions, Ltd., based in New Hamburg, Ontario, Canada. Also, Canadian National Locomotive plates #6057 and #4006 brought \$10,300 and \$8,150, respectively; and an early 1900s Kuntz Park Brewery lithograph made \$3,220.

### Flemish School painting, \$40,625, Nye & Company



A Flemish School oil on panel painting titled *The Risen Christ with Angel*, 20 3/4 inches by 22 1/2 inches, sold for \$40,625 at an Estate Treasures auction held March 13-14 by

Nye & Company Auctioneers in Bloomfield, NJ. Also, a set of three Regency carved mahogany side chairs gaveled for \$8,750; an oil on canvas by Miljenko Stancic (Yugoslavia, 1926-1977), titled *Boys and Dog*, achieved \$11,875; and a subway drawing by Keith Haring, titled *Stacked Figures*, hit \$6,250.

### Continental Army canteen, \$41,125, Bruneau & Co.



A circa 1777 Continental Army canteen, marked "U:STATES", sold for \$41,125 at a Historic Arms & Militaria auction held February 7th by Bruneau & Co. Auctioneers

in Cranston, RI. Also, a Confederate Louisiana shell jacket and shirt rang up \$31,725; a Confederate Louisiana frock coat also brought \$31,725; a Confederate officer's kepi picked up at Gettysburg fetched \$17,625; and a Gettysburg battlefield pickup Confederate canteen changed hands for \$8,812.

### Micromosaic tabletop, \$21,250, Andrew Jones



An Italian micro mosaic tabletop attributed to the workshop of Cesare Roccheggiani in Rome, 22 1/4 inches in diameter, sold for \$21,250 at a Design for the Home and Garden auction held

March 26-27 by Andrew Jones Auctions in Los Angeles. Also, a silver-gelatin print by Henri Cartier-Bresson (French, 1908-2004), titled *Rue Mouffetard, Paris*, earned \$20,000; and a circa 1886 oil on board of two racing yachts at sea by James Edward Buttersworth (1817-1894) rose to \$18,750.

### R.S. Prussia swan bowl, \$6,900, Woody Auction



A rare 15-inch porcelain swan center bowl marked R.S. Prussia in the Icicle & Medallion mold sold for \$6,900 at an auction held April 6th by Woody Auction in

Douglass, KS. Also, a chocolate set marked R.S. Prussia in the Carnation mold commanded \$6,325; an unmarked two-handle R.S. Prussia vase in a rare tiger décor changed hands for \$6,325; a demitasse set marked R.S. Prussia in the Swan Icicle mold realized \$5,175; and an R.S. Prussia vase in a rare lion décor went for \$5,175.

### Rolex Daytona "Paul Newman," \$66,550, Ahlers & Ogletree



A 2021 Rolex Oyster Perpetual Cosmograph Daytona "Paul Newman" 38mm watch in 18k yellow gold with a fine Swiss movement sold for \$66,550 at a Fine Jewelry & Watches auction held April 25-26 in Atlanta. Also, a Harry Winston sapphire and diamond platinum ring with an oval-shaped

brilliant/step faceted violet blue sapphire weighing 4.66 carats brought \$19,360; and a Chanel 2013-2014 Paris-Edinburgh CC Crave tote handbag gaveled for \$3,328.

### Gold and quartz nugget, \$25,000, Holabird Western



A large California Gold Rush-era gold and quartz nugget, 2 1/2 inches by 3 1/2 inches and weighing 1.75 pounds, sold for \$25,000 at a Wild West Relics auction

held April 6-7 and 13-14 by Holabird Western Americana Collections, LLC in Reno, NV. Also, a circa 1880 mounted albumen photograph of a 13-man posse sent from Tucson to Yuma, Arizona to arrest one of the Goldwater brothers for fraud fetched \$8,750; and a turquoise squash blossom necklace by Jimmy Long rang up \$3,250.

### Caille Bros. slot machine, \$147,600, Morphy Auctions



A Caille Bros. (Detroit) musical Triple Ellipse three-games-in-one upright slot machine in an oak cabinet sold for \$147,600 at a Coin-Op & Antique Advertising

auction held April 11-13 by Morphy Auctions in Las Vegas, NV. Also, a 1920s Mr. Peanut cast-iron roaster/dispenser made as a point-of-sale display, one of only a few known, changed hands for \$135,300; and a circa 1904 Watling Mfg. Co. (Chicago) double upright slot machine known as The Buffalo, in an oak cabinet, earned \$56,580.

### Hermes crocodile bag, \$108,000, A.B. Levy's



An Hermes 35 Bordeaux porous crocodile Kelly bag (1998, stamped B) sold for \$108,000 at a Grand Estates Hermes, Fine Art & Antiques auction held March 28th by A.B.

Levy's in West Palm Beach, FL. Also, a watercolor on paper painting by Gustav Klimt (Austrian, 1862-1918) after Peter Paul Rubens, titled *The Triumph of Truth* (1880) went for \$28,800; and a snowy New York City scene signed by Guy Carleton Wiggins (1883-1962) made \$12,000.

## De Lempicka portrait, \$85,725, Simpson Galleries



A 1925 graphite and pastel on paper Art Deco portrait of *The Marquis Sommi* by Tamara De Lempicka (1898-1980) sold for \$85,725 at an auction held March 23rd by Simpson Galleries in Houston, TX. Also, a Cartier mid-century gold, natural lapis lazuli, and diamond cuff bracelet slipped onto a new wrist for \$44,450; and a late 1960s oil on canvas painting by the Texas Modernist Dorothy Hood (1918-2000), titled *Brazil*, one of seven works by Hood in the sale, fetched \$41,275.

## Carpenter Tally-Ho coach, \$120,000, Bertoia Auctions



A Carpenter (American) cast-iron Tally-Ho horse-drawn coach, all original, with removable figures, sold for \$120,000 at the Part 1 sale of the Curtis and Linda Smith collection of antique toys and banks held March 16th by Bertoia Auctions in Vineland, NJ. Also, a circa 1880 Uncle Sam clockwork perambulator, one of only two known, with "American Flag" striped clothing, settled at \$90,000; and an Althof Bergmann (American) Circus Roundabout, 17 inches in diameter, made \$84,000.

## Raquel Welch necklace, \$195,000, Julien's Auctions



The turquoise and silver squash blossom necklace worn by the late screen siren Raquel Welch to the 1970 premiere of her film *Myra Breckenridge* sold for \$195,000 at an auction

titled *Bombshell: The Raquel Welch Collection*, held April 12th by Julien's Auctions in Los Angeles. Also, Ms. Welch's white 2018 Mercedes-Benz SL 550 convertible sped off for \$104,000; and her 1975 Golden Globe Award for her role in the movie *The Three Musketeers* changed hands for \$26,000.

## Copy of *Action Comics* #1, \$6 million, Heritage Auctions



A copy of *Action Comics* #1 (Spring, 1938), featuring the first appearance of Superman, graded CGC Near Mint+ 9.6, sold for \$6 million at a Comics & Comic Art auction held April 4-7 by Heritage Auctions in Dallas, TX. It was the most ever paid at auction for a comic book.

The comic was priced at 10 cents when it first appeared in 1938. Today there are just 78 copies of *Action Comics* #1 in CGC's population report, out of an original press run of 200,000 copies.

## Aaron Willard shelf clock, \$19,200, Doyle



A Federal Massachusetts shelf clock made by Aaron Willard chimed on time for \$19,200 at an American Furniture, Silver & Decorative Arts auction held April 10th by Doyle in New York City. Also, an extensive group of colorful, hand-carved diorama figures portraying in exquisite detail various aspects of circus life reached \$15,360; a Gorham covered terrapin silver soup tureen on a stand from 1912 gaveled for \$16,640; and a set of 12 Gorham silver terrapin soup plates hit \$14,080.

## Chippendale cellaret, \$121,600, Brunk Auctions



A Virginia Chippendale walnut fitted cellaret with a Luke Vincent Lockwood provenance sold for \$121,600 at a sale of antiques deaccessioned from the Brooklyn Museum in New York held March

20th by Brunk Auctions in Asheville, NC. Also, a set of brass andirons dating to circa 1790-1810 climbed to \$40,960; a Virginia Queen Anne scalloped walnut dressing table finished at \$64,000; and circa 1820 architectural elements from the Abraham Harrison Home (NJ) rose to \$76,800.

## Lichtenstein work, \$24,130, John Moran



An artwork by Roy Lichtenstein titled *Modern Head #1*, from the artist's Modern Head Series (1970) sold for \$24,130 at a California Living sale held March 26th by John Moran Auctioneers in Los Angeles. In

total, 16 works by Lichtenstein came up for bid, combining for \$256,455. Also, William Copley's (1919-1996) painting titled *Haut Boy* (1970) realized \$60,325; and Bridget Riley's (b. 1931) artwork titled *Silvered 2* (1981) went to a determined bidder for \$34,925.

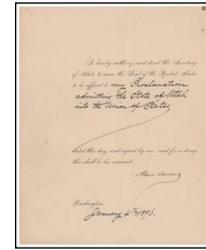
## Babe Ruth rookie card, \$762,500, Bonhams



A Gimbels Department Store version of Babe Ruth's M101-4 rookie card sold for \$762,500 at a Fine Books and Manuscripts auction held April 10th by Bonhams in New York. The card, one of the most sought-after trading cards, had a pre-sale estimate of \$600,000. The consignor's grandfather, who

was 10 years old and living in Milwaukee at the time, acquired the card over a century ago during a 1916 Gimbels promotional giveaway of baseball cards featuring stars of the day.

## Grover Cleveland doc, \$27,188, RR Auction



A historical document signed by President Grover Cleveland, dated Jan. 4, 1896, approving Utah's entry as the 45th state into the Union, sold for \$27,188 in an online auction held March 25-April 17 by RR Auction, based in Boston.

Also, a Robert Oppenheimer typed letter to a Manhattan Project employee in the "Explosives Division" realized \$21,421; and an Albert Einstein signed book, *Philosopher-Scientist: Volume VII of the Library of Living Philosophers*, gaveled for \$19,899.

## Thomas Hart Benton work, \$2.228 million, Christie's



A painting by Thomas Hart Benton titled *White Horse* sold for \$2.228 million at a Modern American Art auction held on April 18th by Christie's in

New York. Also, Florine Stettin's *Tulips Under a Canopy* made \$1.033 million; Ida O'Keeffe's *Flowers (Gardenias in a Pitcher)* went for \$302,400; Georgia O'Keeffe's *Blue Morning Glory* achieved \$1.744 million; Charles Goeller's *The Blue Box* rose to \$23,940; and Henry Fitch Taylor's *Landscape* changed hands for \$2,254.

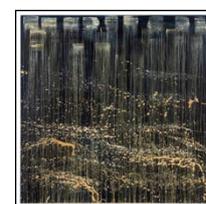
## W. C. Fields pool cue, \$9,375, Potter & Potter



A "crooked" pool cue prop used on stage by W. C. Fields (1880-1946) sold for \$9,375 at an Entertainment, Toys & Collectibles sale held March 28th by Potter & Potter Auctions in Chicago. Fields used the prop in his on-stage routine with fellow comedian Ed Wynn, during Fields's first year with the

Ziegfeld Follies in New York. The cue was accompanied by a typewritten and signed letter from entertainer Red Skelton (1913-1997) who received the cue as a gift from Fields.

## Pat Steir (b.1938) painting, \$533,400, Freedman's / Hindman



A sizable 1993 oil on canvas painting by Pat Steir (American, b. 1938), titled *Small Ghost Waterfall*, sold for \$533,400 at a Post-War and Contemporary Art auction held April 24th by

Freedman's / Hindman in Chicago. Also, a textile piece by Colombian artist Olga de Amaral (b. 1932), titled *Cesta Lunar 35* (1990), finished at \$304,800; Gertrude Abercrombie's (1909-1977) *Giraffe and Moon with Volcano* (1951) hit \$266,700; and an untitled work by Louise Nevelson brought \$177,800.



KCAL LOS ANGELES – For the third time a car came barreling into the Magnolia and Willow Antique Shop in Long Beach. After the incident that took place last September, the mayor made a visit to the shop and the city placed a couple of concrete traffic guides on the road in hopes of preventing another occurrence. However, the city did not install the traffic signals with arrows

included as promised. As the intersection continues to be a problem, the owner of the shop is also watching her insurance premiums going up. “I want out neighborhood, where I have my home and business, to be a safe place to live,” stated owner Emily Yep..

ARTDAILY – At the Hotel Drouot and across seven auctions, the Daguerre auction house will be offering at auction an exceptional collection discovered during a valuation in a Paris apartment.

In keeping with the collector’s wishes, all proceeds from the sales will be donated to the Institut Pasteur to support their scientific and medical research in preventing and treating infectious diseases. This collection, assembled by an anonymous collector captivated by art and discoveries, is a truly unexpected treasure trove: 20,000 works on paper and 800 paintings divided into 1,500 lots. Though patiently assembled for decades, it has remained utterly unknown to leading specialists and its history is shrouded in mystery to this day. The highlight of part I of the sale will be an unknown painting by Jean-Léon Gérôme, *Une Épave* (shown), estimated between \$86,000 and \$129,000.



POLYGON – There are a few constants in this chaotic life: death, taxes, and Magic. The Gathering’s Black Lotus card selling for increasingly absurd sums of money. An Alpha Black Lotus card fetched \$3 million at auction by grading company CGC Cards as announced in an Instagram post. This particular card is not only super rare, but also in pristine condition. “The transaction went down in a private sale between Adam Cai of Pristine Collectibles and a mystery buyer, shattering previous records,” the post reads.

For comparison, just five years ago, the rare card went for \$166,000.

MY LOCAL NEWS – A woman from Detroit, Michigan, had found an unusual trowel in an antiques shop. The trowel had been used on May 6, 1897, to lay the foundation stone of one of the charity’s first homes for people with epilepsy, Victoria House. Nicola Swanborough, head of external affairs at the Epilepsy Society, said: “We were all very excited to hear about the trowel. It is quite something



when a hand stretches out across history and across the world via social media. ... I think those in attendance would be amazed to see the world-leading research which is happening every day here on site now. A new form of laser beam brain surgery has just been made possible thanks to a sophisticated navigation system developed through our MRI unit. It feels a far cry from those early days, yet none of it would be possible without the events celebrated on that day and others like it.”

YAHOO NEWS – Strongsville, Ohio police are trying to identify a thief who made off with \$2.1 million worth of rare and collectable baseball cards before a collectors convention here. The event featured more than 70 vendors and auction houses from across the country, including Memory Lane Auctions, headquartered in California. Russ James, owner of Heritage Coins and Collectables in Brecksville said that, “[Dealers] are bringing in a show-and-tell because it brings people to your table, so you can show the stuff that you actually want to sell.” Memory Lane shipped 54 rare and collectable baseball cards to the Best Western Plus in Strongsville, which is next door to the Brunswick Arena. Police records show the cards were dropped off but when they were to be picked up before the convention they were reported stolen. James says those type of cards would be very difficult to sell to legitimate dealers. The cards would also have identifiable markings and the high end auction houses would likely not want anything to do with them.



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SAN FRANCISCO MUSEUM OF MODERN ART – In 1974, Florence Ludins-Katz and Elias Katz—she an artist, he a psychologist—turned the garage of their Berkeley home into an art studio for adults with developmental disabilities. Across California, people with a range of disabilities were being deinstitutionalized, with little provision made for them after their release. The Katzes viewed art-making as a pathway to personal fulfillment for disabled people and the integration of their art into a society that valued their work. Half a century on, Creative Growth—as the studio in Oakland was named—is celebrating its 50th anniversary with an exhibition, *Creative Growth: The House That Art Built*, at the San Francisco Museum of Modern Art. The exhibition draws from SFMOMA’s half-million-dollar acquisition of more than 100 Creative Growth artworks, the largest purchase by any American museum of the work of disabled artists. The museum pledges to introduce more art by developmentally disabled people from the three Bay Area organizations into its collection displays, and consequently into the canon of modernist art history.



AP WIRE – The Boy Scouts of America announced after 114 years that it will change its name and will become Scouting America in an effort to emphasize inclusion as it works to move past the turmoil of bankruptcy and a flood of sexual abuse claims. The change will officially take effect on Feb. 8, 2025, timed to the organization’s 115th birthday.



SPEAKING OF MUSEUMS – Kirkland Museum of Fine & Decorative Art (Kirkland Museum) and Denver Art Museum (DAM) announced a transformative merger. This merger also marks a significant milestone in the collective power of distinctive architecture across the combined campus.

# Boxboro Paper Town: The Vintage Paper, Book, and Advertising Collectibles Show June 8

BOXBORO, MA – Flamingo Eventz is pleased to announce the return of the highly popular Boxboro Paper Town – The Vintage Paper, Book & Advertising Collectibles Show, Saturday, June 8, 2024, from 9 a.m. to 3 p.m. at the Boxboro Regency Hotel & Conference Center in Boxboro, MA. This is the original Boxboro Paper Show – a long-time favorite of both dealers and customers where you'll find all things paper; from classic ephemera to books, board games, postcards, advertising, souvenirs, and more.

Exhibitors from across the Northeast will gather to present an outstanding array of fine, rare, and unusual ephemera, old books, photos, maps, postcards, autographs, prints, posters, advertising, and much, much more. As always, we have appraisals by well-known appraiser John Bruno and guest appraisers from 12-2 p.m. Interested parties, both dealers and customers, should contact Flamingo Eventz at 603-509-2639 or email [flamingoeventz@gmail.com](mailto:flamingoeventz@gmail.com).

A special feature at this show will be a sales presentation of rare, wonderful vintage early Beatles memorabilia by Fred Calabretta. All will be for sale and this is a not-to-be-missed opportunity!

Sabine Ocker & Phil Storey of Snapshot Maven Ephemera will be joining the show with a wide range of vintage photography, ephemera, cards, prints, and cameras; Richard Thorner of Resser-Thorner Americana with exceptional Historic Americana; Bob Moffatt with a large selection of unique medals, tokens, and numismatic specialties; and Gary Sohmers of Wex Rex Collectibles with a large collection of musical and rock & roll memorabilia.

Other exhibitor specialties include: advertising, African American, architecture, Americana, art, autographs, aviation, Art Deco, books, Black Power, calling cards, Christmas, circus, Civil War, cookbooks, children's books, design, documents, engineering, esoterica, fantasy, fashion, fishing, folklore, foreign language, games, horticulture, historic

documents, interior design, Judaica, letters, manuscripts, maps, maritime, medicine, military, Modernism, music, Natural History, nautical, Naval, photography, pop-ups, poetry, postcards, posters, Presidential archives, press books, prints, puzzles, railroad, Revolutionary War, science fiction, sports, theatre, theology, trade cards and catalogs, travel and exploration, typography, Valentines, whaling, wine, yachting. These, and many other specialties, will be found at this event.

Be sure to check our website, [FlamingoEventz.com](http://FlamingoEventz.com), and facebook page, [facebook.com/papertownvintage](https://www.facebook.com/papertownvintage) for complete details, easily downloaded discount coupons, and updates.

Check our website: [flamingoeventz.com](http://flamingoeventz.com) for easily downloaded maps.

For dealer or customer information, please call or email 603-509-2639, [flamingoeventz@gmail.com](mailto:flamingoeventz@gmail.com).

Flamingo Eventz, LLC presents the finest, most innovative, successful, and respected Book & Ephemera Fairs, Antiques Shows, and Vintage Markets in the Northeast. The Brunos have over 25 years of experience as antique dealers and over 36 years of experience as professional show promoters.



  
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# Rob Wolfe of *American Pickers* and Jordan Richmond of Richmond Auctions Announce Second Annual Bettendorf Americana August 1-3

BETTENDORF, IA – Rob Wolfe of *American Pickers* and Jordan Richmond of Richmond Auctions have announced plans for the Second Annual “Bettendorf Americana”, a vintage car, antique show and auction to be held August 1-3 in Bettendorf, Iowa.

Bettendorf Americana is one of the largest gatherings of the year of antique dealers and enthusiasts, including more than 500 antique cars and more than 200 dealers of petroliana, automobilia, coin op memorabilia, antique advertising signs, and general antiques of all kinds against the picturesque backdrop of the majestic Mississippi. Much more than an antique show, the gathering will feature fun for the whole family with a swap meet, games, food and waterfront attractions steeped in Americana charm.



On Friday, August 2nd, Jordan Richmond of Richmond Auctions will host dinner followed by an auction of more than 250 items with a special focus on petroliana, automobilia, gas station memorabilia, soda memorabilia, antique signs and more.

This 3-day event is being organized by TV personality Rob Wolfe of *American Pickers* and sponsored by Jordan Richmond of Richmond Auctions. Said Wolfe, “I wanted to create a heritage event that would bring car and antique enthusiasts from around the globe to connect them to our region.”

From August 1st to 3rd, 2024, the Isle of Capri Casino in downtown Bettendorf, Iowa, will be a haven for vintage car enthusiasts as well as antique aficionados.



Discover classic cars alongside unique antique treasures. With thrilling auctions, a bustling swap meet, and an atmosphere steeped in Americana charm, this event promises unforgettable moments on the beautiful bank of the Mississippi River.

According to its website, “This is more than just an event; it’s a vision to transform the Quad Cities into a global vintage car and Antique destination. Your participation supports local students through trade scholarships. Come and celebrate our shared passion, partake in the excitement of auctions, and make a meaningful impact at Bettendorf Americana. Join us in shaping history, one classic car and Antique treasure at a time.”

Antique Vendors are invited to fill out the online form to participate. Each 10’ x 20’ booth is just \$150 per space and is open only to antiques dealers.

For more information, check out [www.bettendorfamericana.com](http://www.bettendorfamericana.com) for news on the event as it comes in.







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From 7 :30 to 4, you will be surrounded by items from your past. More than 300 booths manned by individual vendors who have a passion for past history. Nearly all eras of history are represented. From early American primitives and country to vintage video games and toys. One of the wonderful experiences of shopping at Renninger's Adamstown is the fact that the vendors know the history of almost every item they have for sale in their booth. Most vendors specialize, many also branch out into other areas of interest. You will find vendors who repurpose, repair lamps and jewelry, and restore furniture. And if you don't see something you are looking for, just ask, chances are the vendors will know where you can find it. Many vendors restock weekly with their recent finds.

If you are an early riser you will also want to visit the outdoor market on the same property which starts at 6 am. up to 200 additional vendors. Free admission and free parking.

**Renninger's Adamstown**  
2500 N. Reading Rd. Denver Pa. 17517  
717-336-2177  
[adams@renningers.com](mailto:adams@renningers.com)

## Open Saturdays

The indoor vintage antiques market is open 8 to 4 with 200 booths of pop culture, vintage antiques, furniture, jewelry, musical instruments, vintage radios, military, toys, and other fun merchandise. Also if no special event is planned you will find the pavilion and outdoor flea market.

**Renninger's Kutztown**  
740 Noble St. Kutztown, Pa.  
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# 34th Santa Fe Old West Show and Auction June 21-23

SANTA FE, NM – Brian Lebel’s Old West Events returns to New Mexico for the 34th Annual Brian Lebel’s Santa Fe Old West Show and Auction! Santa Fe continues to be a highly desired destination for finding great art and authentic antiques, and Old West Events is proud to contribute to that tradition. This show is an absolute must for collectors.

Brian Lebel’s Santa Fe Old West Show gathers incredible exhibitors from all over the country to display only the finest Western artwork, cowboy collectibles, Native American artifacts, textiles, and jewelry – all available for purchase! Exhibitors carry the most unique, authentic, and sought-after items available by creating a shopping experience like no other.

This year, Brian Lebel’s Santa Fe Old West Auction will be one of the most exciting sales put together in over 34 years! This sale will feature some of the best contemporary and past top-echelon Western artists and is led by the important masterworks of James Walker, *The Judges of the Plains*. Artists in this sale include Fredric Remington, Gilbert Gaul, Harry Jackson, James Bama, Lon Megargee, and Will James, as well as today’s stellar names like Mark Maggiori, William Matthews, Scott Rogers, Buckeye Blake, and many others.

The Western antique and cowboy portion of the auction will feature select items from two of the nation’s most well-known collections – the George Pitman Collection of Edward H. Bohlin, and the Ron Gillett Collection of cowboy artifacts that includes spurs, bits, chaps, and saddles, with makers that include Qualey Bros, Jose Tapia, G. S. Garcia, F. A. Meanea,

R. T. Frazier, and other highly sought-after names.

Other highlighted pieces within this sale include the famous sterling and gold Justin Dart “Mickey Mouse” parade saddle. There will also be a wide selection of historic antique firearms, including the engraved Colt single-action revolver once owned and used by the famed Dalton Gang.

Make your travel plans now and join the excitement for a wonderful weekend in beautiful Santa Fe, New Mexico!

Brian Lebel’s Santa Fe Old West Show & Auction will be held at the Santa Fe Community Convention Center (201 W Marcy St., Santa Fe, NM) on June 21-23, 2024. For full event details and to register for bidding in the auction, please visit [www.oldwestevents.com](http://www.oldwestevents.com) or contact Morphy Auctions at 877-968-8880.

Brian Lebel’s Santa Fe Old West Show Hours:

Friday, June 21: 8 a.m.-5 p.m. (This is a Vendors and VIP Ticket Holders Only event.)

Saturday, June 22: 9 a.m.-4 p.m.

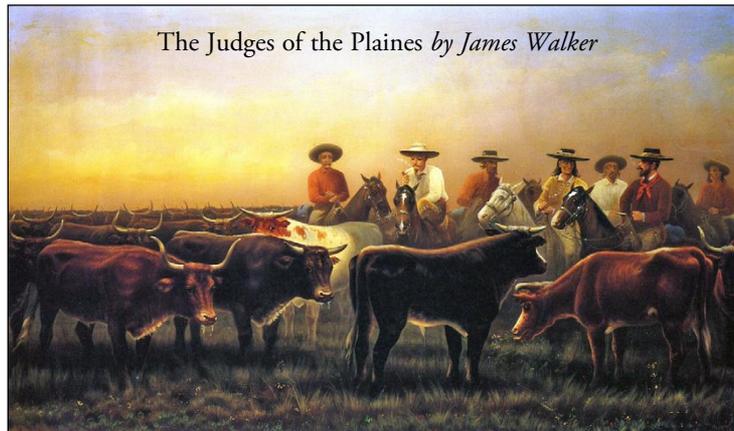
Sunday, June 23: 9 a.m.-3 p.m.

Brian Lebel’s Santa Fe Old West Auction Hours:

Auction Gallery Preview: Friday, June 21: 9 a.m. to 5 p.m. and Saturday, June 22: 9 a.m. to 4 p.m.

Live Auction: Saturday, June 22: 5 p.m. until finished.

Join Morphy Auctions and Brian Lebel’s Old West Events on January 24-25, 2025 in Las Vegas for another great show and auction. Visit [www.oldwestevents.com](http://www.oldwestevents.com) and [www.morphyauctions.com](http://www.morphyauctions.com)



The Judges of the Plains by James Walker

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# Potter & Potter Auctions' *How History Unfolds on Paper* Delivers \$572,000

CHICAGO, IL - Potter & Potter Auctions is pleased to announce the results of this 561 lot sale held on April 18, 2024. Prices noted include buyer's premium.

The top lot in this important event was #46, George Washington's Commission As Commander In Chief. This historically important document realized \$88,800. It was written by and signed in the hand of Charles Thomson, Secretary of the Continental Congress. Dated June 19, 1775, this piece appointed George Washington as General and Commander in Chief of the army of the United Colonies. This one-page, oblong folio on sheepskin vellum measured 12.76 inches x 15.75 inches. Provenance traced it to General Washington's acquaintance Dr. George Whitfield Avery (1835-1983) who hung it in his office for many years, and to Richard M. Ahlstrom, who purchased the document in 1969, at an antique show in Ohio.

