

Journal

OF ANTIQUES & COLLECTIBLES

March 2024 | Vol. XXIV No. 1

journalofantiques.com



New Columns!

The Psychology
of Collecting

BY SHIRLEY M. MUELLER, M.D.

The Beat:
Music Memorabilia

BY LAURENCE CARPENTER

Tin Types

The Tin Peddler

Let's Do Lunch (Boxes)

Americans in Japan

A 19th Century Tinsmith
at Old Sturbridge Village





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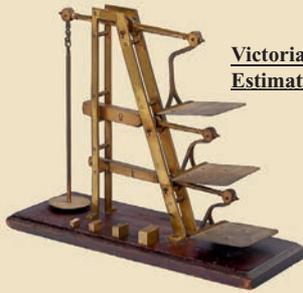
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De Locht's Pantelephone Modèle Journaux, c. 1880

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Victorian Book and Letter Scale, c. 1880

Estimate: 2.000–3.000 € / \$2,200–3,300

Fotal Miniature Camera in red

Estimate: 7.000–9.000 € / \$7,700–9,900



“Claude the Clown” Musical Automaton by Gustave Vichy, c. 1890

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Leica Ic Luxus Gold no. 48442

Estimate: 18.000–24.000 € / \$19,800–26,400

Leitz Noctilux 1.2/50 mm with sun shade

Estimate: 8.000–12.000 € / \$8,800–13,200



Rare Ford Typewriter, 1895

Estimate: 16.000–22.000 € / \$17,600–24,200



Gebrüder Bruder Fairground Barrel Organ, c. 1925

Estimate: 8.000–10.000 € / \$8,800–11,000



Hupfeld Phonoliszt Violina Model A

Estimate: 400.000–500.000 € / \$440,000–550,000



Williams White Water Pinball, 1982

Estimate: 3.000–5.000 € / \$3,300–5,500



“Mercedes/Gauss” Calculator, 1905

Estimate: 12.000–15.000 € / \$13,200–16,500



Lunar Hasselblad

Estimate: 12.000–18.000 € / \$13,200–19,800



Hupfeld Helios I/22

Estimate: 25.000–35.000 € / \$27,500–38,500



Hupfeld Atlantic Barrel Orchestrion, c. 1900

Estimate: 1.800–2.500 € / \$1,980–2,750

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Tin Types

While tin might be considered the antique of metals, remnants of its dominant presence in the world since its extraction and earliest use during the Bronze Age are evident today in everything from such everyday objects as soda cans and food containers to our modern vernacular (think: “Tin Pan Alley,” “Tin Cup,” Frank Baum’s “Tin Man” character). Although tin plays a more supportive and less dominant role today in the fabrication, use, design, and making of utilitarian products and decorative objects, it is 100 percent valued in all its forms for the collectible artifacts time has left behind, from toys to bakeware, spice cans, and even condom containers!

For this issue, we start in the 17th century and the use and manufacture of tinplate in the making of everyday utilitarian objects across mainland Europe and especially Britain. This early rolled iron tinplate, considerably heavier than what we are used to today, was made by rolling slabs of charcoal iron into thin sheets and dipping them into molten tin. The advantage of tinware was that the tin coat prevented air and moisture from contacting the iron and so prevented rust.

Demand for tinware extended to the American Colonies but in 1750, Britain banned production of tinplate and tinware in its Colonies to encourage dependence on imports. Because of this, tin had to be imported until after the American Revolution, and the ban on production was lifted.

Soon, every town or early settlement had a tinsmith shop offering an endless array of everyday goods, from mugs, dinnerware, and coffee pots to cookware, lanterns, and chandeliers. Customers also brought in broken items, whether made of tin or another material, to have them repaired. You can see inside the working Colonial Tin Shop at Old Sturbridge Village on page 20.

To supplement their family’s income, the tinsmith often made more items than were needed to service their community and teamed up with itinerant peddlers to carry their goods to the frontiers beyond. You can learn more about the tin peddlers of early America in Judy Gonyeau’s article on page 17.

To make their tin wares more appealing, tinsmiths turned to decorating their goods by japanning (coating with a resin to produce a dark, glossy finish), painting, or using pierced designs. By the late 18th century, most tinware sold was also decorated and referred to as *tôle* or *tolaware*. You can learn more about the history and art of *Tolaware* on page 31.

In addition to tin’s dominance as the go-to metal for early American household goods, it also found a place in the food chain.

In 1795, the French government, led by Napoleon, offered a 12,000-franc prize to anyone who could invent a method of preserving food for the army and navy. Feeding troops on the move and at the front had been a complicated undertaking for military supply chains for centuries. Tin was the answer! As it turned out, tinplated cans provided the perfect vessel for canning, preserving, and transporting food. Tin also prevented rusting, was food-safe, less prone to breakage, could be rapidly cooled by placing it in cold water directly after processing, and provided a long shelf life.

Tin cans became widely popular here in the U.S. in the 1820s when two New Yorkers were “awarded the U.S. patent for preserving food in ‘vessels of tin’ by

President James Monroe in 1825,” according to the Can Manufacturers Institute. But it was the Civil War that really paved the way for tin’s long-lasting association with food as soldiers received their food rations packaged in tin cans.

With the U.S. patent of the can opener in 1858, canned goods quickly went from the battlefield to a cupboard staple after the war in homes across the country. By the end of the Civil War, tin can production increased from 5 million a year to 30 million, and tin, in all its forms, continued to dominate the American marketplace through the end of the 19th century.

The use of tin in the design and manufacture of everyday household goods and decorative objects fell out of consumer favor in the early decades of the 20th century.

In the 1910s, the federal government strongly encouraged Americans to show their patriotism by canning their own food to preserve limited resources such as tin for canning and delivering food to the troops during the War. The call for at-home canning led to widely reported cases of food poisoning and death and left the American public anxious about and distrustful of tin-canned food.

Tin was also being displaced in the making of consumer goods by such new materials as speckled graniteware (steel with a porcelain-enamel coating); Britannia (a combination of tin and antimony with small amounts of zinc, brass, and copper) for showier items such as teapots and coffeepots; silver plate (silver-coated iron or copper); aluminum; and galvanized or stainless steel.

In this issue, we explore the evolution and collectibility of tin in all its forms and iterations. We also introduce you to a new monthly column and its columnist, Shirley M. Mueller, M.D. Dr. Mueller is known for her expertise in Chinese export porcelain and neuroscience. Her unique knowledge in these two areas motivated her to explore the neuropsychological aspects of collecting, both to help herself and others as well. This guided her to write her landmark book, *Inside the Head of a Collector: Neuropsychological Forces at Play*. In it, she uses the new field of neuropsychology to explain the often-enigmatic behavior of collectors; a topic Dr. Mueller will continue to explore in her column for the *Journal of Antiques & Collectibles*, “The Psychology of Collecting.”

In this issue, we also welcome Laurence Carpenter to our pages with his new bi-monthly column, “The Beat.” Carpenter is the CEO of Rock Solid Investments and an over 30-year collector, investor, and dealer of culturally important memorabilia. Carpenter has traveled the world buying and selling guitars, costumes, handwritten lyrics, and awards owned and used by both rock and roll legends and more contemporary music icons. He not only specializes in representing musicians, collectors, and their estates in the sale of their archives to research institutions and museums but also curates pieces for the Grammy Museum, sourcing the rarest rock artifacts for display. His column will address music memorabilia as an investment and share more about the musicians and items he features.

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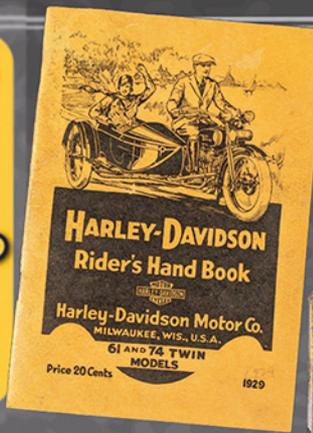
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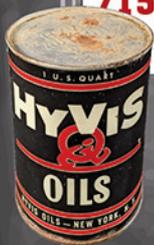
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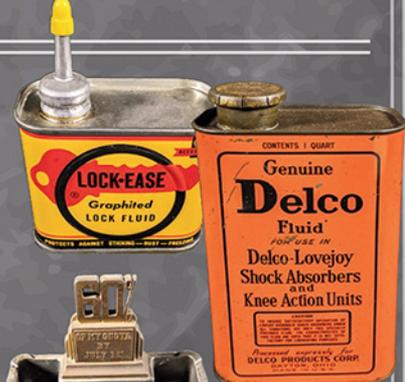
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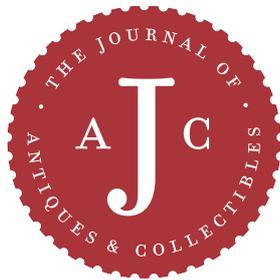


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About the Cover:

*Tinsmith workbench at
Old Sturbridge Village.*

See page 20 for more photos of the tin shop.



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WHAT'S SELLING ON eBay

by Jessica Kosinski

\$1,302 (Bids 105, Bidders 27) Antique 1920s \$12,000 Tiffany & Co 1.50ct Diamond Platinum Ladies Watch SERVICED. Antique 1920s Platinum CASE and there are 20 grams of Platinum on the case alone without movement and band. VERY NICE TIMEPIECE and LONG 3.5 inches. The watch is 7.2 inches long and can be cut down to fit any wrist 7 inches or smaller. 1.50cts in VS H Old Cut Natural Diamonds and rare find. Just serviced and runs and keeps time and comes with a 1-year parts and labor warranty. Great looking timepiece and mesmerizing. WOW!! Retail \$12,000. The band is antique as well and the clasp is white gold filled and hallmarked.



JK: Obviously, diamonds and platinum are valuable on their own. However, this watch is extra special due to its company of origin. Tiffany & Co. is famous worldwide for producing top-quality items over the years. It was founded in 1837 in New York City by Charles Lewis Tiffany. He and a team of gemologists traveled the globe looking for the best and most unique gemstones, and he was the first to introduce such gemstones in the United States.

Charles Lewis Tiffany died in 1902, but his son also inherited a love of gemstones and design. His name was Louis Comfort Tiffany, and he became the design director for the company. Eventually, he established an entire department devoted to the creation of artistic jewelry. Although, he himself was often best known for the creation of stained-glass windows and lamps.

The 1920s was a period when the company was going all out to offer clients the very best. It contracted with some of the best watch and jewelry makers in the world to produce various ladies' watches. Often, the names of those jewelry and watchmakers were hidden fairly well on the timepieces, while the name "Tiffany & Co." was clearly visible. That may be why the seller of this particular watch did not include that information in the auction description. Tiffany & Co. was known to work with greats like the Swiss company Merimont Watch Co. during the period when this watch was produced. Bids may have gone even higher had the seller listed the name of the actual maker of the timepiece.

\$513 (Bids 69, Bidders 20) Old Antique Wood Zenith Vintage Tube Radio – Restored Working Art Deco Tabletop. Here we have one of the last Zenith tube radios to be produced as the United States was entering WWII and Zenith was changing its lines over to wartime production; the 1942 model 5-D-627 tabletop tube radio featuring an absolutely stunning American Walnut cabinet, attractive black dial, great Art Deco appeal, built-in loop antenna, and excellent performance.



JK: Although founded in 1918, Zenith Radio Company was not officially incorporated until 1923. It produced its first portable radio the following year. In 1927, it also introduced push-button tuning. The company quickly became one of the biggest names in radio produc-

tion due to its many new and exciting innovations. It also eventually became known for producing the first wireless television remote control and remained a giant in the industry for decades. However, it was eventually purchased by LG.

As the seller pointed out, this radio was one of the last pre-World War II tube radios produced by Zenith. That may be part of what made it so popular with bidders. Several other early Zenith radios from various years have also sold well on eBay recently, including one that sold in November 2023 for \$2,025. That one was a model 5S126 and was also in restored condition.



\$1,520.55 (Bids 83, Bidders 14) Antique Pre-10-- Cribbs Davidson & Co. Bitters Bottle Mobile. This antique bitters bottle from the pre-1900s era is a rare find for collectors of old bottles. Manufactured in the United States by CRIBBS DAVIDSON & Co MOBILE ALA.

JK: Cribbs, Davidson, & Co. was a wholesale grocer and produce dealer operating in and around Mobile, Alabama in the 1800s. The University of Alabama has one of its invoices from November 1869 on file in its special collections. Surviving bitters bottles from the company are quite rare, which may have contributed to interest in this bottle.

The seller's complete listing continued, stating the bottle was marked "L & W" on the bottom. That refers to Lorenz & Wightman. The Lorenz family was famous for having three generations involved in glassworks around Pittsburgh, Pennsylvania. Around 1840, Moses Lorenz and others founded a company called Wm. McCully & Co. In 1842, Thomas Wightman joined the company as well.



That group dissolved its partnership in 1850, but Lorenz and Wightman remained friendly, working together in several other glassworks in the following years. Twice they started companies called Lorenz & Wightman together. One operated from 1850 to 1854. The other, which also included Alexander W.K. Nimick, operated from 1863 until 1873, despite Lorenz passing away in 1871. The first company didn't use the mark, but the second company used several variations of it. There is also some evidence that Lorenz and Wightman may have used the mark while working together at other points between the dissolution of the first company and the establishment of the second.

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

MATTEL – Now that the “Big Game” is over for 2024, Mattel has introduced a group of Kansas City Chiefs collectibles for everyone in the family. There’s the Chiefs version of the UNO card game, a group of Mattel’s “Little People” with Mahomes, Kelce, Sneed, and a Chiefs’ super fan. Last, but not least, is the first NFL Fan Barbie waving the “#1” foam finger and a Chiefs’ jersey. Each item is made to order and pre-orders are taking place at creations.mattel.com. Turning from football to the *Barbie* movie, Mattel also just released a 60th Anniversary Allan doll.



HOLLYWOOD – “Vintage” was the keyword buzzing around the internet after the fashion show that is the Oscar Nominee’s luncheon, making curators of vintage and antique clothing rejoice. From Stephen Spielberg wearing an olive wool 3-piece suit to Margot Robbie’s vintage Chanel in Barbie pink. 1980s Retro, ‘40s double-breasted suits, ‘50s A-line swing skirts, and midi-hemlines galore had vintage lovers everywhere playing “what’s that decade” as the nominees filed past and into Hollywood’s most prestigious luncheon. It is only a matter of time before Spring Antique and Vintage shows open and buyers looking to imitate the stars find their goods here on the ground.



NEW YORK – Seven items taken from the Asante Kingdom in West Africa by British forces during a 19th-century conflict were returned to the Asante king in what is now Ghana on February 5 by officials of the Fowler Museum at UCLA. The museum, which focuses on the cultures of Africa, Asia, the Pacific, and the Indigenous Americas, had received the items in

1965 as part of the largest gift in its history, a collection of some 30,000 objects from a trust in the name of the benefactor, Sir Henry Wellcome, a British pharmaceutical entrepreneur and artifact collector. The Fowler’s director, Silvia Forni, said that the transfer was part of a shift from viewing museums as “collecting institutions entitled to own and interpret art based primarily on scholarly expertise, to the idea of museums as custodians, with ethical responsibility” to art objects and to the communities where they originated.

ARTDAILY – HELP WANTED: New Owner for Vroman’s Bookstore. Founded in 1894, Vroman’s has been a mainstay, a meeting place, and a reliable sanctuary in a world of rapid change. When its founder, Adam Clark Vroman, died in 1916, he left the bookstore to his godson, Alan Sheldon, a Vroman’s employee. The current chair and majority shareholder, Joel Sheldon III, 79, is the third generation of his family to guide the company and has been at the helm for more than 45 years. Now, as Vroman’s prepares to celebrate its 130th anniversary, Sheldon has decided it’s time to hand over the reins. He doesn’t just want to sell to the highest bidder, however. Sheldon wants to leave the bookstore in good hands to serve the generations of families that cherish this haven of literature and special treasures.



SPEAKING OF VINTAGE CLOTHING – If you love vintage fashion, two new series will catch your attention: One follows Cristóbal Balenciaga the sombre Spanish couturier, christened “the master” on



Disney+, and Christian Dior, who launched the famous New Look in 1947, on Apple+. Both were gifted designers but adhered to design styles that were diametrically opposed. Balenciaga’s style was spare and streamlined while Dior’s was opulent and hyper-feminine. Coco Chanel (who features in both dramas) never praised other designers, but she made an exception for

Balenciaga, stating, “Balenciaga is the last true designer – the rest of us are just dressmakers.” This comment coming from her was high praise indeed, as she dissed Dior constantly.

LONDON – Determined to curate a stellar exhibit? Don’t turn to the stars, focus on responses from visitors, docents, people walking by who don’t come in, and bonafide geeks. This is what the British Museum is doing in order to help flesh out ideas and displays for upcoming exhibits. The museum recently opened *Legion: Life in the Roman Army* with added touches to make it a bit more family-friendly after members of a focus group spoke up, saying the exhibit “comes across as a bit dry” and “It would be quite boring for a kid.” Stuart Frost, who oversees this work for the museum, said, “I remember sitting opposite the curator and seeing his eyebrows raise in surprise.” Other museums using focus groups include the San Francisco Museum of Modern Art and the Museum of Fine Arts, Boston. The costs for the focus research can be out of reach for smaller, regional museums, but Focus Group Facilitator Andrew McIntyre offered this advice: “Invite 10 people in, give them some cake and coffee, and ask them what they think.”



THE LEADER – A vintage bicycle taken from Blue Line Bicycle Laboratory more than a year ago has been returned to its rightful owner. Fred Zapalac, co-owner, said it was his brother Dave’s prized possession, a 1950s Columbia. “A guy came in and wanted to borrow a bike for a photo shoot with Jalen Green from the Houston Rockets,” Fred recalled. “All we got was the photographer’s phone number. But then the phone number ended up not work-

ing, and the bike never came back.” Over a year later Fred saw the bike listed on Facebook by James Montanez, a vintage store owner. He had bought the Columbia on Feb. 5 and posted it on social media. Fred messaged him and after talking, James brought it to them the next day. “James appeared ready to eat the loss just to do the right thing. We gave him some cash anyway, and now all is right in the world.”

MARYLAND PUBLIC TELEVISION – Antique fans rejoice as one of MPT’s most successful flagship series, *Chesapeake Collectibles*, returns following a break due to Covid. The series showcases items brought to the show by individuals from across the Chesapeake region. Collectors have their unique, antique, and collectible possessions evaluated by expert appraisers, who reveal fascinating facts about each item’s history, provenance, and value. View the series by clicking [HERE](#).



GAVELS 'N' PADDLES

Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

Lalique car mascot, \$7,200, Woody Auction



A circa 1920 "Longchamp B" car mascot by René Lalique, mounted on a walnut display base, sold for \$7,200 at an auction held January 6th by Woody Auction in Douglass, KS. Also,

a Rutherford B. Hayes White House fish platter from the 1880s with historical presidential seal rose to \$5,400; a presentation trophy marked Lenox with a hand-painted portrait of a Springer Spaniel dog reached \$3,300; and a turquoise American Brilliant Cut Glass wine stem by J. Hoare finished at \$2,700.

Steinway baby grand piano, \$27,225, Ahlers & Ogletree



A 1927 Model M Steinway ebony baby grand piano sold for \$27,225 at a two-day Signature Estates & Collections auction held Jan. 11-12 by Ahlers & Ogletree in Atlanta, GA. Also, a mid-18th century oil on panel *River*

Landscape by Moonlight by Aert Van Der Neer (Dutch, 1603-1677), depicting a busy late night riverbank scene with several sailboats went for \$16,940; and a circa 1890 German coin-op music-box (or polyphon), likely made by Paul Ehrlich, brought \$8,470.

Reagan's "Gipper" speech, \$64,000, University Archives



President Ronald Reagan's handwritten "Win One For the Gipper" speech from 1981 sold for \$64,000 in an online-only auction held January 10th by University Archives in Wilton, Conn.

Also, a lock of President Abraham Lincoln's hair, collected after his death by his embalmer Harry Pratt Cattell, plus Lincoln's clipped signature, brought \$32,000; and a scale model of the *RMS Titanic*, with three signatures of nine-week-old survivor Millvina Dean (1912-2009), made \$2,816.

Buccellati flowers bowl, \$1,024, SJ Auctioneers



A silver Gianmaria Buccellati dahlia flower bowl, about three inches in diameter, with the original box, pouch, and paper, sold for \$1,024 at a Winter Watch of Wanted Collectibles

auction held January 14th by SJ Auctioneers in Brooklyn, NY. Also, a 49-piece set of sterling silver flatware with gold highlights by Cartier in the La Maison de Louis pattern brought \$4,160; and an 18k gold and diamond Buccellati ring band made in Italy rose to \$3,200.

Patek Philippe watch, \$1.814 million, Phillips



A 1950 Patek Philippe pink gold perpetual chronograph wristwatch with tachymeter scale and moon phase (Ref. 1518) sold for \$1.814 million at The New York Watch Auction held Dec. 9-10 by Phillips in New York. Also, a circa 1970 Rolex Cosmo-

graph Daytona (Ref. 6264) watch with "Paul Newman Lemon" dial and bracelet achieved \$965,200; and a 2000 F. P. Journe chronograph wristwatch with escapement, power reserve indicator and early "shiny" dial (No. 43/00R) earned \$800,100.

Bob Dylan painting, \$70,248, RR Auction



An original painting by Bob Dylan titled *View from Two Windows*, created in 2007 for his "Drawn Blank Series," sold for \$70,248 in an online Marvels of Modern Music sale held Nov. 17 - Dec. 14 by RR Auction, based in Boston. Also, a Led

Zeppelin vintage-signed promo photo and original 1969 Atlantic Records press folder fetched \$55,120; a program signed by all four Beatles from their first concert at Shea Stadium hit \$37,963; and a Dee Dee Ramone stage-worn jacket made \$25,000.

Colt .45 Army revolver, \$184,500, Morphy Auctions



A Colt .45 sheriff's model single action Army revolver with factory-carved ivory grips, shipped

in 1898, one of only two known guns of its type with a 3 1/2-inch barrel, sold for \$184,500 at a Firearms & Militaria auction held Dec. 6-8 by Morphy Auctions in Denver, PA. Also, a Colt .45-caliber single action Army revolver with steerhead pearl grips hit the mark for \$104,550; and a factory-engraved silverplated Model 1860 Henry rifle, produced in 1862, .44 RF caliber, made \$92,250.

Two daguerreotypes, \$62,400, Hindman



A pair of Gold Rush-era daguerreotypes (one shown) of miner William J. Jewell (1818-1885), in the California gold fields of Poverty

Bar, sold for \$62,400 at a sale of American Historical Ephemera & Photography held November 30th by Hindman in Chicago. Also, a collection of 228 *carte de visites* by Jose Maria Mora (1847-1926) changed hands for \$7,800; and a quarter-plate ambrotype of Randolph & Bridgewater Railroad's 4-4-0 steam locomotive rang up \$7,800.

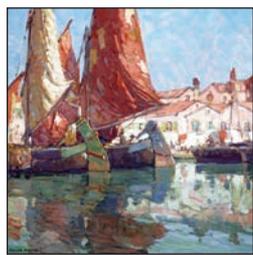
19th century Bigler vase, \$4,375, Jeffrey S. Evans



A circa 1840-1860 pressed Bigler vase, 11 1/2 inches tall, made from brilliant deep amethyst-colored glass, sold for \$4,375 at a glass and Americana sale held Nov. 30 - Dec. 1 by Jeffrey S. Evans & Associates in Mt. Crawford, VA. Also, a wide-mouth jug by the freed slave Thomas W.

Commeraw (1772-1823) fetched \$15,000; an American Indian chief by Thomas V. Brooks (1828-1895), 82 inches tall, realized \$43,750; and a late 19th century folk art console garnered \$12,500.

Edgar Payne painting, \$44,450, John Moran



A painting by Edgar Alwin Payne titled *The Waterfront Sottomarina, Italy*, sold for \$44,450 at a Fall California & American Fine Art sale held November 14th by John Moran Auctioneers in Los Angeles. Also, a

watercolor by Paul De Longpre titled *Still Life of Flowers in a Basket* climbed to \$21,950; Benjamin Chambers Brown's *Eucalyptus Road* settled at \$27,940; William Ritschel's *A Stiff North Wester* reached \$20,320; and Frederick Waugh's *Surf & Spindrift* hit \$12,700.

Paul Signac painting, \$9.08 million, Bonhams



A pointillist impressionist painting by Paul Signac (French, 1863-1935), titled *Sisteron* (1902), sold for \$9.08 million at the sale of the

Alan and Simone Hartman collection held December 14th by Bonhams in New York. Also, a large 16th or 17th century Ming gilt bronze figure of Weituo, the Buddhist guardian deity, rang up \$435,200; a 34 1/2 inch tall Ming dynasty figure of a government official realized \$171,600; and an 18th century white jade vase, 10 1/2 inches tall, hit \$243,200.

Autographed baseball, \$18,200, Michaan's



A 1937 All-Star Game baseball, PSA/DNA certified, signed by 19 greats, including Babe Ruth, Joe DiMaggio, Johnny Mize, Jimmie Foxx, Charlie

Gehringer, Dizzy Dean, Lefty Gomez, Joe Cronin, Bill Dickey, Lefty Grove, Joe "Ducky" Medwick and others, sold for \$18,200 at an auction held December 15th by Michaan's Auctions in Alameda, CA. Also, a 1934 US/Japan Tour baseball, PSA/DNA certified and signed by multiple players including Babe Ruth, earned \$7,150.

Rolex Oyster wristwatch, \$14,300, Litchfield Auction



A circa 1960 Rolex Oyster chronograph wristwatch (ref. #6234), 17 jewels, featuring a silvered dial with dagger numerals and luminous hands, sold for \$14,300 at an auction held

December 6th by Litchfield Auction in Litchfield, CT. Also, a 2.66 diamond and emerald ring soared to \$10,400; a French 18k intricate long chain necklace achieved \$3,640; a group of Slane & Slane sterling jewelry realized \$3,380; and a Jaipur style 18k enameled bird bangle hammered for \$2,860.

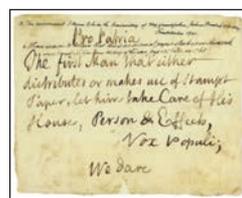
Japanese Friendship Doll, \$241,000, Theriault's



A 1920s Japanese Friendship Doll known as "Miss Kantoshu," one of only 58 in the series, sold for \$241,000 at Part 1 of the sale of the Museum of Doll Art held Jan. 6-7 by Theriault's, based in Annapolis, MD. It was the most ever paid

for a Japanese doll. Also, a French bisque fashion doll designed by Antoine Rochard made \$194,000; a circa 1880 American black cloth doll by Izannah Walker hit \$92,000; and a 17th century wooden doll with rare glass eyes fetched \$103,500.

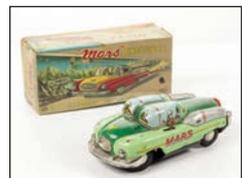
Stamp Act Defiance Placard, \$4.527 million, Christie's



The Stamp Act Defiance Placard, the earliest known documentary evidence of popular revolt against Great Britain in the American colonies, sold for \$4.527

million at a Fine Printed & Manuscript Americana auction held January 17th by Christie's in New York City. Also, the earliest record of Robert E. Lee's surrender, signaling the imminent conclusion to the Civil War, achieved \$882,000; and a 1775 map of Lexington and Concord by Isaac de Costa, the first map of the Rev-War, earned \$327,600.

"Mars" Explorer toy car, \$42,120, Milestone Auctions



An all-original and complete Exelo (Japan) battery-operated "Mars" Explorer space car complete with colorful pictorial box depicting a

Martian landscape sold for \$42,120 at a New Year's Antique Toy Extravaganza held January 13th by Milestone Auctions in Willoughby, OH. Both toy and box displayed an inexplicable fantasy theme of a type that makes post-WWII Japanese space toys so desirable to collectors. It was Milestone's first all-toys auction to cross the million-dollar threshold.

Charles II "Petition" Crown, \$960,000, Heritage Auctions



A 1663 Charles II silver pattern "Petition" Crown coin, MS62 NGC, sold for \$960,000 at a World & Ancient Coins Signature Auction held January 8th by Heritage

Auctions, based in Dallas, TX. It was the most ever paid for a British silver coin. Also, a Henry III (1216-1272) gold penny of 20 Pence ND (c. 1257), brought \$504,000; an Anne gold 5 Guineas, 1706, MS63 PCGS, rose to \$408,000; and an 1868 Carol 1 gold proof pattern 20 Lei, PR62 Ultra Cameo NGC, hit \$336,000.

Lady Di evening dress, \$1.148 million, Julien's



Princess Diana's ballerina-length evening dress designed by Jacques Azagury and worn by her in Florence, Italy on April 23, 1985, sold for \$1.148 million at the Contemporary and Classic Hollywood auctions held Dec. 14-17 by Julien's in Beverly Hills, CA. Also, the B-9 robot from CBS' *Lost in Space* television series (1965-

1968) realized \$455,000; the nunchaku used by Bruce Lee in the 1972 film *Fist of Fury* made \$162,500; and sunglasses worn by Jeff Bridges in *The Big Lebowski* hit \$91,000.

Old Master painting, \$96,000, Clarke Auction



A Venetian Old Master painting of Saint Roch attributed to the circle of Giovanni Battista Tiepolo (1696-1770) sold for \$96,000 at a New Year's Auction held January 14th by Clarke Auction Gallery in Larchmont, NY. Another Old Master work—

this one a diminutive Dutch Golden Age winter landscape on panel—realized \$33,280; and an Orthodox icon depicting the curious Old Testament story of *Tobias and the Angel*, 8 inches by 9 inches (less frame) hit \$28,160.

John Brewster portrait, \$153,600, New England



A portrait of a young girl in a white dress by the deaf American painter John Brewster, Jr. (1766-1854) sold for \$153,600 at a Fine Americana, Folk Art & Native American auction held January 10th by New England Auctions in

Branford, CT. Also, an oil on artist panel portrait of a child by a painter from the Prior-Hamblin School (Maine, circa 1840) finished at \$33,280; and a large (22 inches square) and colorful American Parchesi gameboard dating to the 19th century rang up \$23,040.

Antokolsky bronze, \$70,400, Doyle



A bronze figure of Mephistopheles by Russian Sculptor Mark Antokolsky (1843-1902) sold for \$70,400 at an auction of Fabergé & Vertu held January 24th by Doyle in New York. Also, a Russian brass samovar (urn) changed hands for \$23,040; a Fabergé silver and cloisonné enamel covered box also finished at \$23,040; a Russian

jeweled and enameled gold-mounted agate charka achieved \$20,480; and a Russian silver-gilt and cloisonné enamel kovsh found a new home for \$17,920.

41st Annual
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To Benefit the Duxbury High School Athletic Program

Saturday
March 16th, 2024
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 VIP Access from 9-10



Sunday
March 17th, 2024
 9:00 a.m. - 12:00 p.m.

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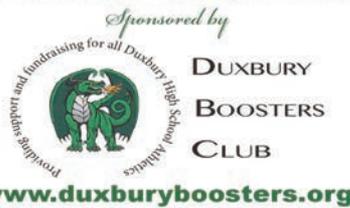
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Brian Bartizek Willimantic, CT	Colette Donovan Merrimacport, MA	Jamie Heuschkel Pleasant Valley, CT	Patrick Murray, Briek, NJ	Joan Stauffer Catskill, NY
Tina Black Easton, PA	Carrie Eck Lebanon, CT	Christina Hummel Pennsdale, PA	Daniel and Karen Olson Newburgh, NY	Eric Swanson Windham, CT
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If you are an early riser you will also want to visit the outdoor and pavilion market on the same property which starts at 6 am. up to 200 additional vendors. Free admission and free parking.

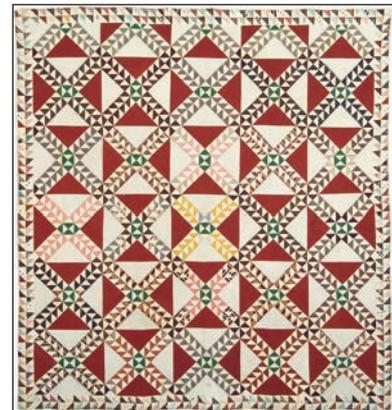
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Kaye England Quilt Collection Offered at Blue Box Auction Gallery March 9 to Benefit The Historic Masonic Theatre

VIRGINIA BEACH, VA – On March 9, 2024, at 12Noon EST online and at The Historic Masonic Theatre in Clifton Forge, Virginia, Blue Box Auction will be bringing The Kaye England Quilt Collection to auction as a fundraiser for The Historic Masonic Theatre.

This exclusive event presents a remarkable selection of 20 antique quilts from the 19th century, each handpicked from the renowned collection of Kaye England. These pieces are not only stunning examples

of quilt craftsmanship but also embody the rich history and tradition of American textile art. In addition, the auction will feature quilts created by England in honor of some of the most important women in history including First Ladies Martha Washington, Helen Taft, and Grace Coolidge, Amelia Earhart, Helen Keller, and Lucille Ball.



The collection also includes photos and autographs of some of the featured women in the collection.

Quilt fans know Kaye England from Kaye's Quilting College video series on YouTube and as the author of 15 books on quilt making and the history of the craft. Kaye has been described as a colorful individual generating enthusiasm and excitement in her work and having great fun in the process. She has taught in all 50 states, and many countries, sharing her unique style of teaching, enthusiasm and sense of humor. Even though Kaye is semi-retired, she continues to travel and make quilts.

On display for the past couple of months at the Westrock Room (3rd floor) of the Historic Masonic Theatre are many antique and finely crafted quilts, along with fourteen pieces of art, including a signed letter by Helen Keller and a signed photo of Amelia Earhart. And there's even more available for would-be buyers at the auction for those who wish to support this Clifton Forge institution. A special publication, "Women in History" book will also be available for sale and provides a

background and history on each of the items available at the auction.

"This auction is a rare opportunity to experience the depth of the Kaye England Collection. Each quilt is a masterclass in design and technique, reflecting the personal stories and historical contexts of their time." says Jim Weigl, Auctioneer.

To review the Collection and seize the chance to own a piece of this magnificent collection, register at www.blueboxauction.com.

Blue Box Auction Gallery is a premier auction gallery located in coastal Virginia. They specialize in helping consignors sell their assets for top market value to a worldwide audience. They conduct live in-person auctions as well as online live-streamed auctions through a series of auction platforms including their own mobile app.

You can learn more about Blue Box Auction Gallery at www.BlueBoxAuction.com.



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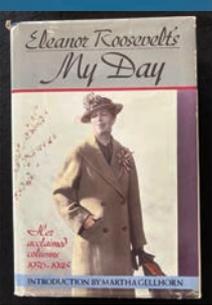
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Fine Art and Decorative Rarities at Thomaston Place Auction Galleries Winter Enchantment Sale February 23-25

THOMASTON, ME – With its intriguing array of fine art and decorative rarities, Thomaston Place Auction Galleries' 2024 Winter Enchantment Sale on February 23, 24, and 25 will stimulate the senses and beat the cold weather blues.



The diverse collection of fine art will be led by an untitled abstract mixed media work by Beaufort Delaney (1901-1979). Two surrealist gouache paintings by Joan Miro (1893-1983) and Raoul Dufy's (1877-1953) watercolor and gouache painting depicting horses and riders titled *Turfistes et Jockeys (Racers and Jockeys)* will also be presented.

The auction will begin at 11 a.m. EST each day. The gallery will be open for previews on Saturday, February 17 from noon to 4 p.m. and Monday through Thursday, February 19 to 22, between 9 a.m. and 4 p.m. each day. Previewing will also be available on auction days, Friday, Saturday, and Sunday, February 23, 24, and 25 from 9 to 11 a.m.

Thomaston Place Auction Galleries sales always include works by Maine artists. The winter auction will be no exception, with paintings by Carroll Thayer Berry (1886-1978), Willam Manning (1936-), Grant Drumheller (1953-), Eric Hopkins (1951-), William Thon (1906-2000), John Paul Caponigro (1965-), Vernon Broe (1930-2011), and Waldo Peirce (1884-1970).

Among the many fine sculptures in the sale will be a French Renaissance Period (circa 1500-1600) carved and parcel gilt wooden plaque depicting the Black Madonna; *The Greek Slave*, a large carved Carrara marble figure by Hiram Powers (1805-1873); and a bronze figural garden sculpture, *Hebe Upon Jupiter's Eagle*, created by French sculptor Georges Marie Valentin Bateau (1866-1931) for Tiffany & Co.

The folk art and marine grouping will include a mid-20th century

patriotic design 6 1/2-foot wide wooden ship's stern board by Rockland, ME carver Lucien Green (1917-2005); a pair of mid-19th Century polychrome scrimshaw decorated triple portrait walrus tusks; two horn framed mirrors; and weathervanes, trade signs, and ship models.

The sale will also feature an excellent array of estate jewelry and watches, led by an 18K gold lady's ring set with a 6.54-carat diamond, and a Cartier 18K gold woven mesh purse with a diamond encrusted clasp.

Also at auction are fine American furniture, Asian antiques, silver, German toys, tea caddies, art glass, and early lighting.

All auction lots are available for viewing at www.thomaston.com. Live bidding, telephone, absentee, and online bidding on three internet platforms will be available for this auction.

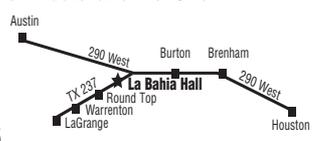


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Malden Antique Show is Back March 9th

MALDEN, MA – The Malden Historical Society will bring its annual Antique Show and Sale back to Anthony's of Malden on March 9, 2024. from 10 a.m. to 3 p.m. Now in its 36th year, this event provides a great opportunity to get out of the house during the winter doldrums, explore the wares of more than 25 dealers, and take home an interesting piece of our tangible past.

The one-day Malden Antique Show and Sale is a local institution, well known among dealers, shoppers, and collectors in the region. Each year, this show attracts dealers from throughout New England who offer a range of quality items for sale, including art, gold and silver jewelry, glass, china, silver, pottery, linens, lighting, toys, books, post cards, small furniture, ephemera, and much more. Anthony's provides convenient access for dealers and shoppers alike. Dealers appreciate being able to come out for a convenient one-day indoor show at this otherwise quiet time of year, and can set up the night before the show.

While some dealers have been with the show for more than 30 years, it also continues to attract new dealers. As show day approaches, spaces are fill up fast; interested dealers should call 617-863-6038 for details.

Admission to the show is \$6 (\$5 with an ad, card, or copy of this article, print or electronic) and benefits the Malden

Historical Society. Anthony's of Malden is located at 105 Canal Street in Malden, has ample free parking, is a two-block walk from the Malden Center MBTA Station (Orange Line), and is wheelchair accessible, with all dealers on one floor. Anthony's will have lunch and beverages available for purchase.

The Malden Historical Society is a local volunteer-run nonprofit organization founded in 1886 and dedicated to collecting, preserving, and disseminating the history of Malden and beyond. This year, we are proud to join the rest of Malden in celebrating the 375th anniversary of the city's founding. To learn more about the Malden Historical Society, visit www.maldenhistoricalsociety.org or email info@maldenhistoricalsociety.org.



Duxbury Spring Antique Show March 16 and 17

DUXBURY, MA – This year marks the return of the in-person Duxbury Boosters Antique Show on March 16-17 at the Duxbury High School.

The Duxbury Antique Show has been a staple of this area and has been enjoyed by the community for over 40 years. This sale is the largest fundraiser for the Duxbury Boosters Club, raising over \$20,000 from the event to support the community.

There are still dealer spaces available. For dealers wishing to join this 2-day show, visit www.duxburyboosters.org/duxbury-spring-antique-show/ or email duxantiqueshowdlrs@gmail.com

The Spring Antique Show will take place Saturday, March 16, from 10 a.m. to 4 p.m. with a VIP early access from 9-10 a.m.; and Sunday, March 17, from 9 a.m. to noon. Admission is \$10 for a 2-day general admission, \$15 for the VIP early entry and admission for both days. The Duxbury High School is located at 71 Alden Street.

Follow the Duxbury Antique Show on Facebook to stay current on show news. For directions, links to dealer registration, and additional information, visit duxburyboosters.org/duxbury-spring-antique-show/

36th Annual
ANTIQUÉ SHOW
 Presented By
 Malden Historical Society
Saturday, March 9, 2024
10 am - 3 pm
Anthony's of Malden
 105 Canal Street, Malden, MA
 (5 minutes from Malden Center MBTA Station)
 Handicapped Accessible • Free Parking • Luncheon
 New Dealers Welcome!
 For Information 617-863-6038
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www.maldenhistoricalsociety.org

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Clock and Watch Collectors Coming to Concord, NH

CONCORD, NH – A new big regional meeting of the National Association of Watch and Clock Collectors (NAWCC) will take place April 26-27 at the Douglas N. Everett Arena in Concord, New Hampshire. For the first time in decades, all six local and state NAWCC chapters in New England will come together for two days of buying, selling, and learning.

A highlight of all NAWCC regional meetings is the Mart. In Concord, there will be more than one hundred tables loaded with antique clocks, vintage wrist and pocket watches, tools, parts, books, and horology-related collectibles.

Education programs are featured at all NAWCC events. In Concord, the NAWCC has teamed up with the New Hampshire Historical Society (NHHS), a short drive away from the arena. Beginning at 5 p.m. on Friday, April 26th, in their landmark downtown headquarters, there will be three lectures about New Hampshire clocks and clockmakers.

Speakers include John Delaney, a frequent appraiser on PBS' *Antiques Roadshow*, of Delaney Antique Clocks in West Townsend, MA; John Fitzwilliam, clock restorer, collector, and dealer based in Fitzwilliam, NH; and clock scholar Damon Di Mauro, a professor

at Gordon College in Wenham, MA. The NHHS has perhaps the most important collection of early New Hampshire clocks, donated by the late Charles Parsons who authored the definitive book on the subject. The public is invited to this two-hour program as well.

The public will be warmly welcomed on Saturday morning, from 8 a.m. until closing time at noon. Admission includes opportunities for attendees to learn about old timekeepers they bring in; an information table will offer history and descriptions, and many dealers at their Mart tables will be willing to suggest values and perhaps make purchase offers. If anyone wishes to attend Friday, NAWCC membership is easily obtained online at www.nawcc.org.

As a bonus on Saturday afternoon and evening, a preview and cash-and-carry auction of hundreds of antique clocks and watches will be held at Schmitt Horan & Company based in Candia, New Hampshire, just a half-hour's drive away. Attendance is free, refreshments will be available, and advance details will be posted at www.schmitt-horan.com. Their Sunday auction will feature higher-end and rarer timepieces fully described in printed and online catalogs.

For more information, see www.newenglandregional.org or call Bob Frishman, meeting co-chair, at 978-475-5001.

Litchfield Historical Society Launches New Lecture Series February 25th

LITCHFIELD, CT – The Litchfield Historical Society is excited to announce a new series of lectures, *Migration and Removal: Documenting the Historically Underrepresented Voices of Westward Expansion*. The series will explore the experiences of women, free and enslaved African Americans, and Indigenous peoples during the period of Westward Expansion. To accommodate audiences in Connecticut, Ohio, and beyond, this series is primarily being hosted online via Zoom.

For the first lecture in the series, the Litchfield Historical Society is delighted to host historian and author Samantha Seeley for a virtual discussion on her book, *Race, Removal, and the Right to Remain: Migration and the Making of the United States* on Sunday, February 25th at 3 p.m. on Zoom.

Who had the right to live within the new United States of America? In the decades after the American Revolution, federal and state politicians debated which categories of people could remain and which should be subject to removal. The result was a white Republic, purposefully constructed through contentious legal, political, and diplomatic negotiation. But removal, like the right to

remain, was a battle fought on multiple fronts. It encompassed Indigenous leaders' determination to expel white settlers from Native lands and free African Americans' legal maneuvers to remain within the states that sought to drive them out. In the middle states poised between the edges of slavery and freedom, removal was both warmly embraced and hotly contested.

Samantha Seeley is an Associate Professor of History at the University of Richmond where she specializes in 18th and 19th century North American history and the early United States. Her book, *Race, Removal, and the Right to Remain: Migration and the Making of the United States*, was published in 2021 by the Omohundro Institute of Early American History and Culture and University of North Carolina Press. The book won the 2021 Merle Curti Prize and honorable mention for the James Rawley Prize from the Organization of American Historians as well as the 2021 Jon Gjerde Prize from the Midwestern History Association.

This program series is made possible through the generous support of the family of John Mayher.

Registration is requested. Register online at www.litchfieldhistoricalsociety.org/calendar and visit www.litchfieldhistoricalsociety.org to learn more.

Elegance, Taste, and Style: The Mary D. Doering Fashion Collection Exhibit at Colonial Williamsburg

WILLIAMSBURG, VA – Colonial Williamsburg has the unique opportunity to share an important historic dress collection. *Elegance, Taste, and Style: The Mary D. Doering Fashion Collection* leads you through fifty years of one woman's passion to create one of the greatest private collections of early textiles, accessories, and costume assembled in the United States.

More than 150 delicate objects dating from 1700 to 1840 will be on display in rotations over the next three years, carefully protected from bright lights and the oils and dirt on human hands. The exhibit opens February 22 at the DeWitt Wallace Decorative Arts Museum in the museum's first dedicated gallery to historic dress, the Mary Turner Gilliland and Clinton R. Gilliland Gallery

Mary D. Doering, a lifelong curator, educator, and researcher, used her collection to teach hundreds of students and researchers about changing fashions, taste, design, and style. Doering carefully and thoughtfully selected every object in her collection. The exhibition will feature 18th and early 19th-century women's and men's clothing as well as accessories and textile documents.

In addition to the objects themselves, visitors will enjoy a larger-than-life video panel that will highlight a way in which we and our 18th-century ancestors are alike. The video panel will show people of all races and classes, from Native Americans to soldiers, enslaved Africans to members of Colonial society's upper echelons, tradesmen and women, getting dressed.

"We have everything from plain, everyday clothes to the very fine and fancy," said Neal Hurst, Colonial Williamsburg's curator of historic dress and textiles. "Clothes are remarkable windows into people's lives and tastes, and we're grateful so much of it is still here for us to see."

One exhibit highlight is a blue silk Englishman's waistcoat, likely embroidered in the 1760s in China, that Doering bought at a 1974 auction in London. Another standout is an ivory silk and satin "round gown," a popular 18th century style that integrated a petticoat—a type of undergarment—into the structure of its skirt. In near perfect condition, it is believed to be a wedding dress worn in England.

This exhibit will be open from 10 a.m. to 5 p.m. daily. For more information, visit colonialwilliamsburg.org



THE TIN PEDDLER

BY JUDY GONYEAU, MANAGING EDITOR

In the early 1800s, tin peddlers were out and about selling their wares to the westward-leading people of the United States. Soon after, the tin peddler's role became much more than selling tin; they recycled goods to feed the growing industries in the Northeast and brought news, finished goods, and opportunities to make a dollar or two to the outliers putting their stake in the ground to create a home.

Making Tin Goods in America

There was and still is no tin to be found in America, but there was plenty of iron for making tinplate. England had tin and needed iron to make tinplate. So, as the French and Indian War (1754-1763) was revving up, England imported iron from the Colonies but discouraged them from manufacturing finished wrought iron goods and tinplate, forcing the Colonies to purchase finished goods from England. This remained the law until after the Revolutionary War.

The First Peddlers?

In 1740, prior to the Iron Act, two Irish immigrants by the name of William and Edward Pattinson were importing sheet tin from England to make utilitarian tools for their home in Berlin, Connecticut. The sheet tin was expensive, but these simple products were lightweight and easy to make allowing the pricing to stay low.



Yankee Peddler, 1870. /Nwood Engraving, American, 1870.



Myers, photographer, Occupational Portrait of a Peddler, Full-Length, Standing, Facing Front, With Two Bags Held at His Sides by a Harness, Neck Brace Visible Between Legs, ca. 1840-1860.