Other outstanding results included:

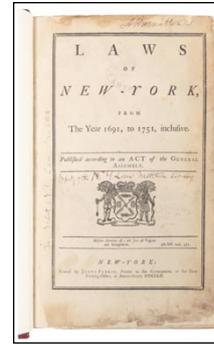
Lot #512, Countess Du Barry's (born Jeanne Bécu, 1743-1793) death sentence document, was estimated at \$4,000-\$6,000 and made \$30,000. This one-page, partially printed

sheet from 1793 measured 9.76 inches x 7.44 inches, was printed on Tribunal letterhead and was housed in a folding cloth chemise. It outlined the death sentence of Countess du Barry, the royal mistress of Louis XV of France. During her six-year tenure, du Barry took little part in politics but wielded significant influence and was granted the title of Countess. In 1793, at the height of the French Revolution, she was arrested, tried, and eventually executed by guillotine during the Reign of Terror.

Lot #276, an archive of 23 letters signed by Mormon convert George Alley (1792-1859) to his brother Joseph Alley, was estimated at \$10,000-\$20,000 and delivered \$28,800. This collection from the mid-1800s included a total of 57 manuscript pages on 23 letters, plus three manuscript envelopes. Page sizes ranged from 12.71 inches x 7.64 inches to 7.2 inches x 4.37 inches. These letters covered the period in Alley's life from when he left his birthplace of Lynn, MA; his stay in Nauvoo, IL; his tenure at the Winter Quarters of the Omaha Nation in 1847-1848; then onto the Great Salt Lake City - where the remainder of the letters originated. He discusses Joseph Smith several times in these letters and the plans of the Mormon community in which he lives as they migrate to Utah.

Lot #10, Alexander Hamilton's (1757-1804) personal copy of early New York Laws, was estimated at \$8,000-12,000 and realized \$24,000. These two volumes in one included "Laws of New-York, from The Year 1691 to 1751, inclusive [and] ... from The 11th Nov. 1752 to 22d May 1762. These were published in New York by James Parker in 1752 and 1762." The volumes were bound in modern quarter morocco. This important legal publication had its ownership signature, "A. Hamilton," on its title page and was once owned by the New York Law Institute Library.

Lot #37A, a President Abraham Lincoln (1809-1865) original collage made from



Lot #10, Alexander Hamilton's personal copy of early New York Laws, was estimated at \$8,000-12,000 and sold for \$24,000.

damaged and incomplete Civil War-era materials from the Caren Collection was estimated at \$10,000-15,000 and sold for \$22,800. This artwork was created by Jeffrey Adam Meszaros and measured 54 inches x 36 inches. Meszaros meticulously identified and assembled specific articles, images, and advertisements from original Civil War-era newspapers to create a lifelike and dramatic portrait of the beloved President.

According to Gabe Fajuri, President, Potter & Potter Auctions, "Potter & Potter sells history in every auction it conducts. No sale this year has had more material of historical importance than this, the ninth auction from Eric Caren's archives. We were pleased with the strong, competitive bidding on many important lots."

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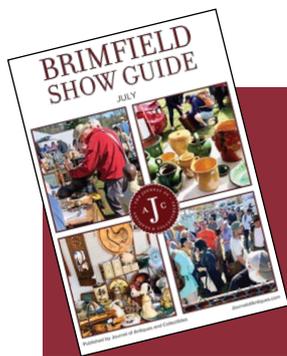
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# Host of the Connecticut Spring Antiques Show and Goosefare Antiques Launch an Expanded Show October 19 & 20

HADDAM, CT – After four decades of hosting the premier Connecticut Spring Antique Show, the Haddam Historical Society, in partnership with Goosefare Antiques & Promotions, is launching a newly expanded show focused on a younger audience seeking quality and more affordable antiques on October 19 and 20, 2024.

The Connecticut River Valley Antiques and Historic Homes Show—scheduled for October 19th and 20th in Haddam—will broaden to include a fine antiques show and sale. It will also feature programming aimed at owners of antique houses, with exhibits and informative presentations on how to restore, preserve, and curate older homes. Show attendees can also tour nearby exquisitely restored historic homes as part of additional programming.

“This antiques show will maintain the same quality that was a hallmark of the Connecticut Spring Antiques Show, but we want to make the show more accessible and affordable to a younger audience,” said Elizabeth Malloy, Executive Director of the Haddam Historical Society. “We will have offerings for our old customers and collectors, but we also want to offer a wider range of period antiques for younger collectors and the owners of the many antique homes in New England.”

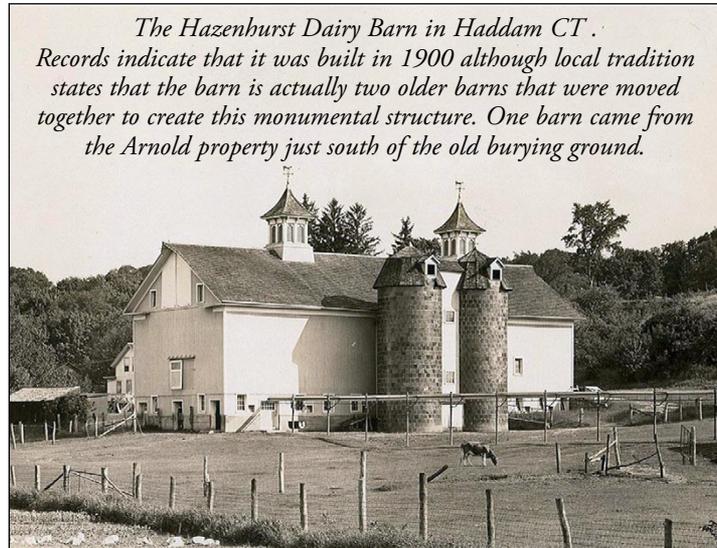
Goosefare Antiques and Promotions, a high-end antiques dealer that operates more than a dozen high-quality shows in the Northeast, will manage the show. John and Elizabeth DeSimone, owners of Goosefare, are excited to manage the

show. “The addition of content aimed at owners of antique homes makes the show much more appealing to a wider audience and will be highly promotable,” said the DeSimones. “A key target market for the next generation of antique buyers are owners of historic homes, of which there are thousands in New England. We also believe the show will appeal to all homeowners who are looking to add a statement piece to their interior design. We are very pleased to be working with the Haddam Historical Society.”

The mission of the Haddam Historical Society is to preserve the history and heritage of Haddam for present and future generations. Show proceeds will support Society museums—The Thankful Arnold House and the Haddam Shad Museum—and educational initiatives.

Goosefare Antiques and Promotions, based in Saco, Maine, has been promoting high-quality antique shows throughout New England for forty years. During that span, Goosefare earned a prominent reputation within the antiques community. They presently manage shows in ME, NH, MA, and CT, and they exhibit at quality antiques shows throughout the Eastern seaboard, carrying fine 18th and 19th century furniture and accessories.

For more information please contact: Elizabeth Malloy, Haddam Historical Society, 860-345-2400. [director@haddamhistory.org](mailto:director@haddamhistory.org) John and Elizabeth DeSimone, Goosefare Antiques & Promotions, PO Box 45, Saco, Maine. 800-641-6908. [www.goosefare@zwi.net](http://www.goosefare@zwi.net)



*The Hazenhurst Dairy Barn in Haddam CT. Records indicate that it was built in 1900 although local tradition states that the barn is actually two older barns that were moved together to create this monumental structure. One barn came from the Arnold property just south of the old burying ground.*

## Journal of Antiques and Collectibles

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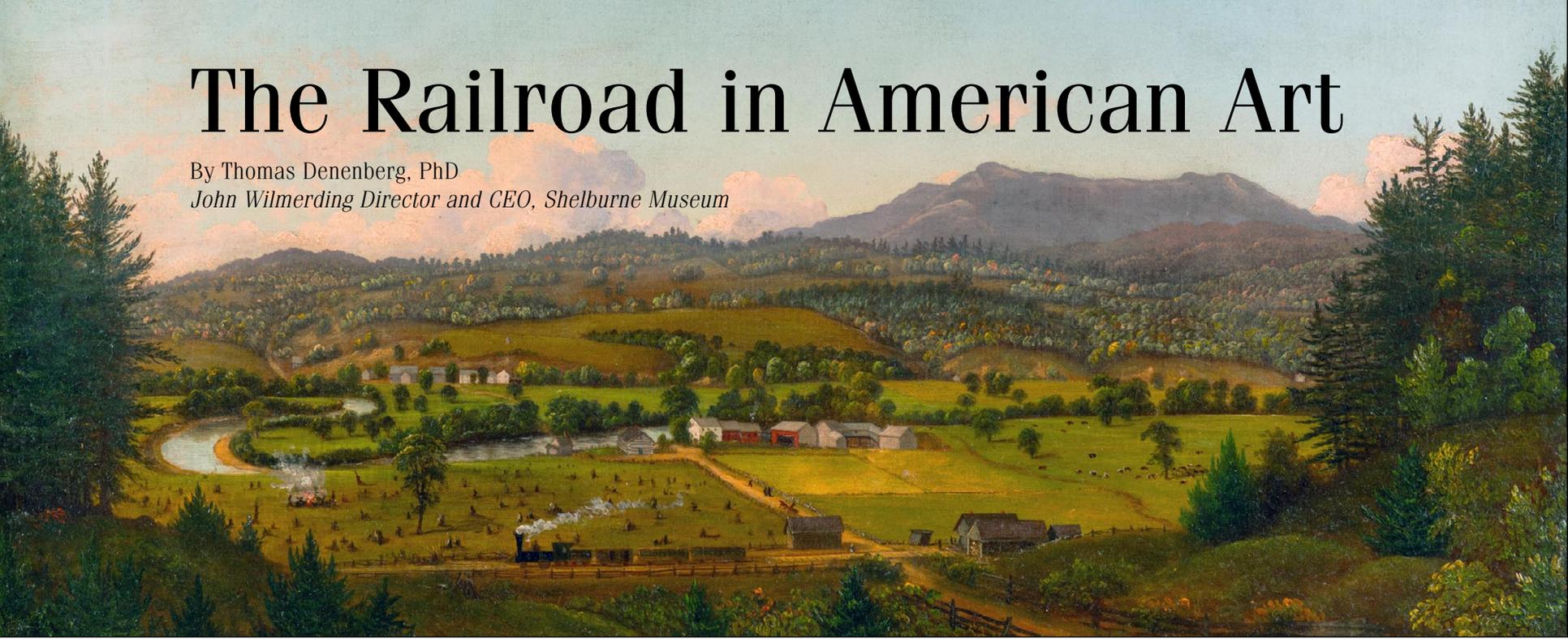
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# The Railroad in American Art

By Thomas Denenberg, PhD  
John Wilmerding Director and CEO, Shelburne Museum



The exhibition *All Aboard: The Railroad in American Art* is on view at the Shelburne Museum in Shelburne, VT from June 22–October 20, 2024.

Few inventions have engendered such a complete reorganization of American culture as the railroad. Perhaps only the internet vies for the top prize and, even at that, the digital revolution is literally ethereal when compared to the wholesale changes wrought by the railroad to the social fabric of North America.

The “Iron Horse,” rued as a demonic presence in the landscape when first introduced in the United States, quickly created unprecedented economic prosperity in this young nation while at the same time displacing Indigenous cultures, provoking labor unrest, and serving as the prime mover for the country evolving into a modern nation. Trains also captured the attention of visual artists. Time and time again, railroads—and later the subway—provided the setting for painters exploring the drama of a changing America, a heterogeneous people and place coalescing into something new in the decades that bracketed the turn of the century.

Vermont’s own Charles Heyde (1822–1892) is an archetype, one of many 19th century painters who sought to make sense of the conflict between the promise of the railroad and the potential for change, even loss. This first vexed moment in American visual culture, aptly named “The Machine in the Garden,” by literary critic Leo Marx, is on full display in Heyde’s *Steam Train in North Williston, Vermont*, ca. 1856, (title image, above) where a small train augurs change, symbolized by the adjacent field of cleared trees.

Within years of the arrival of the Vermont Central Railroad in 1850, North Williston would boast grist mills, a poultry warehouse, a cheese factory, creameries, and New England’s first cold storage plant, enabling the exportation of meat and other perishables to other parts of the Northeast. Countless other artists such as Asher Durand (1796–1886), John Frederick Kensett (1816–1872), and George Inness (1825–1894) would chronicle the development of the railroad in New England and as it headed west – often depicting the scene as a promised land.

The German-born Albert Bierstadt (1830–1892) stands out for his ability to limn the American West as a Garden of Eden. His *View of Donner Lake, California* from 1871–72 not only documents the spot made famous for the doomed Donner party—already the stuff of legend by the time Bierstadt sketched the scene—but, more importantly, it depicts the pass through which the Central Pacific Railroad traversed, opening the region for

*Albert Bierstadt, View of Donner Lake, California, 1871–72. Oil on paper mounted on canvas, 29 ¼ x 21 7/8 in. de Young Fine Arts Museum of San Francisco; Gift of Anna Bennett and Jessie Jonas in memory of August F. Jonas, Jr.*



development. Bierstadt’s paintings were highly regarded in his lifetime, serving as advertisements for the doctrine of Manifest Destiny, or the perceived right of the United States to move from coast to coast in the 19th century. This belief can be read at every turn in the visual culture of the era – witness *Westward the Star of Empire* from 1867, painted by Theodore Kaufmann (1814–1896). Kauffman—German-born like Bierstadt—painted the grand narrative fiction of the West, that of Indigenous insurgency. A group of Native Americans has furtively approached the train tracks crossing the prairie from the cover of tall grass and surreptitiously removed two sections of rail. The impending cataclysm in the painting stoked period anxieties, but also made clear that such resistance would prove futile in the end. The demographic conquest of the West may have been in question in the late 1860s, but not for very long, and it comes as no surprise that the historian Frederick Jackson Turner declared the frontier “closed” in 1893.

*Samuel Woolf, The Under World, ca. 1909–10. Oil on canvas, 22 ½ x 30 ½ in. Virginia Museum of Fine Arts Purchase, Funds provided by a private Richmond foundation. ©Virginia Museum of Fine Arts. Photo: Travis Fullerton.*



As the United States moved off the farm and into the city in the decades that bracketed the turn of the century, the scene shifted for artists fascinated by the subway. Subterranean mass transportation entered the popular imagination in 1863 with the advent of the London Underground, followed by advancements around the globe, including in New York City. Samuel J. Woolf (1880–1948) captured the excitement of riding the city’s new subway system in his 1909–10 painting *The Under World*. Opened in 1904, the Interborough Rapid Transit Company, or IRT, offered an alternative to earlier elevated rail systems and accommodation for all strata of New York society, from the immigrant family at right to the uniformed messenger boy reading the newspaper in the center. Within twenty years, the IRT connected Manhattan to the outer boroughs as never before. The painting’s theatrical focus, however, is at stage right, where a man in an evening dress leans over to whisper confidences to a woman dressed as a fashion plate – complete with a fur collar and plumed hat. Employing a brushy

realism, Woolf conjures a place where class, ethnicity, and gender roles slip earlier social expectations, and gentility is redefined in the new public space of the passenger car.

Boston, the fifth-largest city in the United States at the turn of the 20th century, is quite unlike Woolf's New York and is invariably framed in terms of filial piety to its Puritan origins. New England authors such as Hawthorne and the "schoolhouse poets"—Henry Wadsworth Longfellow and John Greenleaf Whittier—set the stage in the 19th century with works that helped define New England as a region of rectitude and quiescence. Painters like Edmund Tarbell (1862-1934), immersed in this literary culture, reinforced historical sensibility at every turn. Influenced as much by 17th century Dutch interiors as by the radical themes and techniques of French Impressionism, Tarbell and his followers developed a signature style that coalesced into the Boston school. Dubbed "Tarbellites" in 1897 by the critic Sadakichi Hartmann, the Boston school promulgated a vision of an idealized "old" New England that placed a premium on a timeless genealogical imagination. Tarbell, of old Yankee descent himself, leveraged his lineage to become an arbiter of taste, defining a look for Boston's Brahmin class, whether on Beacon Hill or an island in Maine during the summer.



*Edmund Charles Tarbell, In the Station Waiting Room, Boston, ca. 1915. Oil on canvas, 24 3/8 x 32 in. Crocker Art Museum; Gift of Dr. Joseph R. Fazzano*

*In the Station Waiting Room, Boston* of 1915 is an unusual departure for Tarbell as it is set in a public space, rather than a genteel domestic interior. Light fascinated the painter, and his manipulation of sun and shade provoked critical reactions throughout his career. "The effect of sunlight falling on figures ... has seldom been represented with greater force and accuracy," declared a satisfied reviewer in *The Boston Evening Transcript* in 1890. Shafts of heavenly illumination pick out a family in the middle distance, calling our attention to a mother and child waiting patiently while a couple of swells sporting boater hats jog by, late for their train. Tarbell's waiting room places modernity in contest with tradition. In foregrounding three female sitters in white summer dresses, Tarbell assures the viewer that technology marches forward and cities grow, but traditional female virtues are a constant in Boston. Tarbell would live until 1938, old enough to see such assumptions challenged and updated.

*My first pictures were of railroad trains. ... Engines were the most impressive things to come into my childhood. To go down to the depot and see them come in, belching black smoke with their big headlights shining and their bells ringing and pistons clanking, gave me a feeling of stupendous drama, which I have not lost to this day.*

— Artist Thomas Hart Benton

(1875), an artist trained in New York and Paris, eschewed earlier sentimental traditions or the new European movement toward abstraction in favor of a sinuous, exaggerated realism that rendered the American scene as if in a dream state. Trains captivated Benton. "My first pictures were of railroad trains," he wrote later in life, continuing, "Engines were the most impressive things to come into my childhood. To go down to the depot and see them come in, belching black smoke

and political center of the United States migrated from New England to an idealized "middle America" in the 20th century, visual culture kept pace. Painters such as Thomas Hart Benton (1889-

with their big headlights shining and their bells ringing and pistons clanking, gave me a feeling of stupendous drama, which I have not lost to this day."

*Thomas Hart Benton, Engineer's Dream, 1931. Oil on panel, 29 7/8 x 41 3/4 in. Memphis Brooks Museum of Art; Eugenia Buxton Whitnel Funds, 75.1. © T.H. and R.P. Benton Trusts / Licensed by Artists Rights Society (ARS), New York.*

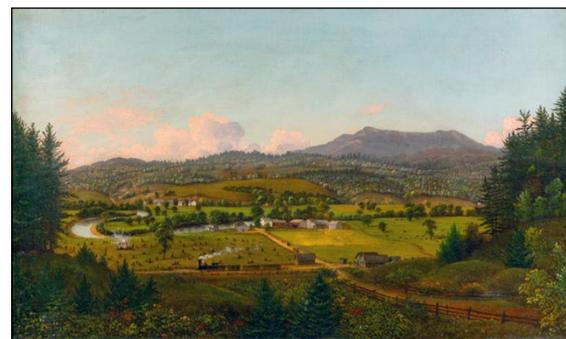


Benton's *Engineer's Dream* of 1931, despite the cheerful, illustrative palette and comic pose of the railway worker at right, is in fact the stuff of a nightmare. An engineer, asleep in his bed, conjures a steam locomotive, canted as if caught by camera or projected on a movie screen, speeding to the precipice of a washed-out bridge while a forlorn figure is caught in the blinding sweep of the headlamp, frantically waving a red signal flag. The diminutive engineer—presumably the sleeping protagonist—has leaped from the controls to an uncertain fate. The painting is fittingly symbolic of economic conditions in the United States two years into the Great Depression.

The valorization of labor organized the creative culture of the Depression, especially among writers and artists who took workers as subjects. Harry Gottlieb (1895-1992) painted *Dixie Cups* in 1936–37 as one such painting, a stark representation of the monumental glowing red railcars used in the production of steel, steaming in the cold air, and painted in the darkest days of economic crisis. Belying their innocent-sounding sobriquet, these specialized railcars shared little in common with the ephemeral paper drinking cups that sprang up in public washrooms as part of a public health effort aimed at curbing the 1918 influenza epidemic. Indeed, these vessels contained slag, a byproduct of the steel industry, and transported the red-hot waste from blast furnaces in cities such as Cleveland, Detroit, and Bethlehem to immense dumps that resembled an infernal region.

In the years that followed the efforts of Benton and Gottlieb, American culture conspired to engender a cool nostalgia when it came to depictions of the railroad. Imagery of people hard at work on the rail gave way to frank depictions of cities and infrastructure, a shift suggesting that the transformation of American culture wrought by the train had reached a point of completion. From World War II onwards, changes to the cultural topography of America would be left to another machine – the automobile.

*All Aboard: The Railroad in American Art, 1840-1955* is open from June 22 to October 20, 2024, and features 40 masterworks of American painting, borrowed from museums across the country to explore the relationship between technology and creative culture. Organized by Dixon Gallery and Gardens, in Memphis, TN, The Joslyn Art Museum in Omaha, NE, and Shelburne Museum, the project is yet another example of the many ways we leverage our renowned collections to bring world-class exhibitions to audiences here in VT. The exhibition is accompanied by a



*Title Image: Charles Louis Heyde, Steam Train in North Williston, Vermont, ca. 1856. Oil on canvas, 20 5/8 x 35 1/4 in. Collection of Shelburne Museum, gift of Edith Hopkins Walker. Photo: Andy Duback.*

diverse schedule of programs and amplified by an elegant scholarly catalog available in the Museum Store. *All Aboard: The Railroad in American Art, 1840-1955*, will be on view in the Murphy Gallery, Pizzagalli Center for Art and Education, June 22 through October 20.

## Away We WinnebaGO!

The Winnebago is an iconic camper. It has become so iconic that many people have used the term “Winnebago” to describe any camper over the years, not just those made by Winnebago Industries. However, few vehicles beat a real classic Winnebago when it comes to iconic and easily recognizable status. Winnebagos have even featured prominently in movies and pop culture over the years. Some of my earliest Winnebago memories come from seeing one fly upside down (thanks to special effects, of course) in the movie *Escape to Witch Mountain* (1975). That movie came out



1959 Chevy Wagon towing a 1965 Winnebago diecast selling for \$38 on etsy

at the height of what is considered the heyday of Winnebago. Let's take a peek at that heyday period and why so many people still love these classic Winnebagos and related collectibles today.

### Strange Origins of Winnebago Industries

The 1950s was a booming decade in many parts of the United States. Forest City, Iowa in Winnebago County was not one of those places. It was experiencing a severe economic slump. The area needed its own personal Superman to save the day, and he came in the rather odd form of a funeral home director named John K. Hanson.

Hanson was an avid camper in his spare time, and he had a vision. He wanted to encourage a California travel trailer company to open a factory in the area and kick-start the local economy. He started out trying to make his vision a reality by operating a dealership selling existing campers in 1957. Within a year he did convince the California-based Modernistic Industries to open a facility, but by the next year, it was clear the company was about to fail. That's when Hanson and several other local business owners pooled their resources and bought it out. Soon, it became Winnebago Industries with Hanson serving as company head.



Early 1970s Winnebago Tonka Toy in good condition sold at Mecum Auctions for \$141

### The Winnebago Wonder Years

Winnebago Industries still exists today, but many Winnebago enthusiasts prefer the models from the heyday of Winnebago

production, which was definitely the early period. The 1960s and '70s models were and still are quite popular. When they were initially produced, they were designed to be cheaper than other recreational vehicles (RVs) on the market at the time. They were also produced during a period when there was a general boom in the desire Americans had to see the country and camp, in general. They became iconic for their comfort, convenience, and general designs. The “Flying W” on the side of each Winnebago also became instantly recognizable.

### The Strangest Winnebago Ever Produced

Oddly enough, that scene from *Escape to Witch Mountain* mentioned above involved the flying Winnebago being chased by a helicopter, and life soon somewhat imitated art for the brand. That's because Winnebago actually produced a Heli-Home prototype in the 1970s. It was a helicopter/camper combo that featured multiple amenities, including a shower and chemical toilet. The idea never ... ahem ... took off. Why? It was expensive, and there weren't enough millionaire pilots looking for flying campers at the time. Yet, it was still a fun moment in the company's history.



The Winnebago Helicopter combo that never quite took off

### Collectible Winnebago Toys and Models

One of the biggest collectible categories relating to Winnebagos is toys and models based on classic Winnebagos. They come in multiple sizes from standard Matchbox and Hotwheels cars to large models like the 1970s 22-inch Winnebago toys by Tonka. Another good example is the 3-inch #F1 Winnebago Chieftain toy produced by Tomica Tomy, a Japanese company.

### Collectibles Directly Relating to Real Classic Winnebagos

There are several groups for classic Winnebago owners and enthusiasts. Members of the groups often share resources for finding authentic items to help them furnish or decorate their classic Winnebagos. True enthusiasts want as much authenticity as possible, even when choosing accessories like lawn chairs to set up outside their 1960s or 1970s Winnebagos when they camp.

Similarly, those same groups are havens for people seeking replacement parts for their

classic Winnebagos. Not all of those parts are easily sourced today, even though the company is still in business. The strong Winnebago collecting community can help you if you are seeking Winnebago parts or accessories.

### Collecting Classic Winnebago Advertising

Many classic Winnebago owners enjoy collecting classic advertisements for Winnebagos. For example, vintage color print ads from the 1970s for the Winnebago Chieftain model are quite popular. Several magazine page ads for that model and others have sold on eBay recently for prices ranging from approximately \$10 to \$25, making them affordable collectibles to start with if you are interested in collecting Winnebago-related memorabilia.



### Collecting Other Winnebago Memorabilia

Many items have been produced over the years featuring imagery of classic Winnebagos. Some were made when the vehicles were initially produced, such as the print ads mentioned above. Others are modern items commemorating classic Winnebagos, such as t-shirts.

One of the more popular older pieces of Winnebago memorabilia to collect is the Avon aftershave bottle produced in the 1970s. It's also an easy starter piece for any collection because several of them are usually available on eBay and other websites.



Artist Paul Frank Winnebago Watch

Besides those options, you can find many other items depicting classic Winnebagos online. Some of the collectibles featuring imagery of classic Winnebagos that have recently sold on eBay include a watch, belt buckle, and hairpin. Therefore, you can easily find both older and newer collectibles to help you celebrate your love of classic Winnebagos.



Winns Tie Tack selling for \$10 on eBay

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at [https://medium.com/@jkos\\_writing](https://medium.com/@jkos_writing), as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

# Exploring ANTIQUE TECHNOLOGIES

by Kary Pardy

## The Hupmobile: A Journey Through Time

Most people know the name “Ford.” The same cannot be said of “Hupp,” though the little roadster created by the Hupp Motor Car Company won the hearts of many that drove it. With its lightness and dependability, the Hupp Model 20, or “Hupmobile” was popular upon its release and continues to delight a group of dedicated collectors. The story of Theodore Gemza and his Hupmobile, affectionately known as “Genevieve,” offers one such example and inspires us with the act of collecting’s ability to spread joy and foster connections through the ages.

Genevieve’s well-documented story begins in 1955, with a UK newspaper announcing Ronald Cann’s discovery of a classic car in an undertaker’s backyard woodpile. Cann purchased it for a few pounds and rebuilt it with period appropriate parts, though fortunately the car maintained its original patchwork and upholstery. Cann had uncovered a Model 20 Hupmobile, of the same type as those first released in 1909 and presented to the world at the Detroit Auto Show, though this particular car was one of several built in America and then shipped across the Atlantic to be sold in UK markets.

Around 1,600 Model 20 Hupmobiles were released in 1909 and 1910 saw production numbers jumping up to over 5,000, with dealers in every state. Positioned in the same market as Ford, Hupp’s cars were affordable, dependable, and rugged. Their ease and reliability supposedly made them popular with women and police officers; the first cars deployed by the Detroit Police Department were 1910 Hupmobiles. The US Army also used Hupmobiles as staff cars and ambulances in World War I. While these customers may be recommendation enough,



*The Hupmobile’s dashboard, displaying participation in the Glidden Tour, the Horseless Carriage Club, and the Fairfield County Region Horseless Carriage Club’s 1961 Fall Meet. We can also see that this was marked # 7060, which likely dates it as a 1911 Model 20.*



*Theodore Gemza and Bill Pardy, getting the Hupmobile out on the road almost seventy years after its last ride.*

Henry Ford chimed in with praise, saying “I recall looking at Bobby Hupp’s roadster at the first show where it was exhibited and wondering whether we could ever build as good a small car for as little money.”

Cann had found a piece of classic car history, and soon it attracted the attention of Mr. B. Scott Isquick, an Ohio native who purchased it for 375 pounds and then immediately began presenting the car in antique car rallies, including the famed Silver Jubilee Rally from London to Bristol in 1955. Upon the car’s arrival back in her home country later that year, she was met with fanfare at the Cleveland docks after having completed the transatlantic crossing. Isquick, after a good deal of cranking and pushing help from several onlookers, gave up on starting the car and towed it home “behind one of its 1955-model cousins,” a Cleveland newspaper reported.

Despite the Hupmobile’s early success, by 1955 the Hupp Motor Car Company had long since ceased production. The last Hupmobile year, 1939, marked several unsuccessful attempts to diversify at the expense of their main client base. After the Depression, sales plummeted, causing Hupp to look for answers in a variety of different models, none of which could sustain the company. Before failing, however, the Hupp Motor Car Company pioneered innovations that have impacted car development through the generations, such as the “freewheel” transmission, picked up in the original 1948-1951 Land Rovers, and the fresh air car heater.



*The Hupmobile motor during the 2010 and 2011 restoration alongside Bill Pardy and Theodore Gemza in action.*



*The Hupmobile, amongst some of its larger relatives.*



Gemza's Hupmobile was green when he first owned it, though he later restored it to be red. Here it is, pictured as car 359, in front of the Sheraton-Lincoln hotel in Indianapolis.

In 1957, Theodore Gemza, taken by the same allure as Mr. Isquick, saw his ad in *Antique Automobile Magazine* and according to his daughter Marcie, "quickly packed up [his wife] and their '54 Buick for the drive from Connecticut, with a car trailer, in January, in the snow. They loved that Hupmobile and drove it everywhere."

"Genevieve" was the inaugural member of Mr. Gemza's antique car collection. He and his wife drove the runabout all across the United States, entering it in rallies and parades, including the illustrious 435-mile Glidden Tour, then limited to the 400 oldest car applicants. The Hupmobile reached a max speed of 35 miles per hour and was a pleasant ride, but the small size, once so attractive to buyers, was what ultimately caused Mr. Gemza to turn to a 1912 Buick Touring as his primary car in 1960/61. It better suited his family of four. A 1932 Cadillac V-12 eventually succeeded the Buick for the car collector, but the little Hupp was biding its time.

Growing up, Marcie Gemza recalled hearing stories of the car's exploits, including its ride on the Indianapolis Speedway and the even more harrowing journey climbing mountains for the Vermont Glidden Tour. She had never seen the car in its glory; after 1965 it was stored in parts in the back of the garage. But seventy years later, through heartfelt labor, Theodore Gemza, accompanied by his son-in-law and

Marcie's husband, Bill Parady, rebuilt the Hupmobile, inspiring both generations with respect, love, and appreciation for the storied classic car and the family that cherished it. By 2011, the Hupmobile was back on the road with Mr. Gemza proudly inside.

Early Model 20 Hupmobiles in carefully restored condition bring around \$24,000 at auction, but can be priceless to those that collect them. Though car enthusiasts across brand lines feel this same devotion to their antique technology, if the Hupmobile's story calls to you, check out the Hupmobile Club, an organization of over 650 members worldwide with more than 800 Hupmobiles owned between them. They claim that Hupps make the perfect starter car for a classic collection because they are durable, wear their age well, and are relatively affordable in comparison to other early 20th century cars. Whether it's the fan club or the history that draws you, as a hobby, antique collecting has the unmistakable ability to connect you to other people across space and time. We hope you enjoy the journey!



The Gemzas set out on the 1959 Glidden Tour. Named after financier and automobile enthusiast Charles J. Glidden, the tours started out at the turn of the century as rallies promoting reliability and endurance on difficult roads. When the Veteran Motor Car Club of America revived them in the 1940's, they showcased antique cars traveling on pre-selected routes and stopping for public displays and shows.

## Hupmobile Advertising: Selling Style

According to Robert Tate, an automotive historian and researcher, creative thinking was the key to selling automobiles in advertising that depicted not just a car, but a burgeoning lifestyle among the middle and upper classes. The job of the ad was to bring the customers into the showroom so they could see and feel the quality of these cars.

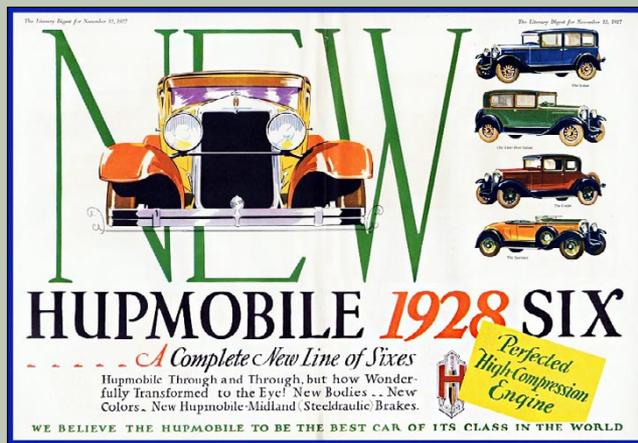
"Hupmobile advertising featured women dressed in the fashions of the era in colorful ways to sell their product. The straight-eight engine was immensely powerful and smooth. Many automotive historians have said that the straight eight engine was the domain of the luxury car makers," noted Tate in an article talking about these stylish ads.

Advertising taglines included "... the best car of its class in the world," and, "ineffably smooth and silent in performance." In a 1926 Hupmobile ad, the end of the ad states, "Beauty, Color Options, Luxury in fourteen enclosed and open bodies. \$1945-\$2595 f.o.b. Detroit, plus revenue tax." After the Great Depression (1929-1932), a 1939 advertisement promoted a 1940 Hupp Skylark with a \$895 sticker price. Only 319 were made, and production was suspended.

The Hupp advertisements helped forward the color and creativity used in advertising shown to promote more than a great car, but a great way to live. Something that still holds true to this day.



A 1927 Hupmobile ad



A 1928 model year Hupmobile ad from November 1927



An October 1926 Hupmobile print advertisement

# CUNARD

## The Most Famous Ocean Liners in the World™

By Maxine Carter-Lome, publisher

On July 4, 1840, the steamer *Britannia* departed Liverpool, England on her maiden transatlantic journey, bound for Boston, MA carrying mail, passengers, and freight. Fifteen days later, after a short stop in Halifax, NS, the *Britannia* and her owner Samuel Cunard sailed into Boston Harbor, where they were greeted by a massive fireworks display. As reported in the *Courier*, citizens were “aghast with impatience” for her arrival.

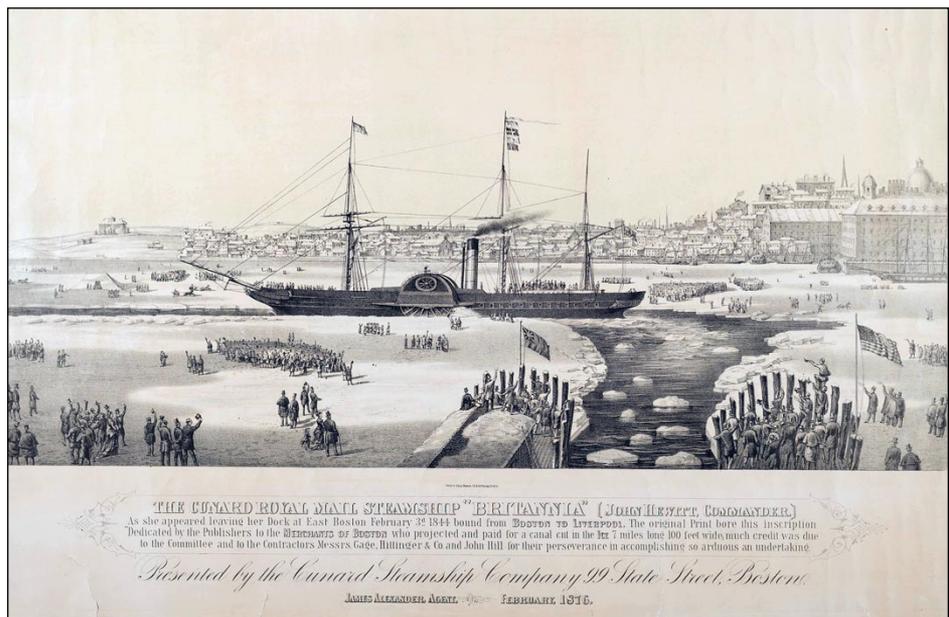
What had started as the first regular Atlantic steamship mail service went on to become the Cunard Line, which is referred to as “the definition of sophisticated ocean travel” after setting the standard for luxury sea travel at the start of the 20th century.

### Samuel Cunard, Founder

The Cunards were a Quaker family who originally came from Worcestershire in Britain but were forced to flee to Germany in the 17th century due to religious persecution. There, they took the name Kunder. Samuel Cunard’s great-great-grandfather had been a dyer in Krefeld, but emigrated to Pennsylvania in 1683. There, he adopted the family name Cunard.



At left: Etching of Sir Samuel Cunard, Canadian Shipowner, ca. 1840.



This print, issued in 1876 by the Cunard Steamship Company office in Boston, depicts the steamer *Britannia* departing Boston Harbor in February of 1844. Lithograph by Ferdinand Mayer.

**Title image:** Painting of the Queen Elizabeth I. In late 1968, Queen Elizabeth was sold to the Elizabeth Corporation, with 15% of the company controlled by a group of Philadelphia businessmen and 85% retained by Cunard. She arrived in Port Everglades, FL on 8 December 1968 and opened to tourists in February 1969, well before Queen Mary, which opened two years later, in 1971. The climate of southern Florida was much harder on the ship, and Queen Elizabeth’s retirement in Florida was not to last. The ship was forced to close in August 1970, after losing money and being declared a fire hazard.

Samuel's father, Abraham Cunard, was a master carpenter who worked for the British garrison in Halifax, Nova Scotia and became a wealthy landowner and timber merchant. Samuel was born there in November, 1787.

Biographers say Samuel's own business skills were evident early in his teens. At 17, he bought and managed his general store selling stock he obtained in broken lots at wharf auctions. He later joined his father in the family timber business, which expanded into making investments in shipping. By his early 40s, Cunard had amassed a sizeable fortune from banking, lumber, coal, and iron. He had also built a merchant fleet of about 40 vessels. Now, he needed a way to maximize his investment.

Cunard traveled to England in 1839 to bid on British government contracts for regular transatlantic delivery of the British Royal Mail between North America and England. Before the introduction of steam power, sailing vessels crossed the Atlantic carrying passengers, freight, and mail, but only completed three or so round trips per year dependent on wind and weather. Often, it could take up to six weeks for mail to cross by sailing ship. Cunard was confident that the new paddlewheel steamships in his fleet could shorten that travel time and provide comforts and a regular, weekly schedule for passenger service. Cunard's newly formed company, The British and North American Royal Mail Steam Packet Company (generally known as the Cunard Lines) won the contract!

In July 1840, Cunard set sail aboard the *Britannia* with the British Royal Mail on its maiden voyage from Liverpool, England to Boston, MA. He arrived in Boston a conquering hero. A banquet for 1,800 people was held in his honor at East Boston's Maverick House, described in the *Courier* as "one of the most splendid entertainments of the kind ever undertaken in this quarter of the union."

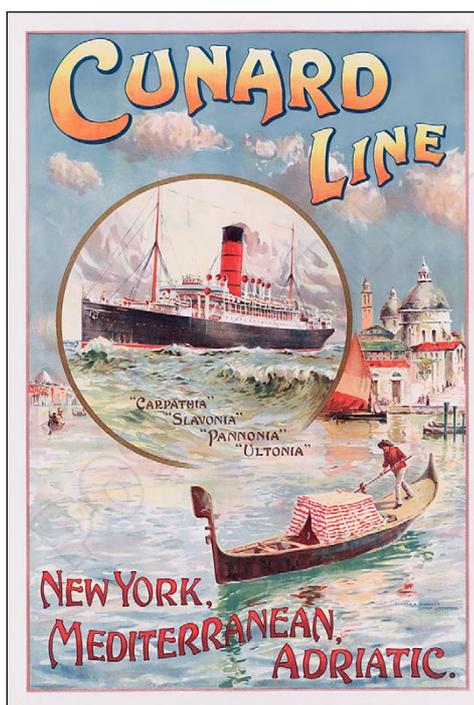
The journey marked the beginning of regular transatlantic passenger and cargo service for the Cunard line.

With the success of this new venture, Cunard immediately set about commissioning a new fleet of Express Liners to take on the emerging demand for passenger transatlantic travel among the rich and famous. The crossing was no longer something to endure to get where you needed to go, it was now part of the travel experience.

**Cunard was as spare in his instructions to captains as he had been in his orders to the shipbuilders: "... ship, passengers, and mail – bring them safely over and safely back."**



Captain Arthur Henry Rostron of the *Carpathia* receiving a silver cup award from Molly Brown for his role in the rescue of *Titanic* survivors.



Ca. 1910 advertising poster for Cunard Lines' cruise service to New York, the Mediterranean Sea, and the Adriatic Sea. The poster lists the Cunard Line's *Carpathia*, *Slavonia*, *Pannonia*, and *Ultonia* steamships, and features an image of the *Slavonia*.

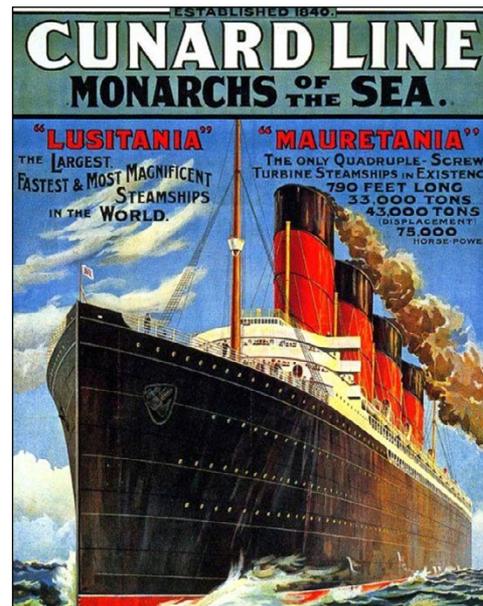
## A Notable Rescue at Sea

Launched in 1902, the *RMS Carpathia* traveled the same transatlantic route from Liverpool to Boston as its older sister, *Britannia*, but is best remembered as the ship that came to the rescue of the *RMS Titanic* after it struck an iceberg and sank in the North Atlantic Ocean. The *Carpathia* navigated the ice fields to arrive two hours after the *Titanic* had sunk, and the crew rescued 705 survivors from the sunken ship's lifeboats.

The *Carpathia* was sunk during World War I on July 17, 1918, after being torpedoed three times by the German submarine U-55 off the southern Irish coast. There were 218 survivors of the 223 souls on board.

## The Express Liners

In 1907, the Cunard Steamship Company launched the first of their Express Liners, the *Lusitania* and the *Mauretania*, ships that became the embodiment of speed, luxury, and elegance in transatlantic travel, and the first of the "Grand Hotels" at sea.



Advertising by Cunard for both RMS *Mauretania* and RMS *Lusitania*, as both for a time were the largest and fastest ocean liners in the world. **At right:** Launched in 1906, the RMS *Mauretania* made her maiden voyage from Liverpool to New York on November 16, 1907, and set an eastbound record on the return leg of that trip. This was the first of eight consecutive eastbound records *Mauretania* would set, the last coming in 1924. In all, she held the eastbound record from 1907 until 1929. In addition, she set a westbound record in 1909 that would also stand until 1929.



*Mauretania* and *Lusitania* were one-third larger than any existing ship and powered by turbine steam engines, then new technology. These new transatlantic luxury liners, advertised as "floating palaces," featured palm courts, orchestras, a la carte restaurants, flushing toilets, electric lifts, telephones, and daily newspapers printed at sea.

*RMS Mauretania* (the name originated from the Berber Kingdom on the coast of North Africa) was 790 feet long, had eight decks, and could average a speed of 24 knots, restoring Cunard's coveted Blue Riband status as the fastest ocean liner on the seas. She could carry 2165 passengers; 563 First Class, 464 Second Class, 1138 Third Class, and 802 crew.

No expense was spared in outfitting her interiors, with 28 different types of wood, marble, tapestries, and other furnishings used in its Edwardian-styled First Class lounges, dining salons, cafes, and suites.

During its long career, *Mauretania*—called the "Grand Old Lady of the Atlantic"—made 269 double crossings of the Atlantic, exclusive of war work. When Cunard and the White Star Line merged in 1934, she was withdrawn from service and replaced by the *RMS Queen Mary*.

While *Mauretania* enjoyed a long and storied history in the annals of transatlantic luxury travel in the early 20th century, the fate of her sister ship, *Lusitania*, came to a more tragic and historic ending as a victim of war. On May 7, 1915, *Lusitania* was sunk by a German U-boat off the coast of Ireland while carrying passengers and cargo. Of the 1,959 men, women, and children on board, 1,195 perished, including 123 Americans.



Passengers boarding the *Queen Mary* on her maiden voyage May 27, 1936

## The Queens

The *RMS Queen Mary* made her maiden voyage from Southampton in the United Kingdom to New York City via Cherbourg, France in May of 1936. A million and a half people turned out to see what Hector Bywater, reporting for *The Daily Telegraph*, called “this great ship, freighted with the hopes of a nation.” In August of that year, She would go on to win the Blue Riband – an accolade for transatlantic passenger liners with the highest average speeds.

Named for Mary of Teck—wife of King George V, Queen of England, and Empress of India from 1910-1936—the *RMS Queen Mary* featured a grand Art Deco design that swept throughout the ship, with décor fashioned from over 50 different types of wood from around the globe. Luxurious onboard amenities included two indoor swimming pools, a music studio, libraries, paddle tennis courts, and a telephone service that could connect callers to anywhere in the world.

The arrival of the Jet Age ultimately led to the retirement of the *RMS Queen Mary* in 1967 to Long Beach, California, where she remains permanently moored. During her years of service, the *Queen Mary* transported over 2 million passengers and approximately 810,000 members of the military during World War II.

In the years since, the nearly one-century-old ocean liner has been transformed into a historic hotel and one of Long Beach’s top attractions, welcoming visitors to explore its storied halls and learn of the ship’s history through tours and onboard exhibits.

With a design that improved upon that of *Queen Mary*, Cunard’s *RMS Queen Elizabeth*, christened by Queen Elizabeth herself in 1938, was 12 feet longer than her sister ship. In fact, she was the largest passenger liner ever built at that time and for 56 years thereafter, but did not see passenger service until after World War II.

Her size and speed quickly consigned *Queen Elizabeth* to the War effort, where she was outfitted with anti-aircraft guns and her hull painted grey. *Queen Elizabeth* is credited with transporting more than 750,000 troops between America and Europe and sailing some 500,000 miles while outrunning any other vessel at sea.

Following the end of the Second World War, the *RMS Queen Elizabeth* was refitted and furnished as a luxury ocean liner, entering into regular transatlantic service for the Cunard Line in tandem with the *Queen Mary*, between Southampton, England, and New York City. For its maiden voyage on October 16, 1946, *Queen Elizabeth* was fully booked with 2,228 passengers. Among its famous passengers on this first run were Russia’s foreign ministers, Molotov and Vishinsky, traveling to the first session of the new United Nations.

The new *Queen’s* interior was a modest mix of English Country House and Art Deco, crammed with 4,500 settees, chairs, and tables; 4,000 mattresses; 50,000 items of bed and table linen; 31,000 pillowcases; 21,000 towels; 6,000 curtains which represented three miles of material, six miles or 2,000 carpets and rugs (six miles to be cleaned every day); and 1,500 wardrobes and dressing tables. She also carried over half a million pieces of china on which to serve over 10,000 meals a day.

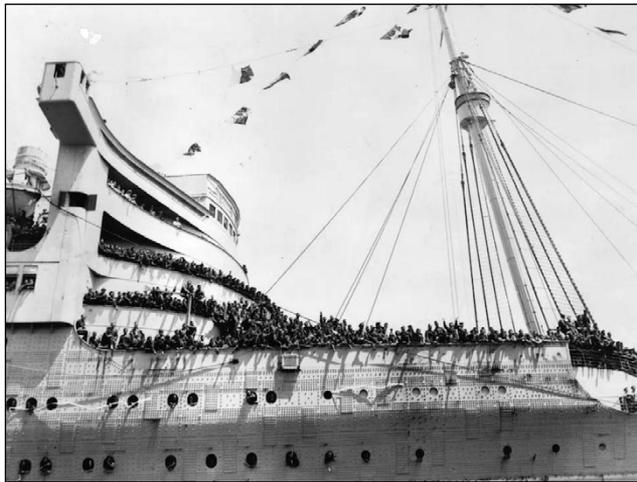
*Queen Elizabeth* also boasted 35 public rooms, including a 13,133 square foot First Class Restaurant and a theater seating 338 people. The Smoking Room, with an electric fireplace, was described as ... magnificent, with its atmosphere of quiet dignity. Turkish and curative baths offered ultra-ray, infrared ray and diathermy treatments, and a swimming pool was available for First and Second Class passengers. The ship also featured a fully equipped general hospital and operating theater.

The *RMS Queen Elizabeth* was retired in 1968 and sold for conversion to a seagoing university, but it burned and sank in January 1972 during refitting in Hong Kong.

*Queen Elizabeth’s* successor, the *Queen Elizabeth 2 (QE2)*, was launched in 1967 and made its maiden voyage from Southampton, England, to New York in 1969. The ship, 963 feet long, was slightly smaller than its predecessor so that it could pass through the Panama Canal and operate as a cruise ship in addition to being a transatlantic liner. Today, it is a retired ship operating as a floating hotel in Dubai since April 18, 2018.

Cunard resurrected the *Queen Elizabeth* again with the 2010 launch of the *MS Queen Elizabeth*. The design of this ship was modified compared to earlier ships of the same class, and slightly larger than *Queen Victoria*, at 92,000 GT.

Four *Queens* continue to sail the Atlantic for Cunard (now owned by Carnival Corporation): *Queen Mary 2* (launched in 2003), *Queen Victoria* (2007), *MS Queen Elizabeth* (2010), and *Queen Anne*, which joined the fleet this year.



During World War II, the *Queen Mary* was stripped down, painted camouflage grey, and used to transport troops and prisoners of war. Her speed made her a success, outstripping the U-boats sent to block her and earning the moniker the “Grey Ghost.” In this image, Allied soldiers wave aboard the converted vessel.

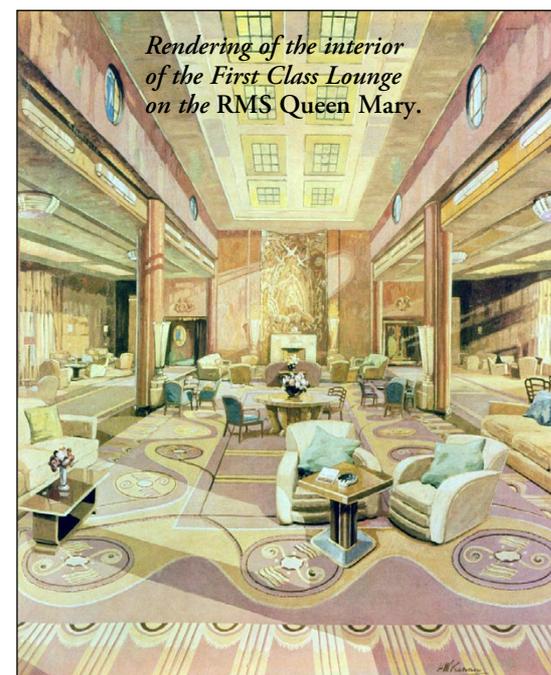
## The Golden Age of Transatlantic Travel Comes to an End

Until 1958, the majority of North Atlantic travelers went by sea. That was the busiest year ever for the ocean liners, carrying nearly 1.2 million passengers, but it was also the year of the first commercial transatlantic jet flight. By the next year, the airlines claimed almost two-thirds of the market with 1.5 million passengers, while the shipping companies’ share would decline to less than 5% within a decade.

Although operators such as Cunard invested in new cruise ships and introduced new amenities and experiences to bring

back old and attract new travelers, by the 1970s, ocean liners were all but gone and the cruise line business, forever changed.

Cunard operated as a separate entity until 1999 when it was fully acquired by Carnival Corporation. It continues to offer cruises and unique on-board experiences to ports of call around the world on ships “inspired by its past but reimagined for its future.”



Rendering of the interior of the First Class Lounge on the *RMS Queen Mary*.



**CUNARD**

# 19TH CENTURY AFRICAN AMERICANS WHO TRANSFORMED TRANSPORTATION

By Maxine Carter-Lome, publisher

*"... a machine invented by a slave, though it be new and useful, cannot, in the present state of the law, be patented. I may add that if such patent were issued to the master, it would not protect him in the courts against persons who might infringe it."* – Attorney Gen. Jeremiah Black, June 10, 1858

United States Patent Office ca. 1880

**D**espite the constraints of slavery, poverty, lack of education, and social and racial discrimination, these seven men defied the odds and went on to influence, through their inventions, transportation in America in small but significant ways:

## Benjamin Montgomery (1819-1877)



Born a slave in Loudoun County, VA, and later sold to Joseph Davis, brother of Jefferson Davis, future president of the Confederacy, Benjamin Montgomery's aptitude as a mechanic did not go unnoticed on the plantation, where he was encouraged to better himself and his education. He learned to survey land and used this skill to plan the construction and maintenance of various levees for flood protection.

He even learned to draw architectural plans and assisted in the construction of many large buildings on the plantation, including an elaborate garden cottage. He was so talented and versatile that at one time he managed both Davis brothers' plantations.

During the late 1850s, Benjamin invented a steamboat propeller designed for shallow waters, such as the water near the plantation on which he lived. At that time, commerce often flowed through the rivers connecting counties and states. With differences in the depths of water in different spots throughout the river, navigation could become difficult. If a steamboat were to run adrift, the merchandise it carried could be delayed for days, if not weeks.

The blades Montgomery invented were designed to enter the water at an angle, making a much more efficient use of power than other propellers. In 1858, he filed for but was denied a patent on the basis that he was a slave and as such, not considered a citizen, a requirement at the time for receiving a patent.

Benjamin Montgomery went on to become one of the wealthiest cotton planters in post-Civil War Mississippi. He owned thousands of acres of land and founded and ran a market center called Montgomery and Sons that included a store, several warehouses, and a steam-driven cotton gin and press.

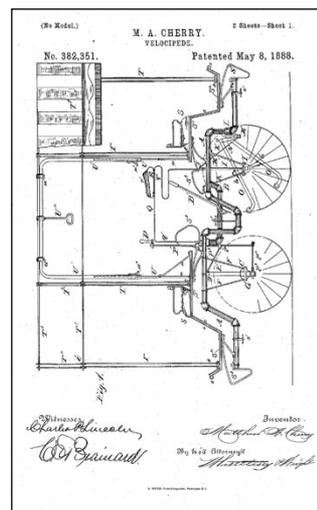
## Matthew A. Cherry (1834-?)

Matthew Cherry may have faded from public records, but his impact on transportation endures. Cherry's journey into the world of invention began with the development of the velocipede, a precursor to the modern-day bicycle. This early device featured a metal frame with two or three wheels and allowed riders to propel themselves forward by

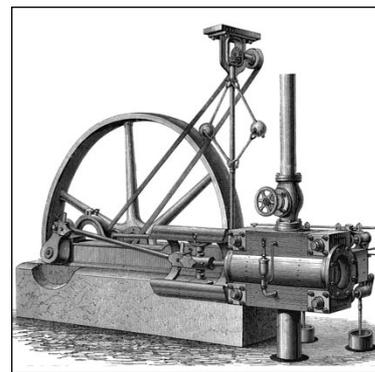
moving their feet along the ground, akin to a fast walking or running motion.