William Ayres Hurlbut with his peddler's cart. The cart financed the purchase of farms for William and his two brothers, ca.1870s. Town of DeKalb, NY.

After their home market had been supplied, the Pattinson brothers began traveling by foot to other nearby settlements carrying their goods on their backs. This was the kernel of the idea for the traveling peddler. Other families in Berlin began to make tinware and travel to other areas to sell their products. Soon enough, they were going by horseback and, where roads were being made and improved, with wagons.

Traveling Men

It only took a handful of tinsmiths (also called "whitesmiths") to make enough product for several peddlers to distribute across a wider and wider area. These peddlers were not roaming independent ne'er-do-wells. In the early 1800s, they were hired by the tinsmiths and sent out to sell their goods along the early frontier and then report back to give the tinsmiths the money they were paid for the goods, settle up accounts, restock, and hit the road.

Typically, the peddler would carry items including candlesticks (one of their best sellers), whistles, pans, lamps, coffee pots, dinnerware, and



The Yankee Peddler, c. 1851. This painting was previously named A Peddler Visiting a Farmhouse, and prior to that, The Pill Vendor. Oil on canvas painted by William Tolman Carlton (Amer., 1816-1888).

At right, this is an 1800s label for General Edwin Rodolphus Yale, an American military officer, Britannia ware manufacturer and merchant, maker of "Pocket Lanterns" and "Plain and Japaned Tin Ware" from Meriden, Connecticut. He was also the proprietor of the "United States Hotel," the largest hotel in America in the mid-1830s. Britannia ware is a specific type of pewter alloy, favored for its silvery appearance and smooth surface. The composition by weight is typically about 92% tin, 6% antimony, and 2% copper.

photo: Judy Gonyeau at Old Sturbridge Village



chandeliers. They would carry at least 60-80 pounds of goods on their backs as they traversed across the area to small towns and homes.

Some of the traveling was able to be done with a horse and sometimes a wagon, but for the most part, the early peddlers traveled on foot. There were no trains, barely any maps, and much of the information about homesteads seeking goods came from word-of-mouth. Long narrow boxes would be balanced on each shoulder as the peddlers went through mud, and dense woods with insects and wild animals, Native Americans who may or may not be welcoming, and any number of other hazards in all types of weather.

Even though this was not the most enticing of careers for some, many of the young men taking on the task came from across New England where industries were starting to take over the farms where children would have been working.

On the plus side, peddlers would establish a route and work with their customers to get a meal or even a place to stay overnight before going to their next destination. Some even bought land for a future home and met lifelong friends.

The number of peddlers on the road grew as the tin business began to network with other industries. The major factor in the growing number of peddlers was the growing population of the U.S. The population from the end of the Revolutionary War to 1800 had just about doubled from 2.8 million to 5.3 million. By the end of the War of 1812 (1812-1815), it had grown to around 8.7 million people. More people expanding to the Midwest, more people needing household and other goods, and more peddlers out there supplying goods made by their suppliers.

From Peddler to Recycler and Reuser

As other industries started to boom in the early 1800s, Tin peddlers worked to diversify what they sold along with what they were looking for in payment. Tinsmiths often networked with other businesses to enhance the supply of goods and raw ingredients they could sell to the companies via what was gathered by their peddlers. Peddlers were given a list of what was acceptable as payment and the value therein, and the Tinsmiths would use these goods to sell to other businesses as raw materials or needed products.

Buyers/negotiators (almost always the woman in charge of the household) were able to trade any scrap metal, leather, fur, cotton, moonshine, produce, scrap metal or broken metal items, and rags. As an example, the rags were valued at 3½ cents per pound according to an 1854 ledger from Morillo Boyes, a successful wholesaler and scrap trader in Bennington, Vermont. Rags were collected by peddlers because they were used in making fabric and in the huge industry of

NEW ENGLAND BILL OF DAYS-WORK, AND SET-OFF PRICES.			
PLAIN TIN WARE.			
10	Large Open Pail	35	20
11	Small Open Pail	25	15
12	Large Dutch Kettle	45	30
13	Small Dutch Kettle	35	25
14	Large Sugar Scoop	40	30
15	Small Sugar Scoop	30	20
16	Large Spoon	25	15
17	Small Spoon	15	10
18	Large Dipper	25	15
19	Small Dipper	15	10
20	Large Sifter	20	15
21	Small Sifter	15	10
22	Large Strainer	20	15
23	Small Strainer	15	10
24	Large Coffee Pot	30	20
25	Small Coffee Pot	20	15
26	Large Tea Pot	35	25
27	Small Tea Pot	25	15
28	Large Kettle	45	35
29	Small Kettle	35	25
30	Large Sauce Pan	30	20
31	Small Sauce Pan	20	15
32	Large Fry Pan	25	15
33	Small Fry Pan	15	10
34	Large Skillet	20	15
35	Small Skillet	15	10
36	Large Griddle	25	15
37	Small Griddle	15	10
38	Large Stove	50	40
39	Small Stove	40	30
40	Large Range	60	50
41	Small Range	50	40
42	Large Oven	40	30
43	Small Oven	30	20
44	Large Sink	35	25
45	Small Sink	25	15
46	Large Basin	30	20
47	Small Basin	20	15
48	Large Tub	40	30
49	Small Tub	30	20
50	Large Bucket	25	15
51	Small Bucket	15	10
52	Large Pitcher	20	15
53	Small Pitcher	15	10
54	Large Jug	15	10
55	Small Jug	10	5
56	Large Cup	10	5
57	Small Cup	5	2
58	Large Saucer	10	5
59	Small Saucer	5	2
60	Large Plate	15	10
61	Small Plate	10	5
62	Large Dish	15	10
63	Small Dish	10	5
64	Large Tray	15	10
65	Small Tray	10	5
66	Large Box	20	15
67	Small Box	15	10
68	Large Case	25	15
69	Small Case	15	10
70	Large Bag	15	10
71	Small Bag	10	5
72	Large Sack	20	15
73	Small Sack	15	10
74	Large Bundle	15	10
75	Small Bundle	10	5
76	Large Parcel	15	10
77	Small Parcel	10	5
78	Large Package	15	10
79	Small Package	10	5
80	Large Parcel	15	10
81	Small Parcel	10	5
82	Large Parcel	15	10
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198	Large Parcel	15	10
199	Small Parcel	10	5
200	Large Parcel	15	10

Copy of an actual Tinsmith's price list. Whistles: 2 cents. 5-Quart Open Pail: 34 cents. Sausage Horns: 18 cents. Half-Gallon Dippers: 25 cents. Sugar Scoops: 18 cent; Large Sugar Scoops: 40 cents. Flour Boxes with Punched Bottoms: 8 cents.

photo: Judy Gonyeau at Old Sturbridge Village

papermaking. At that time, cotton and rags were used to make paper. Damaged or scrap metal would be recycled to make new items.

And, as the sales territories grew, Tinsmiths would set up a "branch office" in many hubs in cities such as Richmond, Charlestown, Albany, and Montreal. Peddlers would hand over traded items, re-stock, place orders for customized pieces, and get right back out there to their customers with finished goods and maybe sell a few other things.

Show Me Your License

At the turn of the 19th century, there were eight licensed peddlers in Virginia. By 1831-35, that number had increased to 824. New England states were also licensing peddlers in ever-growing numbers. Licensing not only helped to verify who the peddler was but also provided a way for the government to keep track of and make a fee from each license issued. As the number of licenses granted grew, there was some dissent amongst legislators from state to state, saying the peddlers "stole" business from their citizens. At one point, a Kentucky legislator put forth a bill to raise license fees in 1819 because peddlers traveling there from New England kept growing in number.

Contracts also were put together between the Tinsmith or company and the peddler. A typical



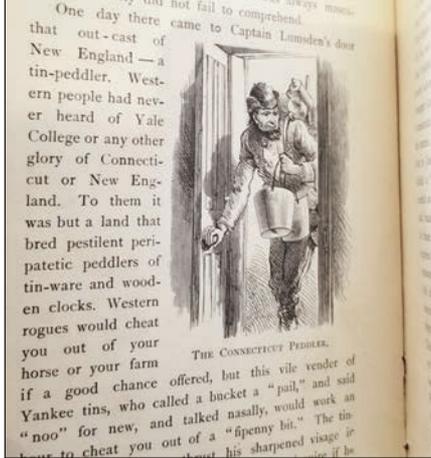
The Tin Merchant (1779) by Louis Joseph Watteau (1731-1789), known as the Watteau of Lille.

contract would require the peddler to take inventory to sell “on credit.” Some also gave the peddler a horse and maybe a wagon to transport goods. There might even be a small stipend for expenses. In return, the peddler had to come back with all the funds and trade items to the company which would then be added up and put against the cost of goods acquired by the peddler before they left for their latest trek. Often the peddlers were told to sell everything – even the horse and cart. Any profit could have been shared with the peddler instead of a salary, or taken in total by the company, and then a stipend that had been negotiated ahead of time would be paid.

A Reputation Tested

The use of peddlers as salesmen included several companies as other businesses saw this method as a prosperous way to sell their goods. The peddlers were known for being shrewd businessmen as their jobs changed over time. These Yankee Peddlers also gained a reputation for being a bit too harsh on their customers as rumors of theft and trickery spread.

In the academic paper *The Unappreciated Tin-Peddler; His Services to Early Manufacturers* by R. Malcolm Keir, “Some of the great industries of which New England is so justly proud have ceased to remember that they owe their start to the humble and even despised peddler. Because the peddler in his zeal for a bargain often used trickery (for instance, he was guilty of selling hams made of bass wood, cheeses of white oak, and nutmegs of wood), that is the thing on which his reputation rests, and not the real service he rendered to the struggling industries of his day, by disposing of their products.”



The Connecticut Peddler from the 1893 book The Circuit Rider by Edward Eggleston

“One day there came to Captain Lumsden’s door that out-cast of New England – a tin-peddler. Western people have never heard of Yale College or any other glory of Connecticut or New England. To them it was but a land that bred pestilent peripatetic peddlers of tin-ware and wooden clocks. Western rogues would cheat you out of your horse or your farm if a good chance offered, but this vile vendor of Yankee tins, who called a ‘pail,’ and said ‘noo’ for new, and talked nasally, would work an hour to cheat you out of a ‘fipenny bid.’”

In another reference (Jack Turner, *Spice: the History of a Temptation*), it was noted that “Legend has it that unscrupulous spice traders of Connecticut conned unwitting customers by whittling counterfeit ‘nutmegs’ from worthless pieces of wood, whence the nickname the ‘Nutmeg State.’ [...] the term “wooden nutmeg” became “a metaphor for the fraudulent or ersatz.”

The term “Yankee Peddler” became a synonym for a deceptive person trying to rip off customers. Rumors spread faster than compliments, and so many of them were unfounded. There were not many peddlers who were truly deceptive. The vast majority did their best to stand by their companies and their customers.

The Decline of Tin

The tin manufacturing industry was often thought of as “too simple” to be a force of industry. Steel was the next great metal. The railroad made it faster and easier to get goods to market. The Industrial Revolution meant machinery was taking away many earlier maker’s jobs. While the bronze market took off (a combination of tin and copper), simple tin and tinsplate manufacturing began its downward turn.

Tin manufacturing remained viable in Connecticut until about 1850. However, the network amassed to match companies with customers continues to be used to this day. The peddler may now be represented by company salesmen and associates, as well as automated customer service used online, and the world of AI in its role reaching even the most remote of locations via the Internet to make a sale.

Ye Peculiar Game of Ye Yankee Peddler

(From the Journal of Early American Life)

An astounding number of printed nineteenth-century games centered on Yankee peddlers. Early board game manufacturers tended to be publishers of children’s books. With titles like *The Mansion of Happiness* (1843) and *The Game of Pope and Pagan or Siege of the Stronghold of Satan* by the Christian Army (1844), games aimed to instill Christian morality. In 1848, W. & S. B. Ives produced *The Yankee Trader, or the Laughable Game of What D’Ye Buy?* Players selected a trade and related playing cards. A “conductor” then read a story, looking pointedly at players to fill in the blanks. Quick players contributed to the story akin to a card-directed Mad Lib. Too slow? Lose a card. McLoughlin Brothers published a similar game in 1850, as did Bunce & Brother in 1851 with *Yankee Peddler: Or What Do You Buy?*

In 1888, George S. Parker & Co. created a new version, *Ye Peculiar Game of Ye Yankee Peddler*. Parker had invented his first game, *Banking*, in 1883 as a rejection of games as moral education. He preferred to emphasize a different value: competition. In Parker’s 1888 rendition, the Yankee Peddler served as gamemaster. The rules warned that the peddler should not be a player as he was favored to win. Instead, farmers competed against each other to get the best deals. The game below extrapolates from Parker to enliven lessons on the Market Revolution.

Playing the Game

- **Object:** To get the best deals for your produce in market exchanges with the Yankee Peddler.

- **Players:**

- Yankee Peddler (the teacher) to oversee the auction.
- For large classes, a “clerk” or two might accept & tally the bids.
- Cluster students in “farm families” of 4-5 to decide upon their family’s bid for each item.

- **Game Play:**

- Distribute cards to families, face down. All families should have the same number of commodity and cash cards (but not the same cards).

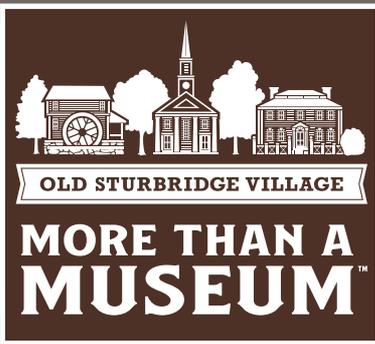
- The Yankee Peddler introduces himself, the number of items he has for sale, and the bidding process. He then introduces the first object. Sell it! As the Yankee Peddler, you want the highest price possible. Go ahead and give details about production, distribution, and social value of commodities. Do NOT reveal prices. Anxiety over how much the item is “worth” is a feature, not a bug, of the game.

- Families submit bids, face down.
- After collecting all bids, the family who has submitted the highest bid buys the item. The peddler can refuse to sell an item. Students often bid very low at the beginning

and then very high toward the end of the game.

- **To Win:** when all commodities have been sold, tally up a final profit and loss for the peddler. Which family got the best deals for their produce relative to the cost? That family wins the game.





A 19th Century Tinsmith at Old Sturbridge Village

Photos by Judy Gonyeau, managing editor

Meet Richard Eckert, Interpreter, Tin Shop, at Old Sturbridge Village (OSV) in Sturbridge, Massachusetts. OSV's Tin Shop is a reconstructed early 1800s shed brought to the Village in 1985. Inside this small, dimly-lit working tin shop are all the hand tools and early machines Eckert and the other "tanners" at OSV need to turn tinplate into everyday objects the old-fashioned way.

Here, tinsmiths in period costume play historical interpreters and demonstrate for guests how everything from traditional lanterns to pans

and kitchen tools were made in the 19th century. Many of the demonstrated items crafted in the Tin Shop are sold at OSV's Village Store within the village. We took a tour of the Tin Shop and had a chance to speak with Eckert back in December where he was showing off his craft to a group of school children. In these pictures, he shares with us what goes into turning sheets of tinplate into objects still in use today.



The tin plate worker's workbenches were constructed similarly to other workbenches in other trades. These would have square holes in them to hold such tools as the one laying on the bench called swages or stakes which are similar to anvils.



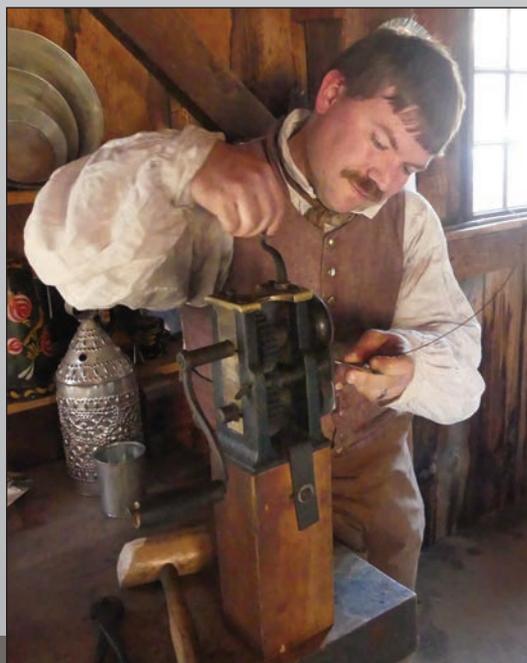
Take a look at the soldering stove. Prior to the 1850s the only fuel used was charcoal. Tin shops would make the stove themselves out of sheet iron. When using the tools to solder copper to tin, the tip of the tool would be placed in a fire hot enough to melt the solder.



Here, the body of the cup was shaped and has been soldered to keep its shape and to make it watertight. The tool in his right hand is the soldering copper which has been heated in the charcoal fire to melt the solder.



Far left: Making tin items often required forming a rolled edge. If the edge is straight, the tinplate worker uses a bar folder to fold the edge. Here a handle's edge is being folded 180 degrees over.



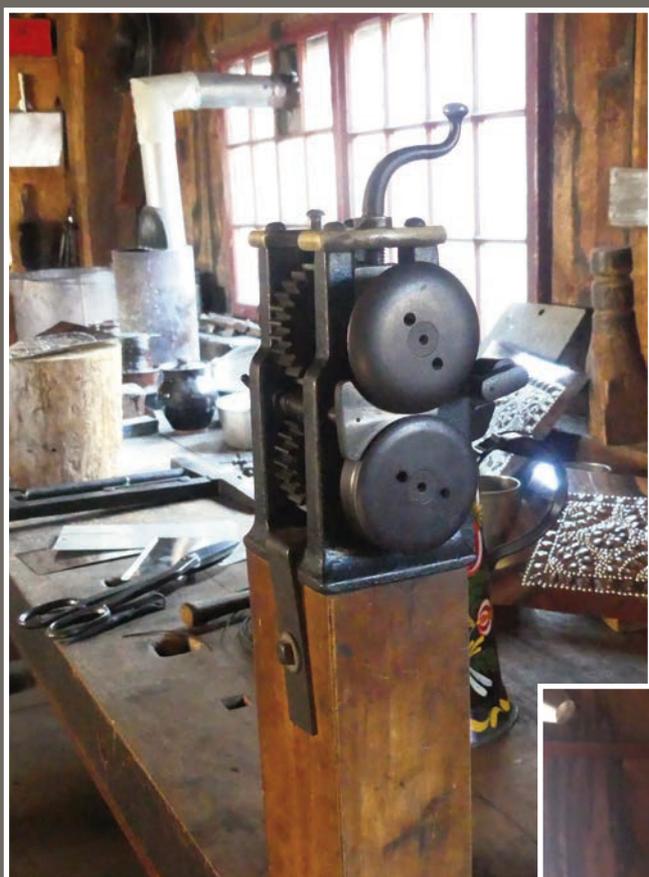
At left: By the 1830s rotary machines like the one used in the photo had replaced hand-crafted methods, increasing production. Here, a wire is being inserted through the fold to strengthen a handle for a cup that had already been folded over.



After soldering the cups body, the solder hardens, holding the cup together and making that section water-tight.

Many items such as this cup have a joint made by overlapping itself. This overlap is then soldered – which to hold it for soldering is held by a pair of pliers as to not burn the tin plate worker.

Once an edge has gone through the wiring machine it is stronger than it was without the wire, but as a side benefit it has a soft edge. By using the machines, production increases by three times. Here we see the final result of wiring the handles edges for the cup.



This wiring machine, ca. 1840s produced by Peck Smith & Co., is one of a full set of machines used to roll the edges to create different joints.



At right: After soldering the joint of the cup, the tinplate worker shows off how smooth the soldered seam is. From here he can continue soldering the bottom and handle. Many items produced were round, as that is a very simple and easy shape to make quickly including cups, pans, coffee pots, and others.

As a tinplate worker starts to solder the joint of the cup body he starts where the pliers are, and an angular soldering iron pulls the solder away letting the heat warm up the cup allowing the solder to flow and level out making the cup one piece.

Americans in Japan

The golden age of the Japanese tinsplate toy car

By Douglas R. Kelly



Title image: Bandai's mid-1950s Ford station wagon was around 12 inches in length and fitted with a friction motor. This near-mint example with original box sold for \$305 in a 2020 Vectis auction.

Photo courtesy Vectis Auctions Ltd.

A vacation or a business trip, for me, just isn't complete without at least one visit to a flea market, antiques mall, or junk shop. A little time spent researching an area before traveling can pay off with a great score in a far-away place. Before the Internet, of course, it was a whole lot harder to do this; generally speaking, "the hunt" was much more of a hit-and-miss affair.

A 1986 family vacation to Long Beach Island, on the Jersey Shore, fell into the "hit" column. The house we rented in Haven Beach turned out to be a stone's throw from two antique shops, one of which had a decent group of vintage toys for sale. The shop had once been a Cape-style home, so the merchandise was crowded into every room, nook, and cranny of the place. Looking over a group of toy cars on the top shelf of a bookcase in a back room, I spotted what I thought was a recent die-cast model of a Plymouth Valiant. I realized as I picked it up and turned it over that it was too light to be a die-cast, and the friction motor clinched it. A tinsplate Plymouth, made by Bandai in Japan in the 1960s, and in decent condition. No box, but I didn't care as I coughed up \$8 for the thing and took it back to our rental house for a gentle cleaning.

I'd read a bit about tin toy cars but this was the first I had been able to buy. Bandai's Valiant wasn't the most accurate toy car, nor was it in any way rare (you can easily find a number of examples for sale online). But the combination of the tinsplate shape, that friction motor and those rubber tires was magical, and I was hooked.



This small (3.75-inch) pre-war tin windup was based on the "Gnom" series number 807 sedan that German manufacturer Lehmann produced in the mid-1930s.

World War II, of course, put a stop to toy production in Japan, not unlike here in the U.S. When Japanese manufacturers began making toys again starting around 1947, they did so due in large part to the work of the U.S. military, which helped rebuild factories and infrastructure in Japan. The early post-war toys were often stamped with the words "Made in Occupied Japan," and the tinsplate cars generally were somewhat crudely designed and manufactured (although some of them had a real charm). As Japanese manufacturers gradually improved the quality of their



Early to mid-1950s goodness: Marusan's "HIT" car, based on a 1952 Ford.

Photo courtesy Vectis Auctions Ltd.

Toy Versus Model



Pre-World War II tinsplate Chrysler Airflow with wind-up motor.

Japanese toy makers, like their American and European competitors, made toy cars before World War II. The majority of Japanese-made toy cars of the 1930s were crude, fairly basic models, but there were some exceptions. One was the blue wind-up car shown here, possibly made by CK, based on the 1935 Chrysler Airflow. The hood is a little too tall and the hood ornament a little too large, but the maker captured the aerodynamic lines of the Airflow quite well for the time.

products, Marusan introduced a 12-inch tinsplate Cadillac in 1952 that changed the game. The friction-powered car boasted something like 150 individual parts, which helped make it an authentic replica of the full-size Cadillac. For the first time since the 1930s, a Japanese tin toy car could lay claim to being an accurate model, and Marusan sold as many as it could turn out.

About 30 years ago, I interviewed a couple of prominent collectors of Japanese tin cars, one of whom was Ron Smith. Based in Solon, Ohio, Smith was a knowledgeable authority on these toys, and he shared with me his memories of Marusan's game-changer. "I remember being at a show in Ohio in the early 1970s, and a fellow by the name of Jack Lord had just [bought out] a little store up in Chicago. He brought in these large, grotesque Marusan Cadillacs and was selling them for \$15 apiece at this show. He had a dozen of them and I think he sold four of them at the show. Then when I caught up with him at the Dearborn show the following week, I realized I made a mistake by not buying more. They now were up to \$25, so like a dummy, I bought [only] one more." Oh, to have been in Dearborn 50 years ago: near-mint



Alps made this 8.5-inch long Plymouth Belvedere around 1956-'57. Photo courtesy Vectis Auctions Ltd.



This 8-inch Plymouth Fury convertible was made by Bandai and is often said to be based on the 1958 model, but Plymouth didn't make a Fury convertible until 1959. A beautiful toy nonetheless.