Cherry's inventive spirit led him to improve upon existing designs, culminating in a patent granted on May 8, 1888, for the tricycle. Even today, tricycles are the choice of transportation for many as opposed to bicycles, because of their increased safety and carrying capacity. Additionally, the tricycle has increased stability from the third wheel, which can make it easier to carry objects from place to place.

Seven years later, and unrelated, Cherry set out to solve a problem with streetcars. Whenever the front of a streetcar accidentally collided with another object, the streetcar was severely damaged, often having to be completely replaced. Cherry patented the streetcar fender on January 1, 1895, adding a layer of safety for passengers and employees. The fender, which was a piece of metal attached to the front of the streetcar, acted as a shock absorber, thereby diminishing the force of the impact in the event of an accident. This device has been modified through the years and is now used on most transportation devices and is known as the "bumper."



## Benjamin (Boardley) Bradley (1830-1904)



Benjamin Boardley was born a slave in Anne Arundel County, Maryland in 1830. It has been theorized that he acquired literacy while learning from his master's children.

Bradley, as he is sometimes called, showed ingenuity and mechanical skills by the age of 16, when he built a steam engine out of a gun barrel, pewter, round steel, and other various materials. His master was impressed and was able to get him a job as a helper in the Department of

Natural and Experimental Philosophy at the Naval Academy at Annapolis. As a helper at the academy, Bradley helped set up science experiments that involved chemical gases.

During his time at the Naval Academy, Bradley built a steam engine and sold it to a Midshipman. With the money he made from selling the steam engine and the money that he had saved while working at the Naval Academy, he developed and built a steam engine in 1859 large enough to run "the first cutter of a sloop-of-war" at a speed of 16 knots (18 mph). In 1859, an article about his invention appeared in the *African Repository*, wrongly spelling his surname as Bradley, which has

been attached to him throughout history.

Bradley was unable to patent his invention under United States law because he was a slave. He was, however, able to sell the engine and use the proceeds—plus the money given to him by professors at the Naval Academy—to buy his freedom for \$1,000 (roughly \$34,000 in 2023). He went on to become an instructor in the Philosophical Department at the Naval Academy in 1864 and continued his work constructing small steam engines and applying his ingenious mechanical skills.

## Elijah McCoy (1844-1929)

Elijah McCoy was born in 1844 in Colchester, Ontario, to George and Mildred Goins McCoy. At the time, they were fugitive slaves who had escaped from Kentucky to Ontario thanks to helpers from the Underground Railroad.

Educated in black schools, McCoy was sent to Scotland in 1859 at the age of 15. While there he was apprenticed and, after studying at the University of Edinburgh, was certified as a mechanical engineer. Despite his qualifications, McCoy was unable to find work as an engineer when he returned to the United States in 1859/60. Due to racial barriers, skilled professional positions were not available for African Americans at the

time, regardless of their training or background. Instead, he found work as a fireman and oiler at the Michigan Central Railroad. While in this line of work, McCoy developed his first major invention after recognizing the inefficiencies inherent in the existing system of oiling train axles.

Working out of a home-based machine shop he set up, McCoy invented an automatic lubricator for oiling the steam engines of locomotives and ships, patenting it in 1872 as “Improvement in Lubricators for Steam-Engines” (U.S. patent 129,843). McCoy’s invention allowed railroad steam engines to be lubricated without stopping the train, saving time and money. It is alleged that the quality of his devices became so well-known that people buying a piece of machinery would make sure it came with his lubricating system by asking for “the real McCoy.”

McCoy continued to refine his devices, receiving nearly 60 patents over the course of his life. While the majority of his inventions were related to lubrication systems, he also developed designs for an ironing board, a lawn sprinkler, and other machines.

## Andrew Jackson Beard (1849-1921)

Born in about 1849, Andrew Jackson Beard spent the first fifteen years of his life as a slave on a small farm in Eastlake, Alabama. Despite having no formal training, Beard went on to become an accomplished inventor.

In 1872, after working in a flour mill in Hardwicks, Alabama, Beard built his own flour mill, which he operated successfully for many years. This led him to invent and patent a new double plow design in 1881 that adjusted the distance between the plow plates. Beard later sold his invention for \$4,000 (equivalent to \$140,000 in 2023). After the sale of his first patent, Beard returned to farming. In 1887, he patented a second double plow design that allowed for pitch

adjustment, which he sold for \$5,200 (equivalent to \$180,000 in 2023). He invested his earnings into real estate and began to work with and study engines.

In 1882, Beard received a design patent for a new rotary steam engine and took out two patents in 1890 and 1892 to improve the Janney coupler, a device used to link train cars and locomotives together. Before Beard’s patent, the coupler required railroad workers

to complete the dangerous task of manually placing a pin in a link between the two cars – a worker had to brace himself between the two cars and then drop a pin at exactly the right moment. Beard knew first-hand the dangers of this task as he had lost a leg in a car coupling accident.

Beard’s invention “coupled” the cars together automatically without the need for a worker to do so, no doubt saving countless lives and limbs. In 1893, the US Congress passed the Federal Safety Appliance Act, which made it illegal to operate any railroad car without automatic couplers, creating Beard’s lasting legacy to transportation safety.

## Granville T. Woods (1856-1910)

Part Native American and part African American, Granville Tailer Woods, known as the “Black Edison,” grew up in poverty in Columbus, Ohio, leaving school at age 10 to apprentice in a machine shop where he learned the trades of machinist and blacksmith.

At age 14, Woods obtained a job as a fireman on the Danville and Southern Railroad in Missouri, eventually becoming an engineer, and in 1880, the chief engineer of the steamer *Ironsides*.

In 1880, Woods moved to Cincinnati, Ohio, and established his business as an electrical engineer and an inventor, receiving his first patent in 1884 for a steam boiler furnace. In 1885, Woods patented an apparatus that was a combination of a telephone and a telegraph. The device, which he called “telephony,” would allow a telegraph station to send voice and telegraph messages through Morse code over a single wire. He sold the rights to this device to the American Bell Telephone Company.

In 1887, Woods patented the Synchronous Multiplex Railway Telegraph, which allowed communications between train stations from moving trains by creating a magnetic field around a coiled wire under the train. This allowed trains to communicate with one another and prevented them from colliding into each other.

Throughout his lifetime, Granville Woods obtained more than 50 patents for inventions including an automatic brake, an egg incubator, a system for controlling electrical lights in theaters known as the “safety dimmer,” and for improvements to other technologies such as the safety circuit, telegraph, telephone, and phonograph.

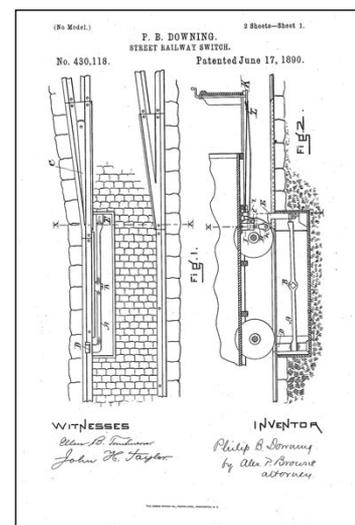
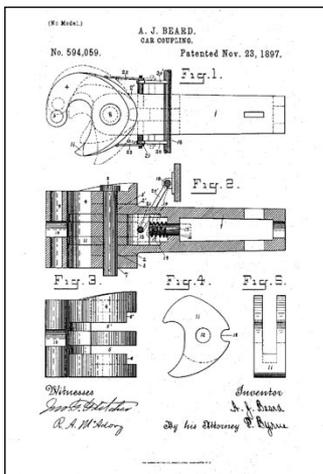
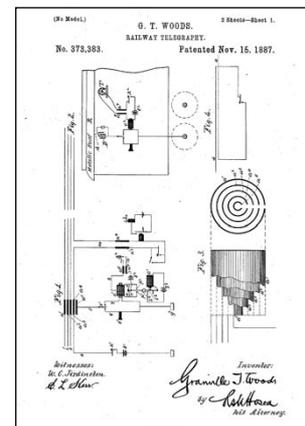
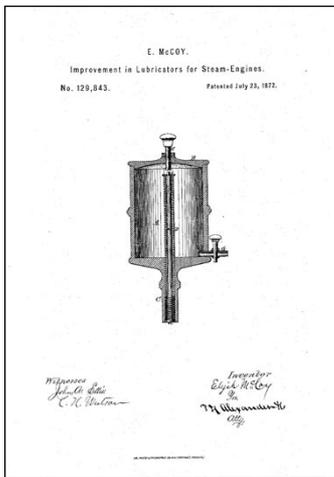
## Phillip B. Downing (1857-1934)

Born in 1857 in Providence, RI, Downing was the son of a successful businessman and abolitionist (cited in Downing’s obituary as “one of the best-known colored men of his day”) with an inventive mind.

The first of Downing’s inventions, the “New and Useful Improvements in Street Railway Switches,” was approved for a patent in June 1890. It improved streetcar and train switches by allowing the switch to be opened or closed by the brakeman using a brass arm next to the brake handle on the platform of the car.

Downing’s long career in Boston as a postal clerk in the Boston Custom House brought about his next invention: the “street letter mailbox.” Before 1891, folks who wanted to send a letter would have to visit their local post office to do so. Downing’s invention of a metal box on four legs with a hinged opening to prevent rain or snow from entering the box and damaging the mail allowed for drop off near one’s home and easy pickup by a letter carrier. Today, we know his invention as the mailbox.

In total, Downing filed for at least five patents, including a handheld envelope moistener that utilized a roller and a small, attached water tank to quickly moisten envelopes and an easily accessible desktop notepad.

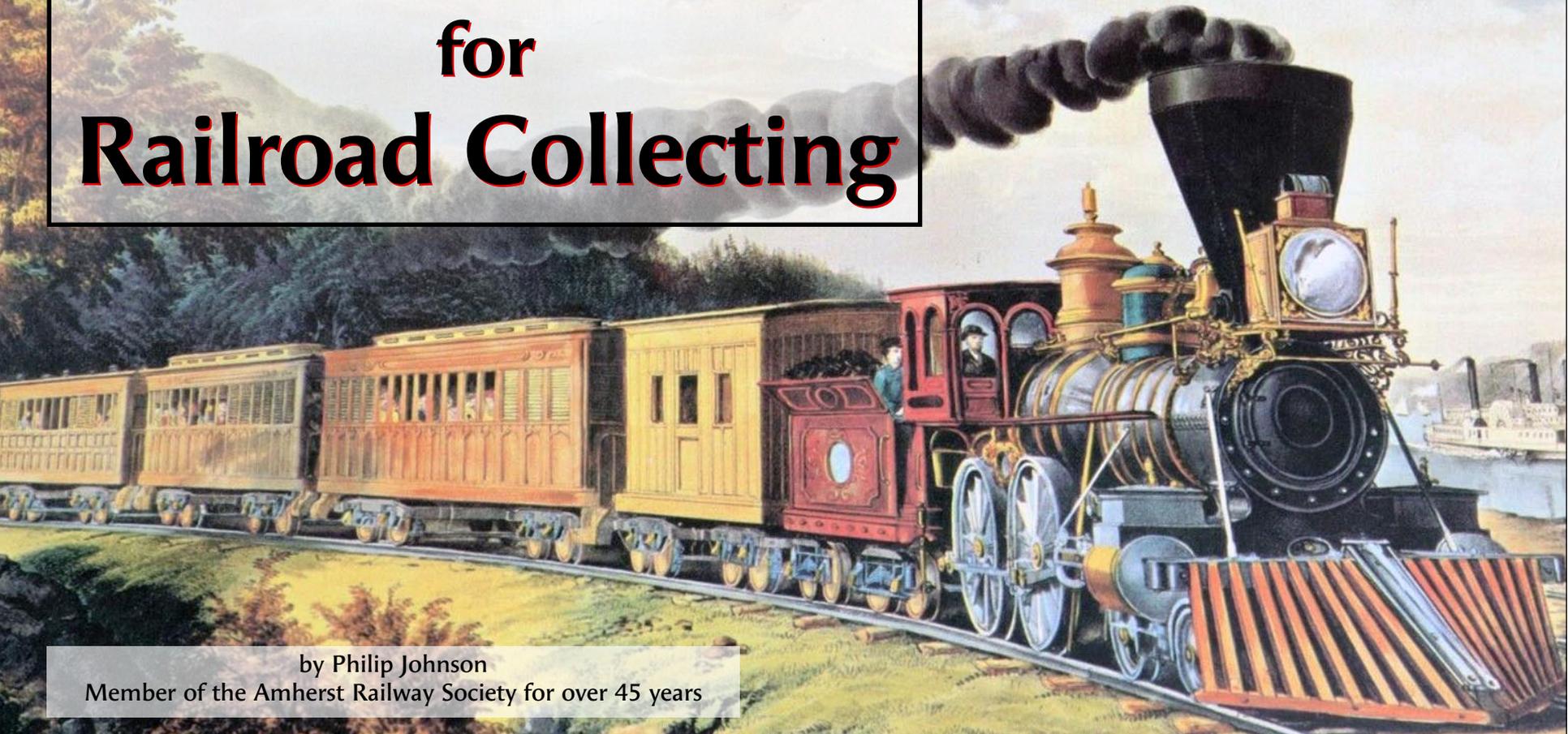


# ALL ABOARD

## for

# Railroad Collecting

Currier & Ives Print, American Express Train



by Philip Johnson

Member of the Amherst Railway Society for over 45 years

Railroad items have been sought for many years by railfans and non-railfans. Some folks are curious about the industry or had a parent or grandparent who worked for a railroad and may even have some items from their estate. There are dealers and sellers who concentrate on this genre or even a subset of it such as lanterns or tableware.

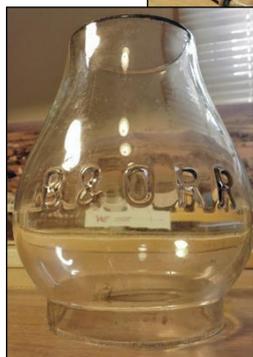
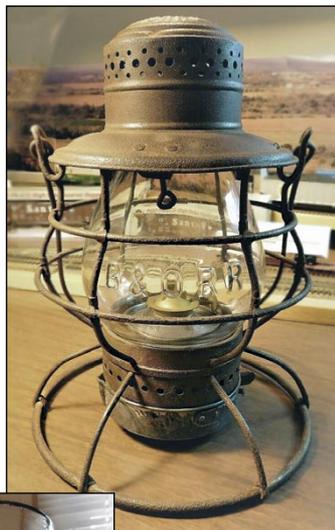
There is a strong demand for these items, but the market can prove to be very concentrated to specific groups, such as rail buffs, train buffs, or historians. However, there are elements of railroaddiana that can be what is termed as “crossover” collectibles – everything from patches, postcards, tools, and photographs to mechanized parts of trains, posters, and whistles are attractive to collectors who collect other genres of railroad collectibles.

Here are just a few of the many areas of collecting railroaddiana –

## Lanterns

Railroads have used lanterns since the 1800s. Railroad lanterns were designed to be swung by workers while railroad lamps are designed to be stationary. Lanterns were and continue to be used by the train crews to signal the engineer in the locomotive to stop or move forward and backward. Original lanterns may have used whale oil but were converted to kerosene. Newer ones were kerosene, and today's lanterns are battery-powered.

The “standard” oil lantern was like the old hurricane or barn lanterns. Most were marked on the metal frame, with a cast name or logo on the glass. Most were made by Adams & Westlake (Adlake) or Deitz & Company.



*Baltimore & Ohio Dietz railroad lantern with Vulcan 39 New York B&O.R.R. Macbeth Globe sold for \$365 on eBay*

Style, manufacturer, markings, and condition will dictate prices. Most common lanterns with railroad markings on lens and frame, in good condition, may bring approx. \$75-\$150.

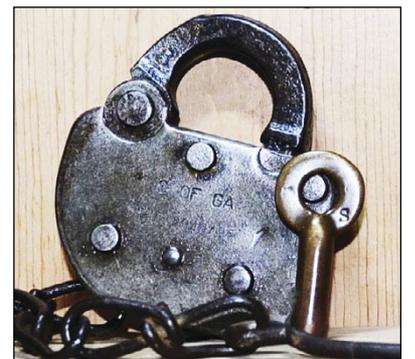
Other lanterns such as Inspector Lamps or a Conductor's lantern tend to bring a premium when in excellent shape. Certain railroads can also bring a higher price depending upon availability. Also, keep an eye out for accessories such as lantern torches or gas fixtures.

## Tools, Oil Cans, Switch Locks

Almost anything with railroad markings may be desirable to the right collector. Officially, these tools were company property, but many made their way into home collections.

Many hand tools have railroad markings either the railroad name or initials. Tools may be shovels, spike mauls, oil cans, etc.

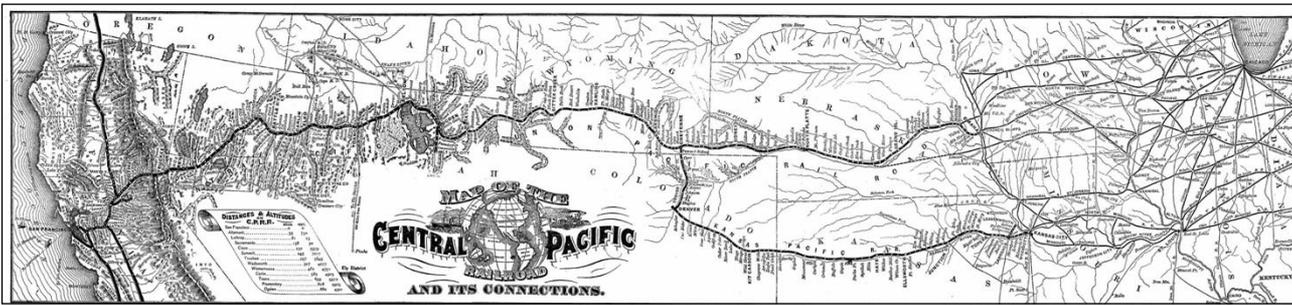
Switch locks were needed to prevent unauthorized persons from changing track switches and sending a train onto the wrong track. Similar locks were used on electrical cabinets to prevent unauthorized use. Switch locks were typically solid brass with heavy-duty keys. Keys were unique for each railroad, so there is a large variety of keys and locks around. Special keys were used to lock or release upper berths or beds in sleeper cars. Keys are usually stamped with a code that describes



*Central of Georgia c. 1949 steel switch lock and brass key sold for over \$225. (The images have been lightened to show detail.)*

*The Central of Georgia Railway started as the Central Rail Road & Canal Company in 1833. As a way to better attract investment capital, the railroad changed its name to Central Rail Road & Banking Company of Georgia.*





Map of the Central Pacific railway and its connections at the Central Pacific Railroad Photographic History Museum, online at [www.cpr.org](http://www.cpr.org)

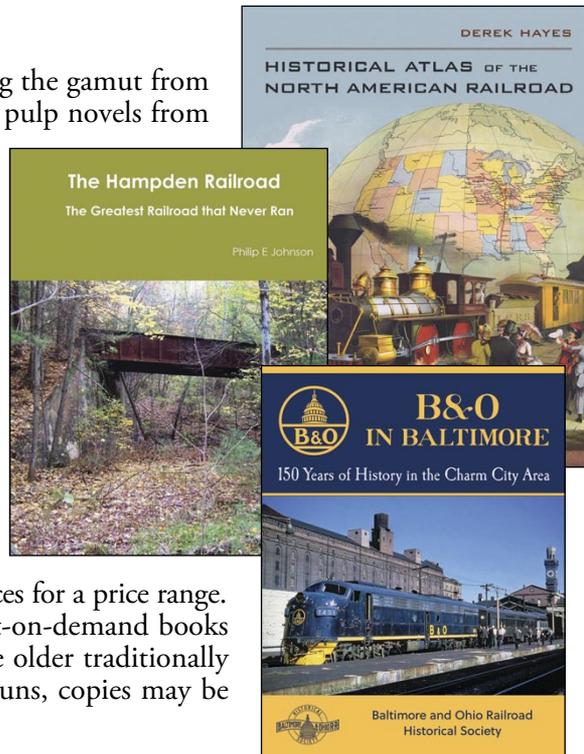
## Railroad books

There are many books about railroads, running the gamut from coffee-table picture books to historical books, to pulp novels from the 1930s. Coffee-table books were popular in the 1970s but have little collectible value. Novels are just that, stories. Pulp novels, dime books have their own following.

There is another category, Railroad Historic Books. Many authors, like me, have spent many days, months, and even years researching their favorite railroad to create a book that tells an accurate story about that railroad. These may be hard to find due to large up-front printing costs and distribution issues.

Pricing of any book may be affected by age, author, scarcity, railroad name, location, subject matter, or condition of the book. There are no real guidelines. eBay and Amazon are good references for a price range.

Today, books can be self-published, and print-on-demand books and can be easily found for a good price. Because older traditionally printed books have smaller and expensive print runs, copies may be hard to find, and therefore pricey.



Other resources for information include the many online clubs, associations, and museums that share information in an open format. But when it comes to good images and information you can turn to again and again, nothing beats a good quality book.

Practically any original railroad item might be considered a collectible, to the right buyer. To be considered, the item must be marked with the name of any Railroad, but age and condition may not be as important as the name.

In these modern times, printed price books about antiques and collectibles are obsolete by the time they are printed. However, these older printed books can always be used as reference books.

I have seen the change to live sites like eBay and other online sales/auction sites as well as Facebook sales groups. Library and church book sales and estate sales can be a good source for railroad books and many other materials.

*Philip Johnson has been interested in Railroads since a young age. He has been a member of Amherst Railway Society for over 45 years and now serves as part of the Photography Special Interest Group. He is also a member of several Railroad Historical Societies and a model club. He also serves on the Historical Commission for his small town in Western Massachusetts.*

## Four Wisconsin Transportation Museums to Visit This Summer

GREEN BAY PRESS GAZETTE – Here in Wisconsin, we’ve got aviation buffs, train nuts, gearheads, and those who buy into motorcycle mystique.

And we’ve got the museums to prove it. These four destinations are likely only a short day trip from where you’re reading this now. But they just might inspire you to hit the road, skies, or rails and explore the world. Or even beyond.

These places and their exhibits also take us into the past to help people understand just how we got to where we are now.

Visitors can take a deep dive into the history of flight at the EAA Aviation Museum, located at 3000 Poberezny Road, Oshkosh. Exhibits include a tribute to the Wright Brothers featuring an accurate replica of the Wright Flyer, an innovations gallery that marks steps in aviation achievement, and Pioneer Airport, a living history recreation of what airports were like in the earliest days of air travel. Space nuts will want to check out The Borman Collection, an exhibit that features more than 1,000 items donated by Col Frank Borman, a longtime supporter of EAA. Borman was a NASA astronaut who along with Jim Lovell flew a two-week mission orbiting the Earth to test the effects of a long-term space flight. The flight was a record at the time.



The National Railroad Museum, 2285 S. Broadway, Green Bay, became the only congressionally designated railroad museum in the United States in 1956. The museum’s collection includes a massive Union Pacific locomotive named “Big Boy”



weighing in at 1.1 million pounds, a multi-media exhibit devoted to Pullman porters their and role in fighting for Civil Rights, and a Children’s Discovery Depot, a hands-on area that shuttles youngsters into the world of railroading. Not to be missed is the Dwight D. Eisenhower, a sleek British A4 Class locomotive – the only one in the United States.

The state’s largest car museum is the Wisconsin Automotive Museum at 147 N. Rural St., Hartford. It opened in 1986 and has about 120 to 125 vintage cars on display. Gearheads also will like the Wisconsin roads exhibit, a collection of antique gas pumps, license plates, and other automobilia. The museum features an exhibit devoted to the Nash Club of America and offers racing fans the Short Track Hall of Fame.

The Harley-Davidson Museum on 400 West Canal Street, Milwaukee, is more than a museum, just like a hog is more than a bike. Located on a “20-acre, park-like campus,” the facility devoted to the motorcycle manufacturer’s history and mystique features two retail stores and two floors of exhibits, according to its website. Exhibits include the Engine Room, which traces the evolution of Harley’s engines from the beginning to now, an area devoted to clubs and competition, and a history of the challenges and victories the company has faced and achieved through the years.

Visit [www.eaa.org](http://www.eaa.org), [www.nationalrrmuseum.org](http://www.nationalrrmuseum.org), [www.wisconsinautomuseum.com](http://www.wisconsinautomuseum.com), and [www.harley-davidson.com](http://www.harley-davidson.com) to learn more.



# ★ ★ ★ ★ ★ 1964: A Banner Year FOR TRANSPORTATION!

## THE TEAMSTERS MASTER FREIGHT AGREEMENT

*The cover story for the February 1964 issue of The International Teamster was all about the Master Freight Agreement, setting the Teamsters on a forward path to a National contract and political power that went beyond anything they thought could be attained.*



**JANUARY 15** – A monumental day in Teamsters history when the first National Master Freight Agreement (NMFA) was signed in Chicago. This contract would provide solid, standardized protection and benefits to more than 450,000 over-the-road and local cartage drivers across the country. The contract, which was described as an impossible task by critics and friends of labor alike, was a milestone for labor unions everywhere. James R. Hoffa, architect, chief negotiator, and overall firestorm of energy behind the agreement, considered this the crowning achievement of his tenure with the Teamsters.

The NMFA of 1964 brought more workers into the middle class than any other single event in labor history. The agreement was the first step in a larger dream to nationalize union contracts.



*Ready for blast-off or not? The concept for the Bison was never followed up after the World's Fair and its location remains a mystery.*



## GM BISON CONCEPT TURBINE TRUCK

**NEW YORK WORLDS FAIR** – General Motors introduced the newly designed Bison concept truck at the New York World's Fair. Featuring a tilt-forward canopy, four-wheel steering, and a GT-309 turbine power plant that sat above and behind the cockpit, this aerodynamic design was meant to haul a new one-size-fits-all mobile container. This was four years before a world-wide standard for shipping containers was adopted. The turbines could reach 280-720hp. GM had a vision that trucks of the future could offer automatic unloading and loading trailers to make this type of work easier for businesses. – motorcities.org

## 1964: The Year of the Ford Mustang

**APRIL 17** – “Ford Division confirmed today that it will introduce a new line of cars this spring,” said the press release issued Feb. 6, 1964, by Lee Iacocca, vice president of Ford Motor Company. “The new line of cars will be called the Mustang ... no further details on the new car line will be revealed until the time of its public introduction.”

Officially under development since 1961, the Mustang was introduced through billboards, television specials, commercials, and most importantly in-person contact. The Mustang's grand debut came on April 14, 1964, for the press and April 17, 1964, for the general public. The base model of the Mustang began at \$2,368.00, making this first “pony” car accessible to many drivers, and visitors could ride in an all-new Mustang convertible on the Magic Skyway ride.



*April 17, 1964, the Ford Mustang revealed to the public at the New York World's Fair*

The Mustang set the industry record for sales during the first year with more than 418,000 units, breaking the previous record set by the Ford Falcon in 1960, and more than doubling the expected sales total of 150,000 for the Mustang. During the celebration at the Wonder Rotunda, the Mustang received the Tiffany Gold Model for Design Excellence and the Industrial Designers Institute's bronze medal. The Mustang was the only car honored by Tiffany and one of only four honored by the IDI.

# The Civil Rights Act is Signed



*President Johnson reaches to shake hands with Dr. Martin Luther King Jr. after presenting the civil rights leader with one of the 72 pens used to sign the Civil Rights Act.*

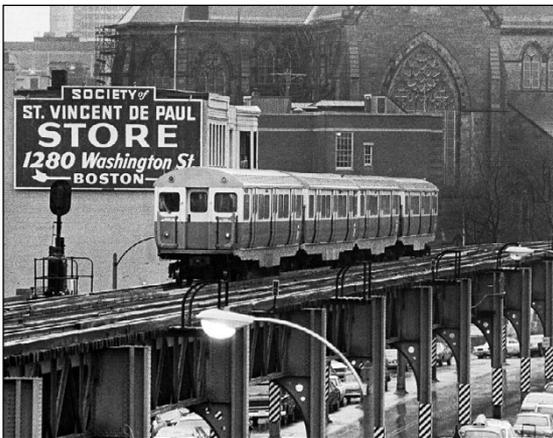
**JULY 2** – President Lyndon B. Johnson signed the Civil Rights Act into law at a White House ceremony. The Civil Rights Act of 1964 hastened the end of legal Jim Crow. It secured African Americans equal access to restaurants, transportation, and other public facilities. It enabled blacks, women, and other minorities to break down barriers in the workplace.

Title VI of the 1964 Civil Rights Act prohibits discrimination against racial or ethnic groups (so-called “protected classes”) by any federal financial recipient and is enforced by U.S. Department of Transportation (DOT) civil rights regulations which provides that “[n]o person or group of persons shall be discriminated against with regard to the routing, scheduling, or quality

of service of transportation service furnished as a part of the project on the basis of race, color, or national origin. Frequency of service, age, and quality of vehicles assigned to routes, quality of stations serving different routes, and location of routes may not be determined on the basis of race, color, or national origin.”

## The MBTA is Now Official

**AUGUST 3** – Mid-century living in the city of Boston was becoming more congested and difficult on workers trying to get to work as the city grew and the number of cars on the roads increased. Legislators, community leaders, and urban planners conducted a massive study of transit needs in eastern Massachusetts. The result integrated the existing railroads of greater Boston into one comprehensive public transit system: The Massachusetts Bay Transportation Authority (MBTA). The MBTA, or the “T,” was voted into law on August 3, 1964, becoming the first combined regional transit system in the U.S., serving 78 municipalities in the Greater Boston area. Like the MTA, the MBTA was formed as a state agency. Construction, and now maintenance continue to plague the agency, but Bostonians have become accustomed to changes over time, and the “T” has become a thing of folk legends including the missing “Charlie” who may continue to ride the rails to this day.



*An Orange Line moves along now-defunct tracks near the Dover Street station in Boston, March 21, 1980.*

## URBAN MASS TRANSPORTATION ACT SIGNED

**JULY 9** – President Lyndon B. Johnson signed into law the Urban Mass Transportation Act of 1964, a three-year program granting federal matching funds to help the states and localities provide adequate mass transportation for the nation’s cities. The act provided \$375 million in matching funds for large-scale urban public or private rail projects. As a result, the Urban Mass Transportation Administration (now the Federal Transit Administration) was created. Also, the act contained a provision to encourage U.S. government funds to be spent on U.S.-made products.



## The Hess Trucks are (Finally) Here!



*Vintage Original First 1964 Hess Oil Tanker Truck w/ Original Box And Accessories (Funnel, Hose, Battery Card) estimated at auction to sell for \$1,500-\$2,500. In good condition, these trucks sell for \$2,600 up to \$3,500 in mint condition.*

**DECEMBER** – The very first collectible Hess truck arrived at gas stations only a few days before Christmas, 1964. The vision for a Hess Toy Truck became a reality with the 1964 Hess Tanker Trailer. A replica of the company’s first B61 Mack truck and trailer, the toy’s features were rare for its time: working headlights and taillights controlled by a switch at the back of the cab, and a cargo tank that could be filled and emptied with an accompanying funnel and rubber hose. There were no TV ads or major radio campaigns for the Hess Tanker Trailer – just a few small newspaper ads for a well-made toy, battery included, sold at Hess gas stations.

Over the past 60 years, Hess holiday toys have expanded into other modes of transportation including motorcycles, tractor-trailers, emergency vehicles, and helicopters. Despite the Hess name disappearing in May of 2014 after being bought out by Speedway, the holiday toys continue to be made and sold right around the December holidays.



*“This is a many-sided challenge. We cannot and we do not rely upon massive spending programs as cure-alls. We must instead look to closer cooperation among all levels of government and between both public and private sectors to achieve the prudent progress that Americans deserve and that they expect.”*

*– LBJ on the Urban Mass Transportation Act*

# DEPARTMENT OF TRANSPORTATION ADVISORY



On May 6, 2022, President Biden signed S. 400 naming DOT headquarters after two former Secretaries of Transportation: the "William T. Coleman, Jr. and Norman Y. Mineta Federal Building."

**OCTOBER 19** – A task force on transportation organization, headed by George W. Hilton and the Bureau of the Budget's Gordon Murray, advised President Johnson to establish a Department of Transportation. Two years later, an act of Congress established the Department of Transportation on October 15, 1966. The first official day of operation was April 1, 1967.

# Travel by Sea – On a Cargo Ship!

**1964 TRAVEL PLANNING** – United States Lines promoted "Popular Trips on Cargo Ships" on a new brochure highlighting travel opportunities on its thirty ships of the C-2 Class, along with 8 modern Mariner Class operated by its subsidiary American Pioneer Line. Its planning brochure describes its superliner United States as "the world's fastest ship." When it came to amenities, this line was sorely lacking, or "necessarily more limited than those of our regular passenger liners." There is a long list of "no's" once aboard. No alcohol (although BYOB in limited quantities is allowed), no doctor on staff, no stewardess, you may

or may not have a private bathroom, deck space is limited, no children under 12 unless on a ship going to the Far East, and very (very) basic interiors.

According to nautiques.net, the USL freighters covered all corners of the globe. Alas, these ships were not well suited for the switch to containers. And when USL finally replaced them with dedicated container ships, the new ships were too slow to be competitive. The line, once the glory of the American merchant marine, faded away in the 1980s. This brochure shows the United States Lines' freighter fleet at its zenith.



THE DINING ROOM ON MARINER TYPE SHIPS



A TYPICAL STATEROOM FOR THREE WITH PRIVATE SHOWER AND TOILET ON C-2 TYPE SHIPS



THE DINING ROOM ON C-2 TYPE SHIPS

## WHERE THEY GO

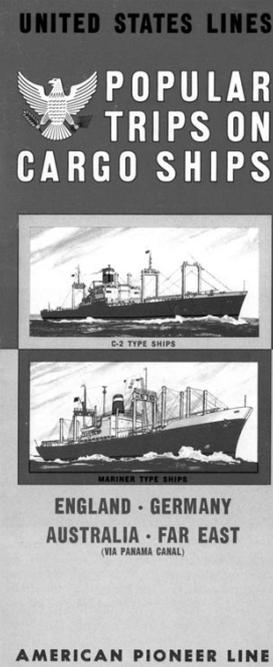
**ENGLAND:** Weekly sailings to Liverpool, and occasionally Southampton. Passengers carried westbound from these ports or Glasgow and Dublin.

**GERMANY:** Weekly sailings to Bremerhaven, and occasionally to Hamburg. Westbound, from Hamburg.

**SPAIN:** Occasional sailings to Bilbao.

**AUSTRALIA:** Direct monthly sailings from New York, Norfolk, and Savannah via Panama Canal to Brisbane and Sydney. Indirect monthly sailings from New York, Gulf Ports via Panama Canal and Papeete to Brisbane and Sydney. Return sailings land passengers at the Gulf Ports, Panama Canal, Charleston, or Boston and call occasionally at Kingston, Jamaica, and Trinidad. Passengers cannot be carried on an interport basis.

**FAR EAST:** Sailings every ten days from New York, Charleston via Panama Canal and Honolulu to Manila, Hong Kong, Formosa, Japan and Korea. Return sailings from these ports to Honolulu, Panama Canal and New York. Passengers cannot be carried from New York to Charleston, Panama Canal or Honolulu, nor from these ports to New York.



U.S. Lines' Popular Trips on Cargo Ships brochure cover.

# IT'S HERE!

At COUNTY FORD ...  
FORD'S NEW SPORTS CAR THE MUSTANG



New Ford Mustang—\$2415.00  
Del. At County Ford (and we're not fooling!)

This is the car you never expected from Detroit. Mustang is so distinctively beautiful, it has received the Tiffany Award for Excellence in American Design, the first automobile ever to be so honored by Tiffany & Co. Mustang brings you the look, the fire and the flavor of the great European road cars. Yet Mustang is as American as its name—as practical as its price. And just look at all the wonderful features the price includes:

\$2415.00 is the suggested retail price for a completely equipped standard Mustang hardtop (fabrics). This price includes factory features either not available or available only at extra cost in most other makes of cars:

- Deep foam bucket seats
- Padded instrument panel
- Full wheel covers
- Color-keyed all-vinyl interior
- Color-keyed wall-to-wall carpeting

\$2415.00 also includes these features when costing extra in other cars:

- Sports steering wheel
- Chrome lighter
- Glove box light

- 2 automatic courtesy lights
- Five-vented 3-speed shift
- Mustang also includes these features as standard equipment:
- "Twin-a-way" for 400-mile service schedule
- Wrap-around front bumper with bumper guards front and back
- Curved side glass
- Front arm rests
- Heater, fusible element switch
- Parallel-action windshield wipers
- Safety-belt door latches
- Front seat belts (fusible without) self-adjusting brakes
- 120cc. in. 4-cylinder engine

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  - BATTERY INCLUDED
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- AVAILABLE AT ALL HESS SERVICE STATIONS

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NEW YORK	LAKE PLACID	357 Main Street	TROY	River Street
ALBANY	812 Central Avenue	LATHAM	Route 9, N. B.	85 Hill Street
AMSTERDAM	2724 Western Avenue	MECHANICVILLE	815 New London Road	VALES GATE, Rt. 94 & 30
DELANDON	Rt. 30—Perth Road	MENANDS	Routes 246 & 236	VALTIE
EAST GREENBUSH	Elletts Road	PLATTSBURGH	Route 5	WATERVLIET
ELSMIRE	54 Delaware Avenue	SCHENECTADY	1880 State Street	CONNECTICUT
GREEN ISLAND	6 George Street	MIDDLETOWN	543 Washington Avenue	NEW LONDON
HORRICK FALLS	Route 22	MASSACHUSETTS	445 Colman Street	PITTSFIELD
KINGSTON	351 Flatbush Avenue			

**MURRAY**

See the largest and finest line of Bicycles-Park Cycles

- Velocipedes • Tot Rods and Racers • Autos and Fire Engines • Tractors

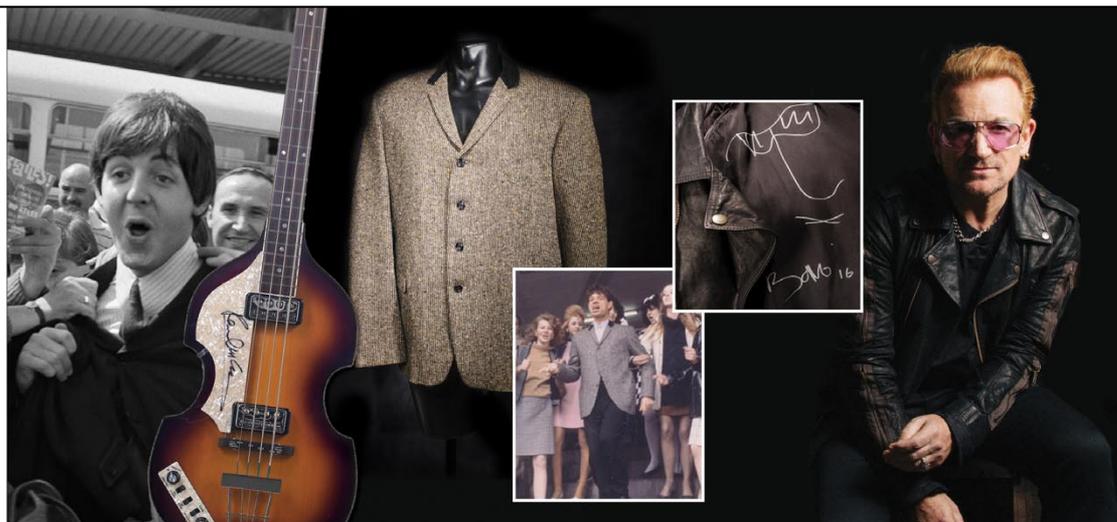
NEW RALEIGH CHOPPER PUTS 'EM ALL DOWN!!!

Smoothest... cushioned ride on the MEDALIST

# The Beat

## Music Memorabilia

with Laurence Carpenter



## The Allure of Musicians' Planes, Stains, and Automobiles

Transportation has always been a pivotal element of our everyday lives, serving not just functional purposes but also as symbols of status and personal identity. When associated with legendary musicians, these vehicles transform from mere modes of transport into revered artifacts of cultural and historical significance. In the realm of music memorabilia, cars, motorcycles, and even airplanes previously owned by iconic musicians not only capture pivotal moments in time but also serve as monumental keepsakes of their lives and legacies.

Vehicles owned by music legends are not merely about mobility; they represent the personal styles, preferences, and even the epochs of those artists. For instance, Elvis Presley's 1955 Cadillac Fleetwood, more than a car, was an extension of his persona, famously painted pink and emblematic of his status as The King. Similarly, Janis Joplin's 1964 Porsche 356 Convertible, with its psychedelic paint job, reflected the freedom and rebellion of the 60s. John Lennon's 1965 Rolls Royce Phantom V, sold at auction for an impressive sum, embodies the sophistication and artistic taste of Lennon himself. These vehicles hold narratives deeply intertwined with musical milestones and the personal histories of these stars.

The allure extends skyward with aircraft like Elvis Presley's private jet, the Lisa Marie. This Convair 880 jet, named after his daughter, is not merely a mode of transport but a fully customized "flying Graceland," complete with a bedroom, executive bathroom, and conference room, reflecting Presley's status and lifestyle. Now parked permanently at Graceland, it serves as a museum piece, allowing fans a closer look at Elvis's life and travels.

The market for musicians' vehicles is dynamic and influenced by factors including the artist's lasting popularity, the originality and preservation of the item, and its history of ownership. Collectors value these pieces in their used condition, as each mark and stain contributes to the item's provenance, almost preserving it in time. Mindful restoration is crucial, maintaining traces of wear that allow one to envision the precise moments the artist interacted with the piece. The rarity of these items often results in high demand and significant auction outcomes. Auction houses have noted substantial interest in such memorabilia, especially from entrepreneurs who buy, restore, and charge entry to artist-used planes and tour buses.

Notable sales often stir public interest and media coverage, further cementing the status of these items as highly coveted collectibles. For example, the auction of Jerry Garcia's custom-made guitars, which fetched millions of dollars, shows the profound connection fans and collectors have to items personally linked to musicians. Vehicles often garner

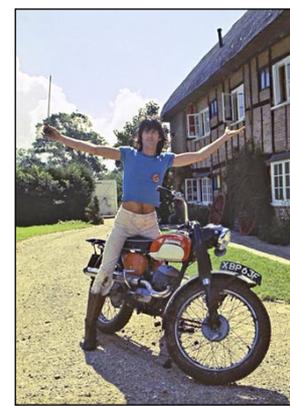
attention for their unique modifications and histories, adding layers of desirability and intrigue.

The profound impact of celebrity culture extends deeply into the realm of collectibles. Famous musicians often lead trendsetting lifestyles that are closely followed by the public. The vehicles and transportation modes they choose become a part of their public persona, making them highly sought after upon their release into the market. The stories of musicians like Freddie Mercury and his love for luxury cars, or Keith Richards with his collection of classic bikes, not only fuel the legends surrounding these figures but also enhance the market value of these collectibles.

Many collectors prize vehicles that carry unique modifications or personal touches added by their musician owners. These enhancements range from custom paint jobs and interior designs to specially engineered features, which provide deeper insights into the artist's personal taste and lifestyle. Such details make each piece not only a part of music history but also a masterpiece of personalized artistry, often mirroring the creativity the musicians displayed in their music. For example, John Lennon purchased a Rolls-Royce Phantom V, which he initially had in the standard black. However, in 1967, he chose to have it painted in a psychedelic pattern that included bright colors and floral designs. This iconic paint job was inspired by the era's prevalent "Summer of Love" and Lennon's own growing interest in peace and transcendental meditation. The car's colorful, bold artwork became a symbol of Lennon's eccentricities and artistic expression during that transformative period for both him and The Beatles. This Rolls-Royce not only served as personal transport but also as a rolling piece of art that reflected Lennon's unique personal and musical journey.

The emotional and historical value of transportation-related music memorabilia creates a powerful draw for collectors. These items serve as relics of the past, allowing individuals to own a piece of the legacy of music legends. As the market continues to evolve, the intersection of music memorabilia and transportation remains a rich vein for collectors, combining passion with historical appreciation.

As we look forward, the continued fascination with these iconic memorabilia pieces is likely to persist, as new generations discover the music and stories of past icons. Whether housed in museums or private collections, these vehicles and aircraft ensure that the spirit of their famous owners continues to inspire and resonate with fans around the world, maintaining their allure as significant, collectible treasures.



Keith Richards straddles a self-rebuilt Bushman motorcycle on the grounds at Redlands, in 1969.



John Lennon's Rolls-Royce Phantom V, his custom-painted psychedelic ride. An outraged Englishwoman screamed from the side of the road, "You swine! How dare you do that to a Rolls-Royce!" as John drove past.



Elvis Presley's 1955 Cadillac Fleetwood pictured in front of a background showing Elvis' home, Graceland.



Laurence Carpenter is one of the leading music memorabilia collectors and dealers in the world. He also curates pieces for the Grammy Museum, has been featured on British television and radio programs, and specializes in representing musicians, collectors, and their estates in the sale of their archives to research institutions and museums. Carpenter lives in Ireland where he is the Founder and Managing Director of Rock Solid Investments. He has been a passionate collector, dealer, and investor of culturally important music memorabilia for over 30 years. If you're considering buying or selling an item but are uncertain about the next steps, please don't hesitate to reach out by email at [laurence@popicons.com](mailto:laurence@popicons.com) or at his website: [RockSolidInvestments.ie](http://RockSolidInvestments.ie)



# Great COLLECTIONS



## Petersen Automotive Museum: Feel the Power

As one of the world's largest and most diverse automotive museums, the Petersen features over 100,000 square feet of exhibit space and chronicles the evolution of outstanding automotive engineering achievements and their impact on our culture over the past 120 years.

### If You Build It, Will They Come?

Located at 6060 Wilshire Blvd. in Los Angeles, California, the Museum now stands on land once occupied by the Seibu Department Store, a high-end Japanese luxury department store that closed in 1965. Orbachs Department Store took over the space and operated there until 1986 when the company ran out of business.

Ten years later, publishing magnate Robert E. Petersen noticed the space and used the building to display several unique vehicles relating to the Southern California vibe from his personal collection. More than just the occasional display, Petersen wanted to build a museum. According to their website, Petersen decided that the Natural History Museum would offer a great partnership, and when looking for a place to house this collection, Petersen didn't have to look far. Petersen saw potential in the abandoned Orbachs at 6060 Wilshire and decided it would become the home to his new automobile museum. Petersen called in the Russell Group to refurbish the museum.



The 1994 refurbishment tied together the existing clean modernism of the old Japanese architecture with the new sharp fins of the Googie style architecture, bringing to light the new Petersen Automotive Museum.

In 2015, another refurb took place. According to *Autoweek*, "the building's façade was redesigned by the architectural firm Kohn Pedersen Fox and features a stainless-steel ribbon assembly made of 100 tons of 14-gauge type 304 steel in 308 sections, 25 supports, and 140,000 custom stainless-steel screws." Each ribbon was made individually – no two are the same. The "ribbons" were affixed to the sides of the building and up across the top. On December 7, 2015, the new Petersen Automotive Museum reopened its doors to the public.

### The Collection

The Petersen is home to one of the largest automotive collections in the world specializing in automobile history and related educational programs. This \$40-million Museum is owned and operated by the Petersen Automotive Museum Foundation.

The museum has over 100 vehicles on display in its 25 galleries. The remaining half is kept in a vault on the building's basement level. The ground floor focuses on automotive artistry, showcasing an array of extravagant automobiles. The second floor is principally concerned with industrial engineering—including design, perform-

ance, and a collection of interactive teaching exhibits. Special displays on the industry floor cover racing, motorcycles, hot rods, and customs. The third floor chronicles the history of the automobile, with an emphasis on the car culture of Southern California.

Some of the vehicles in the collection include:

- A 1914 Petite Speciale

The Petite Speciale was designed by G.M. Kennedy. The prototype took several years to develop at a cost of \$6,000 (\$200,000 today). An estimated five were ultimately produced, but the car never went into full-scale production because of a lack of financial backing and material shortages brought about by World War I.



- A 1967 Honda N600

When the fuel crisis arrived in 1973, these diminutive cars were embraced as fuel-efficient, sturdy, and reliable alternatives to their American counterparts. This N600, serial number 1000001, was rediscovered in 2009 by garage owner and Honda enthusiast Tim Mings.

- A 1967 Ford GT40 MKIII

Of the seven Ford GT40 Mark IIIs built, four were delivered with left-hand drive like this car. This rare street-legal example (serial #MK3 1105) was originally owned by well-known Austrian conductor Herbert von Karajan, who drove it sparingly—and never in the rain.



Any car lover looking to learn more and see more from the Petersen Museum is in luck, as the Museum has over 1 million digital images in its Petersen SEMA Digital Asset Management System. Where else will you see a 1978 Firebird Trans-Am Type K station wagon? Or a decked-out 1977 VW bus with a faux fur lining, two bunk beds, and a rear bet with a TV? Or a picture of your favorite dream car?

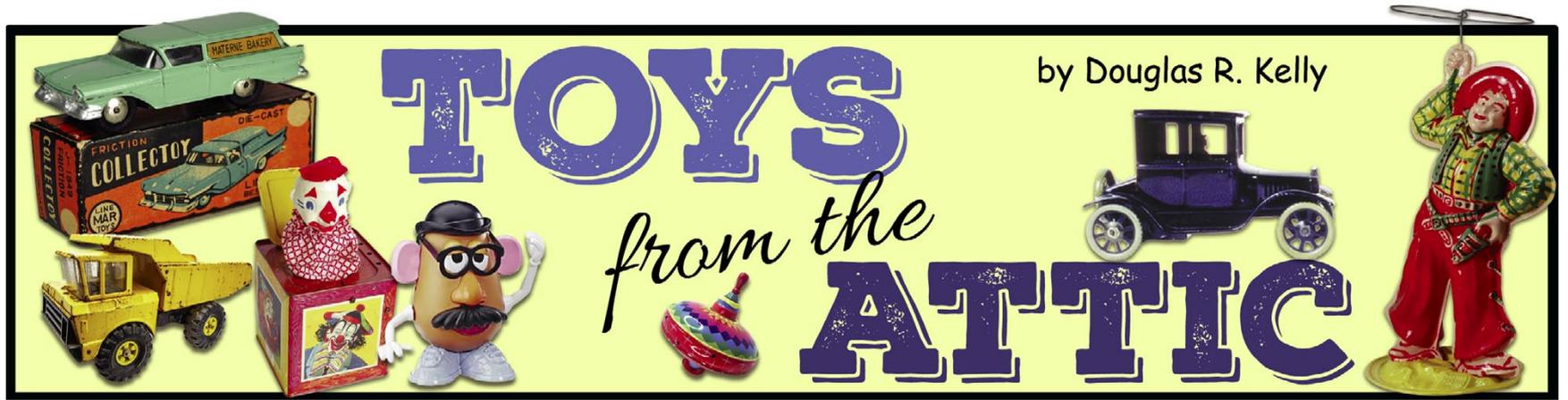
Using the database, you can build your "dream collection" and pick up a load of information on cars from long ago to today that drives the imagination to places unknown.

### On Exhibit

The Petersen is known for its events and its ever-changing exhibits. Opened on May 11 is one titled *Best in Low: Lowrider Icons of the Street and Show*. According to Petersen's website, "The Petersen Automotive Museum has celebrated this evolution since its first exhibition on lowriding in 2000. With *Best in Low*, the Museum turns a lens on the creation of the car itself, as well as on the street and the show – spaces where the craft of lowriding is on full display."

For more information on the Petersen Museum, upcoming events and its digital library, visit [www.Petersen.org](http://www.Petersen.org).





## Doing the Rounds

If there's an alternate me in a parallel universe, he may just be a milkman doing his rounds in a Divco milk truck. Not that I'm a fan of milk, particularly. It's the Divco model U delivery truck of the 1940s and 1950s that has always pushed my button. It was a classic snub-nose design that was used all over the U.S. to deliver milk, eggs, butter, cream, and other products needed by American families. I haven't ridden in a Divco—yet—but my dad did when he helped a friend in Bergen County, NJ, make dairy deliveries in 1948 and 1949. Lucky dog.

Oddly for such an iconic symbol of American transportation, few toy makers produced Divcos back in the day. Plenty of die-cast and plastic models have been made for adult collectors in the last 25 years, but I'm aware of just a handful of vintage Divcos: pressed steel versions made by Keystone and Kingsbury during the 1950s; a tinplate version made in Japan, also 1950s; and a plastic 1:25 scale version made by AMT, likely also in the 1950s.

It's far from rare, but finding one in top condition is a challenge, and the original box even more so, especially with all of its flaps intact. I love the thing, with its mid-century vibe and clean design, and it really looks like the business in my display case.

The green plastic International van surfaced on eBay 8 or 9 years ago, and I was smitten. It's 6 1/2 inches in length and when you turn the rear wheels backward, the interior tray backs slowly out of the rear of the van, ready to be loaded up for delivery. It was made in the late 1950s by Product Miniature Company in Milwaukee and was intended to be used as a promotional model for sales of the full-size vehicle. Like the Wyandotte, it sort of echoes the look of a Divco truck. Thankfully, because it's made of a more brittle plastic, it doesn't suffer from warping of the body the way some promos do. But it's a little on the delicate side, especially the tray mechanism, so it often turns up with broken parts. It's a simple design but also a pretty accurate depiction of a 1950s International truck. Next time you watch an Audrey Hepburn or Jack Lemmon movie of that era, keep an eye out as you're likely to see one of these running around in the background.



*Wyandotte's Sunshine Dairy van.*



*International Metro van made by Product Miniature Company.*

All of these sell for big dollars on the rare occasions that they turn up, so none have made it into my collection (yet). But I've managed to acquire a few close cousins over the years. The "Sunshine Dairy" delivery van is a 4-7/8-inch plastic number made by Michigan-based Wyandotte in the early 1950s, and it sports a strong friction motor driving the rear wheels. I understand it also was made as a diaper service delivery van with "Dy-Dee Wash" stamped on the sides. Before coming across the example pictured here, I'd seen a couple of other Sunshine vans, but they were pretty worn and battered. Then this one appeared on the table of a dealer at a show in Richmond, VA about 15 years ago, in perfect original condition with its complete original box. I decided pretty quickly that I'd pay whatever the asking price was, which was in the \$150 range.

But as I was set up and selling old toys at the show too, I offered to work a trade with the dealer: pick out two or three items in my booth that you'd like and we'll see if we can close the deal. He chose a couple of things that I'd had for sale for some time, but which he thought he could make money on, and just like that, I was in the Sunshine Dairy business.



*A loading tray backs out of the International van.*

*Douglas R. Kelly is the editor of Marine Technology magazine. His byline has appeared in Antiques Roadshow Insider; Back Issue; Diecast Collector; RetroFan; and Buildings magazines.*

# Collecting Old & Rare Books

by James Dawson

## Sex in 1901

They had sex in 1901? Must have or we wouldn't all be here, but you almost wouldn't know it given how excessively prudish the Victorians seemed to be.

Yet, there were some exceptions.

Hi Jim -

I was going through things and came across that book I mentioned I would love to read aloud because it is filled with all sorts of advice for the Victorian girl. Here are pics of the book -- 1st edition, of course. :)

When I first looked through the book I thought it must have been written by a man (Doctor "Studley") who was into grooming Victorian women as an "ideal," and noted that "The Perfect Woman" is the longest chapter in the book. Stepford, anyone? But the specialized chapters are now unfolded before my eyes and they could become an interesting series of plays.