At 11.5 inches in length, the stunning Ford Sunliner was made by Haji in the mid 1950s. In excellent condition, this rare beast made \$1,140 (no box) in a 2021 Vectis sale. Photo courtesy Vectis Auctions Ltd.

examples of the Marusan Cadillac, with the original box, today regularly go for \$1,000 to \$2,000 depending on the color.

It was during the 1970s that collector attitudes started changing in the toy car world. Cast iron toys were king, along with large pressed steel toys, and tin toys didn't get much respect. "People just kind of shunned the Japanese tin altogether," Smith told me. "I don't know whether there was still some resentment from World War II as to why people didn't want to buy this, or [possibly] they thought of it as cheap." Some of what the Japanese makers made was indeed cheap, with more than a few tinsplate cars being misshapen and inaccurate. But many manufacturers began to hit their stride during the 1950s, turning out tinsplate toy cars that were exported in large numbers to the U.S. Many were highly accurate models of Buicks, Dodges, and Studebakers. It was this combination—a toy car that also was an authentic replica of the cars that were seen on the streets every day—that collectors began to recognize as being highly desirable.

Driving the Market

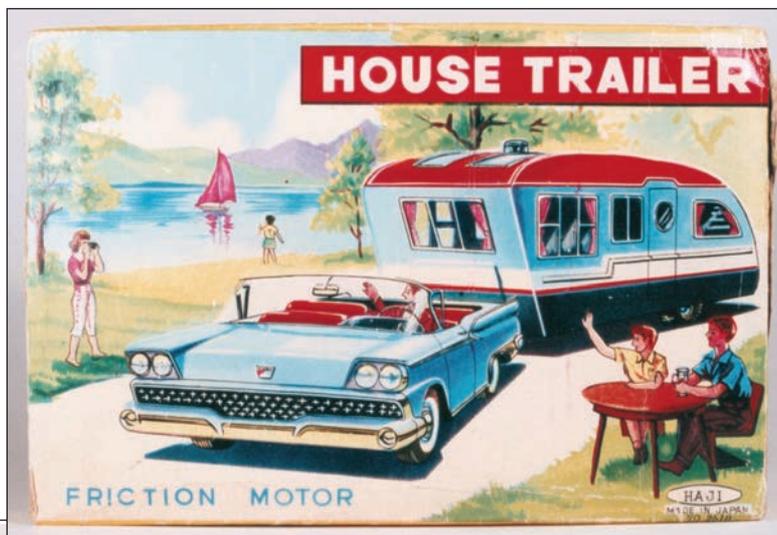
That desirability translates to healthy prices for the good stuff. Original (meaning unrestored) 1950s and early 1960s Japanese tinsplate models of American cars, when they're in excellent or better condition, generally start in the \$150 to \$250 range and can run into the thousands for the rarer examples, especially if the original box is present. Interestingly, most collectors prefer cars powered by friction motors (or by clockwork motors) rather than those that came with remote control features or that had what's often called "mystery action," which causes a toy car to move in a haphazard or unpredictable way.

Size makes a difference when it comes to Japanese tin. Larger toys generally come with higher asking prices; unless it's a particularly rare toy, a 12-inch Chevrolet will fetch more than an 8-inch example (in the same condition, of course). In addition, the size of the toy affects accuracy. The process of bending and shaping sheets of tinsplated steel is less precise than the process of pouring molten metal into molds to make die

cast models. This means that smaller shapes and curves are more difficult to replicate; so the larger the roof or door or fender, the more smoothly the tinsplate sheet will conform to the proper shape.

By the mid-1960s, the "golden age" of Japanese tin toys was coming to a close. Manufacturers were transitioning to making plastic toys, and even those still making tinsplate toy cars began adding features like light-up parts and mystery action mechanisms. Collectors today have little interest in these more fanciful toys.

Not surprisingly, condition is an important consideration for most collectors. Original condition (meaning near mint to mint) toys are the most in-demand and sell for the most dollars. That includes the friction motors that so many of these toys feature; fully functioning motors are very desirable due to the difficulty of opening up the toy to effect repairs. The good news is that it's more difficult to restore and repair tinsplate toys than it is die cast toys/models; it seems like the surface of a tinsplate car doesn't accept paint as smoothly as the surface of a die cast piece, so there are far fewer restored tinsplate toys out there than die cast toys. A good clue to restoration are the tabs that hold the body to the baseplate/chassis: if the tabs are damaged (dinged up and/or missing bits of paint), it's likely they've been pried up at some point to allow separation of the body and chassis for re-painting or repair. Be aware also that repro/replacement parts have been made for some Japanese tin toys. These can be hard to spot, so it's best to handle and examine as many original toys as you can in order to develop an eye for originality.



Copies and Repros

Over the years, several reproductions of Japanese tinsplate cars have been introduced. The best of these was the "Fifties" line that came out in the mid and late 1980s. Based in Tokyo, Fifties produced four tinsplate models that were roughly 1:18 scale: a 1950 Buick (coupe and convertible versions); a 1950 Cadillac (coupe and convertible); a 1953 Chevrolet Corvette (coupe and convertible); and a 1956 Ford Thunderbird (you guessed it, coupe and convertible). Each came in various colors (with friction motors, naturally), and the



Haji made this wonderful Ford convertible and travel trailer set in 1961 or so, and it came with a patio table and two chairs. Note the rear window of the trailer, where Dad is enjoying his vacation, smoking a cigarette and wearing a suit.

boxes featured period 1950s-style artwork. Each model also came with a 6-inch by 3-inch “certificate of title” card and registration form. The models weren’t hyper-accurate replicas, but they have a toy-like charm that makes up for that, and they were well-made products. Complete examples with box, card, and form generally sell for \$25 to \$50, depending on model and color, which is about what they sold for back in the 1980s. It was thought that the company planned a fifth model, which Ron Smith told me was to be a 1957 Chevrolet, but it apparently never was produced.

It didn’t take long for Chinese knock-offs of the Fifties cars to appear. They’re easy to spot as the quality of the fit and finish is inferior, and the baseplates have no identifying marks. If there’s any doubt, the makers made it easy by including “Made in China” on the rear license plate holders.

The “Minister Delux” knock-off is a little trickier. These were made by Amar Toy Co., near Delhi in India, during the 1980s, and were made to look like a Pontiac tinplate car made by Asahi (ATC) during the mid-1950s. The 10-inch-long Minister is a poorly designed and poorly made copy of the Asahi, but the style and the box artwork often fool people into thinking it’s a legitimate 1950s item. The brightwork (headlights, bumpers, side trim) often corrodes, further adding to the false impression, and the “Made in India” and “Amar Toy” logos on the box often are blacked out or covered with a sticker. The \$50 to \$75 that sellers often ask for these is way too much (actually, \$20 would be too much). In my view, you’d do better to put the money toward an actual 1950s Japanese tin toy.



This 1961 Cadillac Fleetwood is a monster, measuring 17 inches from stem to stern. Made by SSS and in excellent condition, it sold for \$1,270 in a 2021 Vectis auction. Photo courtesy Vectis Auctions Ltd.

Learn More

There are lots of websites offering information on Japanese tin toy cars, but several excellent books also have been published that each contain a wealth of information on the subject. Teru Kitahara has published numerous books on the subject, but for my money his first three books—the *Tin Toy Dreams* series—reign supreme. Look for the one titled *Cars*, a paperback published in 1985. Dale Kelley’s book, *Collecting the Tin Toy Car*, a hardcover published in 1984, will help fill in a lot of blanks, both with Japanese tinplate and European manufacturers. Ron Smith published two books on the subject in 2003 and 2004, each called *The Big Book of Tin Toy Cars*. Look for the one focusing on passenger and sports cars. And Andrew Ralston’s *Tinplate Toy Cars* was published in 2008. All recommended reads.



Not what it seems to be: watch out for the Minister Delux repro.

Douglas R. Kelly is the editor of Marine Technology magazine. His byline has appeared in Antiques Roadshow Insider, Back Issue, RetroFan, Diecast Collector, and Buildings magazines.

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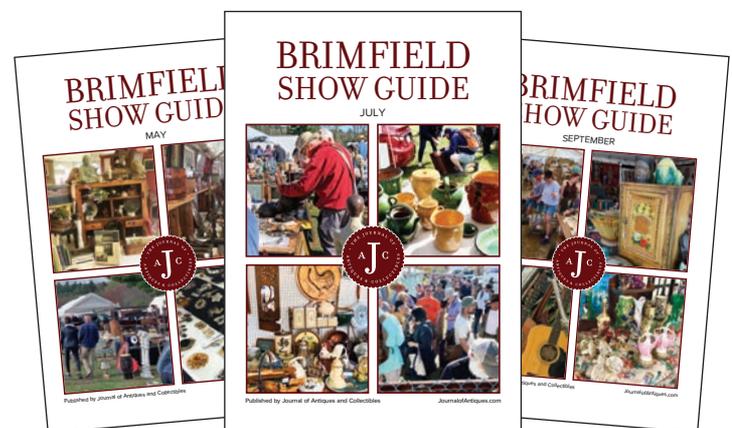
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Tin Types

Collectible Tin

At the start of the 19th century, Frenchman Philippe de Girard created a process to make boxes and cans using tin. However, it was British merchant Peter Durand who was the agent that patented Girard's idea in 1810.

But what about all the beautiful printing on tin items? According to an article written by the Association of European Printing Museums, "Tin-printing ... has remained under the radar of printing museums. Exhibitions devoted to the subject are few and far between, and few printing museums have significant collections of tin-printing." And yet within the realm of collecting, colorful lithographed tin items and tins drive many collectors out to buy more. Here are a few collectible items that are among the more colorful and useful.

Condom Tins to Prevent Disease



Important and extremely rare early tin litho condom tin for Three Dukes brand featuring an enchanted black and white image of castles in the clouds.

This tin sold for \$1,840 at Morford Auctions

According to slah.us, "It's only been within the last 35 years that condom tins have been collected to any degree but the condom has been around for nearly 3,000 years. The first reports of their usage were by the Egyptians as far back as 1,000 B.C. Some feel though that it was the Roman soldier's desire to avoid the 'Mount Vesuvius Rash' that started it all."

As for the tins made to contain condoms, they were first made in the early 1800s. A reviewer of the book *Remember Your Rubbers! Collectible Condom Containers with Values*, written in 1998, states that "Turning the pages, brands are listed in alphabetical order, reveals not only the great variety, but further information. The reader should carefully read the added notes provided; they're both informative and highly interesting."

Because people were somewhat embarrassed to keep the tins to store smaller items,



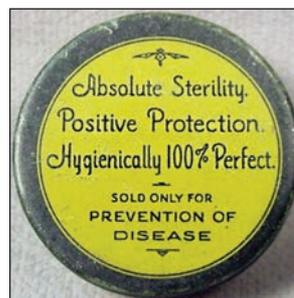
Circa 1930s Peacock condom tin. Among the more expensive condoms sold during the early to mid-twentieth century, Peacock condoms were sold primarily in drug stores. Sold for \$60 at an online auction.

there are not many that have survived from the initial years of production. Prices for rare tins can run as high as \$2,000+.

In the early-to-mid 20th century, purchasing condoms remained secretive. When buying them for



This unusual and early condom tin, embossed "Disease Preventors Only," sold at Morford Antiques for \$55.



An antique round Carmen condom tin circa 1920s

Scarce, early tin litho condom tin for Akron Rubber Supply Co.'s Akron Tourist Tubes condoms, featuring a great image of its trademark blimp. Sold for \$1,925 at auction.



Left, a early tin litho condom tin for Aristocrat brand, featuring multi-color graphic image of its trademark bird. Sold for \$412.50 at auction.

photo: Morford Auctions

Tins for the ladies – "Health Sponges" have been in use for contraceptive purposes for centuries. The more modern forms of the contraceptive sponge were popularized in the West during the birth control movement of the early twentieth century.

The tin at right is circa 1910.



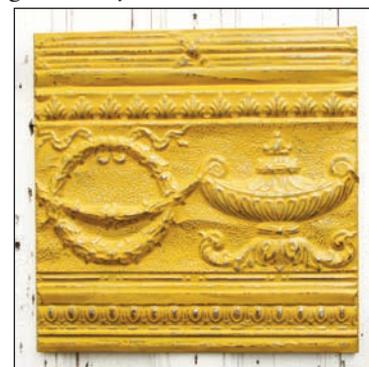
Tin Ceiling Tiles on the Rise

Many of the world's most beautiful homes, theaters, businesses, and opera houses have ornate plaster 3-dimensional designs on the ceilings. As their patrons gazed about their surroundings, many would see these features as a sign



The ceiling at Versailles

of opulence and style. According to a blog at www.johncanningco.com, it began during the Baroque period (1600-1830), when "Symmetry, scale, and geometric arraignment gave way and soon fluid, vibrant, and



Pressed tin ceiling panel, \$65 online

and decor back on the lower levels, and sometimes were busts of the reigning patriarchs of the day or those who funded the grand facade. They were painted, gilt, and incredibly ornate. Here in the U.S., there is a bit of a renaissance taking place with decorative plaster being added to living space once again according to a recent article in *The New York Times*.

According to www.tin-ceiling.com, "Tin ceilings were first manufactured and sold in North America in the mid-



4' oblong tin featuring Griffins selling for \$410 at Peoria Architectural Salvage

1800s, as a more affordable option to emulate the look and elegance of the ornate plasterwork that was popular in Europe at the time. ... The use of tin ceilings really developed in the mid-nineteenth century, when mass-produced sheets of thin rolled tin-plated steel became readily available in America and reached the zenith of their popularity in the late 1800s to early 1900s. As a result, many old buildings



Pressed tin ceiling

boast original antique tin ceilings, wall panels and wainscoting over 150 years after they were first installed.”

Tin ceiling tiles were made of tin plate along with other metal sheeting made of copper, aluminum, and stainless steel. The metal was able to be stamped with very intricate designs that could be used separately or mixed-and-matched to create a specific design. Tin ceiling tiles were light and able to be shipped easily across America to new, growing communities.

Today, ceiling tiles are being collected for their design qualities and useability as wall decor, framing, transformed into planters and pots, etc. Ceiling tiles are also being restored and re-used on ceilings needing that “extra touch. Just go to Pinterest and do a search and you will see many great ideas for display.



Pressed tin ceiling panel showing a strong 3-D effect

Collectors are looking for unique designs, good age, and stability. Painted ceiling tiles, if original, can add to value.

Vintage McCormick Tins

McCormick Founder Willoughby

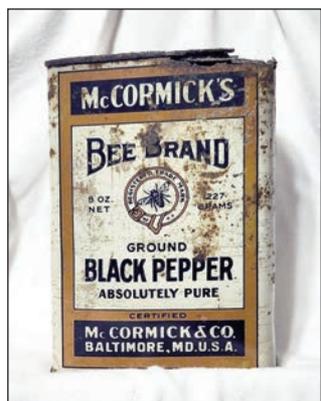


Early McCormick and Co. tin Bee Brand Teas selling for \$100 on etsy

years later, in 1906, McCormick purchased the F.G. Emmett Spice Company and entered the spice industry.

The company first introduced spices housed in lithographed tin canisters in 1911. These metal tins provided the ideal storage for sensitive foods such as spices, which follow specific manufacturing guidelines to maintain their consistency and

1930 mccormick bee brand black pepper selling at Mercari for \$28



This collection shows a wide variety of McCormick tins both antique and vintage used to store everything from mixed pickle spice to tumeric and mace.

flavor over an extended period. Compared to many other types of packaging, tin boxes were able to extend the shelf-life of these valuable products.

By the early 1920s, McCormick’s iconic “Mc” spice tins for spices of all tastes could be found in pantries across America but by 1985, these iconic tin canisters had been replaced by plastic for all McCormick spices except for pepper and Old Bay seasoning, a brand it purchased in 1990. These remaining products succumbed to more “environmentally-friendly” packaging in 2017 to reduce carbon emissions by 16 percent.



Vintage McCormick Spice Tins Lot of 3 Cloves Thyme Ginger Blue Containers \$24.99 at ebay

Tin Lanterns Shine Bright

Used throughout 18th century America, tin lanterns were the flashlights of the day, and came in many sizes, shapes, and materials as a replacement for earlier lanterns made of brass or copper. Lanterns made of tin were both inexpensive and lightweight to carry. The hinged door made it easy to put in and take out the candle

While most of these early lanterns for the most part used glass for their windows—which could prove costly—mica and thinly scraped horn were also used. Early on when horns were often used as “windows,” they were spelled “lanthorne”



19th century tin and mica panel candle lantern selling at etsy.com for \$295. The mica would help the candlelight shine brighter

and that term is still used by some today when speaking of lanterns made with horn.

The art of tin punching was used during the Colonial era not only for a bit of decoration but as a way to let the light out while not having to use expensive glass. Designs often vary by region.

A popular form of decoration for a tin lantern was punching designs into the tin, itself. According to Grant Hamilton in his article titled “Collecting Punched Tin Lanterns,” “... despite the sometimes-glorified name, the punched tin lantern was an everyday utility



Antique Punched Tin Candle Lantern selling on rubylane.com \$435



These three painted tin lanterns 19th c sold at Pook & Pook for \$130

item that was both practical and artistic. In the literature of the day and recollections printed in the early 1900s, the punched tin lantern was typically known as a stable lantern.”

When determining the date of a tin lantern, be aware that, as with most crafts, production changes made to these lights did not happen uniformly. A country tinsmith may have continued using hand tools long after machines were purchased and used at other shops. Therefore, seeing handwork on a lantern may not be a sure indicator of age.

As is often the case with antiques, Hamilton said, “The best bet for the collector is to examine as many pieces as possible from reliable collections and dealers in order to get a ‘feel’ for the lanterns.”



A portion of Historic Deerfield lantern collection

Tin in History and for Baking

Tin is an extremely versatile metal that has been mined and used for centuries. It was first discovered in ancient Turkey. There, it was eventually combined with copper to make bronze, ushering in the Bronze Age. From that time to this, it has been used in many different ways including in the production of weapons. However, one of its sweetest uses has been in the creation of bakeware. Let's take a peek at the history of tin bakeware and why some people collect it.

The Modern Baking Tin Defined

Chances are you have heard "baking tin," "muffin tin," or similar terms before. Today, such terms are a little misleading because the materials used to produce such items are not necessarily always tin. In fact, aluminum is one of the most common metals used to produce baking tins these days. It is pliable, versatile, inexpensive, and non-toxic. However, aluminum was not always the first choice.



Antique tin baking pan

The Evolution of the Term "Baking Tin"

The phrases "baking pan" and "patty pan" were both in common usage before tin was a popular metal used to produce baking pans. Once it began to take over, the "pan" was dropped, and "tin" was added. Thus, the term "baking tin" took the place of "baking pan." By 1920, "baking tin" was a common phrase in the United States. Although, that is somewhat ironic because aluminum began to replace tin and cast iron as a baking pan material around that same time.

The Predecessors to Modern Baking Tins

The predecessors to modern baking tins made from aluminum were tins made using actual tin. Some were made entirely of tin, but many were tin-coated (plated). Iron tinfoil, as it was known, was popularized in Europe in the 17th Century, but various forms of tinfoil existed in Europe well before that. There were three primary reasons tinfoil was popular. Tin was non-toxic, pliable, and helped prevent other metals underneath from rusting, especially iron.

In the 16th Century, tinfoil was produced

Vintage tin cake mold/bread mold



Early German bread pan mold open and closed (right)



exclusively produced in Germany. However, from 1618 to 1648 the Thirty Years War took place. That caused disruptions in tinfoil production in Germany, as well as a rise in the price of tinfoil exported to other European countries. That is why several European countries tried to start their own tinfoil production industries by the end of the 17th Century.

Expansion of Tinfoil Production

The 18th Century saw a switch in how early bakeware and cookware made using tin was produced, as well as where it was produced. Germany was no longer the only center for tinware production. It was suddenly also produced in places like England. There it was made in a special new style with bright colors and elaborate patterns that became quite popular. The tinware was produced, painted with oil paint, and lacquered to create high-gloss finishes. That new type of tinware was called toleware and often featured fruity or floral designs. It was also sometimes referred to as Japanned ware because it was an imitation of lacquerwork done in Asia.

19th Century American Tinware

By the 19th Century, tinware had secured a place in American society as well. It initially became popular in New England and certain other areas, especially near Philadelphia, Pennsylvania. The tinsmiths of that period were called whitesmiths, and their production methods took on a far more utilitarian tone. They didn't use bright colors as in England. In fact, they didn't even typically paint their pieces at all. Instead, they made pieces featuring



punched or etched patterns. The punched patterns included shapes like stars, tulips, and peacocks. Iron tinfoil (iron coated with tin) was, in fact, the dominant material in 19th century America. Tin bakeware was commonly produced, along with kitchen accessories like utensils and cookie cutters. Tin was also used to produce a wide range of products not related to baking at all such as match safes, stove pipes, and dust pans.

Despite the booming American tin industry throughout most of the 19th century, early handmade tin items began to be replaced by the end of that same century. Factories and prefabrication processes reduced the work required for tinsmiths but also cut down on the handmade individuality of tin bakeware and other tin products.



Antique metal tin cake safe

The "Tinware" of Today

If you are wondering about the wide variety of tin items produced in the 18th and 19th Century, you need only look at today's equivalents, which are aluminum and plastic. If a kitchen item is made today out of one of those two materials, there is a good chance it used to be made out of tin or tinfoil. At one point, tin was used to produce everything from cups and plates to coffee pots, not just bakeware. It was even used to create boxes and canisters to hold goods like flour and sugar.

A Word of Caution

There are a couple reasons people like to collect antique tin bakeware. One is to display it to decorate their homes. Another is to actually use it to bake. Many people swear by the use of antique bakeware as the best way to bake certain items. There is nothing wrong with using antique bakeware for that purpose, but you do need to be aware of one issue. Sometimes tinfoil can wear away in spots, allowing other metals to show through. Some of those metals may not be non-toxic like the tin itself, so be sure to research well before baking or cooking with such antique items.

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at https://medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.



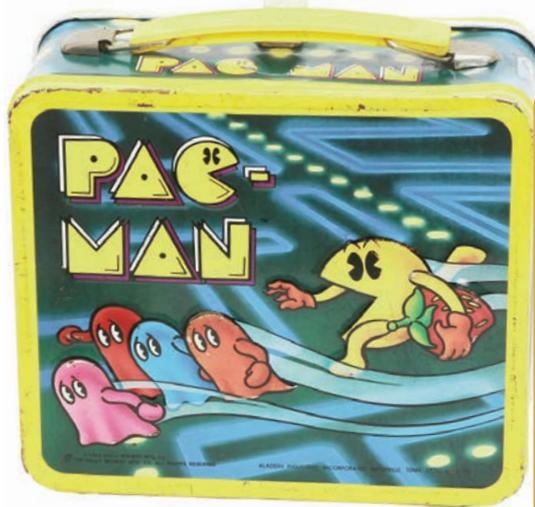
Let's Do Lunch (Boxes)

By Donald-Brian Johnson

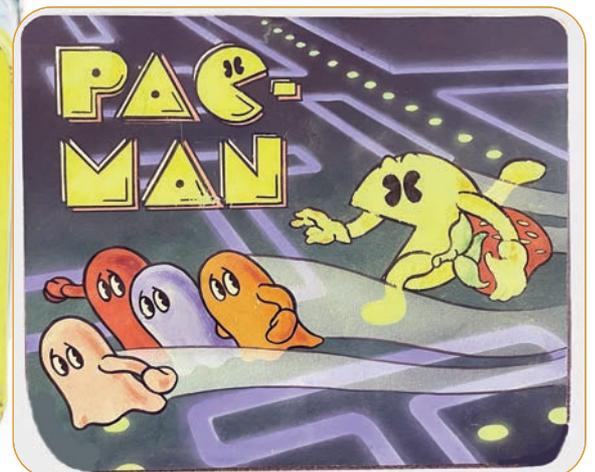


Lunchbox collector Mark Kelehan, and former Aladdin artist Robert Jones, at the Kelehan exhibit, *The Lunchbox: Packed With Pop Culture*. The Durham Museum, Omaha, Nebraska, 2023.