The mind at work ... - Judy

Hi Judy,

Very interesting. There are chapters on know thyself; what shall we eat and how shall we cook it; how we breathe; the brain and nerves; nerves and nervousness; how plants and animals are perpetuated; how to become beautiful; the use and abuse of dress; the mate and the home, and The Perfect Woman.

This reminds me of a book I recently purchased titled *What A Young Wife Ought To Know* by Mrs. Emma F. Angell Drake, M.D.; published by The Vir Publishing Co.; Phil. in 1901. This was in the Self and Sex series!

Chapters in the book include Mother, Home, and Childhood; Importance of Self Knowledge; Invalidism; Dress (inc. pelvic troubles from skirts and corsets); The Choice of a Husband (inc. young men who "sow wild oats;," What Shall A Young Wife Expect To Be Her Husband (The young wife should seek to be her husband's equal, but not his counterpart), Trousseau and Wedding Presents (the foolish and ruinous display at weddings); The Marital Relations (This subject approached with reluctance); Preparation For Motherhood (Mother-hood the glory of Womanhood); Ailments of Pregnancy; Baby's Wardrobe; The Birth Chamber; Preparation for Fatherhood; Care of the Baby; The Mother The Teacher; common Ailments of Children; Guarding Against Secret Vice (How to correct vice where it exists); The Training of Children; etc.

Other volumes in this series were similar volumes for girls, young women, and *What a Woman at Forty-five Ought To Know*. This book was the companion volume to *What A Young Man Ought To Know* by Sylvanus Stall D.D.; The Vir Publishing Company; 1904, with companion volumes for boys, young men, and a man at forty-five.

Racy stuff for 1904 and the books were huge best sellers.

- Jim

And let's not forget *Library of Health-Complete Guide to Prevention and Cure of Disease*, Historical Publishing Co.; Philadelphia; 1924, and fully illustrated with half-tone and colored plates by B. Frank Scholl, Ph.G., M.D.; which had chapters on garden plant remedies and sexology. Twenty Books in one volume! The colored plates included a multi-layered full-colored flip illustration of about half a dozen layered flips ending with the womb. Unfortunately, my copy is damaged, so I could not see what sexology was.

I've seen another similar medical flip book where the top layer of the female figure was dressed very properly in a turn-of-the-century dress and then you'd flip down several layers to finally see the baby.

You'd almost expect to see that the baby was wearing a diaper, but even the Victorians did not go that far!

And on another topic, here are some odd things customers say:

A little girl in the "store, "I'm finding stuff I'm not even looking for!"

"Is the fiction alphabetical by the author's first name or last name?"

(This after looking at the books for about 5 minutes)

"Are they alphabetical by title or author?" (see above).

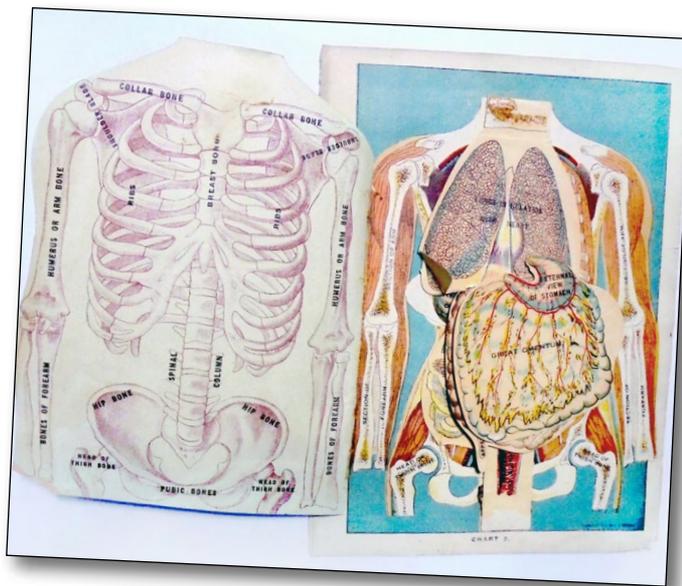
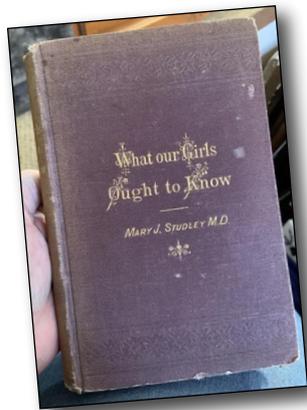
"What would you pay for a book printed in 1937?"

"What is the difference between an old book and a secondhand book?"

Someone was just in and asked for "outdoors" books. I wasn't sure what that meant - camping? wild animals? field guides for wildlife identification? building a log cabin? how to live in the wild? how to build a dam? Etc., etc. ... so I asked him if he could be more specific. Turns out he wanted hunting and fishing. If he wanted hunting and fishing books, why didn't he ask? Was that so hard? It's amazing how many people don't do this - then you have to play twenty questions to find out what they want!

Come to think of it, I think I'll reorganize the store into two categories: indoors books and outdoors books. That should pretty much cover everything and make shelving a snap.

"How are the books arranged?" Fiction is by author, nonfiction is by subject. "Where are the fiction books?" Right in these shelves up front. "Where are the nonfiction books?" (!!!!!!!) Well, you know they're everywhere else!



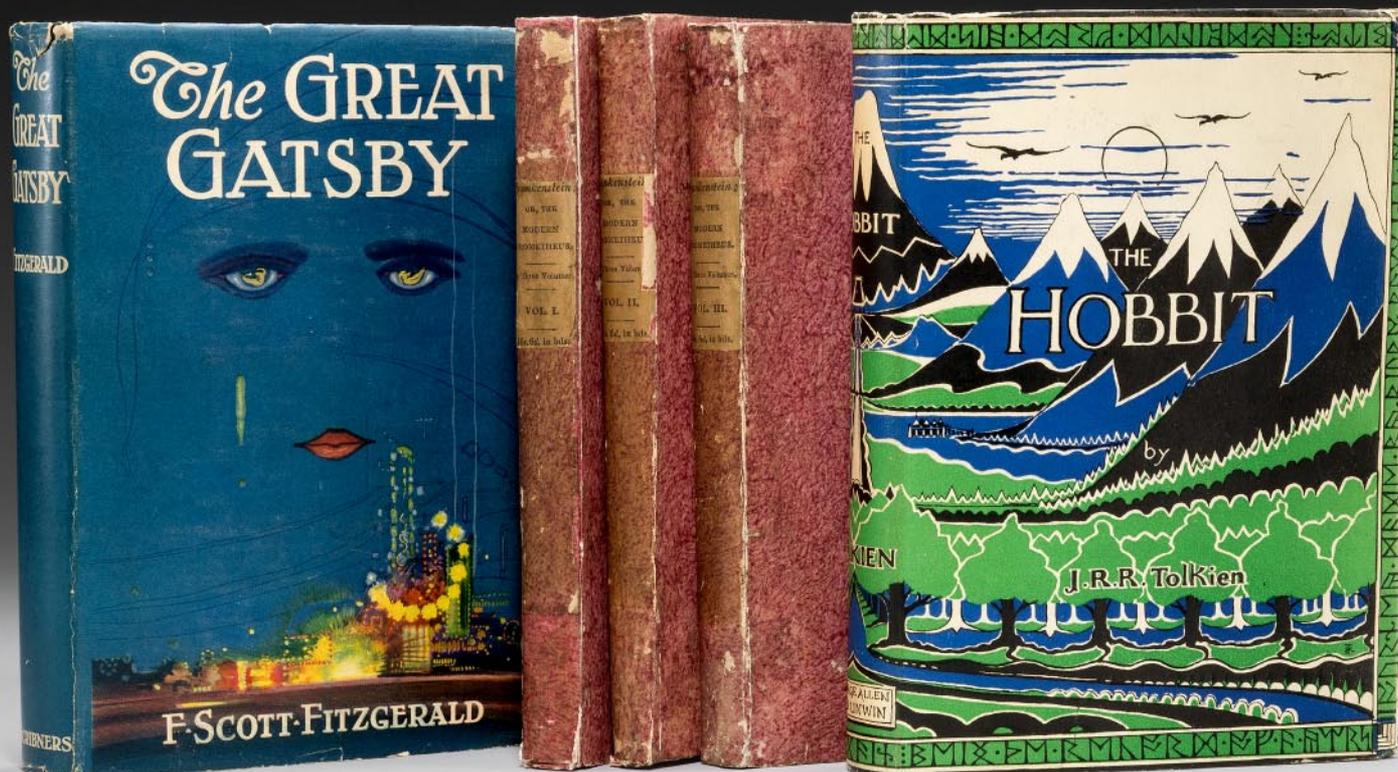
James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com



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# POP CULTURE COLLECTING

BY J.C. VAUGHN & AMANDA SHERIFF

## A Retrospective of Star Wars Prequel Trilogy Posters

For those among us who saw the original *Star Wars* (no chapter title, just *Star Wars*) at the theater, it seems nigh-impossible that the prequel films are now 25 years old, but *Star Wars: Episode I – The Phantom Menace* just hit the quarter-century mark. With that in mind, it seemed an auspicious time to revisit the movie posters from the prequels. While so many one-sheets from this modern era are just poorly executed Photoshop montages, several of the ones from this trilogy stand out and command collector attention.

By the late 1990s special effects technology had made significant leaps forward and George Lucas decided it was time to continue his *Star Wars* film saga with the prequel trilogy. Released in 1999, written and directed by Lucas, *The Phantom Menace* focuses on Darth Vader as a child and a young Jedi Obi-Wan Kenobi (Ewan McGregor). Jedi Master Qui-Gon Jinn (Liam Neeson) recognizes the potential in young Anakin Skywalker (Jake Lloyd), deciding to train him in the ways of the Force, while Queen Amidala (Natalie Portman) leads the people of Naboo against invasion.

Since the prequel trilogy would tell the story of Anakin Skywalker's path to the Dark Side, campaigning for *The Phantom Menace* began with the boy. The style A advance poster, created by Ellen Lee, depicts young Anakin pursued by the shadow of Darth Vader. Creating the illusion of hardship, Tatooine is a desert of bright sand and sky with Anakin isolated in the center. The small initial print run sold out in less than two weeks and over 60,000 were printed to fill backorders.

The follow-up style B one-sheet was created by Drew Struzan, displaying a montage of the new characters. Darth Maul has replaced Vader as the menacing background figure with a more precocious-looking Anakin in the foreground. The two suns of Tatooine shine through the center of the poster with Queen Amidala appearing regally and Qui-Gon Jinn looking forward wisely.

Along with the regular designs, 30" x 63" double-sided banners were made for Queen Amidala/Obi-Wan, Anakin Skywalker/Jar Jar Binks, Qui-Gon Jinn/Watto, and Darth Maul/battle droid. The 2012 rerelease 3D posters, done in regular and lenticular format, aptly jump off the page. They are focused on the imposing form of Darth Maul, surrounded by Obi-Wan, Yoda, and the podracers.

Released in 2002, *Attack of the Clones* picks up ten years after *Phantom Menace* with Obi-Wan training Anakin (Hayden Christensen) to be a Jedi, while Padmé Amidala has become a senator of the Galactic Republic. Obi-Wan uncovers a clone army created by the DNA of bounty hunter Jango Fett (Temuera Morrison). Anakin and Padmé fall in love on the beautiful planet of Naboo, but visions of his mother in danger prompt Anakin to slaughter Tusken Raiders to save her. Lucas directed this one and co-wrote it with Jonathan Hales. *Attack of the Clones* reached over \$649 million at the box office worldwide.

The style A advance one-sheet for *Attack of the Clones* shows Anakin and Padmé, their backs to each other with the doomed romantic tagline "A Jedi shall not know anger. Nor hatred. Nor love." Created by Greg Bell and Paul Venables, Padmé has taken on a softer appearance for her

new role as the romantic lead. This teaser makes it clear that the central story is about Luke and Leia's parents.

The style B one-sheet was created by Struzan, depicting Padmé leaning into Anakin with his chin tucked against her forehead. Standing in the foreground is bounty hunter Jango Fett, the father of the notorious Boba Fett and the basis for the clone army. Obi-Wan has replaced Qui-Gon as the stern-faced father figure.

For the IMAX showings, a very colorful and animated poster was created. Featuring Yoda looking large and ready for battle over city structures, he stands below the tagline "Size Matters Not. Except on an IMAX Screen."

Lucas wrote and directed the final installment of his prequel trilogy. *Revenge of the Sith* was released in 2005 with Supreme Chancellor Palpatine gaining more power while grooming Anakin to be his apprentice. Jedi are being exterminated across the galaxy, forcing Master Yoda into hiding. Obi-Wan battles his former Padawan, then Anakin is saved by the Emperor and becomes Darth Vader, while Padmé gives birth to Leia and Luke. *Revenge of the Sith* totaled almost \$849 million at the box office worldwide.

The style A advance for *Revenge of the Sith* displays Anakin at the edge of the poster with his cape turning into Vader's helmet. The way the cape takes up the dominant portion of the poster clearly indicates that Vader is consuming Anakin. It dwarfs him, flowing off of his back representing the fluidity of his transformation into the Sith lord.

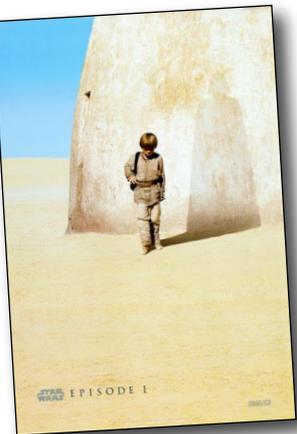
On the style B one-sheet, painted by Struzan, Padmé is no longer leaning on Anakin, rather she looks diplomatic and he looks troubled. The foreground image is the battle between Anakin and Obi-Wan. Yoda and Mace Windu are also in action, the emperor appears on his first theatrical one-sheet, and Darth Vader hovers over Anakin.

Homage was paid to *A New Hope* with a style D circus poster by Matt Busch. Almost a mirror image, it has a similar color scheme, Anakin and Padmé replace Luke and Leia, General Grievous instead of Vader, Yoda in Han's spot, and R2-D2 with C-3PO replace the Jawas. Young Obi-Wan is seen along the side where his older counterpart appears on the original.

*Revenge of the Sith* also saw character-specific posters of Mace Windu, General Grievous, Darth Vader, Anakin and Obi-Wan, Yoda, and a Clone Trooper, each rendered in an action pose and different color scheme. There's also a comical Darth Vader mini poster with the tagline "Who's Your Daddy?" above the release date details for Father's Day 2005.



Attack of the Clones style B one-sheet



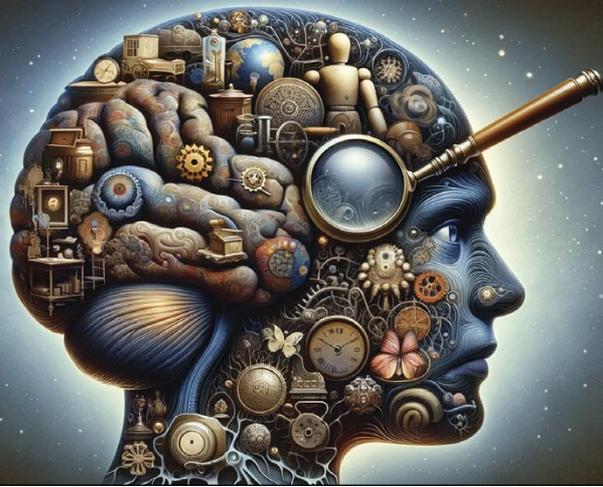
The Phantom Menace style A advance one-sheet



Revenge of the Sith style D/A New Hope circus poster homage one-sheet



Amanda Sheriff is Gemstone Publishing's Editor – Digital. J.C. Vaughn is the President of Gemstone.



# THE PSYCHOLOGY OF COLLECTING

BY SHIRLEY M. MUELLER, M.D.

## From Tangible to Digital: The Evolution of Collecting in the Modern Era

Most collectors acquire their treasures through traditional methods – purchasing from dealers or at auctions that specialize in physical items within their areas of interest. Another group, often younger individuals, collects experiences instead. As one millennial put it, “If there isn’t a picture, it didn’t happen.” These collectors cherish the memories and the photographs that document these moments, viewing them as integral parts of their collections.

Now, however, a new breed of collectors is emerging, different from the previous two: those who invest in Non-Fungible Tokens (NFTs). This trend prompts a critical question: Is this merely a passing fad, or does it represent an evolving opportunity in the world of collecting?

potential benefits of NFTs. Risks include cybersecurity threats and the potential for money laundering, given the unregulated nature of the field. However, these studies also highlight advantages such as a decentralized marketplace, easy transferability of assets, and secure copyright capabilities – making NFTs particularly suited for digital art, video games, and music.

Despite this optimism, even these researchers exercise caution. They note that while NFTs could combat issues like identity theft and expand in applications beyond the Bitcoin community, their future might also mirror the volatile paths of various cryptocurrencies – either maturing into a highly regulated, disruptive digital market or facing a decline.

### 1. “It’s a Fad.”

Recent articles regarding NFTs suggest a waning interest. David Spoelstra, Vice President & General Manager at Algaeon, Inc., a biotech company, is in tune with this concept. “NFTs are still a nascent concept. Despite providing easy access to ownership of property rights, images, and even identities, it remains a market that assigns value to virtual entities. Unlike displaying a painting or sharing original comic book art with friends, investing in NFTs only grants ownership without any physical manifestation. I don’t see the appeal, and neither do my informed friends.”

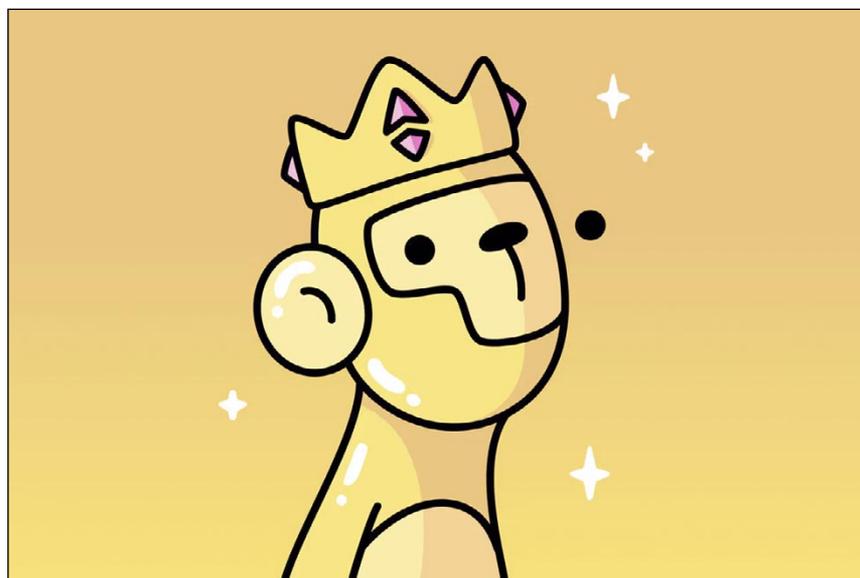
This sentiment was echoed when I asked an acquaintance if he would consider purchasing an NFT titled *The Mother of Nature*, auctioned in May 2022. The piece, a video depicting a Madonna-like figure with a tree sprouting from within her, failed to captivate him.

A major scientific magazine also advised caution with NFTs, reflecting a broader skepticism about their value and longevity. Such views suggest that NFTs might be a fleeting craze and have yet to prove their long-term viability and worth.

### 2. “It’s an Evolving Opportunity”

On the other hand, some argue that NFTs may present a significant opportunity despite the uncertainties.

Research teams like Kale et al. are exploring both the risks and



*Rare “Golden Ape” Doodle NFT Sells For \$1.1 Million on January 5, 2022, to the buyer and NFT collector Pranksy. Doodle #6914—which features one-of-a-kind gold ape traits—is just one of Pranksy’s 71 Doodles within his collection of over 30,000 NFTs as of the date of this purchase.*

faced financial losses, particularly those who joined the market during its peak. One survey revealed that a large majority of more recent NFT collectors had not recouped their investment costs. This scenario is attributed to high volatility and the complicated dynamics of the NFT market. While specific names of individual investors who faced losses are not often publicized in reports, this general trend indicates the risky nature of investing in NFTs.

### The Personality of NFT Investors

This area has not been extensively studied to my satisfaction. Still, I can postulate what is almost certainly the most important characteristic

### 3. The Fate of NFT Investors

Some who invested in NFTs won big. Others (think average investors like you and me) have not.

#### – One Big Win

A risk-taker known as Pranksy made a significant profit in NFTs. He entered the space with an initial investment of \$600. Over time, this asset grew into a portfolio valued at more than \$20 million. Pranksy is well-known for his involvement in high-volume trades and investments in a range of NFT projects. I, personally, also wonder if he was just lucky.

#### – Most Investors

Pranksy’s experience is hardly that of the average NFT investor. Rather, a significant number have

of NFT investors. It is a preference for risk-taking. This characteristic is described as “bold, decisive, confident, courageous, creative, innovative, and comfortable with uncertainty.” Since the NFT market is so volatile this personality trait is essential. By definition, risk-taking also involves other personality traits that appear to be consistent with NFT traders.

## The Future

NFTs hold significant promise in tracking stolen objects and counteracting the black market. Their ability to provide a transparent, immutable history of ownership makes them a powerful tool against the sale of illicit goods. However, for their potential to be fully realized, broader technological adoption and a more robust legal framework are necessary. As technology and its applications continue to evolve, it is likely that NFTs will become an integral part of global security measures against the trafficking of stolen goods.

## Summary

We are still at the dawn of incorporating NFTs into art collections in a meaningful way. This stage requires both further information and

time to assess the full potential and implications of NFT art. Key uncertainties, such as the extent of future governmental regulation, remain unresolved.

What is clear is that NFTs have captured public attention, touted as potentially “the next big thing.” Whether this promise will materialize, and reward early adopters remains to be seen, underscoring the speculative nature of this new collecting frontier.

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*Shirley M. Mueller, M.D., is known for her expertise in Chinese export porcelain and neuroscience. Her unique knowledge in these two areas motivated her to explore the neuropsychological aspects of collecting, both to help herself and others as well. This guided her to write her landmark book, Inside the Head of a Collector: Neuropsychological Forces at Play. In it, she uses the new field of neuropsychology to explain the often-enigmatic behavior of collectors. Shirley is also a well-known speaker. She has shared her insights in London, Paris, Shanghai, and other major cities worldwide as well as across the United States. In these lectures, she blends art and science to unravel the mysteries of the collector's mind.*

# Benefit Shop Foundation, Inc. To Offer Fashion And Fine Jewelry Auction June 5

MOUNT KISCO, NY – Calling all gem-aphiles, chryso-philists, and jewelry-a-holics! Anyone who loves gemstones, gold, and jewelry, in general, will want to preview the nearly 800 lots of bling crossing the block at The Benefit Shop Foundation, Inc. jewelry auction on Wednesday, June 5, at 10 a.m.

Ranging from fine estate jewelry and designer pieces to fun fashion items, the sale will offer all manner of necklaces, rings, bracelets, and earrings in gold or silver and with a veritable rainbow of gemstones.

“With an eye towards complementing the bright colors that highlight spring and summer fashions, we have put together an offering that spans many styles and ranges from classics to trendy looks,” said Pam Stone, owner and founder of The Benefit Shop Foundation, Inc.

Gold is timeless and comes in enough variety to suit all tastes and styles. The selection here is plentiful. It includes a 1943 Estados Unidos 50 Peso gold coin fashioned

into a pendant necklace (est. \$500-\$2,500), an 18K gold diamond and topaz ring (est. \$100-300) set with pink and blue gemstones in a floral setting and a Maria Helene de Taillac 22K gold ring (est. \$500-\$1,500) set with a pink gemstone, likely tourmaline.

With weddings and summer/graduation parties on the horizon, cocktail rings designed to make a bold statement are a stylish fashion accessory. A 14K gold and possibly peridot gemstone ring is on offer. Estimated at \$80-\$250.

This auction is on point with the latest in jewelry trends but will not disappoint when it comes to perennially-popular classics. Southwest turquoise is still a red-hot market and crossing the block will be a signed R. Martinez Navajo sterling silver turquoise cuff bracelet, very conser-

vatively estimated at \$100-\$300. Another two dozen turquoise pieces in desirable shades of blue with fine spiderweb marbling are on offer.

Craving more cuff bracelets? A Bulgari-style silver-toned Sugarloaf gem bracelet (est. \$50-\$250) with 18K gold accents is sure to turn heads. And evoking that Scandinavian vibe comes a vintage Juhls Kautokeino sterling silver bracelet that is both modernist and sculptural.

Today's pearls aren't your grandmother's pearls in the form of multi-strand necklaces. They now come in all sorts of fun styles. Japanese firm Mikimoto, a longtime specialist in cultured pearls, is represented with a sterling silver cultured pearl brooch (est. \$100-\$300). Pearl necklaces can still be found but they tend to be sleeker, such as a refined rose gold and pearl necklace from Italy (est. \$80-\$250).

Whimsical pieces by designers are sprinkled throughout the sale such as a Judith Leiber gold-plated teddy bear necklace with clear and red crystals or a gold-plated butterfly brooch and earrings set, also by Leiber.

A curated selection of watches for men and women includes a Cartier Tank Louis ladies watch in an 18K gold plated case (est. \$100-\$350)

Rounding out the auction will be a Starborn sterling silver pearl and gem necklace with the pendant hanging from an ombre-toned orange and yellow ribbon (est. \$50-\$100), and a Katherine Baumann heart-shaped crystal clutch (est. \$100-\$300) from 1998 with red, clear and black crystals and a clock motif on one side.

The auction gallery is at 185 Kisco Ave, Suite 201. For more information, visit [www.thebenefitshop.org](http://www.thebenefitshop.org) or call 914-864-0707.



*Statement jewelry includes this sculptural choker necklaces in sterling silver, handmade in Mexico (\$40-\$100).*



*This signed R. Martinez Navajo sterling silver turquoise cuff bracelet is conservatively estimated at \$100-\$300.*



*Among watches crossing the block is this Cartier Tank Louis ladies watch in an 18K gold plated case (\$100-\$350).*

# KOVELS *on Antiques & Collectibles*

By Terry Kovel and Kim Kovel



Terry Kovel

In present-day houses, tile is usually a humble building material, limited to bathroom or kitchen surfaces for its durability and ease of cleaning. To collector!s, they are an art form; especially if they were made by the art potteries of the early 20th century.

Wheatley Pottery, the maker of this flowered tile that sold for \$216 at Soulis Auctions, was one of them. Thomas J. Wheatley started his first pottery, T.J. Wheatley & Co., in 1880, but it closed within a few years. After some time working with Weller Pottery in Zanesville, Ohio, which was at one point the largest art pottery in the world, he tried again. Wheatley Pottery opened in 1903 in Cincinnati. In 1927, the Cambridge Tile Manufacturing Company of Covington, Kentucky, bought Wheatley Pottery. They stayed open until the 1980s.



Fresh flowers fade quickly. Art pottery tiles, like this one by Wheatley, are made to last.

This time of the year, many of us have gardens on our minds, whether plans involve planting, pruning or decorating. Garden gnomes are some of the most popular garden decorations, and have been since the 1800s. They were first made in Thuringia, Germany, a region known for its ceramics.

In German folklore, gnomes were said to guard against evil and sometimes help with garden tasks like digging and weeding when no one was looking. In fairy tales, gnomes often guarded treasure, so maybe there was a little wishful thinking along with the whimsy of keeping them in the garden.

Today, garden gnomes are made from materials like concrete, resin or plastic. Antique and vintage gnomes made of iron or pottery are more valuable. Case in point: Bidders at Thomaston Place Auction Galleries brought this pottery gnome, whose presale estimated value was \$200 to \$300, to a final price of \$2,875!

This one is a little atypical, which may have contributed to the price. While most gnomes have red caps, his is blue. Instead of the usual garden tools in his hands, he holds a bag over his shoulder. "Germany" is impressed on the back, indicating he was made for export. With his boutonniere, brimmed hat and a bag over his shoulder, he certainly looks ready for travel.