Blame it on Hoppy. When the *Hopalong Cassidy* tin lunchbox hit stores in 1950, bag lunches faced a formidable competitor. Now, those tasty peanut butter and jelly sandwiches could be packed securely in a container festooned with images of your favorite performers or TV characters. Even better, the accompanying thermos bottle, (ready to be filled with anything from chocolate milk to tomato soup), carried through the visual theme. Kids loved 'em. In the first year of production, Aladdin Industries, Inc. ("Aladdin"), the Hopalong manufacturer, sold over 600,000 Hoppy lunchboxes, at \$2.69 each. For the next 35-plus years (the "Golden Age of Lunchboxes"), metal lunchboxes provided a reliable source of bragging rights for schoolkids, a reliable tug on parents' pocketbooks, and a reliable means of renewable income for the companies that churned out the boxes. After all, interests change. When Hoppy was no longer in fashion, there were the Marvel Super Heroes. Or Snoopy. Or all the stars of *Star Trek*. Or an entire busload of characters from the wonderful world of Disney. If you found your way to the top of the pop culture heap, chances were you would soon be immortalized on a lunchbox.



The 1980 Pac-Man lunchbox from Aladdin, with artwork by Robert Jones. This box inspired Mark Kelehan's collection.



Original concept art for the Pac-Man lunchbox, by Robert Jones. Concept art was submitted for approval before the final art was created.

Working up An Appetite

Mark Kelehan of Elkhorn, Nebraska, brought his lunches to school in a paper bag. Nowadays though, the avid collector has over 1200 lunchboxes in his collection, along with a massive assortment of related artifacts and reference materials. Here, in his own words, is how an enduring interest came to be:

"In 1994, I went to a flea market in Omaha and saw a 1980 Pac-Man lunchbox, and thought it was super cool, even though it was a little beat up. It reminded me of a lot of things from my childhood. After I bought that lunchbox, I was curious to know what others there were, so I found a lunchbox price guide. When I saw how many were actually made, it blew my mind and kick-started my interest in buying more. I would go to flea markets, antique malls, and garage sales, and just bought basically whatever I could that was within my geographic reach.

"When eBay arrived, it became much easier to find lunchboxes. During my time in New York, I started going to toy shows and meeting collectors who had other things like production art and production plates. That

started me on this journey to go deeper than just the lunchboxes. The other things were more challenging and exciting, like finding former employees who had the artwork or finding collectors who bought prototype lunchboxes that were rare one-off things. I love hunting down

Title images: 1. What really started things hopping: the 1950 Hopalong Cassidy lunchbox, designed by Robert Burton for Aladdin Industries. 2. Aladdin's main competitor, King-Seeley Thermos, soon headed west too, with a fully lithographed Roy Rogers lunchbox. (The final lunchbox added to the Durham exhibit, Roy was the first lunchbox of Mark Kelehan's mother.) 3. "It's Howdy Doody time!" ADCO Liberty's Howdy Doody lunchbox, 1955. 4. They're out of this world! The Jetsons domed lunchbox from Aladdin, 1963.

this kind of stuff. It helped me better understand the companies and the history of lunchboxes. It's exciting, and I meet new people along the way."

One of those new people was Robert Jones, a former illustrator for Aladdin Industries, and many of its lunchboxes. Now included in Mark Kelehan's collection: Jones's original concept art for that 1980 Pac-Man lunchbox.

It's Lunchtime!

Long before metal lunchboxes added their rattle and clang to the sounds of a school day, kids (or in most cases, their moms), found other means of lugging those lunches around. At one time or another, folks relied on hollow gourds, wicker baskets, oilcloth wraps, or even oiled goat skins. In the 1880s, empty biscuit and tobacco tins were recycled as "lunch pails." By the turn of the 20th century, metal lunchboxes specifically geared for children's use were marketed. These early lunchboxes, on the order of kid-sized picnic baskets, featured generic illustrations of (what else?) kids. For most families, however, specifically designated lunchboxes were a luxury that bare-bones budgets could ill afford. The price: \$3.50 each (over \$100 in today's money). So, in most cases, packed paper bags filled school lunchrooms.

Although Hopalong Cassidy was the first metal lunchbox to take the nation by storm, it wasn't the first metal character box marketed. That distinction belongs to the "Mickey Mouse Lunch Kit," which had limited production in 1935. Ads for the oval carrier proclaimed that it provided "ample room for sandwiches, fruit, cake, and pie, for even the most husky child with a big appetite." After a short burst of interest though, World War II metal rationing meant that it was back to paper bags. Those with an appetite for any characters other than Mickey had to wait until the 1950s when Hoppy and his friends came thundering through with their bountiful buffet of appetizing options.

After Aladdin's salute to Hopalong Cassidy, the next King of the Cowboys to saddle up was Roy Rogers. The Roy Rogers lunchbox came courtesy of Aladdin's main competitor, King-Seeley Thermos (known today as Thermos L.L.C.). In 1953, King-Seeley sold 2-1/2 million Roy Rogers lunchboxes. The increased popularity can be traced to the vivid, full-color lithographed images on every side of the lunchbox, starring not only Roy but also his compatriots Dale Evans and Trigger. (The 1950 Hopalong Cassidy lunchbox was a single color, with a Hoppy decal on one side.) By 1954, seeing which way the market winds were gustily blowing, Aladdin had also switched to fully-illustrated, full-color lunchboxes, and Hoppy was upgraded. (A later Aladdin innovation: "embossed" designs, first appearing in the early 1960s, adding a three-dimensional aspect to the illustrations.)

What popular figures appeared on which lunchboxes were dependent on licensing, and Aladdin Industries and King-Seeley Thermos duked it out for each major acquisition. Aladdin acquired the rights to such prizes as the Disney, Marvel, and *Star Trek* characters. King-Seeley captured

The most popular lunchbox ever, bar none: Aladdin's domed "Disney School Bus," featuring an array of Disney favorites. Eventually, nearly 10 million of this design by Robert Burton were sold in the 1960s.



such in-demand properties as *Star Wars*, *Peanuts*, and Hanna-Barbera favorites including *The Flintstones*. Among the other companies joining in with less prolific lunchbox output were ADCO Liberty, Okay Industries, Ohio Art, and Universal. From 1950 until 1986, over 200 million lunchboxes were sold. (The most popular: the "Disney School Bus" from the 1960s, with nearly 10 million purchased.) That's a lot of peanut butter and jelly sandwiches.

So Where Did They All Go?

There are still some new metal lunchboxes on the market today, although these are intended for collectors, rather than kids-eating-lunch use. The phaseout of metal lunchboxes in the mid-1980s can be traced in part to parental fears (often unsupported) that the boxes were being used as weapons. A more likely explanation is that the preferred replacements, molded plastic lunchboxes, with all-plastic "thermos bottles," were cheaper to produce. While less likely to bash in heads during a lunchroom rumble, plastic boxes offered little in the way of artistic appeal. And, as backpacks/book bags became the rampant carryalls for school supplies, even the plastic boxes began to vanish. Smaller and softer packaging that could be maneuvered into a backpack without squashing that sandwich became the norm. The last metal lunchboxes to be mass-produced were 1985's *Rambo* from King-Seeley, and Aladdin's *Thundercats* in 1986.

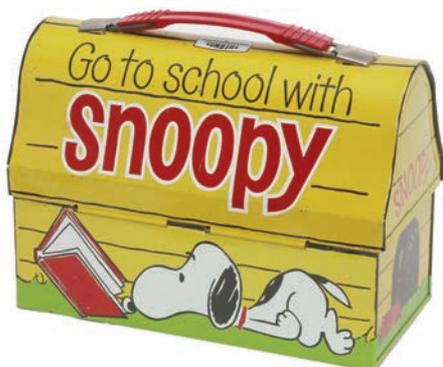
Fortunately for collectors, 120 million lunchboxes mean there are still plenty around to collect. A recent check on eBay brought up nearly 11,000



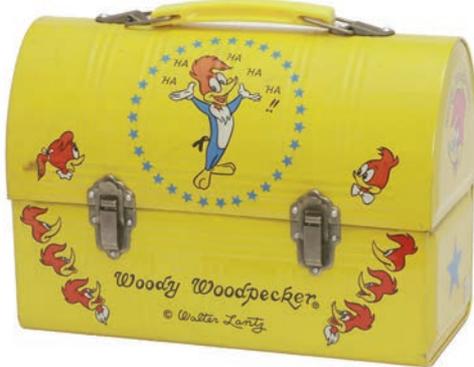
The first character lunchbox, even if not a trendsetter: 1935 ad for the "Mickey Mouse Lunch Kit," produced by Geider, Paeschke & Frey Co.



Raising the roof in Riverdale: original artwork (shown above) for Aladdin's Archies lunchbox, 1969. (at right)



An invitation you can't refuse: the "Have Lunch With Snoopy" domed lunchbox by King-Seeley Thermos, 1970.



"Ha-ha-ha-Ha-ha!" Woody Woodpecker domed box from Modern Toys, 1970s. The design was also available in red.



Friends or "frenemies?" Tom & Jerry domed lunchbox by MGM, 1982. The box was also available in bright yellow.



"He can find a fire before it starts to flame!" A cartoon character and a public service announcement, all in one. "Smokey Bear" lunchbox, Okay Industries, 1973.

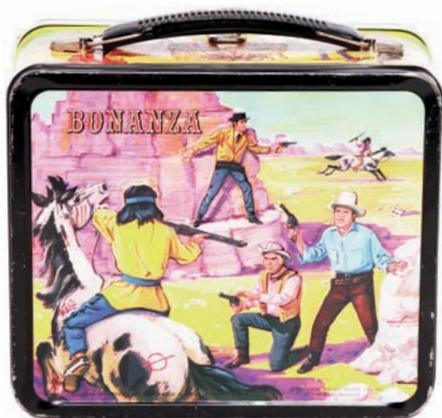


"Space – the final frontier." Star Trek domed box, Aladdin, 1968.

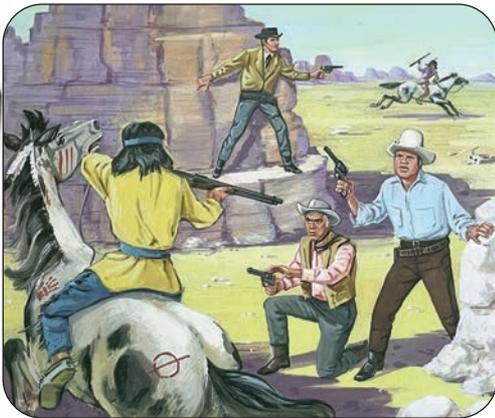


Where would Star Trek be without its stars? "Mr. Spock" and "Captain Kirk" on Aladdin lunchbox reverse.

listings. Many, of course, are in less than pristine condition since they were used for daily not-so-delicate use and have been knocking around for at least 60 to 70 years. The selling price for a lunchbox in "average" condition can range from \$50-70. A box with significant damage, unless it is historically important, will sell for much less. One with its original tags will sell for much more. For truly determined "paleontologists," Holy Grails include the 1954 *Superman* lunchbox. In 2021, a mint lunchbox featuring the strange visitor from another planet realized \$18,000 at auction. An analysis of eBay lunchbox sales for 2022 showed a total of over 29,000 sold, with receipts totaling almost 2 million dollars (which will buy an awful lot of peanut butter and jelly).



Bonanza lunchbox, Aladdin Industries, 1965.



Lots of action at the Ponderosa: original artwork for Aladdin's Bonanza lunchbox, 1965. A rarity, as most lunchbox art no longer exists.

Thinking Outside The Box

For those who grew up outside of the baby boomer timeline (or who were around then, but unfortunately had to brown-bag it), there are still opportunities to chow down on the lunchbox experience. Recently, Mark Kelehan's collection was the focus of *The Lunchbox: Packed With Pop Culture*, a major exhibit at The Durham Museum (a Smithsonian affiliate) in Omaha, Nebraska. Notes Kelehan, "There have been several displays of lunchboxes at various museums, but there has never been an exhibit that displays all the one-of-a-kind paintings and original production artifacts, which are super cool!" Kelehan believes his collection of original lunchbox artwork is the largest in the world. (The world's largest privately held collection, that is. Mark admits that "the largest



Three of Marvel's finest: Thor, Spider-Man, and Captain America, in action on an Aladdin Industries lunchbox, 1976.



Time to phone home? E.T. Aladdin lunchbox, 1982.



Lunchtime around the world: "España 82" (World Cup) lunchbox, by SORFIM (France), 1982.



Rambo, the last metal lunchbox mass-produced by King-Seeley Thermos, 1985.

1967 Aladdin lunchbox ad, "presenting a cavalcade of stars," with "exclusive 3-D embossing." Among those in the cavalcade: Dick Tracy and Tarzan.

collection resides in the archives at the Smithsonian. I offered to buy, but they respectfully declined.")

Kelehan's exhibit, which he created with support from The Durham Museum, featured over 500 of his lunchboxes, as well as numerous examples of lunchbox art and production materials. In addition to detailing the history of lunchboxes, their major manufacturers, and their vibrant artwork, his writings for the exhibit cover primary factors in their development. Among them: marketing research, license acquisition, actual lunchbox production, and, of course, the world of lunchbox collecting, from its origins in 1979 up to the present day. Future goals, already in the works, include having the exhibit travel to other venues across the nation, plus one or more books on lunchboxes. Says Mark, "I think the topic and insights are timeless, and are a great reflection of history and popular culture in the United States. They all tell stories."

Judging by survey responses during the Omaha showing, those stories still resonate. Asked what they enjoyed most, similar phrases from attendees popped up with regularity: "the nostalgia"; "the history"; and (here's the most important one), "the fun!" That's just the reaction Mark Kelehan was hoping for: "In my opinion, collecting anything, including vintage lunchboxes, should first and foremost be fun. If you can have fun and accomplish what you set out to do, you will get a great sense of self-satisfaction and accomplishment. Once you accomplish your initial goal, you can display them for you and others to enjoy, and call it a day. Or, if you're like me, you set new goals, and then progress toward those. That statement applies not just to collecting, but to almost anything you want to accomplish in your life. Set aspirational goals, work hard with integrity to achieve them, don't give up, and—most importantly—have fun!"

Lunchboxes = History + Nostalgia + Fun!

Some things just kind of go together. Sort of like peanut butter and jelly.



At left: For those without a lunchbox, resigned to brown-bagging it: a package of paper lunch bags from the early 1950s.

All photos and reference materials courtesy of Mark Kelehan (mak.lunchbox@gmail.com)

Photo Associate: Hank Kuhlmann

Donald-Brian Johnson is the co-author of numerous books on design and collectibles, including Postwar Pop, a collection of his columns. He lived near his school, so he usually went home for lunch. Please address inquiries to: donaldbrian@msn.com

Toleware

Soon after they started turning out a variety of hand shaped household utensils and selling them door to door. By mid-century their business was flourishing, despite the tariffs imposed on their imported tin sheets.

German immigrants in Pennsylvania also carried on their more European toleware tradition utilizing not only metal, but wood, and painting on pieces of furniture and other wood objects. The Pennsylvania Dutch style (“Dutch” being derived from the German word for “German” – “Deutsch”) is characterized by its use of bold color and design.

From Tinslates to Toleware

Tinsmithing was a hand trade. The “tinslates” used to create toleware were created with thin sheets of charcoal-smelted iron which had been reduced in a rolling mill and then coated with melted tin—three dips for single tinslate, six for a more durable tinslate—creating a heavier and longer lasting metal than the light tin used today.

The tinsmith, working the sheets into various utensils such as pans, pails, cheese cradles, teapots and caddies, breadboxes, bake ovens, measures, and cups, made patterns for the various parts of each piece. These patterns were outlined onto a sheet of tin and cut with a mammoth pair of shears; the more intricate details were cut using smaller versions of these shears referred to as tinsnips. These were then formed into their finished shape by a few simple tools specially adapted to the purpose. The various parts of

an object were then soldered together using a composition of tin and lead placed in a small charcoal forge to heat the blend into solder. Before soldering, the tinsmith turned the



A Dressed-up Poor Man’s Silver

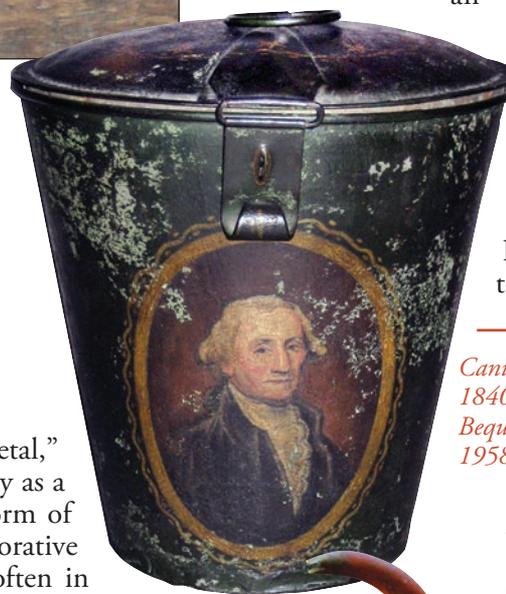
by Maxine Carter-Lome, Publisher

The term *tôle*, derived from the French *tôle peinte*, meaning “painted sheet metal,” refers to the decorative process of applying paint and lacquer to tin, initially as a way to prevent common household objects from rusting but later as a form of embellishment. In the antiques and collectibles marketplace, toleware refers to decorative objects created from metal, typically tin or thin steel, lacquered and adorned often in decorative styles such as Arts and Crafts and Pennsylvania Dutch.

Wildly popular in the late 18th century, with a short-lived revival mid-20th century, toleware is today experiencing a second renaissance among collectors and enthusiasts who love the look and affordability of these decorative, utilitarian objects.

Toleware Comes to America

Decorated tinslate caught on in Europe in the first half of the 18th century and by mid-century, painted tin objects made in England were being sold to the colonies, as were the thinly milled, tin-plated sheets themselves. It is Edward and William Pattison who are generally credited with introducing “American-made” toleware. The brothers, tinsmiths by trade, came over from Ireland in about 1740 and settled in Berlin, Connecticut. A 1749 English law that forbade the production of tin in America prevented the brothers from plying their trade until they could secure a steady and reliable source for the raw goods from England.



Canister, United States; 1840-76; Winterthur Museum, Bequest of H.F. du Pont, 1958.3029



Handpainted toleware tray with its stand



19th c. Pennsylvania toleware coffee pot sold for \$327.60 at Pook & Pook



Antique toleware tin early 20th century (photo: etsy)

edges of the parts to be united by beating them with a mallet on a steel-edged anvil called a "stakeplate." This was done to strengthen the seams and give the solder a chance to take hold and create clean lines. Iron wire was used to reinforce the edges and handles, which required more strength than tin.

The Revolutionary War created a gap in the manufacture of toleware, and after the war toleware manufacturing flourished using improved methods to paint and lacquer the finished goods. By the late 18th century, most tinware sold was also decorated. In family workshops primarily found throughout the northeast and in Pennsylvania, the men created the tin pieces and sold them after they were finished, while the women would paint the tinware, known as "flowering," decorating the finished pieces with beautiful elaborate hand painted designs featuring stylized fruits, flowers, and accent strokes. These craftsmen and tinsmiths made beautifully hand painted trays for the gentry, and shiny, unpainted, and uncoated trays called "poor man's silver" for those with less deep pockets. Many, like the Pattison brothers, were also peddlers, selling their wares door to door, often bypassing and undercutting local merchants with their wider selection of items.



Cradle, made by James Spencer's toy manufactory, New York, NY, 1829-61; Winterthur Museum purchase, 1970.70

Black toleware tea caddy, 19th c. with vibrant red, yellow, and green fruit decoration, 6 3/4" h sold for \$5,290 in 2005 at Pook & Pook. Prices have dropped over the past decade but the quality of this piece stands the test of time.



Commonly used by both tinsmiths and at a printer's, these shears would be used by placing a stake through one of the handles and secured to the workbench in an upright position in a socket, allowing the tinsmith to operate the shears with one hand and allowing the free hand to turn the piece being cut. (photo: lancasteronline.com)



This style of anvil was called a "stake" anvil and was used by the tinsmith to create creases in the metal for a variety of small items. This tool is seen placed on top of a blacksmith's anvil. (photo: ebay)



This 19th century oval canister is nicely decorated on all sides and on the hinged lid, selling at H&L Antiques for \$195

Mid-Century Toleware

Toleware reached its height of popularity in America in the 18th century, and then saw a brief revival in the 1950s that lasted more than a decade.

During the 1950s and 1960s, American companies such as Plymouth, Nashco, Pilgrim, and Fine Arts Studio produced reproduction toleware pieces, particularly trays, that were then hand painted in an assembly line manner. Painters used the distinctive one stroke method where a brush was "loaded" with one or more colors of acrylic paint and applied to the metal in a single stroke, creating both light and shade on flower petals, leaves or other decoration. These "studio trays" were painted by accomplished artists then hand lacquered for a lasting finish.

Also during this time, many trained toleware artists began to teach this style of painting to home-crafters, and started a craze that led to the development of entire lines of tole paints, blank metalware and wood pieces, and a variety of patterns used by many crafters across the country. While the quality of these items vary, those signed with the founding decorators from the early onset of this craft can be somewhat valuable within the crafting community.

From the 1920s to the 1940s, reproduction toleware was being imported from countries such as Mexico, China, and Taiwan. Many of these pieces utilized the same painting techniques, design, and color mix as the earlier forms but were more available and affordable. Today, they are sought out by the casual collector or enthusiast, with items generally found in the \$50 range. On the other end of the spectrum, exceptional examples of



Red toleware bread tray, 19th c., retaining its original vibrant decoration, 3" h, 10 1/2" w, 6 5/8" l; Provenance: Pook & Pook; The Collection of Eugene and Dorothy Elgin sold for \$10,980

authentic 18th century French, English or American pieces (showing evidence of hand manufacture and hand painting or stenciling) in excellent condition with strong provenance can bring from one to several thousands at auction, including an October, 2017 sale of a 19th century red bread tray with floral decoration that sold at Pook & Pook for \$10,980 from the collection of Eugene and Dorothy Elgin. As with most antiques, quality, uniqueness, provenance, and overall beauty drive the market for this colorful collectible.

Morphy's and Brian Lebel's Old West Events Lasso Big \$2.2M result with Las Vegas Auction

LAS VEGAS – America's neon mecca, Las Vegas, has no shortage of attractions, and the latest to see its name "in lights" was Morphy's January 26 auction held in association with Brian Lebel's Old West Events. The 473-lot auction of Western relics and memorabilia held at the Westgate Casino & Resort drew a spirited roomful of bidders, each keen to claim a piece of cowboy history. In the end, Morphy's closed the books at a resounding \$2.2 million.

The auction was part of a potent tripleheader, sharing the bill over a two-day period with the Las Vegas Antique Arms Show and Brian Lebel's 34th Old West Show.

Morphy's co-founder, president and presiding auctioneer Dan Morphy said, "The feedback we received throughout our time in Las Vegas was very positive. While the two shows were taking place, we accepted consignments valued at well over a million dollars. Some of those items are unbelievably rare and important and will be highlighting our future firearms and Western sales."

Edward H Bohlin (1895-1980) was the king of Western saddlemaking and silver artistry. Creations by the company he founded dominated the auction's top 10. The priciest item was Bohlin's own silver-mounted with gold repousse gun belt, which he designed and built alongside premier Bohlin artists for his personal use. It was an integral part of Bohlin's celebrated "Big Saddle" equestrian parade ensemble, which took 14 years to complete. "It is an undisputed masterpiece," Morphy observed. Estimated at \$200,000-\$250,000, the unique double-holster gun rig attracted 17 bids before settling at \$307,500 (all prices quoted include buyers premium). Its new owner is a private collector from Texas.

As the auction progressed, the Bohlin treasures continued to charm bidders, especially the child's pony-size silvered parade saddle with matching bridle, bit, breast collar, and original black-and-white wool corona. It was one of only two pony-size parade saddles Bohlin offered in its catalogs from 1927 through the 1960s. Against an estimate of \$30,000-\$40,000, the auction example realized \$79,950.

There was tremendous interest in a pair of McCabe silver and gold-repousse parade chaps formerly owned and exhibited by legendary film and TV cowboy Roy Rogers. The chaps came from a complete parade saddle ensemble originally commissioned in 1931 for wealthy horsewoman H.L. Musick and her champion horse, Diamond. After many Rose Bowl appearances, the ensemble was acquired by Rogers for use in photos and at promotional appearances. The chaps commanded a winning bid of \$184,500 against an estimate of \$70,000-\$90,000.

Several very fine prison-made horsehair hitched bridles—most of them "published"—came from such institutions as Deer Lodge, Florence, Oregon State, Wyoming, Yuma, and Walla Walla. A horsehair bridle made at Yuma Territorial Prison, executed in pink, yellow, black, and red with Yuma hitched high-dome, star-patterned conchos, sold for \$22,140 against an estimate of \$12,000-\$15,000.

Sculptor Dave McGary (Arizona, 1958-2013) once said that he wanted to be remembered for "having documented, with respect, the culture of Native American people." There is no argument that

McGary achieved his goal with the polychrome bronze titled *Last Stand Hill*. It depicts three braves on galloping horses, as though charging into battle. Artist-signed and numbered 16/40, the artwork sold for an above-estimate price of \$28,160.

Antique advertising with a Western theme is always in demand with collectors. A prized entry, with provenance from the renowned Dick Burdick collection, was the very rare circa 1910 Colt Firearms lithograph (variation No. 2) depicting the "Colt Cowgirl." At its lower left, the artwork reads Colt's Patent Fire Arms M'F'G Co. The 19-inch by 30-inch (sight) litho printed by WF Powers Co sold for \$20,400 against an estimate of \$7,000-\$9,000.

To no one's surprise, a farrier's 19th century trade sign with exceptional eye appeal attracted 31 bids before changing hands. A molded-zinc livery horsehead with blacksmith-made hook attachments for the suspension of a wood-and-iron horseshoe-shape sign bearing the message "Horse Shoeing." Estimated at \$5,000-\$7,000, it raced to a final bid of \$15,990.

Consignments are now being accepted for the next Western auction produced by Morphy's in association with Brian Lebel. The auction will take place on June 22, 2024 in Santa Fe, NM, during Brian Lebel's Old West Events Show (June 21-23). To discuss consigning a collection or individual item, call Dan Morphy tollfree at 877-968-8880 or email info@morphyauctions.com. There is never an obligation to consign, and all enquiries are kept strictly confidential. Visit Morphy's online at www.morphyauctions.com.



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30th Country Antiques in Connecticut's Quiet Corner March 23

DANIELSON, CT – Really great country antique shows are few and far between. The 30th Country Antiques in Connecticut's Quiet Corner show is a regional favorite, and will take place on Saturday, March 23, 2024, at H. H. Ellis Technical High School in Danielson, Connecticut. The annual event has something for everyone, from useful architectural pieces and textiles to furniture in early paint and decorative accessories that add personality and flair to a home. Advanced collectors as well as curious newbies will appreciate that the dealers will be displaying items curated especially for this show.



This year, dealers will hale from far and wide. The show proudly welcomes Indiana dealer, Jacque Bradford, and Maine dealer, Heidi Wessels, as well as New York dealers, Joan Stauffer, Mark and Karen Wheaton, and Jeff and Linda Rubens from New Jersey. Many local favorites are back as well, and include, from Connecticut, Charlie Guinipero, Connie

Reeve, Naomi Ayotte, Brian Bartizek, Rich and June Cumpstone, Jamie Heuschkel, Carrie Eck, Tom Landers, and Paul and Kathy Steinberg. Massachusetts is represented by Jim Luskay, Rona Andrews, Colette Donovan, Mary Elliott, Laura McCarthy, and Jerrilyn and Michael Mayhew. The Northern New England contingent includes Brett Cabral, Stephen Burkhardt, Sandy Elliott, Rick Fuller, and Dianne Halpern. New York, New Jersey, and Pennsylvania are represented by Daniel Olson, Warren Broderick, Randi Ona, Mary Jane Breedlove, Lynne Oppenheimer, Joy Harrington, Patrick Murray, Tina Black, and Christina Hummel. Access the full updated list on the website countryantiqueshow.com

Make a day of it! General admission is from 10 a.m. to 3 p.m. for \$10, and early buyers are admitted at 9 a.m. for \$20. H. H. Ellis Technical High School is located at 613 Upper



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Tech Parent Faculty Organization. For further information, directions, photos of past shows, and a sneak preview of what you will see at this year's show, check out the website countryantiqueshow.com and our Facebook page www.facebook.com/countryantiqueshow. Show coordinator, Jan Praytor, can be reached via email at countryantiqueshow@hotmail.com



Inside the Head of a Collector
Neuropsychological Forces at Play

A book by
Shirley M. Mueller, MD

Writer of "The Psychology of Collecting," page 37

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Key Considerations When Investing in Rare Music Memorabilia

In my time as a professional music memorabilia dealer, I have committed myself to exclusively handling pieces of the utmost provenance and authenticity. This decision was grounded in several principles. Foremost, it was a matter of ethical integrity and professional standards; I aimed to avoid any association with questionable artifacts. Additionally, my focus on high-quality pieces was not merely a matter of financial prudence but also a reflection of my passion for uncovering rare treasures akin to the adventures of Indiana Jones, some of my favorite movies as a kid.

Over the course of 15 years, my journey in this niche market has yielded valuable insights that I am eager to share with collectors and investors alike. It is essential to distinguish between collecting and investing. While collectors may acquire items for personal enjoyment with little intention of resale, investors approach acquisitions strategically, often seeking opportunities for financial gain. Regardless of one's motivation, a comprehensive understanding of what constitutes a valuable acquisition is paramount.

Know Your Investment Thoroughly

Whether you identify as a collector or an investor, safeguarding your interests begins with a discerning eye for authenticity and provenance. High-end music memorabilia, such as artist-owned instruments, stage-worn attire, and handwritten lyrics, hold intrinsic value tied to their

history and significance. Thoroughly researching the item's provenance—its documented history of ownership and usage—is crucial for establishing its worth. While sellers, including reputable auction houses, may provide information, independent verification is advisable to mitigate risks and uncover hidden value.

In a notable instance underscoring the significance of comprehensive research, consider the case of an Elton John piano auctioned through a prominent auction house. Despite its association with a legendary artist, the piano's provenance was initially presented with vagueness, and it sold for \$20,000. The piano's true history remained obscure until the diligent buyer conducted further investigation. Uncovering a richer provenance, the buyer consigned the piano to another auction house, where it fetched nearly \$1,000,000. This example serves as a stark reminder of the potential value awaiting those who delve beyond surface-level documentation, highlighting the rewards of meticulous scrutiny in the pursuit of rare music memorabilia.



Elton John's piano sold at Heritage Auctions for just under \$1 million
Laurence Carpenter Rock Solid Investments

Furthermore, it's worth noting that the provenance of a piece can undergo enhancement even after its acquisition, particularly through strategic loaning to esteemed museums for inclusion in significant exhibitions. This practice not only elevates the profile of the item but also solidifies its historical significance. Securing a letter from the museum detailing the specific exhibition in which the piece was featured becomes paramount in such instances. This documentation serves as tangible evidence of the item's participation in a prestigious exhibition, thereby augmenting its provenance and potential value. For many collectors, the allure of owning a piece that has graced the halls of a renowned museum imbues it with an unparalleled sense of prestige and cultural cachet, further amplifying its desirability and investment potential.

Proving the authenticity of a piece often requires corroborating evidence beyond its provenance. Documentation, such as signed letters from artists detailing the item's history and notarized statements, can bolster authenticity claims.

Additionally, visual evidence, such as photographs or videos showcasing the artist with the item, adds further validation. Given the absence of standardized authentication processes in the music memorabilia market, due diligence is imperative. Relying solely on a seller's assertions leaves one vulnerable to potential misrepresentation.



Heritage Auctions photo of Elton John's "one piano"

[Interviewer]: Did you carry your own piano on the road?

"I always do, yes. It was the old nine-foot Steinway, the same one I've had for five or six years now... The piano I have now has been doctored so much that the action is ridiculous; it's just like an electric piano... It's real fast. The action on it now is absolutely incredible... If you're a guitarist you've got to have your one guitar, but for pianists I think it's even more important to have your one piano. If you're going to be doing concerts all around the world it's important to know exactly what you're going to get... This was the one on the Dodger Stadium tour [1975]... It's basically a black Steinway, although it's white now; I just had it lacquered."

--Elton John, from February 1981 interview in *Contemporary Keyboard Magazine*

Not Just What, Where

An additional crucial aspect to consider is the venue for both purchasing and selling your memorabilia. This choice not only impacts the provenance and authenticity but also influences the perceptions of potential buyers. For instance, when an item is sold through a reputable auction house, it often garners a presumption of impeccable provenance and authenticity among buyers who trust the institution. While this perception may act as a form of third-party authentication, it's essential to recognize that it's ultimately a matter of buyer perception rather than a formal authentication process.

Furthermore, it's imperative to exercise discernment when selecting an auction house, as not all establishments are equal in reputation and efficacy. A recent example highlights the significant financial implications of this decision: a Lewis Hamilton Formula 1 race suit, initially purchased at an auction house that specifically deals in Formula 1 memorabilia for \$84,000 in September 2023. The buyer later had the suit authenticated by a leading photo-matching sports authenticator. Subsequently, the suit was consigned to a prestigious auction house hosting an elite sports auction, ultimately fetching an impressive \$241,000 – a staggering \$158,000 profit within a mere three months.



collectors alike for future opportunities.

Ultimately, success in the realm of rare music memorabilia hinges on a meticulous approach to research, acquisition, and discernment. By adhering to these principles, enthusiasts can navigate the market with confidence, poised to uncover extraordinary treasures while safeguarding their investments.



Laurence Carpenter is one of the leading music memorabilia collectors and dealers in the world. He also curates pieces for the Grammy Museum, has been featured on British television and radio programs, and specializes in representing musicians, collectors, and their estates in the sale of their archives to research institutions and museums. Carpenter lives in Ireland where he is the Founder and Managing Director of Rock Solid Investments. He has been a passionate collector, dealer, and investor of culturally important music memorabilia for over 30 years. If you're considering buying or selling an item but are uncertain about the next steps, please don't hesitate to reach out by email at laurence@popicons.com or at his website: RockSolidInvestments.ie

Music Legends Take Center Stage at LA Music Memorabilia Sale

LOS ANGELES – Los Angeles-based auction house Julien's Auctions will be holding its Icons of Music auction scheduled for February 27th in Los Angeles with some of the biggest names in the music business including from The Beatles, Bob Dylan, Michael Jackson and an impressive range of items from powerhouse female performers like Dolly Parton, Madonna, and Taylor Swift.

One of the star items by value and sheer dazzle is Lot 34, cataloged as an early stage and album cover ensemble worn by Dolly Parton. The custom-made piece was first worn by the music legend in 1974 while performing at WBAP's Country Gold in Arlington, Texas, and on the cover of her 1978 album *In the Beginning* (Monument, 1978).

Lot 85 is a Spalding baseball signed by all four of The Beatles: George Harrison, John Lennon, Paul McCartney, and Ringo Starr. The backstory behind the signatures on the ball is fascinating; Mike Murphy, the former clubhouse assistant manager at Candlestick (the former home of the Giants) in San Francisco, California, got the fab four to sign the baseball having performed their final concert in the US on August 29, 1966. Murphy then gifted the baseball to his sister Anna, who later sold it to collector Terry Flores. More than 50 years later, with professional restoration to Starr's signature for preservation, the ball has been stored and protected from light and maintains its current condition (\$50,000-\$70,000).

For Swifties, one of several lots associated with the artist is Lot 46: a 1991 Gibson Les Paul Studio Lite guitar, in translucent cerulean blue finish, used as a prop during Taylor Swift's 2014 *Glamour Magazine* cover photo shoot (\$8,000-\$12,000).



The auction house has also partnered with world-renowned music brand Gibson to offer a selection of 22 guitars signed by some of the most exciting music icons, with all proceeds going to charity.

Other auction highlights include Madonna's iconic burgundy silk robe from her 1984 Material Girl music video, a Hexagon Locket from the collection of the late Amy Winehouse, and Lady Gaga's RVDK blue coat dress from her 2016 performance with Elton John.

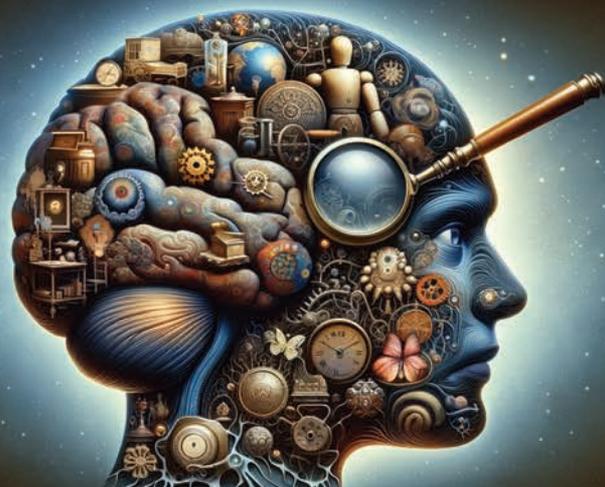
Julien's Auctions is a privately held auction house based in Beverly Hills, California founded in 2003 by Darren Julien and co-owned with Martin Nolan. They specialize in auctions of film memorabilia, music memorabilia, sports memorabilia, Fashion and street and contemporary art. To view items up for sale, click here:

<https://www.juliensauctions.com>.

Parton wore the custom-made ensemble in 1974 while performing at WBAP's "Country Gold" in Arlington, Texas and on the cover of her 1978 album In the Beginning (Monument, 1978).



A 1991 Gibson Les Paul Studio Lite guitar, in translucent cerulean blue finish with weight relieved Mahogany and chromyte body, maple top, original uncovered Gibson Humbucker pickups and original hard case; used as a prop during Taylor Swift's 2014 Glamour Magazine cover photo shoot.



THE PSYCHOLOGY OF COLLECTING

BY SHIRLEY M. MUELLER, M.D.

Nostalgia's Siren Call: Unpacking the Collector's Sentimental Journey

Hello – I'm Shirley M. Mueller, and I am delighted to be writing for the Journal of Antiques and Collectibles. My columns going forward will include topics such as human food hoarding, the healing power of collecting, why we like bad art, and many others. I welcome suggestions or comments. Best, Shirley.

Collecting is often deeply intertwined with nostalgia, a sentimental longing for the past. It can significantly influence the motivations and experiences of collectors. Here, we explore psychological theories and empirical studies behind this craving, all of which are important to help collectors understand themselves.

Nostalgia as a Motivator for Collecting

At the core of many collectors' passion lies nostalgia. This longing is often rooted in personal or cultural history, driving individuals to collect items that resonate with their memories or represent an era they perceive as a "past golden age." Russell Belk, in his seminal work "Collecting in a Consumer Society" (1990), highlights this aspect by emphasizing that collecting can be a way to reclaim and preserve the past, thereby providing a sense of continuity in a rapidly changing world. This gives comfort. Thus, collectors often use their collections as a bridge to the past. This process reconnects the collector with memories, experiences, or eras that hold personal significance.

Nostalgia and Identity Formation

Collecting items from one's past is more than a hobby; it's a means of establishing identity construction and reinforcing it. This happens because nostalgia serves as a link to one's personal history, thus contributing to a sense of individuality and self-continuity.

This concept was explored by Batcho (2013) who suggested that nostalgia is not merely a retreat to the past but also a support in difficult times. By collecting objects from the past, individuals are able to maintain a consistent sense of self, even as they navigate the complexities of the present. This link between nostalgia and identity is particularly strong in collectors, who see their collections as extensions of their personalities and life stories.

Emotional Regulation and Nostalgia

Another important aspect of nostalgia in collecting is its role in emotional regulation. Juhl et al. (2010) found that nostalgia can counteract feelings of loneliness, boredom, and anxiety, indicating its

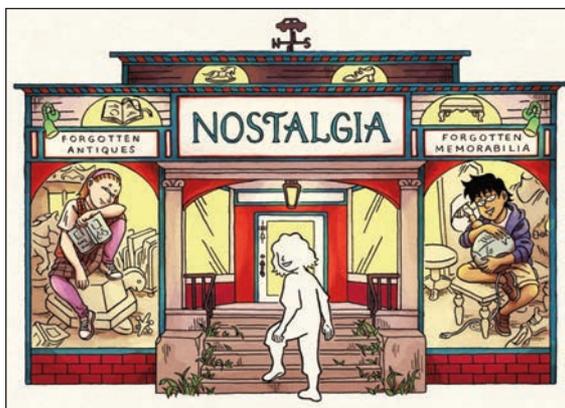
role in emotional coping strategies. For collectors, the act of collecting and the objects collected can serve as emotional anchors, providing comfort and stability in times of change or stress. Searching for, acquiring, and organizing collectibles can be a soothing and therapeutic process, offering a respite from the challenges of everyday life.

Nostalgia and Social Connectedness

Beyond its personal implications, nostalgia when collecting also has a social dimension. Collectors often seek out others who share their interests, leading to the formation of communities and social bonds centered around collecting. Wildschut et al. (2006) demonstrated that nostalgia fosters social bonds and increases positive feelings towards others. Collecting communities, whether they meet in person or connect online, provide a space for individuals to share stories, exchange knowledge, and celebrate their shared passion. This sense of belonging is a crucial aspect of the collecting experience.

Cultural and Historical Significance

Nostalgic collecting can extend beyond the personal to the cultural and historical. Collectors are often drawn to items that have broader cultural or historical significance, seeing their collections as a way to preserve and celebrate these aspects. Stern (1992) discusses how nostalgia in advertising appeals to collective memories and cultural history, a concept that can be extended to the realm of collecting. By collecting items from a particular era or culture, collectors are not only reconnecting with their past but also preserving a piece of history for future generations.



Nostalgia, from the upcoming graphic novel by Cat Huang, set in a magical antique shop, where the "blank" main character seeks to find their identity by exploring antiques and the nostalgia felt as they uncover clues.

Conclusion

Nostalgia plays a multifaceted and significant role in the psychology of collecting. It acts as a powerful motivator, driving individuals to seek out objects that connect them to their past and provide a sense of continuity and identity. It serves as an emotional regulator, offering comfort and stability in times of change. It fosters social connectedness, helping collectors to form communities and bonds with others who share their passion. And, it connects collectors to broader cultural and historical narratives, allowing them to celebrate and preserve these aspects through their collections.

For collectors, their collections are more than just objects; they are windows to the past, anchors in the present, and legacies for the future.



Shirley M. Mueller, M.D., is known for her expertise in Chinese export porcelain and neuroscience. Her unique knowledge in these two areas motivated her to explore the neuropsychological aspects of collecting, both to help herself and others as well. This guided her to write her landmark book, Inside the Head of a Collector: Neuropsychological Forces at Play. In it, she uses the new field of neuropsychology to explain the often-enigmatic behavior of collectors. Shirley is also a well-known speaker. She has shared her insights in London, Paris, Shanghai, and other major cities worldwide as well as across the United States. In these lectures, she blends art and science to unravel the mysteries of the collector's mind.

POP CULTURE COLLECTING

BY J.C. VAUGHN & AMANDA SHERIFF

Wynonna Earp Strikes Back, Overstreet Cover Scanner Hits App

The comic book-based cult hit TV show *Wynonna Earp* will return as a 90-minute special on Tubi in late 2024. The hard drinking, demon-killing title character, her family, and friends make their comeback in the special that will begin filming soon in Calgary, Alberta, Canada.

Wynonna Earp is a genre bender about the descendant of famous gunslinger Wyatt Earp who has been tasked with ridding her hometown, called Purgatory, of demons. The series mixes western and supernatural/horror with comedy and drama as Wynonna, Doc Holliday, Waverly Earp, Nicole Haught, and others battle revenants, vampires, and other creatures that threaten Purgatory. Beyond a story of good versus evil and the show's signature dialogue, what has inspired such a loyal fanbase are the show's themes of inclusion, equality, and found family. Over the course of the series the characters form a familial bond steeped in fierce loyalty.

Tubi is a free, ad-supported streaming service.

The show, which is an adaptation of Beau Smith's comic of the same name, debuted on Syfy in 2016 and quickly developed a strong fanbase, though the series dealt with its fair share of struggles to remain on the air. The second and third seasons followed in 2017 and 2018, and it was greenlit for a fourth, however, it faced cancellation due to the production company's financial issues.

In response, the Earpers—as the show's ardent fans are known—demonstrated their support on social media platforms, in the media, and even with billboards in Times Square. The show was revived and began filming, but was temporarily shut down again due to COVID-19. At that point, only half of the season's episodes were complete. The first half of season four finally aired in late summer of 2020, and then the series finished with season four's second half in the spring of 2021. While the delays apparently diminished the network's appetite for the series, they did not dim the Earpers' hunger for more.



Beau Smith, the creator of *Wynonna Earp* comics, from which the show is adapted.

Titled *Wynonna Earp: Vengeance*, the special was written by the show's creator, executive producer, and showrunner Emily Andras. It will see the return of Melanie Scrofano as Wynonna, Tim Rozon as Doc, Dom Provost-Chalkley as Waverly, and Katherine Barrell as Nicole. Regular *Wynonna Earp* series director Paolo Barzman is also back to direct the special.

"A lot of work by a lot of folks has gone into this. The results on screen will show that," Smith said.

Andras confirmed that the special will take place after the end of the fourth season, which

saw Wynonna and Doc heading out on the open road to go visit their daughter, Alice, while the newlyweds Waverly and Nicole settled in back at the Earp homestead. She also stated that the characters will face a challenge they haven't seen before, and that the special will explore how the characters have grown since we saw them last.

Overstreet Adds Cover Scanner to Overstreet Access

Following its first publication in 1970, *The Overstreet Comic Book Price Guide* quickly developed and has maintained its reputation as the Bible of serious comic book collectors, dealers, and historians. Through its 54-year history, the *Guide* has expanded and evolved from that first edition.

A CGC-certified 9.6 copy of *The Overstreet Comic Book Price Guide* #1 with white pages sold for \$45,600 at Heritage Auctions on Thursday, September 9, 2021.

"Ever since we started receiving corrections, additions, and updates after the release of our first edition in 1970, we've always considered the *Guide* to be a work in progress. That's been true since the second printing of that first edition, and it's even more true now with Overstreet Access," said Robert M. Overstreet, the book's founder, author, and publisher, www.overstreetaccess.com

In addition to featuring 150,000 newly added variant covers, import and export tools, and multiple additions to the ways to track your collection, the big news is the just-added cover image scanner in the companion app. It's now live in the Apple Store and the Google Play Store.

Just take a picture of the cover and the app will identify the issue, giving you quick access to detailed issue information, current *Guide* prices, and the ability

to add it to your collection. And if you discover an issue or a variant not in the online *Guide*, it's just a click to submit it to the Overstreet research team.

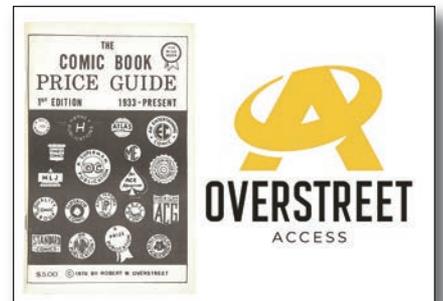
There are three membership tiers—Bronze, Silver, and Gold—but much of the encyclopedia portion of the site is free to use for everyone. Readers of this column can save 15% on any of the annual memberships with code TJAC2024.



Amanda Sheriff is the Editor – Digital for Gemstone Publishing. J.C. Vaughn is the President of Gemstone.



The cast of *Wynonna Earp* in a promotional poster for the show's fourth season. The series originally ran on Syfy. The new special will be available on Tubi.



The Overstreet Comic Book Price Guide #1 was first published in 1970 and has its 54th edition due out in July 2024. Overstreet Access is the *Guide*'s new online incarnation.