The mark also offers clues to when the gnome was made, assuming he was exported to the United States. After 1891, anything imported by the United States had to be marked with its country of origin. This mark usually included the words "Made In" after 1915. From the end of World War II to the fall of the Berlin Wall in 1989, German products were marked for East or West Germany. So the gnome was probably made either in the early 20th century or toward the end.



## Collecting Tip:

Hummel figurines should be cleaned by washing in liquid detergent and water, half and half. Never put them in the dishwasher.

**Q:** My husband collected a series of gold-plated baseball cards from Danbury Mint a while back. He is downsizing and trying to sell these cards. To date, we have found no one who is interested. We have contacted Danbury Mint to see if we can find a value for the cards he has and they have not been helpful. Could you please offer some guidance as to whom we should contact? We have tried local sporting goods companies and some auction houses.

**A:** Danbury Mint made gold-plated baseball cards from 1996 to 2003. They released a new collection each year. The cards are made of cardstock with a very thin layer of gold. Sets of 50 cards bound in an album sell for about \$30 to \$100 at auctions and resale sites like eBay. The website Sportlots.com values most of the individual cards at about \$2 each. Items like these that are marketed as "limited edition" or "collector's edition" usually have relatively low values on the secondary market. Many people buy and save them with the intent to resell, so the collectibles market gets flooded. There is little value to the gold in the cards because such a small amount is used.

\*\*\*

**Q:** I have a very large collection of "M.I. HUMMELS." I am 93 years old and want to find a home for the collection as my family is not interested in them. Is there a place to sell them? Donate?

**A:** Unfortunately, this is a common situation. There was a Hummel collecting craze in the mid-20th century, starting with American soldiers bringing figurines home from Germany after World War II. Demand for the figurines, and therefore prices, started dropping in the 1990s. However, some of the oldest or rarest Hummel figurines can still sell for high prices. So can very large (8 inches tall or larger) pieces. Original boxes always add to the value. Check price guides to see if any of yours are valuable. Since Hummel figurines have lost popularity, many resources are out of print, but you may find some at your local library. "The Official M.I. Hummel Price Guide: Figurines & Plates" by Heidi Ann Von Recklinghausen (2nd edition, published November 2013) is one of the best.

The easiest way to sell a collection like yours is through a dealer or an auction house. Check antiques and consignment stores in your area; they may be interested in your collection. Contact auction houses in your area, especially if they sell collectibles or estate sales.

If you are comfortable using social media, another option is to look online for collectors' clubs or buy-and-sell groups to find prospective buyers. You may also want to consider selling to a matching service like Replacements, Ltd. (replacements.com), Classic Replacements (classicreplacements.com) or Missing Pieces (missingpieces.com). They often deal in collectibles like ceramic figurines. If you cannot find buyers, donating your collection to a local charity shop is an option.

## CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales, and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Fulper Pottery, dispenser, barrel shape, script lettering, "Ice Water," blue and white, narrow horizontal stripes, No. 3, stamped mark, 12 1/2 inches, \$50.

Toy, Modern Farm Set, tin lithograph barn, plastic accessories, fence, animals, tractor, box, Louis Marx, \$100.

Firefighting, helmet, white, painted, metal, leather placard, "Asst Chief," "MFD," interior label, Cairns & Brother, size 7 1/2, 14 inches, \$150.

Royal Copenhagen, tureen, lid, Triton, Konkylie, conch shell shape, brown swirled ridges, asymmetrical handles, undertray, 16 inches, \$385.

Waterford, vase, Cliffs of Moher, flared, pedestal base, ring, round foot, 13 x 7 1/2 inches, \$420.

Cabinet, corner, Provincial, pine, painted, green, multicolor flower cluster, light blue trim, door, interior shelf, toupie feet, European, c. 1900, 30 1/2 x 24 1/2 inches, \$560.

Pottery, vase, Santa Clara, blackware, tapered neck, etched figures, signed, Nancy Youngblood, 1980, 2 inches, \$755.

Coin operated, trade stimulator, "Drop A Cent In The Slot," pin field, cigar rewards, oak case, canted sides, early 1900s, 18 1/4 x 17 1/2 inches, \$840.

Toy, Educational Board, red, oval, sliding tiles, numbers, mathematical operators, illustrations of children playing, Cress, 13 inches, \$30.

Terry Kovel and Kim Kovel answer readers' questions sent to the column. Send a letter with one question describing the size, material (glass, pottery), and what you know about the item. Include only two pictures, the object and a closeup of any marks or damage. Be sure your name and return address are included. By sending a question, you give full permission for use in any Kovel product. Names, addresses, or email addresses will not be published. We do not guarantee the return of photographs, but if a stamped envelope is included, we will try. Questions that are answered will appear in Kovels Publications. Write to Kovels, Journal of Antiques and Collectibles, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803, or email us at collectorsgallery@kovels.com.

# The CIVIL WAR Collector

by John Sexton

**Q:** I wanted to email you to ask what your cost is for the authentication of a believed Civil War sword. I found it in a storage unit at auction and it looks to me to be from the time and is stamped 1865 but I know there are lots of fakes. Please let me know the cost of an authentication. Attached are some images below looking to hear back and thanks for your time.

**JS:** No charge for my column.

This is a very common object found in the Civil War market. Your sword is authentic. It is a U.S. model 1860 light cavalry saber. The maker is Christian Roby of West Chelmsford, Massachusetts. 1865 is the date this sword was made.

Roby was a large contractor during the Civil War, delivering 15,000 sabers to the army in 1865, and 14,000 in 1864. Since the Civil War ended in 1865, sabers made the last year saw little use during the war, but saw service with units sent west to quell Native Americans in the Indian Wars.

There was such a surplus of Civil War cavalry sabers that a new pattern was not made till 1906. Your sword has been painted silver as it was probably used as a decoration which is not uncommon. The paint is easily stripped and a dealer would prefer it to be done.

The leather-covered carved wood grip is missing twisted wire wrap. The scabbard is missing its throat. You can find similar sabers priced in the antique market for about \$400-500.



Marks on this side: "U.S." "1865" "AGM" (Alfred G. Manning-inspector)



Maker's Mark is shown.



**Q:** My Name is Noah. I came into a couple of Civil War relics from my Great-Grandfather when he passed away a couple of years ago. So, I was wondering if you could help me figure out what I have, and the worth of it. Thanks in advance.



**JS:** The CS buckle with stars is a very rare pattern. Original examples sell for \$30,000-\$40,000 in fine condition. Your grandfather bought a reproduction to wear. Museum-quality copies sell for \$20-30.

The sword here is circa 1890, probably a German-made saber. Makers in the town of Solingen, Germany produced swords for many countries in that era, and regardless of country, similar ones can be found in the market for about \$200-300. The Scabbard is missing the inserted throat which is common on surplus sabers.



Copy of very rare Confederate Belt Plate. The hooks are very different on original buckles.



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: [CivilWarAppraiser@gmail.com](mailto:CivilWarAppraiser@gmail.com).

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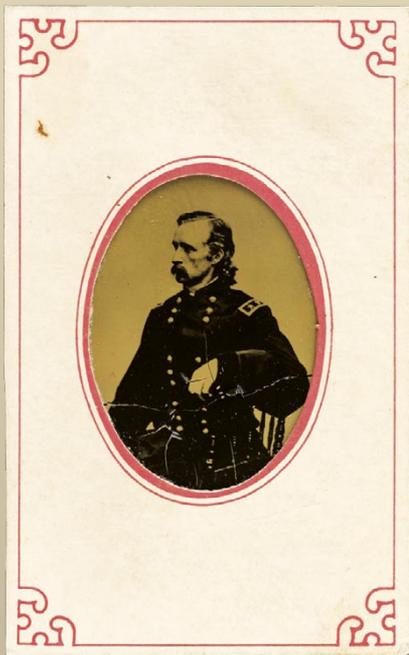
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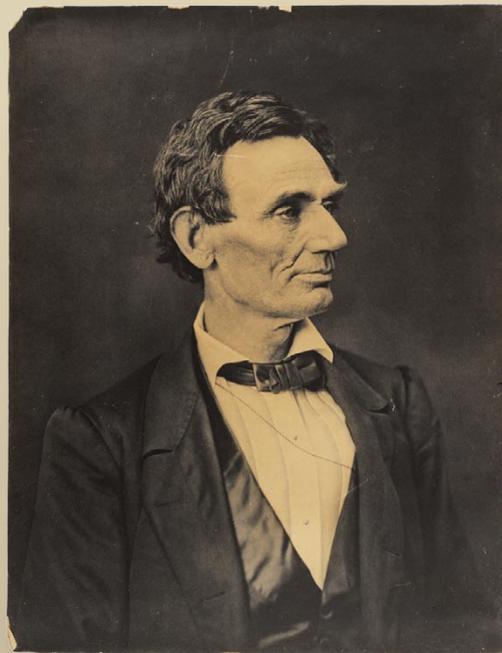
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### Brewster - Cape Cod

#### The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge)  
Brewster, MA 02631  
Phone: 508-896-4887, 508-776-9098  
Email: bheapg7@comcast.net  
Website: www.the-mews-at-brewster-antiques.com  
Spring and Fall: Open Fri.-Mon., 11am-4pm  
Mid June - Columbus Day: Open Daily 10am-5pm,  
Sun. 11am-5pm, and always by appointment  
We are celebrating our 29th season in business.  
We are a true antiques shop with 7 dealers special-  
izing in: Americana, early paint, chocolate moulds,  
folk art, EAPG, European & American art glass,  
textiles, country furniture, quilts, doorstops,  
Maritime, and much more.

### Brockton

#### New England Brass Refinishing & Campello Antiques

1085 Main Street, Brockton, MA 02301  
Phone: 508-583-9415  
Website: www.campelloantiques.com  
Email: brassmanbethoney@aol.com  
Please call for an appointment available 7 days a week  
We do lamp rewiring and repairing. Our specialty  
is metal refinishing. We are open by appointment  
only and have lots of items coming and going  
daily. If you check out our website and go to the  
gallery, it will show you some of the items we sell.  
Please give webpage a minute to show & open the  
pictures. Like us on Facebook @campelloantiques.

### Concord

#### North Bridge Antiques

28 Walden Street, Concord, MA 01742  
Phone: 978-371-1442  
Website: www.northbridgeantiques.com  
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm  
Discover what you love. Visit us often and make us  
your source for quality antiques. Our collective  
group of independent dealers ensures we have an  
ever-changing, wide variety that always includes  
period furniture, porcelain and pottery, decorative  
accessories, elegant glassware, fine art, collectibles,  
old books, toys, and estate silver & jewelry. Come  
see why we were chosen "Best of Boston 2010" by  
Boston Magazine. Find us on Facebook.



### Thoreauly Antiques

27 Walden Street, Concord, MA 01742  
Phone: 978-371-0100  
Email: bumpybeeler@yahoo.com  
Website: www.thoreauyantiques.com  
Open Monday-Friday 10am-5:30pm,  
Saturday 10am-6pm, Sunday 11am-5pm  
Antiques bought and sold. Vintage, antiques,  
Victorian jewelry, ephemera, books, art, sterling,  
gold, silverware, linens, pottery, china, glassware,  
vintage & designer clothing and accessories, and  
more. Lamp and jewelry repair. Follow us on  
Facebook and Instagram.

### Great Barrington The Berkshire Galleries of Great Barrington

964 S. Main Street, Great Barrington, MA 01230  
Phone: 413-644-8848  
Website: www.theberkshiregalleries.com  
Open 7 days a week 10am-5pm  
(check website for winter hours)  
5,000 sq. ft. featuring 25 of the finest dealers from  
New York, Massachusetts, CT and Maine. Follow  
us on Instagram @theberkshiregalleries

### Harwich Port - Cape Cod

#### Windsong Antiques

346 Route 28 at 29/124,  
Harwich Port, MA 02646  
Phone: 508-432-1797  
Email: sandyhall1@comcast.net  
Website: www.windsongantiques.com  
Open: Daily 11am-5pm, Sundays 12-4pm  
Winter hours may vary. Please call ahead.  
A 50-year family tradition specializing in English  
and American Antiques including blown and  
pattern glass, 18th & 19th century ceramics and  
Staffordshire, sterling silver, ephemera, art,  
furniture, & more. All major credit cards accepted.  
Like us on Facebook.

### Lawrence

#### Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840  
Phone: 978-685-1441 and 978-965-5903  
Website: www.canalstreetantiquemall.com  
Email: canalstreetantiquemall181@gmail.com  
Open: Daily 10am-5pm, Thurs til 7pm.  
We have over 35,000 sq. ft with over 100 dealers  
offering a large selection of furniture, costume  
jewelry, glass, lighting, pottery, vintage clothing,  
industrial tables, tools, mirrors, oil paintings, prints  
and much more. Consignments welcome. M/C,  
Visa, Discover accepted. Like us on Facebook.  
Follow us on Instagram.

### Lee

#### The Uptown Store

266 Main Street, Lee, MA 01238  
Phone: 413-358-0170  
Email: info@theuptownstore.org  
Website: www.theuptownstore.org  
Open Mon., Wed., Thurs. Fri 10am-4pm,  
Sat. 10am-5pm, Sun. 11am-4pm  
Located in the heart of the beautiful Berkshire  
Mountains of Massachusetts, on Main Street Lee,  
The Uptown Store offers a broad selection of  
mostly Americana items, including a large  
assortment of art, vintage stereo and furnishing  
We enjoy presenting item from antiques to  
mid-century to odd and collectible; a little  
something for everyone.

### Littleton

#### Upton House Antiques

275 King Street (Rte. 2A-110), Littleton, MA 01460  
Phone: 978-486-3367  
Website: www.uptonhouseantiques.com  
Open: Wed., Thurs., Fri., & Sat. 10am-4pm  
*A call ahead is advised.*  
Single owner shop located in a former apple barn  
just off I-495 exit 79. Specializing in antique New  
England country furniture and primitive accessories  
displayed in attractive settings... most in original  
paint or surface. Browsers always welcome.

### New Bedford

#### Acushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740  
Phone: 508-992-8878  
Email: ariverant@aol.com  
Website: www.acushnetriverantiquesllc.com  
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm  
We are located in a refurbished mill with 18,000  
square feet of inventory! 100 dealers carrying  
everything from 18th century to mid-century  
modern furniture and accessories. Eclectic mix,  
primitive items, and more. Clean and airy with lots  
of parking.

### Palmer

#### Antique Junction

1294 S. Main Street, Palmer, MA 01069  
Phone: 413-531-1936  
Open: Wed-Sun 10am-4pm  
(Mon & Tue - Call for appt.)  
Open daily before and during Brimfield Antique  
Shows for extended hours.  
Glassware, home decor, furniture, silver, antique  
toys, collectibles & antiques, and much more! Like  
us on Facebook!

#### Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 10169  
Phone: 413-283-3373  
Email: palmerantiquescoop@comcast.net  
Website: www.facebook.com/PalmerAntique  
Open Thursday-Saturday, 9am-5pm,  
Sunday 10am-4pm  
Palmer Antiques Co-Op has over 100 active quality  
dealers in over 8700sqft store and warehouse. We  
have a wide variety of items for sale, but we sell  
mostly vintage antiques, and collectibles. Furniture,  
Kitchenware, Toys, Musical Instruments, Tools,  
Home Decor, Outdoor Decor, Ephemera, Baseball  
cards, Jewelry, and much more! There is something  
for everyone!

### Paxton

#### Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612  
Phone: 508-754-2340  
Website: www.nu-tiques.com  
Open: Weekends April - December 10am-4pm  
Closed Easter  
A multi-dealer group shop. We have an eclectic  
selection of antiques and collectibles - including  
traditional, shabby chic, furniture, jewelry,  
primitive, floral arrangements, garden decor, and  
much more. Our inventory changes weekly.  
We offer quality and unique items at very  
reasonable prices. Like us on Facebook.



### Sherborn

#### Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770  
Phone: 508-314-1593  
Email: heaventiques@yahoo.com  
Website: www.heavenonearthdesigns.com  
Open Wed-Sun 11am-5pm  
Appointments welcome! Please call or email us for  
private shopping!  
Heaven on Earth is located in the center of  
Sherborn, MA, a town that has maintained its  
bucolic character. We are at the nexus of Rts.  
27/16 in a big red barn-like building. Our boutique  
shop features art, pottery, jewelry, furniture, lamps  
and lighting, small rugs and runners, porcelain,  
silver, vintage kitchen and barware, linens, mirrors,  
and seasonal decorative items. Follow us on  
Instagram @heavenlyantiques.

### Stoneham

#### Live More Hunt Less

149 Main Street, Stoneham, MA 02180  
Phone: 781-435-2366  
Email: Livemorehuntlessconsignment@gmail.com  
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm  
A general consignment store featuring antiques,  
home furnishings, fine art, and many other items  
which represent all decades from pre-1900 through  
today's contemporary styles. Our store contains  
slightly used products that can be used for  
furnishing your home, rental property, and  
apartment. We pride ourselves on carrying rare,  
fun, and unique gifts for any celebrated occasion.

### Sturbridge

#### Sturbridge Antique Shops

128 Charlton Road (Rt. 20),  
Sturbridge, MA 01566  
Next to Walmart Plaza  
Phone: 508-347-2744  
Website: www.sturbridgeantiques.com  
Open daily 10am-5pm  
Visit the most active group shop in central New  
England featuring over 80 dealers on 2 floors  
selling quality antiques and collectibles. Fresh  
merchandise daily. Catering to the wholesale trade  
as well as retail. Sturbridge's oldest and largest  
group shop. Come and find your treasure here.  
MC/Visa accepted. Follow us on Facebook.

#### Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518  
Phone: 508-347-2229  
Website: www.vintageandantiquetextiles.com  
Email: barbarawright535@charter.net  
Open Saturday and Sunday 10am-5pm, weekdays  
by chance or appointment  
Extended Brimfield hours  
Antique & vintage clothing, trims, buttons, fabrics,  
quilts and antiques. On Instagram at vintageand-  
antiquetextiles.

### Swampscott

#### Bay View Arts LLC

402 Humphrey St., Swampscott, MA  
(Across from the entrance to Fishermen's Beach)  
Store Phone: 781-592-1033  
Alice Cell: 978-754-5112  
Email: pandmpaintings22@gmail.com  
Open Wednesday-Saturday 12pm-4pm,  
Sunday 12-3pm or by appointment, closed Tuesday  
The gallery specializes in affordable original and  
decorative art, sculpture, costume jewelry, antiques,  
lamps, giftware, and furniture. Like us on  
Facebook.



# ANTIQUES SHOP FINDER

Shop Owners:  
Join our directory for  
only \$250 per year

## Uxbridge

### Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569  
Phone: 508-278-5525  
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm  
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

### Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569  
Phone: 508-779-0334  
Email: stanleymillantiques@gmail.com  
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

## Ware

### Stone Mill Antique Center

44 East Main Street, Ware, MA 01082  
Phone: 413-277-0137  
Open Thurs.-Sat. 10am-5pm, Sun. Noon-4pm

New in Town! Multi-vendor shop in a historic 1847 mill building with over 3,200 square feet of curated merchandise. Mid-century Modern, Country, Antiques, Collectibles, Ephemera, Art Pottery, Advertising, and more.

## West Boylston

### Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583  
Near the Old Stone Church  
Phone: 508-835-4690 during business hours only  
Website: www.facebook.com/Wayside-Antiques-Collectibles  
Open: Monday-Saturday 11am-5pm, Sunday: Noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!

## MICHIGAN

## Niles

### Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120  
Toll Free: 1-800-559-4694  
Phone: 269-684-7001  
Email: michianaantiquemall@compuserve.com  
Website: www.michianaantiquemall.com  
Open daily 10am-6pm  
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.



## NEW HAMPHIRE

## Concord

### Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301  
Phone: 603-225-6100  
Email: cag@concordantiquesgallery.com  
Website: www.concordantiquesgallery.com  
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

## Hampton

### Sage Farm Antiques

5 Exeter Road, N. Hampton, NH 03862  
Phone: 603-964-3690  
Email: info@sagefarmantiques.com  
Website: www.sagefarmantiques.com  
Open first Friday of the month: April, May, July, August, October, November (First & Third Fridays), December Closed January-March. See website for upcoming show dates and hours.

Our philosophy is simple.... "Your home is your story, tell it well." We have an amazing, talented group of dealers who are devoted to the antique and design industry. At Sage Farm Antiques you can find the things that you feel tell the story of your home, the way you want it told. Antiquing is in our blood and we strive to make your antique and vintage shopping experience a joy. Join us for our 8 annual 3-day shows of antique, vintage and re-purposed items, featuring an ever-changing assortment including architectural, garden and home décor items that change for each show. Open the first Friday of the month through Sunday. Join us each month at our group shop of 22 dealers from across New England. You can now shop at Sage Farm Antiques all year long, even during our closed season! Shop us at <https://sage-farm-antiques.myshopify.com> for an extensive selection of vintage furniture, lighting, decor, gifts and more.

## Hampton Falls

### Brickhouse 76

76 Lafayette Road, Hampton Falls, NH 03844  
Phone: 603-926-0366  
Open Thursday, Friday, Saturday 11am-4pm  
Antiques and Decorative Arts.

### Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844  
Phone: 603-601-2554  
Website: www.route1antiques.com  
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

## Manchester

### Antiques on Elm

321 Elm Street, Manchester, NH 03101  
Phone: 603-606-1736  
Email: antiquesonelm@comcast.net  
Website: www.antiquesonelmmanchester.com  
Open 7 days a week: Mon.-Sat. 10am-6pm; Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

## Plaistow

### Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865  
Phone: 603-974-7126  
Email: timecapsuleantiquesandmore@gmail.com  
Website: www.timecapsuleantiquesandmore.com  
Open: Sun. 11am-4pm, Mon. 10am-5pm, Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm, Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

## Stratham

### The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885  
Phone: 603-772-6205  
Email: info@collectorseye.com  
Website: www.collectorseye.com  
Open Mon., Wed., Thurs., Fri., Sat., Sun., 10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

## Westmoreland

### Flying Pig Antiques

867 Hwy 12, Westmoreland, NH 03467  
Phone: 603-543-7490  
Email: flyingpigantiquesnh@gmail.com  
Website: www.flyingpigantiquesnh.com  
Open Daily, 10am-5pm

Quality group antiques shop with over 40 dealers of real antiques. Flying Pig Antiques hosts THE TAILGATE once a month on a Thursday at 9:00 am SHARP and live internet auctions on LiveAuctioneers.com.

## NEW JERSEY

## Bernardsville

### Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924  
Phone: 908-963-0365  
Email: psjkpalmer@verizon.net  
Website: www.studio7artgallery.com  
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

## Burlington

### Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016  
Phone: 609-747-8333 Fax: 609-747-8402  
Open Sat.-Wed. 11am-5pm, Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County Antiques - Art - Collectibles. 14,000 sq.ft. 90 dealers. Complimentary refreshments daily. Gift certificates available.

## Columbus

### Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022  
Phone: 609-267-0400 Fax: 609-261-8869  
Website: www.columbusfarmersmarket.com  
Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

## Galloway

### Days of Olde Antique Center

150 South New York Road (Route 9)  
Galloway, NJ 08205  
New Location. New Building  
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City  
Phone: 609-652-7011  
Website: www.daysofoldeantiques.com  
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

## Haddon Heights

### Haddon Heights Antiques Center

531 Clements Bridge Rd.  
Haddon Heights, NJ 08035  
Phone: 856-546-0555  
Fax: 609-726-0589  
Website: www.haddonheightsantiques.com  
Open 7 days: 10am-5pm, Fridays 'till 8pm  
Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

## Lafayette

### Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)  
Lafayette, NJ  
Phone: 973-383-0065  
Open: Thursday-Sunday and Holiday Mondays 10am-5pm  
Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles - affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

To Join our Shop Finder  
Directory, visit  
[www.journalofantiques.com](http://www.journalofantiques.com)



# ANTIQUES SHOP FINDER

Shop Owners:  
Join our directory for  
only \$250 per year

## Lambertville

### Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530  
Phone: 609-397-0811  
Website: www.gnflea.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50+ year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

## Little Falls

### Main Street Antiques Center

87 Main Street, Little Falls, NJ 07424  
Phone: 973-200-0405  
Website: www.mainstreetantiquecenter.net  
Open Tuesday-Friday 11am-5:30pm,  
Saturday & Sunday 11am-5pm, Closed Monday  
We buy and sell. Home to more than 35 dealers. We offer a wide variety of high-end antique & vintage- furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Free parking in back. Like us on Facebook.

## Pemberton

### Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068  
Phone: 609-726-1588  
Fax: 609-726-0589  
Website: www.gristmillantiques.com  
Open 7 days: 10am-5pm, Wednesdays 'til 8pm  
125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

## Red Bank

### The Antique Center of Red Bank

195 and 226 W. Front Street  
Red Bank, NJ 07701  
Phone: 732-842-3393 732-842-4336  
Website: www.redbankantique.com  
Open Monday-Saturday 11am-5pm,  
Sunday Noon-5pm  
100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

## Summit

### Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901  
Phone: 908-273-9373  
Fax: 908-273-5244  
Website: www.thesummitantiquescenter.com  
Open 7 days a week 11am-5pm  
We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

## NEW YORK

### Ballston Spa

#### Ballston Spa Antique Center

217-221 Milton Ave. (Route 50)  
Ballston Spa, NY 12020  
Phone: 518-885-6746  
Open daily 10am-5pm  
Ballston Spa's oldest antiques shop with 40 plus dealers showing a wide array of antiques and collectibles, ranging from furniture, lighting, glassware, linens, coins, jewelry, prints. Open year round. 4 large show rooms. Credit cards accepted.

#### Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)  
Ballston Spa, NY 12020  
Phone: 518-885-5232  
Website: www.stonesoupantiquesgallery.com  
Email: stonessoupantiques@verizon.net  
Open Daily 10am-5pm  
Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

## Bloomfield

### Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469  
Phone: 585-657-4869, Fax: 585-657-6094  
Open: Everyday 10am-5pm  
Email: rhondasauctions@gmail.com  
Website: peddlersantiques.com  
Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more - M/C, Visa & Discover accepted.

## Bouckville

### Victorian Rose Vintage

3371 Maple Ave., Bouckville, NY 13310  
Phone: 315-893-1786  
Website: www.victorianrosevintage.com  
Email: Victorianrosevintage@yahoo.com  
Open Daily, 10am-5pm  
Victorian Rose Vintage, located at the corner of Route 20 and Maple Ave. in Bouckville, NY is one of ten Antique & Specialty Shops found in the heart of the Renowned Madison-Bouckville Antique Corridor. Victorian Rose Vintage features an eclectic mix of Antique & Vintage Furniture & Collectibles, including Black Memorabilia, Milk Bottles, Shabby Chic, Textiles, Framed Art, Garden Items, Kitchen & Glassware, Books, plus so much more! Check our Facebook Page & Website for Weekly & Seasonal Updates.

## Coxsackie

### Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192  
Phone: 518-731-8888  
Website: www.facebook.com/coxsackieantiquecenter  
Open 7 days a week from 10am-8pm.  
361 days a year.  
100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

## Geneva

### Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456  
Phone: 315-789-5100  
Website: www.geneva-antique-coop.com  
Open Monday-Saturday 10am-5pm,  
Sunday Noon-5pm  
We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

## Mohawk

### Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407  
Located minutes off EXIT 30 of the NYS Thruway  
Phone: 315-219-5044  
Website: www.mohawkantiquesmall.com  
Open: Mon. 10am-5pm, Tues. Closed,  
Wed-Sat 10am-5pm, Sun. 11:30am-5pm  
We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

## Owego

### Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827  
Phone: 607-223-4723  
Website: www.earlyowego.com  
Open daily 10am-6pm, Fridays 'til 8pm,  
Closed Tuesdays  
90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Clock repair on premises. Like us on Facebook.