Westvaco Books and Alice

Hi Jim –

I have the Westvaco Classics books shown in the attached pic and am looking to move them on.

To be honest, their choices of literature have never quite aligned with mine, and they just sit on my shelf unopened. All are in excellent to pristine condition.

I am under no illusions about their value (eBay resale looks to be between \$10 and \$50 depending on the title), but really don't want to trash them.

Are you interested in making an offer? Anything fair is fine.

I could run them up to you some late afternoon.

Let me know your thoughts. Best, P.N.

Dear P.N.

I used to have a good market for these Westvaco books which the West Virginia Paper and Pulp Co. gave out at Christmas to their customers starting in 1958 with Washington Irving's *Legend of Sleepy Hollow*. A new title was done each year. The early titles were interesting for their quirky and interesting book designs by Bradbury Thompson like *Red Badge of Courage* which had a fake bullet hole and blood stains in it! And, for a time, I had someone from Westvaco buy the early ones back to make up sets to give to preferred customers. But then she left and the company went through several mergers and name changes and I doubt if they even print these any longer.

There used to be strong interest in them, particularly some of the early titles. In fact, I used to collect them myself. But then I lost interest and sold mine and I really don't have a market for them any longer and the newer titles are not especially interesting. I have 15 in stock now, a few of the same titles that you have, but they've been here for a while and none of my customers are interested. Which is a shame because they can be interesting and fun books.

So, thanks for your offer, but I am afraid that I will have to pass. Sorry! – Jim D.

Good afternoon! I have just acquired a book from 1903 and was just wondering if you would be able to point me in the right direction to see if it has any value? Thank you for your time – B.R.

Dear B.R.

I can probably help you if you can tell me something about the book like who wrote it, what is the title, who published it, what is the binding and what condition is it in.

Thanks,
Jim D.



Westvaco Books which the West Virginia Paper and Pulp Co. gave out at Christmas to their customers starting in 1958.



Alice with the White Knight illustration by John Tenniel, *Alice's Adventures in Wonderland*, McLoughlin Brothers, 1918.

Thank you I appreciate it! It's an old *Alice's Adventures in Wonderland* book by Lewis Carroll that was copyrighted in 1903 by McLoughlin brothers. Illustrations by John Tenniel. I've found similar ones online but can't find any with the white knight cover as this one has.

The binding isn't in very good condition, it looks like someone taped it years ago. Pages are discolored but still fair. Someone also wrote on the front page giving it as a gift in 1918. I'll attach the pictures I have if that helps and can take more if needed. I'm just fascinated – I never knew *Alice in Wonderland* was such an old book.

Thank you –

B.R.

Dear B.R.,

Actually, *Alice in Wonderland* is older than that as it was first published in 1865 and was so popular that it went through many editions and is still in print. And the author's real name was not Lewis Carroll but Charles L. Dodgson who was a mathematician at Oxford University in England, among other things.

McLoughlin was a noted publisher of children's books in the early 1900s that was in business for decades. Just because your copy says that it was copyrighted in 1903 doesn't mean that it was actually printed in 1903 as the copyright date is a legal statement for publication protection that lasted probably 25 years or so, so your copy could have been printed anywhere between 1903 and 1918 the date of the owner inscription. So it's more likely to be about 1918.

The picture on the cover of the McLoughlin editions of *Alice* might have changed over the years that it was in print, and probably would not affect the value.

The bindings on McLoughlin books were not very sturdy, plus they were owned and handled by children, so some took a beating.

Your copy is in fair shape which affects the value. Obviously, one in better condition would be worth more.

Some people collect the different editions of *Alice* and some people collect all the different McLoughlin titles of which there were many.

However, yours is not a rare book and there are many copies for sale online in similar condition in the \$20-\$35 range.

Hope this is some help.

Thanks – Jim D.

James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com



The Civil War Collector

by John Sexton

Q: Hello – We are a small all-volunteer historical society and museum located in the Finger Lakes area of New York State. Over the years I have enjoyed your articles in the NY and PA Collector and hope that you may be able to provide information to us or direct us to the proper person.

We were recently gifted a rifle purported to be from the 1700s together with a bullet mold and powder horn. Attached is a file of photos of these items. The items came from a house once owned by the son of William Richardson Sr. who was born in 1730 in Montgomery County PA and died in 1820 in Cayuga County NY. The bullet mold has the initials WR Sen engraved on the side possibly indicating that this could have belonged to him.

We would appreciate knowing your impressions and any information you may provide on these pieces. Thank you ever so much.
Pat Kimber, Volunteer Curator.

The additional ramrod is for Civil War-era model 1855 or 1861 musket with the worm still attached to the threaded end.

WR is engraved using the style of 18th century writing. I. Peckham, possibly a later descendant of William Richardson, engraved in a much later style.



JS: The rifle is not 1700s but dates 19th century, possibly some of the very plain American-made brass hardware could have been from an earlier gun, and maybe even the barrel was originally flint altered to percussion. The bullet mold is from the 18th century era, and I'm sure it dates and was owned by William

Richardson, Senior, who died in 1820 based on the history and style of engraved initials. The brass multi-cavity buck and ball mold are typical of that era. It would be interesting to research the other name "PECKHAM." That may have been a descendant who used the old mold and added his name, the horn, and the rifle date from use in the mid-19th century.

18th century bullet molds with characters and engraving like yours have a value between \$600-\$800. The percussion half-stock rifle and powder horn have a value of \$300-\$400.



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: CivilWarAppraiser@gmail.com.

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KOVELS *on Antiques & Collectibles*

By Terry Kovel and Kim Kovel



Terry Kovel

It's probably no surprise that the tea trolley emerged in Victorian England. Just the words "tea trolley" can conjure up an image of a delicate cart laden with floral china and shining silver plate (probably resting on crocheted lace doilies), pushed by a primly uniformed servant into an ornately furnished room where aristocratic women perch on uncomfortably carved mahogany chairs.

Like many upper-class English fashions, the tea trolley spread to the United States, where it received a new spin in the 20th century: With Prohibition ending in the 1930s, the tea trolley was repurposed as the bar cart or cocktail cart. This was also when the style we now call mid-century modern emerged. Scandinavian design was particularly popular, with clean lines, simple shapes and light woods.

This cart, made of birch with white enameled wheels, was designed in 1948 by Alvar and Aino Aalto, the Finnish husband-and-wife team that co-founded the furniture company Artek. An Eldred's auction described it as a "tea trolley" rather than a cart. The old-fashioned name didn't decrease its appeal, as it sold at the auction for \$2,650.



Teatime comes to modern times. Scandinavian modern design gives an Artek tea trolley a sleek, stylish look.

Avid readers, do you find yourselves in a pickle when you lose your place in a book? All right, maybe that's a little labored. Still, a brightly colored pickle-shaped bookmark can get your attention no matter what you say about it. And that's exactly what the Heinz brand counted on with advertising premiums like these die-cut cardstock bookmarks.

This set of nine was sold by Morford's Antique Advertising Auctions for \$130. On one side, you have a bright green cucumber with a smiling child or chef holding a Heinz product. On the reverse, there's a reminder of how "Pure, Clean, Good" Heinz products are, along with a list of a few of their "57 Good Things for the Table," like (of course) pickles, baked beans, tomato soup and various relishes and sauces.



Advertising bookmarks like these preserve your place in a book and reminding you of how helpful the company that they promote can be.

Heinz introduced the "57 Varieties" slogan in 1892. It wasn't exactly truth in advertising; by that time, the company had over 60 products. There are a few different stories about why the number 57 was chosen: because 5 and 7 are lucky numbers, or because it makes a memorable slogan. Considering that the company has been in business for over 150 years, with the slogan still easy to recognize, either one may be true.

Collecting Tip:

Don't write on the back of a print with either pencil or ink. Eventually the writing will bleed through to the front.

Q: I have a Florence Stove Company Model HR91D. I'm pretty sure it's an oil heater but I am not positive. I'm hoping you can help me identify it. And do you know of people who collect items like this?

A: The Florence Stove Company has its roots in the American Oil Stove Co. founded in Gardner, Massachusetts, in 1884. The company was taken over by Central Oil and Gas Co. in 1890, and it became the Florence Stove Co., named after the town of Florence, Massachusetts, where the kerosene burner was invented in 1872. The company's stoves burned kerosene. They made ranges, heaters and burners. In the 1930s, they introduced an oil and gas combination range and oil-burning space heaters. Later, they made electric ranges as well. Production in Gardner came to an end in the 1950s. And yes, there are collectors of antique and vintage stoves! Contact The Antique Stove Association (antiquestoveassociation.org) to get in touch with collectors and dealers of antique stoves in the United States and Canada. Many antique stove dealers and restorers are also collectors. The Antique Stove Hospital in Rhode Island (stovehospital.com) and Good Time Stove Company (goodtimestove.com) have information available online.

Q: Do you know of anywhere or anyone that buys old photos? I have an antique framed black-and-white photograph with another photograph on the back of the frame.

A: Old photographs often sell for low prices at thrift shops and estate sales. Some collectors will buy antique framed photographs just for the frame. If you want to sell your photos for a higher price, you could try contacting an antique photography collectors club like the Daguerreian Society (daguerreian.society.org) or looking up photography classes, clubs or shows in your area. Some used or antiquarian bookstores also sell antique photographs. In the 1990s, some dealers and art galleries started taking interest in "found" photographs, or antique photographs, usually of ordinary people and everyday life, taken by amateurs.

Q: I have an antique Pullman black leather recliner and ottoman. Can you help me find a value?

A: The Pullman Couch Company was founded in 1906 in Chicago. They are best known for their Davenport bed or sofa that could be converted to a bed. They also made overstuffed furniture. Pullman became the Schnadig Corporation in 1954. Upholstered reclining chairs were made in the United States by the 1930s. We have seen vintage leather recliner and ottoman sets sell for about \$300 to \$600. A maker's label always increases the value of a piece of vintage furniture.

CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales, and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Advertising, stand, Maxwell House Coffee, oval top, six-lobed lower tier, rectangular base, painted red, yellow lettering, 27 1/2 x 18 x 12 1/2 inches, \$40.

Furniture, stand, plant, neoclassical, faux marble top, painted, round, three legs, crossed, faux bamboo, 19th century, 42 x 12 1/2 inches, \$160.

Toy, wagon, milk, plywood, metal wheels, red paint, pull handle, Flottweg, 12 x 19 x 25 1/2 inches, \$40.

Roseville, Pine Cone, vase, blue, flared neck, bowl shape base, two handles, branch shape, 12 1/2 inches, \$185.

Cowan Pottery, paperweight, elephant, on square base, red glaze, Margaret Postgate, c. 1930, 4 1/2 inches, \$830.

Delft, tile, paving, square, round frame, bird in landscape, blue, yellow, green, white, England, c. 1630, 5 1/4 x 5 1/2 inches, \$1,475.

Lamp, hurricane, baluster shape shade, tole base, figural, leafy vines, grass, scalloped foot, felt base, 14 1/2 inches, pair, \$770.

Toy, horse, rocking, wood, painted, white, black base, leather saddle, Victorian, 31 x 55 1/2 x 12 inches, \$320.

Cut glass, centerpiece, Aurora Borealis, scalloped rim, skirted base, two pieces, Pitkin & Brooks, 15 x 12 inches, \$1,800.

Terry Kovel and Kim Kovel answer readers' questions sent to the column. Send a letter with one question describing the size, material (glass, pottery), and what you know about the item. Include only two pictures, the object and a closeup of any marks or damage. Be sure your name and return address are included. By sending a question, you give full permission for use in any Kovel product. Names, addresses, or email addresses will not be published. We do not guarantee the return of photographs, but if a stamped envelope is included, we will try. Questions that are answered will appear in Kovels Publications. Write to Kovels, Journal of Antiques and Collectibles, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803, or email us at collectorsgallery@kovels.com.



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ONLINE SHOPS

Antiques.co.uk

Phone: +44 7557400728
Email: iain@antiques.co.uk
Website: www.antiques.co.uk
Open 365 days a year 24 hours a day.

Established in 1996 by art and antiques dealer Iain Brunt, Antiques.co.uk is the longest-running website in the United Kingdom designed for private collectors and dealers in antiques and collectibles. Over 2500 sellers and 25,000 antiques for sale from the United Kingdom and around the world. All items are over 50 years old, checked by our team of experts, and regulated by our specific terms and conditions for sale. Specializing in collectibles from all over the world and offer shipping quotes to anywhere in the world. We also welcome sellers from the United States so you can reach over 35,000 buyers monthly.

Ruby Lane

Vintage Begins Here
Website: www.rubylane.com

Antiques/Vintage Collectibles, Jewelry, Dolls, Fashion, and Home Decor, available online 24/7

CONNECTICUT

Collinsville

Antiques on the Farmington

10 Depot Street, (Collinsville), Canton, CT 06022
Phone: 860-693-0615
Email: a.bermanatty@outlook.com
www.facebook.com/Antiquesonfarmington
Hours: 10am-5pm, 7 days a week

A 60-dealer shop with an eclectic mix of antique and vintage furniture, fantastic jewelry, fine porcelain, pottery, glass, and almost every other imaginable type of antique and collectible. Located in the historic Collinsville Axe Factory. Voted best antique shop in *Hartford Magazine* and CTNow.com. Follow us on Facebook!

Coventry

Coventry Arts and Antiques

1140 Main Street, Coventry, CT 06238
Phone: 860-208-8215
Email: annecburke@msn.com
Website: www.coventryartsandantiques.com
Open Saturday-Sunday, 11am-4pm
Closed Monday through Friday

Objects both old and new to accent your home or add to your collections. Our store offers something for everyone. We specialize in glassware, vintage pottery, and cast-iron bookends. We also offer a variety of collectible plates, china, and accent pieces for your home. You will find vintage tools and rusty relics in the lower basement. Come browse our inventory!

Nathan Hale Antique Center

1141 Main Street, Rte 31, Coventry, CT 06238
Phone: 860-498-7400 or 860-230-4214
Website: www.nathanhaleantiquecenter.com
Email: joyce.haddad@charter.net
Open Wednesday-Friday 11am-4pm,
Saturday & Sunday 10am-5pm

Hand picked quality merchandise in a multi-dealer shop featuring primitives, collectibles, furniture, glass, china, and linens. Friendly staff. All credit cards accepted. Like us on Facebook.

**To Join our Shop Finder
Directory, visit
www.journalofantiques.com**

Manchester

Silk City Antiques & Decor

845 Main Street, Manchester, CT 06040
Phone: 860-533-1263
Website: www.silkcityantiques.com
Open Tuesday, Wednesday, Friday 10am-5pm,
Thursday 10am-6pm, Saturday 10:30am-4pm

We are a 3,000 sq. ft. multi-dealer shop. We have a wide selection of affordable furniture from all periods. We also have glass of all types, lighting, art work, clocks, jewelry in gold, silver, costume and Native American. We offer top dollar for quality items. Like us on Facebook. Accepting M/C, Visa & Discover

Marlborough

The Barn

45 North Main Street, Marlborough, CT 06447
(located in the old Marlborough Barn)
Phone: 860-295-1114
Website: www.shopsatmarlboroughbarn.com
Open Tues, Wed, Thur, Fri 11am-5pm,
Sat 10am-5pm, Sun. 10am-4pm, Closed Mon.

Over 60 dealers offering antiques, vintage & fine crafts, jewelry, furniture, clocks, and much more. We have space available for dealers. Accepting M/C and Visa. Find us on Facebook at shopsatmarlboroughbarn

Putnam

Antiques Marketplace

109 Main Street, Putnam, CT 06260
Phone: 860-928-0442
Email: rickscoolstuff@hotmail.com
Website: www.facebook.com/AntiquesMarketplace
Open Wed-Mon 10am-5pm, Closed Tuesdays

The largest shop in the area! Located in downtown Putnam surrounded by great food and drink. 200+ dealers, 25,000 square feet of vintage antiques, furniture, primitives, jewelry, coins, advertising, mid-century modern, toys, comics, records, pottery, lots of great stuff! Well worth the trip! We accept Visa/MC & Discover. Like us on Facebook and Instagram: #putnamantiques.

Stratford

Stratford Antique Center

400 Honeyspot Road, Stratford, CT 06615
Phone: 203-378-7754, Fax: 203-380-2086
Website: www.stratfordantique.com
Email: stratfordantique@aol.com
Open daily 10am-5pm. Closed Easter, Memorial Day, July 4, Labor Day, Thanksgiving & Christmas Day

Multi-dealer group shop. A fine collection of antiques and collectibles. 200 Dealers! Like us on Facebook.

DELAWARE

Newark

Aunt Margaret's Antique Mall

294 E Main Street, Newark, DE 19711
Phone: 302-454-8007
Email: info@AuntMargaretsAntiqueMall.com
Website: www.auntmargaretsantiquemall.com
Open Mon.-Sat., 10am-5pm, Sun. 12-5pm
Aunt Margaret's Antique Mall offers an exceptional variety of antiques, primitives, collectibles, memorabilia and crafts on two floors. You'll find that we combine the old and new to give you the best of yesterday and today. Our inventory is always changing, so if you don't find what you're looking for today, check back often and it may appear on our shelves soon.

FLORIDA

Mt. Dora

Renningers Antique Center

20651 US Hwy 441, Mt. Dora, FL 32757
Phone: 352-383-8393
Email: Doraantcenter@renningers.com
Website: www.renningers.net
Open Fri. 10am-4pm, Sat & Sun 9am-5pm

Florida's Largest Antique Center - 200 Air Conditioned Shops. Consignment Area with 40 Cases and 30 Booths; Street of Shops with over 30 dealers with individually owned buildings. Open Air Building with 24 booths filled with Primitives Furniture and more. Each Shop Largest selection of antiques & collectibles in Florida. Find us on Facebook @ Renningers MountDora Flea Market and Antique Center.

ILLINOIS

Chicago

Gigi's Dolls & Sherry's Teddy Bears

6029 N. Northwest Highway, Chicago, IL 60631
10 minutes from O'Hare Airport
Phone: 773-594-1540, Fax: 773-594-1710
Email: questions@gigisdolls.com
Website: www.gigisdolls.com
Open Tues., Wed., Sat. 10am-5pm
Thurs. & Fri. 10am-6pm, Closed Sun & Mon

5,000 sq. ft. - A Collector's Paradise: Largest Selection of Antique French & German Bisque Dolls, Celebrity & Collectible Composition & Hard Plastic Dolls. Alexanders, Adora, Gene®, Barbie®, Tonner - Effannbee, Kish & Co., Fashion Royalty, Steiff, Hansa plush, Webkinz, Re-Ment, Doll Houses & Miniatures. Shipping Worldwide. We accept C/C, Checks & Layaway Available. Like us on Facebook.

MAINE

Auburn

Orphan Annie's Antiques

96 Court Street (Across from the courthouse), Auburn, ME
Phone: 207-782-0638
Website: www.orphananniesme.net
Email: orantiques@myfairpoint.net
Open: Daily 10am-5pm, Sunday 12-5pm
Warehouse Sale every Monday 10am-1pm

New England's largest selection of Art Deco and Art Nouveau. Tiffany, Steuben, Gallé and other prominent French and American art glass. Furniture, lighting and vintage clothing. Large collection of estate and costume jewelry. Wide selection of dinnerware, including Fiesta and Depression glass. Like us on Facebook.

Augusta

Stoney Creek Antiques

881 Civic Center Drive, Augusta, ME 04330
Rt 27, 3 miles N of I-95 Exit 112
Phone: 207-626-9330
www.facebook.com/stoney.creek.antiques
Open Year round. Tuesday - Saturday 10am-5pm
4000 sq.ft. of furniture and home furnishings from 1700-1980. We have signed bronze sculptures and paintings by notable artists. Home furnishings include oil and electric lamps and shades, art glass and pottery. Dinnerware, glassware, kitchen collectibles, collectible figurines, and rare books are identified, described, and conveniently organized in a clean, bright shop.

Brunswick

Cabot Mill Antiques

14 Maine Street, Brunswick, ME 04011
Phone: 207-725-2855
Email: cabot@waterfrontme.com
Website: www.cabotiques.com
Open: Daily 10am-5pm

You're sure to find something rare, unique & one-of-a-kind!

Sister shop of Hathaway Mill Antiques. A 16,000 square foot showroom with 160 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings to fine vintage collectibles.

Waterville

Hathaway Mill Antiques

10 Water Street, Waterville, ME 04901
Phone: 207-877-0250
Email: info@hathawaymillantiques.com
Website: www.hathawaymillantiques.com
Open: Wednesday-Sunday 10am-5pm,
Closed Monday & Tuesday

Discover the Gem that is, Hathaway Mill Antiques!

Sister shop of Cabot Mill Antiques. A 10,000 square foot showroom with 70 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings, country primitives and country store displays to Mid-Century Modern. We pride ourselves in the quality of our antiques.

Wells

Bo-Mar Hall Antiques & Collectibles

1622 Post Road, Wells, ME 04090
Phone: 207-360-0943
Email: bonhep@hotmail.com
Like Us on Facebook: www.facebook.com/Bo-Mar-Hall-Antiques-Collectibles
Open daily, year-round, 10am-5pm

Over 8,000 sq. ft. of antique, vintage, and eclectic merchandise with 100+ dealers.

Voted "Best Antique Shop" in Wells/Ogunquit!

MARYLAND

Savage

The Antique Center at Historic Savage Mill

8600 Foundry Street, Savage, MD 20763
Phone: 410-880-0918
Email: info@antiquecentersavage.com
Website: www.antiquecentersavage.com
Open daily 10am-6pm
Open New Year's Day 12-5pm
Closed Thanksgiving, Christmas Day & Easter

The Antique Center is a premier venue for quality antiques and collectibles - Select dealers offer distinctive furniture and accessories in the pleasant setting of a restored textile mill. Spend the day! M/C and Visa accepted. Like us on Facebook.





ANTIQUES SHOP FINDER

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MASSACHUSETTS

Acton

Great Road Vintage

469 Great Road, Acton, MA 01720
Phone: 978-429-8322
Email: greatroadvintage@gmail.com
Website: www.greatroadvintage.com
Facebook: www.facebook.com/greatroadvintage
Open: Wednesday-Saturday 11am-5pm,
Sun. Noon-5pm, CLOSED Monday & Tuesday
We're a multi dealer antique and vintage shop. We feature unique, rustic, and vintage furniture, paintings, linens, sterling jewelry, vintage and designer clothing plus accessories, and New England carved birds. Unique items arriving daily. Seeking quality dealers to join our group!

Brewster - Cape Cod

The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge)
Brewster, MA 02631
Phone: 508-896-4887, 508-776-9098
Email: bheap7@comcast.net
Website: www.the-mews-at-brewster-antiques.com
Spring and Fall: Open Fri.-Mon., 11am-4pm
Mid June - Columbus Day: Open Daily 10am-5pm,
Sun. 11am-5pm, and always by appointment
We are celebrating our 29th season in business. We are a true antiques shop with 7 dealers specializing in: Americana, early paint, chocolate moulds, folk art, EAPG, European & American art glass, textiles, country furniture, quilts, doorstops, Maritime, and much more.

Brockton

New England Brass Refinishing & Campello Antiques

1085 Main Street, Brockton, MA 02301
Phone: 508-583-9415
Website: www.campelloantiques.com
Email: brassmanbethoney@aol.com
Please call for an appointment available 7 days a week
We do lamp rewiring and repairing. Our specialty is metal refinishing. We are open by appointment only and have lots of items coming and going daily. If you check out our website and go to the gallery, it will show you some of the items we sell. Please give webpage a minute to show & open the pictures. Like us on Facebook @campelloantiques.

Concord

North Bridge Antiques

28 Walden Street, Concord, MA 01742
Phone: 978-371-1442
Website: www.northbridgeantiques.com
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm
Discover what you love. Visit us often and make us your source for quality antiques. Our collective group of independent dealers ensures we have an ever-changing, wide variety that always includes period furniture, porcelain and pottery, decorative accessories, elegant glassware, fine art, collectibles, old books, toys, and estate silver & jewelry. Come see why we were chosen "Best of Boston 2010" by Boston Magazine. Find us on Facebook.