## Rhinebeck

### Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580  
(Located between Rhinebeck & Hyde Park)  
Phone: 845-876-8168  
Email: info@rbkantq.com  
Website: www.rhinebeckantiqueemporium.com  
Open Monday-Sunday 10am-5pm  
We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

## West Sand Lake

### Dater House and Friends Antiques

4348 Rt. 150, West Sand Lake, NY 12196  
Phone: (518) 712-5088  
Email: daterhouse@gmail.com  
Website: www.daterhouseantiques.com  
Open Daily, 10am-5pm  
A multi-dealer shop with an emphasis on Country. 25 dealers, 2 floors, 3500 sq. ft.

## OHIO

### Cincinnati

#### Wooden Nickel Antiques

1400-1414 Central Parkway  
Cincinnati, OH 45202  
Phone: 513-241-2985  
Email: woodennickel@fuse.net  
Website: www.woodennickelantiques.net  
Open Monday-Saturday 10am-4pm  
We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

## PENNSYLVANIA

### Allentown

#### Weil Antique Center

2200 31st Street SW, Allentown, PA 18103  
Phone: 610-791-7910  
Email: weilantiquecenter@aol.com  
Website: www.weilantiquecenter.com  
Open Mon-Fri 10am-6pm, Sat 10am-5pm,  
Sun 11am-5pm  
Lehigh Valley's Premier Antique Center  
Over 150 dealers. 26,000 sq. ft.  
Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit - 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

#### North Gate Antique Mall

726 North Hanover Street, Carlisle, PA 17013  
Phone: 717-243-5802  
Email: NGAntiques@comcast.net  
Website: www.NGAntiques.com  
Open 7 days 10am-5pm  
A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

## Clearfield

### Historica Plus Antique Gallery

Downtown 234 East Market St.,  
Clearfield, PA 16830  
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.  
Turn right at 3rd light.  
Phone: 814-762-8520  
Email: historicaplus@verizon.net  
Website: www.historicaplus.com  
Open daily 7 days 10am-5pm  
Featuring 3 floors of antiques and collectibles, 24,000 sq.ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

## Fleetwood

### Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522  
Phone: 610-944-0707  
Email: Fleetwoodantiquemall@gmail.com  
Website: www.fleetwoodantiquemall.com  
Open: Wednesday - Sunday 10-6  
30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!



# ANTIQUES SHOP FINDER

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only \$250 per year

## Hanover

### Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331  
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.  
Phone: 717-632-0589  
Website: [www.blackroseantiques.com](http://www.blackroseantiques.com)  
Open 7 days a week

#### Now a second location inside the Mall.

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.

## Paradise

### Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562  
Phone: 717-442-8805  
Website: [www.cackleberryfarmantiquemall.com](http://www.cackleberryfarmantiquemall.com)  
Open Mon. 9:30am-5pm; Closed Tuesdays, Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!



## RHODE ISLAND

### Newport

#### Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840  
Phone: 401-841-5060  
Email: [drawrm@hotmail.com](mailto:drawrm@hotmail.com)  
Website: [www.drawrm.com](http://www.drawrm.com)  
Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

### Pawtucket

#### Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860  
Phone: 401-475-3400  
Email: [info@riantiquesmall.com](mailto:info@riantiquesmall.com)  
Website: [www.RIAntiquesMall.com](http://www.RIAntiquesMall.com)  
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm, Fri-Sat 10am-5pm, Sun. 11am-5pm  
Open every day except 4th of July, Thanksgiving, and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

## Providence

### Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903  
Phone: 401-400-5810  
Email: [nostalgiaprov@gmail.com](mailto:nostalgiaprov@gmail.com)  
Website: [www.nostalgia providence.com](http://www.nostalgia providence.com)  
Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm

An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much more. Pet friendly.

## VERMONT

### Chester

#### Stone House Antique Center

557 Vt. Route 103 South, Chester, VT 05143  
Phone: 802-875-4477  
Website: [www.stonehouseantiquescentervt.com](http://www.stonehouseantiquescentervt.com)  
Open 7 days a week 10am-5pm

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

### Essex Junction

#### 5 Corners Antiques

11 Maple Street (Route 117)  
Essex Junction, VT 05452  
Phone: 802-878-6167  
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

## Quechee

### The Vermont Antique Mall

5573 Woodstock Road, Quechee, VT 05059  
Exit 1 I-89; 2 miles West U.S. Rte 4  
Phone: 802-281-4147  
Website: [www.vermontantiquemall.com](http://www.vermontantiquemall.com)  
Open 7 days, 10am-5pm  
Closed Easter, Thanksgiving, Christmas Day & New Year's Day.

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.

## VIRGINIA

### Lexington

#### Duke's Antique Center

1495 N Lee Highway (Rt. 11) Lexington, VA 24450  
Phone: 540-463-9511  
Email: [dukedukeantiques@gmail.com](mailto:dukedukeantiques@gmail.com)  
Website: [www.dukedukeantiques.com](http://www.dukedukeantiques.com)  
Open 365 days 9am-6pm

20,000 sq. ft. with everything from A to Z. Find us on Facebook.

### Verona

#### The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482  
The largest antique mall in America & growing. Now over 135,000 sq. ft.  
Phone: 540-248-1110  
Website: [www.factoryantiquemall.com](http://www.factoryantiquemall.com)  
Open 7 days Monday-Thursday 10am-5pm Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.




# ANTIQUES SHOP FINDER

An economical way to advertise your shop, mall,  
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Shop Name \_\_\_\_\_

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Phone \_\_\_\_\_ Fax \_\_\_\_\_

Hours \_\_\_\_\_

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Phone 888-698-0734  
Fax 508-347-1977

# Continuous Shows and Flea Markets

## November 5, 2023-April 2024 Wayne, NJ

### Wayne PAL Antique and Collectibles Show and Vintage Flea Market

Wayne PAL building, 1 PAL Drive  
First Sunday of every month, 9am-2:30pm  
Wayne PAL  
973-696-2896 (for show information)  
973-865-0177, jane@waynepal.org  
www.waynepal.org

## January-December: Alameda, CA

### Alameda Point Antiques Faire

3900 Main Street  
1st Sunday of the Month, 6am-3pm  
510-522-7500  
randie@alamedapointantiquesfaire.com  
www.AlamedaPointAntiquesFaire.com

## January-December: Jewett City, CT

### College Mart Flea Market

Slater Mill Mall, 39 Wedgewood Drive  
Sundays 9am-4pm  
860-376-3935  
www.leoneauctioneers.com

## January-December: Lambertville, NJ

### Golden Nugget Antique Flea Market

1850 River Road, Route 29  
Wed., Sat. & Sun. 6am-4pm  
Indoor Shops open 8am,  
400 outdoor flea market tables open 6am-4pm  
609-397-0811  
info@gnflea.com, www.gnflea.com

## January-December: Wallingford, CT

### Redwood Country Flea Market

170 S. Turnpike Road  
Open Every Friday, Saturday, Sunday  
Fri. 6am-1pm, Sat./Sun. 6am-3pm  
203-269-3500  
www.facebook.com/redwoodcountryfleamarket

## January-December: Mt. Dora, FL

### Renningers Weekly Market

20651 US-441  
Fri. 10am-4pm, Sat. & Sun. 9am-5pm  
352-383-3141  
www.renningers.net

## January-December: Washington, D.C.

### The Flea Market at Eastern Market

7th & C Street SE, Capital Hill  
Every Sunday, 10am-5pm  
Diverse Markets, 202-215-6993  
info@easternmarket.net  
www.easternmarket.net

## January-December: El Cajon, CA

### The San Diego Antique and Vintage Show and Sale

311 Highland Avenue  
Third Saturday of the Month,  
9am-1pm  
Free Parking - Free Admission  
Larry Stone, 619-368-2055  
larrystonebooks@gmail.com

## January-March: Brookline, NH

### Winter Sundays Brookline Antiques Market

Brookline Event Center,  
32 Proctor Hill Road  
Open Every Sunday, 5-5:45am Dealer Set Up /  
Early Buying \$20  
Show 5:45-11am FREE  
603-582-4491, www.brooklineeventcenter.com

## February 7-January 1, 2025: Dover, NH

### First Wednesday Antiques Flea Market

Dover Elks Lodge,  
282 Durham Road  
8am-12noon  
Gurley Antique Shows, Rachel Gurley  
207-396-4255  
rachelgurley@gmail.com  
www.gurleyantiqueshow.com

## March-December: Woodbury, CT

### Woodbury Antiques and Flea Market

44 Sherman Hill Road (jct 6 & 64)  
Saturdays, 7:30am-2:30pm, weather permitting  
203-263-6217  
thenewwoodburyfleamarket@gmail.com,  
www.woodburyflea.net

## April 28-October 27: Puslinch (Guelph), Ontario, Canada

### Aberfoyle Market Sundays Only Market

57 Brock Road South  
8am-4pm  
877-763-1077  
www.aberfoyleantiquemarket.com

## April 21-October 27: Sandwich, MA

### Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road  
Sundays, 7am-12noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

## April 3-October 30: Sandwich, MA

### Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road  
Wednesdays, 6am-12noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com



## May-September: Dover, NH

### Dover Antique & Vintage Market

Dover Elks Lodge, 282 Durham Road  
10am-2pm  
Gurley Antique Shows, Rachel Gurley  
207-396-4255, rachelgurley@gmail.com  
www.gurleyantiqueshow.com

## May 18-October: Woodstock, NY

### Mower's Saturday & Sunday Flea Market

Maple Lane  
8am-6pm  
845-679-6744  
woodstockfleamarket@hcc.rr.com  
www.mowersaturdayfleamarket.com



# SJ Auctioneers to Hold Online-Only Collectibles, Toys, Jewelry, Decor, and More Auction May 26th

BROOKLYN, NY – Items ranging from a rare Tiffany & Company gilt sterling silver rose centerpiece bowl (or potpourri) to a 1960 Popeye pocket watch in fine working condition are just the start of what bidders will be treated to in SJ Auctioneers' online-only Collectibles, Toys, Jewelry, Décor & More auction on Sunday, May 26th, starting promptly at 6 p.m. E.S.T.

The catalog contains 216 lots of fine jewelry items, sterling silver, vintage trains and toys, and collectibles. The artists, designers and silversmiths will include names such as Cartier, Tiffany & Company, Dominick & Haff, Emile Delaire, Gorham, Movito, Reed & Barton, Wallace, William B. Kerr, Sackermann, Hessenberg & Co., Italian Vetreria Murano, American Flyer, Lionel, Nintendo, Tootsie Toy, Buddy L, Matchbox, Lesne and others.



Because of their beauty and valuable high silver content, sterling flatware sets should finish in the sale's list of top achievers. These include two Tiffany & Co. sets in the King Sterling pattern, both in chests and neither one with a monogram. The 84-piece dinner-size service has a pre-sale estimate of \$8,500-\$14,000; while

the 36-piece service is expected to command \$4,500-\$6,000.

Silver dishes and bowls are expected to attract keen bidder interest. A few examples:

- An 1850 English pair of sterling silver, multi-lobed, covered vegetable dishes by John Samuel Hunt (assistant to P. Storr), adorned with curvilinear natural motifs in exquisite design, weighing 97 troy ounces and bearing maker's hallmarks (est. \$3,800-\$4,500).

- A Ford & Tupper sterling silver tureen (or covered bowl) from 1871, with highly detailed and realistic deer motifs adorning the sides and cover of the tureen, 11 inches tall and weighing 48 troy ounces, with hallmarks and monograms (est. \$2,800-\$3,800).

Sterling silver can take on many forms, not just dishes, bowls, and flatware. Included is an assortment of 11 Italian silver miniature cars with movable parts and a total weight of 44 troy ounces, each car bearing a hallmark (est. \$3,500-\$4,400).

Decorative accessories include a Herend signed fishnet gold porcelain chevel baby horse figurine, 3 1/2 inch tall (est. \$350-\$500); and a small and colorful Swarovski Idyllia Gouldian finch bird, just 2 inches tall, one of five Swarovski lots in the auction (est. \$280-\$350).

A signed Josh Simpson (New Mexico) hand-blown art glass bowl in a deep cobalt blue and a

milky greenish yellow that create the feeling of constellations against the night sky, or tide pools with waves, should hit \$350-\$500. Simpson's work can be seen in the Corning Museum of Glass, the Museum of Fine Arts Boston, and the Renwick Gallery.

Toy cars, planes, games, and dolls will be plentiful, led by a Nintendo NES Aladdin deck enhancer with a bundle of seven games, in the original box (est. \$500-\$1,000); and an 18-inch-tall Pleasant Company American Girl doll named Molly (est. \$120-\$180).

Toy vehicles will feature a 1930 cast iron vintage toy fire truck (est. \$150-\$200); and an antique tin litho wind-up German Technofix trick motorcycle that's in good working order and is in mint condition, although the box shows some signs of wear (est. \$300-\$500).

Bidding is available online now at LiveAuctioneers.com. This auction uses Autopay by LiveAuctioneers.com. A link to the catalog: [www.liveauctioneers.com/catalog](http://www.liveauctioneers.com/catalog).

SJ Auctioneers is always seeking quality items for future auctions. To inquire about consigning, you may call 646-450-7553; or, send an email to [sjauctioneers@gmail.com](mailto:sjauctioneers@gmail.com).



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From Norwich Exit 21, right on 12 to Rt. 138  
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# FLEA MARKET GUIDE

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[EASTERNMARKET.NET](http://EASTERNMARKET.NET)  
Contact: 202.215.6993  
info@easternmarket.net  
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**MOWER'S Saturday & Sunday Flea Market**  
Maple Lane Woodstock, NY  
**Open Saturdays, 8am - 5pm**  
**Sundays, 8am - 5pm**  
**(845) 679-6744**  
email: [woodstockfleamarket@hvc.rr.com](mailto:woodstockfleamarket@hvc.rr.com)  
Facebook or Google us  
[mowersaturdayfleamarket.com](http://mowersaturdayfleamarket.com)  
[www.woodstockflea.blogspot.com](http://www.woodstockflea.blogspot.com)

**MADISON LIONS CLUB 50TH ANNUAL FLEA MARKET**  
**Saturday, June 22nd, 9am - 3pm**  
on the Madison Green, MADISON, CT  
The ABC Bike Sale returns. The Alpha Dog Fair (new) with Fun Runs for dogs all day. • Proceeds benefit state & local charities with a focus on vision. • Prime vendor space available for \$60 up to 7 days before the event, \$65 thereafter.  
PAYABLE TO MADISON LIONS FOUNDATION  
**MAIL TO: Madison Lions Club**  
PO Box 99, Madison, CT 06443  
**Call or Text Dick Borner, 860-227-8045**  
for details and a map to choose space.

# ANTIQUÉ SHOWS

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## May 22: Sandwich, MA

### The Sandwich Flea Market

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

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## May 24-25: Alameda, CA

### Vintage Fashion Faire

1190 West Twoer Avenue, Bldg. 11  
Fri. 6pm-10pm, Sat. 11am-5pm  
Radie Bradley, Antiques By The Bay, Inc.  
510-522-7500 x3101  
randie@alamedapointantiquesfaire.com  
www.alamedapointantiquesfaire.com

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## May 25: Westmoreland, NH

### The Tailgate

Flying Pig Antiques,  
867 Rte. 12  
9am Sharp!  
Kris, 508-341-6870  
Ian, 860-208-7809  
www.walkerhomestead.com/the-tailgate

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## May 25-26: Rhinebeck, NY

### Spring Antiques at Rhinebeck

Dutchess County Fairgrounds,  
6550 Spring Brook Avenue (Route 9)  
Sat. 10am-5pm, Sun. 11am-4pm  
914-474-8552  
www.barnstar.com

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## May 25-26: Deerfield, NH

### Brimfield North

Deerfield Fairgrounds,  
34 Stage Road  
Open Sat. & Sun. 8am-4pm  
Brimfield Antique Shows,  
brimfieldlive@gmail.com  
www.brimfieldlive.com

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## May 25-26: Norwich, NY

### Rolling Antiquer's Old Car Club

57th Annual Antique Auto Show & Flea Market  
Chenango County Fairgrounds,  
168 East Main Street  
8am-5pm  
Rolling Antiquer's Old Car Club, Norwich  
Region AACA  
Sylvia: 607-334-5038 (Antiques & Collectibles)  
Allan: 607-334-2907 (Car Parts)  
Dan: 607-226-4919 (Muscle Cars)  
Dick: 607-336-2277 (Antique and Classic Cars)  
raoccnny@gmail.com  
www.raocc.org

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## May 25-26: Stormville, NY

### Stormville Airport Antique Show & Flea Market

Stormville Airport, 428 Rte. 216  
8am-4pm, Rain or Shine  
845-221-6561  
www.stormvilleairportfleamarket.com

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## May 26: Sandwich, MA

### The Sandwich Flea Market

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

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## May 29: Sandwich, MA

### The Sandwich Flea Market

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

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## May 31-June 1: Pennsburg, PA

### Penn Dry Goods Market

Schwenkfelder Library & Heritage Museum,  
105 Seminary Street  
Fri. 10am-5pm, Sat. 10am-3pm  
215-679-3101, info@schwenkfelder.org  
www.schwenkfelder.org/penn-dry-goods-market

## JUNE

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## June 1: Brookline, NH

### Annual Spring Postcard Show and Sale

Brookline Event Center,  
32 Proctor Hill Road  
10am-4pm (Early buying from 8:30-10am)  
Granite State Postcard Quest  
Kathy or Ron Pelletier  
603-582-4491, 603-620-8112  
kpelletier34@gmail.com  
www.brooklineeventcenter.com

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## June 1-2: Raleigh, NC

### 89th Old North State Antique Gun & Military Antiques Show

North Carolina Fairgrounds,  
4285 Trinity Road  
Sat. 9am-5pm, Sun. 10am-4pm  
Carolina Trader Promotions  
704-254-6181  
richard@thecarolinatrader.com  
www.thecarolinatrader.com

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## June 1-2: Midland, MI

### The Michigan Antique Festival, Midland Market

6905 Eastman Avenue  
Sat. 8am-6pm; Sun. 9am-4pm  
Matthew Edens, 989-687-9001  
michiganantiquefestival@gmail.com  
www.miantiquefestival.com

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## June 2: Sturbridge, MA

### Sturbridge, MA Doll, Bear & Miniatures Show & Sale

Sturbridge Host Hotel,  
366 Main Street  
10am-3pm  
Collins Gifts, Wendy Collins  
603-969-1699  
www.CollinsGifts.com

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## June 2: Alameda, CA

### Alameda Point Antiques Faire

3900 Main Street  
6am-3pm  
510-522-7500  
randie@alamedapointantiquesfaire.com  
www.AlamedaPointAntiquesFaire.com

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## June 2: Concord, NH

### Northern New England Book Fair

The Everett Arena, 15 Loudon Rd  
10am-4pm  
Richard Mori, 603-801-7176  
nnebookfair@gmail.com  
www.nornebookfair.com

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## June 2: Ballston Spa, NY

### 44th Annual Saratoga Antique Bottle Show & Sale

Saratoga County Fairgrounds,  
162 Prospect Street  
8am-2pm  
518-885-7589, info@nationalbottlemuseum.org  
www.nationalbottlemuseum.org

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## June 2: Sandwich, MA

### The Sandwich Flea Market

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

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## June 2: Lawrenceburg, IN

### Tri-State Antique Market

Lawrenceburg Indiana Fairgrounds,  
US 50 & Hollywood Blvd.  
6am-3pm  
Aaron Metzger, 513-702-2680  
info@lawrenceburgantiqueshow.com  
www.lawrenceburgantiqueshow.com

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[journalofantiques.com](http://journalofantiques.com)  
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**June 5: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

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**June 6-9: Atlanta, GA****Scott Antique Markets**

Atlanta Expo Centers,  
3650 & 3850 Jonesboro Road SE  
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,  
Sun. 10am-4pm  
740-569-2800,  
www.scottantiquemarkets.com

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**June 8: Boxboro, MA****Paper Town**

Boxboro Regency Hotel,  
242 Adams Place  
9am-3pm  
Flamingo Eventz, 603-509-2639  
www.flamingoeventz.com

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**June 8: Puslinch (Guelph),  
Ontario, Canada****Aberfoyle Antique Market Spring  
Saturday Special**

57 Brock Road South  
8am-4pm  
877-763-1077  
www.aberfoyleantiquemarket.com

---

**June 9: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

---

**June 12: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

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**June 12-16: Chicago, IL****35th Anniversary Celebration**

Haviland Collectors Int'l Foundation  
Embassy Suites, Chicago O'Hare - Rosemont,  
5500 N River Road  
www.havilandcollectors.com

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**June 13-14: Washington, PA****National Duncan Glass Society 49th  
Annual Antiques and Collectibles Show  
and Sale**

Washington County Fairgrounds  
www.duncan-miller.org

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**June 15: Topsham, ME****Annual Antiques in the Barns**

Topsham Fairgrounds,  
54 Elm Street  
9am-2pm  
207-409-3084  
www.maineantiques.org

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**June 15: Dover, NH****Dover Antique and Vintage Market**

Dover Elks Lodge,  
282 Durham Road  
9am-1pm  
Rachel Gurley, 207-396-4255  
www.gurleyantiqueshows.com

---

**June 15: Brookfield, MA****Walker Homestead's Antiques and  
Primitive Goods Show**

Walker Homestead, 19 Martin Road  
10am-3pm  
Kris, 508-867-4466  
www.walkerhomestead.com

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**June 16: Nashua, NH****EBW Monthly Coin & Currency Show**

Eagle's Wing Function Center,  
10 Spruce Street  
9am-2pm  
978-658-0160  
info@ebwpromotions.com  
www.ebwpromotions.com

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**June 16: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

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**June 19: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

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**June 21-23: Sante Fe, NM****Brian Lebel's Old West Events**

Santa Fe Community Convention Center,  
201 W Marcy Street  
Fri. 8am-5pm, Sat. 9am-4pm, Sun. 9am-3pm  
Cheryl Goyda, 877-968-8880 x 755,  
Cheryl.Goyda@morphyauctions.com  
www.oldwestevents.com

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**June 22: Madison, CT****Madison Lion's Club 50th Annual Flea  
Market**

on the Madison Green  
9am-3pm  
Madison Lion's Foundation  
Dick Borner, 860-227-8045

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**June 22: Grafton, MA****56th Annual Grafton Antiques & Arts Fair**

On the Village Green  
9am-3pm  
Rain location: North Street Elementary School  
Proceeds benefit Grafton Historical Society  
508-839-0000

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**June 22: Westmoreland, NH****The Tailgate**

Flying Pig Antiques, 867 Rte. 12  
9am Sharp!  
Kris, 508-341-6870, Ian, 860-208-7809  
www.walkerhomestead.com/the-tailgate

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**June 22-23: Round Lake, NY****Round Lake Antique & Vintage Festival**

Village greens & parks of Round Lake, NY  
Sat. & Sun. 9am-5pm  
Fairground Shows NY  
518-331-5004, fairgroundshows@aol.com  
www.fairgroundshows.com/roundlake

---

**June 23: Devens, MA****EBW Monthly Coin & Currency Show**

SpringHill Suites Marriott,  
31 Andrews Parkway  
9am-3pm  
978-658-0160, info@ebwpromotions.com  
www.ebwpromotions.com

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**June 23: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

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**June 26: Sandwich, MA****The Sandwich Flea Market**

Oakcrest Cove,  
34 Quaker Meeting House Road  
6am-12 Noon  
Lisa, 508-685-2767  
www.thesandwichbazaar.com

---

**June 28-29: Kutztown, PA****Renningers Vintage Antiques & Collectors  
Extravaganza**

740 Noble Street  
8am-4pm  
610-683-6848, www.renningers.net

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**June 28-30: Elkhart, IN****National Insulator Association 55th  
National Convention & Show**

Northern Indiana Event Center,  
21565 Executive Pkwy  
Fri (NIA Day) & Sat 9am-4pm; Sun 9am-2pm  
Darryl Wagner, 816-719-0801  
insulators@dwagnerkc.com  
Gene Hawkins, 574-377-0171  
Gene.hawkins@mchsi.com  
www.nia.org/shows/2024\_national

**June 30: Adamstown, PA**

**Renningers Antique Show Special Sundays**

2500 North Reading Road

7:30am-4pm

717-336-2177

adams@renningers.com

www.renningers.net

**June 30: Wells, ME**

**21st Wells Antiques Show & Sale**

The Historic Laudholm Farm,

342 Laudholm Farm Road

10am-4pm

Goosefare Antiques & Promotions

Elizabeth DeSimone, 800-641-6908

goosefare@gwi.net

www.goosefareantiques.com

**June 30: Sandwich, MA**

**The Sandwich Flea Market**

Oakcrest Cove,

34 Quaker Meeting House Road

6am-12 Noon

Lisa, 508-685-2767

www.thesandwichbazaar.com

# ANTIQUA AUCTIONS

**June 10: Dallas, TX**

**Arms & Armor, Civil War & Militaria  
Signature Auction**

Heritage Auctions

www.HA.com

**June 22: Santa Fe, NM**

**Old West Events Auction**

Santa Fe Community Convention Center,

201 W Marcy Street

5pm MDT

Morphy Auctions,

877-968-8880, info@morphyauctions.com

www.morphyauctions.com

**June 27-29: Walworth, WI**

**The World's Largest Live  
Road Art Auction**

Mecum Headquarters, 445 S. Main Street

Mecum Auctions

262-275-5050

www.mecum.com

**June 14-15: Dallas, TX**

**Space Exploration**

Heritage Auctions/6292

www.HA.com

**June 27: Dallas, TX**

**Rare Books Signature Auction**

Heritage Auctions

www.HA.com/6295

**September 25: Dallas, TX**

**Historical Manuscripts Including Texana  
Signature Auction**

Heritage Auctions

877-HERITAGE ext. 1107

SandraP@HA.com

www.HA.com



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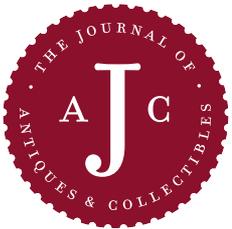


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06/24

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- Contact: admin@fanassociation.org



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"The object of the Westchester Glass Club shall be to promote the study & appreciation of glass, regardless of type and period, with emphasis on American glass."

[westchesterglassclub.com](http://westchesterglassclub.com) 

Regular Zoom & In-Person Meetings.  
See website for dates & details.

Jim Russell • 203-207-1525 • Jrussell9431@sbcglobal.net

## American Cut Glass Association



We are a non-profit organization devoted to the study and research of American Brilliant Cut Glass.

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- INFO - CRAIG (201) 819-5468 OR WALTER (973) 838-2419



## National Association of Aladdin Lamp Collectors, Inc.

[www.AladdinCollectors.org](http://www.AladdinCollectors.org)

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## International Perfume Bottle Association

Annual Directory, Convention, Lending Library, E-News, Community Web Site

 [www.perfumbottles.org](http://www.perfumbottles.org) Teri: 407-973-0783

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## Cape Cod Glass Club

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[capecodglassclub.org](http://capecodglassclub.org) contact: [bheapp7@comcast.net](mailto:bheapp7@comcast.net)

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413 Main Street, Beacon, NY 12508

Club Membership gives access to our monthly meeting either in person or Zoom, book library, monthly newsletter, show and tell table, and 49 year history of knowledgeable speakers that review and present a variety of glass and pottery from 1920-1970.

*Annual Show & Sale, May 11, Beacon, NY*  
Jeanine Carmichael-Hill - President  
845-489-2547 or email [hvdgc1972@gmail.com](mailto:hvdgc1972@gmail.com)  
[Facebook.com/Hudson Valley Depression Glass Club](https://www.facebook.com/HudsonValleyDepressionGlassClub)

## Early American Pattern Glass Society

Quarterly News Journal, Facebook Chat Group  
National & Regional Educational Meetings  
Member Contacts Coast to Coast



[www.eapgs.org](http://www.eapgs.org) 

## Fostoria Glass Society of America

(304) 845-9188  
[www.fostoriaglass.org](http://www.fostoriaglass.org)

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March-November: Wed - Sat 1:00-4:00pm

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We will not be hosting a Show & Sale in 2024. Visit our website for upcoming News & Events.

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