Thoreaully Antiques

27 Walden Street, Concord, MA 01742
Phone: 978-371-0100
Email: bumpybeeler@yahoo.com
Website: www.thoreaullyantiques.com
Open Monday-Friday 10am-5:30pm,
Saturday 10am-6pm, Sunday 11am-5pm
Antiques bought and sold. Vintage, antiques, Victorian jewelry, ephemera, books, art, sterling, gold, silverware, linens, pottery, china, glassware, vintage & designer clothing and accessories, and more. Lamp and jewelry repair. Follow us on Facebook and Instagram.

Great Barrington

The Berkshire Galleries of Great Barrington

964 S. Main Street, Great Barrington, MA 01230
Phone: 413-644-8848
Website: www.theberkshiregalleries.com
Open 7 days a week 10am-5pm
(check website for winter hours)
5,000 sq. ft. featuring 25 of the finest dealers from New York, Massachusetts, CT and Maine. Follow us on Instagram @theberkshiregalleries

Harwich Port - Cape Cod

Windsong Antiques

346 Route 28 at 29/124,
Harwich Port, MA 02646
Phone: 508-432-1797
Email: sandyhall1@comcast.net
Website: www.windsongantiques.com
Open: Daily 11am-5pm, Sundays 12-4pm
Winter hours may vary. Please call ahead.
A 50-year family tradition specializing in English and American Antiques including blown and pattern glass, 18th & 19th century ceramics and Staffordshire, sterling silver, ephemera, art, furniture, & more. All major credit cards accepted. Like us on Facebook.

Holden

Superworld Comics

456 Main St., Suite F, Holden, MA 01520
Phone: 508-829-2259
Email: ted@superworldcomics.com
Facebook: www.facebook.com/superworldcomics
Website: www.superworldcomics.com
Open by appointment only.

Ted and Lisa VanLiew have been buying and selling comics for 32 years. Ted is an advisor to the Overstreet Price Guide and an industry expert. Superworld has a large and constantly changing stock of rare Golden Age, Silver Age Keys, and High Grade Bronze. We appraise and buy collections and single comics from the 1940s through the 1970s. Dealer commissions paid.

Lawrence

Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840
Phone: 978-685-1441 and 978-965-5903
Website: www.canalstreetantique.com
Email: canalstreetantiquemall181@gmail.com
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.

Lee

The Uptown Store

266 Main Street, Lee, MA 01238
Phone: 413-358-0170
Email: info@theuptownstore.org
Website: www.theuptownstore.org
Open Mon., Wed., Thurs. Fri 10am-4pm,
Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing. We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.

Littleton

Upton House Antiques

275 King Street (Rte. 2A-110), Littleton, MA 01460
Phone: 978-486-3367
Website: www.uptonhouseantiques.com
Open: Wed., Thurs., Fri., & Sat. 10am-4pm
A call ahead is advised.

Single owner shop located in a former apple barn just off I-495 exit 79. Specializing in antique New England country furniture and primitive accessories displayed in attractive settings... most in original paint or surface. Browsers always welcome.

New Bedford

Acushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740
Phone: 508-992-8878
Email: ariverant@aol.com
Website: www.acushnetriverantiquesllc.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm
We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Eclectic mix, primitive items, and more. Clean and airy with lots of parking.

Palmer

Antique Junction

1294 S. Main Street, Palmer, MA 01069
Phone: 413-531-1936
Open: Wed-Sun 10am-4pm
(Mon & Tue - Call for appt.)
Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!

Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 10169
Phone: 413-283-3373
Email: palmerantiquescoop@comcast.net
Website: www.facebook.com/PalmerAntique
Open Thursday-Saturday, 9am-5pm,
Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

Paxton

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612
Phone: 508-754-2340
Website: www.nu-tiques.com
Open: Weekends April - December 10am-4pm
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.



To Join our Shop Finder
Directory, visit
www.journalofantiques.com

Sherborn

Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770
Phone: 508-314-1593
Email: heavenonearth@yahoo.com
Website: www.heavenonearthdesigns.com
Open Wed-Sun 11am-5pm
Appointments welcome! Please call or email us for private shopping!

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building. Our boutique shop features art, pottery, jewelry, furniture, lamps and lighting, small rugs and runners, porcelain, silver, vintage kitchen and barware, linens, mirrors, and seasonal decorative items. Follow us on Instagram @heavenlyantiques.

Stoneham

Live More Hunt Less

Consignment

149 Main Street, Stoneham, MA 02180
Phone: 781-435-2366
Email: Livemorehuntlessconsignment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

Sturbridge

Sturbridge Antique Shops

128 Charlton Road (Rt. 20),
Sturbridge, MA 01566
Next to Walmart Plaza
Phone: 508-347-2744
Website: www.sturbridgeantiquesshops.com
Open daily 10am-5pm

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays
by chance or appointment
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at vintageandantiquetextiles.

Sudbury

Antique Exchange of Sudbury

236 Concord Rd, Sudbury, MA 01776
Phone: 978-201-1850
Website: www.antiqueexchangesudbury.com
Open Fri. & Sat. 11am-5:30pm, and by appt. on other weekdays. Please call to schedule.

The Antique Exchange of Sudbury specializes in the sale and consignment of fine antique jewelry, furniture, rare collectibles and furnishings. Proprietor and renowned expert, Jeanie Quirk, has a keen eye for identifying, pricing and cataloging fine jewelry and vintage pieces, whether the works of contemporary artisans or c.1700 estate treasures. Explore the diverse selection of antiques in our spacious showroom and online store.



ANTIQUES SHOP FINDER

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only \$250 per year

Swampscott

Bay View Arts LLC

402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112
Email: pandmpaintings22@gmail.com
Open Wednesday-Saturday 12pm-4pm,
Sunday 12-3pm or by appointment, closed Tuesday
The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm
We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

West Boylston

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm,
Sunday: Noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!

MICHIGAN

Niles

Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

MISSISSIPPI

Picayune

Barze' Place Antique & Collectibles Mall

105 Hwy 11, South, Picayune, MS 39466
Phone: 601-273-1057
Email: lynneadabar@hotmail.com
Website: www.barzeantiquespicayune.com
Open: Mon-Wed 10am-5pm, Thurs. 1pm-5pm,
Fri. 10am-5pm, Sat. 10am-4:30pm. Closed Sun.
"Preserving Yesterday's Memories" is our motto and our mission. Our inventory is predominately gathered from the estates of those who have cherished items collected from a time when craftsmen and artisans valued the products that represented their skills. We feature furniture, Victorian and Mid-Century; fine glass from 1800's through 1980's representing defunct companies; costume jewelry dating from 1930's to 1980's; cameos and oil lamps that date back to the mid 1800's; kitchen collectibles, and wall décor from original art to Home Interiors & Gifts. From our customers, we gather friends.



NEW HAMPHIRE

Concord

Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton

Sage Farm Antiques

5 Exeter Road, N. Hampton, NH 03862
Phone: 603-964-3690
Email: info@sagefarmantiques.com
Website: www.sagefarmantiques.com
Open first Friday of the month: April, May, July, August, October, November (First & Third Fridays), December Closed January-March. See website for upcoming show dates and hours.

Our philosophy is simple.... "Your home is your story, tell it well." We have an amazing, talented group of dealers who are devoted to the antique and design industry. At Sage Farm Antiques you can find the things that you feel tell the story of your home, the way you want it told. Antiquing is in our blood and we strive to make your antique and vintage shopping experience a joy. Join us for our 8 annual 3-day shows of antique, vintage and re-purposed items, featuring an ever-changing assortment including architectural, garden and home décor items that change for each show. Open the first Friday of the month through Sunday. Join us each month at our group shop of 22 dealers from across New England. You can now shop at Sage Farm Antiques all year long, even during our closed season! Shop us at https://sage-farm-antiques.myshopify.com for an extensive selection of vintage furniture, lighting, decor, gifts and more.

Hampton Falls

Brickhouse 76

76 Lafayette Road, Hampton Falls, NH 03844
Phone: 603-926-0366
Open Thursday, Friday, Saturday 11am-4pm
Antiques and Decorative Arts.

Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.

Manchester

Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm;
Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

Plaistow

Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865
Phone: 603-974-7126
Email: timecapsuleantiquesandmore@gmail.com
Website: www.timecapsuleantiquesandmore.com
Open: Sun. 11am-4pm, Mon. 10am-5pm,
Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm,
Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

Stratham

The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun.,
10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.



Westmoreland

Flying Pig Antiques

867 Hwy 12, Westmoreland, NH 03467
Phone: 603-543-7490
Email: flyingpigantiquesnh@gmail.com
Website: www.flyingpigantiquesnh.com
Open Daily, 10am-5pm

Quality group antiques shop with over 40 dealers of real antiques. Flying Pig Antiques hosts THE TAILGATE once a month on a Thursday at 9:00 am SHARP and live internet auctions on LiveAuctioneers.com.

NEW JERSEY

Bernardsville

Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924
Phone: 908-963-0365
Email: pskipalmer@verizon.net
Website: www.studio7artgallery.com
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

Burlington

Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sat.-Wed. 11am-5pm,
Thurs. & Fri. 11am-7pm. Closed Mondays

Voted Best of Burlington County
Antiques - Art - Collectibles. 14,000 sq.ft.
90 dealers. Complimentary refreshments daily.
Gift certificates available.

Columbus

Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

Galloway

Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205
New Location. New Building
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City
Phone: 609-652-7011
Website: www.daysofoldeantiques.com
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.



ANTIQUES SHOP FINDER

Shop Owners:
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only \$250 per year

Haddon Heights

Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555
Fax: 609-726-0589
Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'till 8pm
Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

Lafayette

Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ
Phone: 973-383-0065
Open: Thursday-Sunday and Holiday Mondays
10am-5pm
Website: www.millantiques.com
20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles – affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811
Website: www.gn flea.com
Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50 + year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

Little Falls

Main Street Antiques Center

87 Main Street, Little Falls, NJ 07424
Phone: 973-200-0405
Website: www.mainstreetantiquescenter.net
Open Tuesday-Friday 11am-5:30pm, Saturday & Sunday 11am-5pm, Closed Monday
We buy and sell. Home to more than 35 dealers. We offer a wide variety of high-end antique & vintage- furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Free parking in back. Like us on Facebook.

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588
Fax: 609-726-0589
Website: www.gristmillantiques.com
Open 7 days: 10am-5pm, Wednesdays 'til 8pm
125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701
Phone: 732-842-3393 732-842-4336
Website: www.redbankantique.com
Open Monday-Saturday 11am-5pm, Sunday Noon-5pm
100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901
Phone: 908-273-9373
Fax: 908-273-5244
Website: www.thesummitantiquescenter.com
Open 7 days a week 11am-5pm
We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Ballston Spa Antique Center

217-221 Milton Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-6746
Open daily 10am-5pm
Ballston Spa's oldest antiques shop with 40 plus dealers showing a wide array of antiques and collectibles, ranging from furniture, lighting, glassware, linens, coins, jewelry, prints. Open year round. 4 large show rooms. Credit cards accepted.

Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-5232
Website: www.stonesoupantiquesgallery.com
Email: stonesoupantiques@verizon.net
Open Daily 10am-5pm

Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469
Phone: 585-657-4869, Fax: 585-657-6094
Open: Everyday 10am-5pm
Email: rhondasauctions@gmail.com
Website: peddlersantiques.com
Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more – M/C, Visa & Discover accepted.



Bouckville

Victorian Rose Vintage

3371 Maple Ave., Bouckville, NY 13310
Phone: 315-893-1786
Website: www.victorianrosevintage.com
Email: Victorianrosevintage@yahoo.com
Open Daily, 10am-5pm
Victorian Rose Vintage, located at the corner of Route 20 and Maple Ave. in Bouckville, NY is one of ten Antique & Specialty Shops found in the heart of the Renowned Madison-Bouckville Antique Corridor. Victorian Rose Vintage features an eclectic mix of Antique & Vintage Furniture & Collectibles, including Black Memorabilia, Milk Bottles, Shabby Chic, Textiles, Framed Art, Garden Items, Kitchen & Glassware, Books, plus so much more! Check our Facebook Page & Website for Weekly & Seasonal Updates.

Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192
Phone: 518-731-8888
Website: www.facebook.com/coxsackieantiquecenter
Open 7 days a week from 10am-8pm.
361 days a year.
100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456
Phone: 315-789-5100
Website: www.geneva-antique-coop.com
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm
We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

Mohawk

Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407
Located minutes off EXIT 30 of the NYS Thruway
Phone: 315-219-5044
Website: www.mohawkantiquesmall.com
Open: Mon. 10am-5pm, Tues. Closed, Wed-Sat 10am-5pm, Sun. 11:30am-5pm
We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827
Phone: 607-223-4723
Website: www.earlyowego.com
Open daily 10am-6pm, Fridays 'til 8pm, Closed Tuesdays
90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Clock repair on premises. Like us on Facebook.

Rhinebeck

Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580
(Located between Rhinebeck & Hyde Park)
Phone: 845-876-8168
Email: info@rbkantq.com
Website: www.rhinebeckantiqueemporium.com
Open Monday-Sunday 10am-5pm
We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

West Sand Lake

Dater House and Friends Antiques

4348 Rt. 150, West Sand Lake, NY 12196
Phone: (518) 712-5088
Email: daterhouse@gmail.com
Website: www.daterhouseantiques.com
Open Daily, 10am-5pm
A multi-dealer shop with an emphasis on Country. 25 dealers, 2 floors, 3500 sq. ft.

OHIO

Cincinnati

Wooden Nickel Antiques

1400-1414 Central Parkway
Cincinnati, OH 45202
Phone: 513-241-2985
Email: woodennickel@fuse.net
Website: www.woodennickelantiques.net
Open Monday-Saturday 10am-4pm
We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

PENNSYLVANIA

Allentown

Weil Antique Center

2200 31st Street SW, Allentown, PA 18103
Phone: 610-791-7910
Email: weilantiquecenter@aol.com
Website: www.weilantiquecenter.com
Open Mon-Fri 10am-6pm, Sat 10am-5pm, Sun 11am-5pm
Lehigh Valley's Premier Antique Center
Over 150 dealers. 26,000 sq. ft.
Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit – 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

North Gate Antique Mall

726 North Hanover Street, Carlisle, PA 17013
Phone: 717-243-5802
Email: NGAntiques@comcast.net
Website: www.NGAntiques.com
Open 7 days 10am-5pm
A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.



ANTIQUES SHOP FINDER

Shop Owners:
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only \$250 per year

Quechee

The Vermont Antique Mall

5573 Woodstock Road, Quechee, VT 05059

Exit 1 I-89; 2 miles West U.S. Rte 4

Phone: 802-281-4147

Website: www.vermontantiquemall.com

Open 7 days, 10am-5pm

Closed Easter, Thanksgiving, Christmas Day & New Year's Day.

The Vermont Antique Mall located in the Quechee Gorge Village, is under new ownership. We are proud to be a multiple winner of *Yankee Magazine* Editor's Choice "Best Antique and Collectible Mall" in VT. Stop by and check us out. With over 100 dealers, our selection of antiques, collectibles and eclectic items is unbeatable. Visit our website and follow the Vermont Antique Mall on Facebook, Twitter, Instagram, and Pinterest.



VIRGINIA

Lexington

Duke's Antique Center

1495 N Lee Highway (Rt. 11) Lexington, VA 24450

Phone: 540-463-9511

Email: dukedukeantiques@gmail.com

Website: www.dukedukeantiques.com

Open 365 days 9am-6pm

20,000 sq. ft. with everything from A to Z. Find us on Facebook.

Verona

The Factory Antique Mall

50 Lodge Lane, Suite 106, Verona, VA 24482

The largest antique mall in America & growing.

Now over 135,000 sq. ft.

Phone: 540-248-1110

Website: www.factoryantiquemall.com

Open 7 days Monday-Thursday 10am-5pm

Friday-Saturday 10am-6pm, Sunday 12-6pm

Conveniently located just off I-81 exit 227 in the heart of Shenandoah Valley offering a selection of maps, furniture, mid-century retro, prints, paintings, gemstones, advertising, tools, elegant glassware, coins, pottery, primitives, jewelry, military including Civil War relics, toys, fossils, books, artisan area, and much more. In our mall enjoy a delicious bite to eat at Tasty Bites. Also, have a tasty homemade candy or fudge. Your one stop shopping destination. Like us on Facebook and follow us on Instagram.

Clearfield

Historica Plus Antique Gallery

Downtown 234 East Market St.,

Clearfield, PA 16830

Exit 120 off I-80, Rt. 879W to 322W to 3rd St.

Turn right at 3rd light.

Phone: 814-762-8520

Email: historicaplus@verizon.net

Website: www.historicaplus.com

Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq.ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

Fleetwood

Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522

Phone: 610-944-0707

Email: Fleetwoodantiquemall@gmail.com

Website: www.fleetwoodantiquemall.com

Open: Wednesday - Sunday 10-6

30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!

Hanover

Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331

Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30. Phone: 717-632-0589

Website: www.blackroseantiques.com

Open 7 days a week

Now a second location inside the Mall.

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.

Paradise

Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562

Phone: 717-442-8805

Website: www.cackleberryfarmantiquemall.com

Open Mon. 9:30am-5pm; Closed Tuesdays,

Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

RHODE ISLAND

Newport

Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840

Phone: 401-841-5060

Email: drawrm@hotmail.com

Website: www.drawrm.com

Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

Pawtucket

Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860

Phone: 401-475-3400

Email: info@riantiquesmall.com

Website: www.RIAntiquesMall.com

Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm,

Fri-Sat 10am-5pm, Sun. 11am-5pm

Open every day except 4th of July, Thanksgiving, and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

Providence

Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903

Phone: 401-400-5810

Email: nostalgiaprov@gmail.com

Website: www.nostalgiaprovidence.com

Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm

An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much more. Pet friendly.

VERMONT

Chester

Stone House Antique Center

557 Vt. Route 103 South, Chester, VT 05143

Phone: 802-875-4477

Website: www.stonehouseantiquescentervt.com

Open 7 days a week 10am-5pm

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

Essex Junction

5 Corners Antiques

11 Maple Street (Route 117)

Essex Junction, VT 05452

Phone: 802-878-6167

Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.



ANTIQUES SHOP FINDER

Join our popular directory!

An economical way to advertise your shop, mall, or antique center in The Journal and online!

To Join our Shop Finder Directory, 508-347-1960 or visit www.journalofantiques.com

Directory listing for 12 months – \$250 per year - Payment must be enclosed

Shop Name _____

Address _____

Phone _____ Fax _____

Hours _____

Description of shop: _____

Journal

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P.O.Box 950, Sturbridge MA 01566

Phone 888-698-0734

Fax 508-347-1977

ANTIQUQUE SHOWS

March 1-2: Arcola, IL

Country Spirit Antique Show - Spring Edition

3 locations: Arcola Center, Masonic Lodge, and the Best Western Hotel Conference Center
Friday Preview Sessions Vary By Location (details on website & Facebook page)
Saturday Show Hours 9am - 3pm
Jill & Mark Mattingly, 312-957-1065
countryspiritshow@gmail.com
www.countryspiritshow.com

March 2-3: Bath, PA

15th Annual Governor Wolf Historical Society Antique Show

6600 Jacksonville Road
Sat. 9am-4pm, Sun. 10am-3pm
610-837-9015
ckbh@ptd.net, www.govwolf.org

March 3: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street
6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.AlamedaPointAntiquesFaire.com

March 3: Boxborough, MA

The Boxborough Antique Shows

The Boxboro Regency Hotel, 242 Adams Place
10am-2pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

March 3: Brookline, NH

Winter Antiques/Collectibles Flea Market

Brookline Event Center, 32 Proctor Hill Road
5:30-11am
603-673-4474, nhbidcaller28@gmail.com
www.brooklineeventcenter.com

March 6: Dover, NH

First Wednesday Antiques Flea Market

Dover Elks Lodge, 282 Durham Road
8am-12Noon
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

March 7-10: Atlanta, GA

Scott Antique Markets

Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800, www.scottantiquemarkets.com

**For updated information, visit
journalofantiques.com
Play it Safe Call For Updated Hours!**

March 9: Malden, MA

36th Annual Malden Antique Show

Anthony's of Malden, 105 Canal Street
10am-3pm
Malden Historical Society
781-863-6038
antiqueshow@maldenhistoricalsociety.org
www.maldenhistoricalsociety.org

March 9: Platte City, MO

Northwest Missouri Insulator & Bottle Show

Platte City Fairgrounds,
15730 Fairgrounds Road
Dealer setup Fri. 1-8pm; Sat. 7-9am,
Sun. 9am-2pm
Darryl Wagner, 816-719-0801
insulators@dwagnerkc.com

March 9: Sandwich, MA

The Winter Sandwich Flea Market

The American Legion Hall,
20 Route 130
8am-12 Noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

March 10: Bath, ME

Bath Antique Sale

The Bath Middle School,
6 Old Brunswick Road
10am-2pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshow.com

March 10: Dulles, VA

D.C. Antique Photo, Postcard, and Civil War Show

Washington Dulles Airport Marriott,
45020 Aviation Drive
10am-4pm
Mary L. Martin, LTD, 410-939-0999
marymartinpostcards@gmail.com
www.marylmartin.com

March 10: Auburn, MA

EBW Monthly Coin & Currency Show

Auburn-Webster Elks Lodge,
754 Southbridge Street (Rte. 12)
9:30am-2:30pm
978-658-0160, info@ebwpromotions.com
www.ebwpromotions.com

March 10: Waukesha, WI

The Brew City Advertising Show

Waukesha County Exposition Center Forum
Building, 1000 Northview Road
10am-2pm
Unique Events, Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshow.com

March 10: Brookline, NH

Winter Antiques/Collectibles Flea Market

Brookline Event Center,
32 Proctor Hill Road
5:30-11am
603-673-4474
nhbidcaller28@gmail.com
www.brooklineeventcenter.com

March 14-16: New York City, NY

The Sturbridge NYC Show

The Altman Building, 135 West 18th Street
Thurs. 5pm-7:30pm, Fri. 10am-7pm, Sat. 10am-7pm
www.TheSturbridgeShow.com

March 15-16: Manchester, CT

The 61st Manchester Antiques and Collectibles Show

The Second Congregational Church,
385 North Main Street
Fri. 11am-6pm, Sat. 10am-3pm
Alan Lamson, 860-712-3741
janlam314@cox.net
www.secondmanchesterucc.org

March 15-17: Lyndora, PA

72nd Annual Antiques Show & Sale

Tanglewood, 10 Austin Avenue
Fri. 6:30-9:30pm, Sat. 10am-5pm, Sun. 11am-4pm
GFWC Intermediate League of Butler
724-355-6493, 724-290-4236
www.intermediateleague.org

March 16-17: Duxbury, MA

41st Annual Duxbury Spring Antique Show

Duxbury High School,
71 Alden Street
Sat. 10am-4pm, Sun. 9am-12pm
Sponsored by Duxbury Boosters Club to
benefit the Duxbury High School Athletics
www.duxburyboosters.org

March 17: Tolland, CT

55th Tolland Antiques Show & Sale

Tolland Middle School, 1 Falcon Way
9am-3pm
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com



March 17: Nashua, NH**EBW Monthly Coin & Currency Show**

Eagle's Wing Function Center, 10 Spruce Street
9am-2pm
978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com

March 17th: Countryside, IL**The Countryside Collectors Classic Toy Show**

Local 150 Union Hall Building,
6200 Joliet Road
10am-2pm
Unique Events, Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshow.com

March 17: Brookline, NH**Winter Antiques/Collectibles**

Flea Market
Brookline Event Center, 32 Proctor Hill Road
5:30-11am
603-673-4474
nhbidcaller28@gmail.com
www.brooklineeventcenter.com

March 21-30: Round Top, TX**Coles Spring Antique Show**

3637 SH-237
9am-6pm each day of show
Brittany Cole, 832-655-5995
www.colesantiqueshow.com

March 22-30: Burton, TX**LaBahia Antiques Show**

550 TX 237
8am-6pm
Carol Schmidt, 979-289-2684
www.labahiaantiques.com

March 23: Danielson, CT**30th Country Antiques in Connecticut's Quiet Corner Show**

H.H. Ellis Technical School,
613 Upper Maple Street
10am-3pm
The Ellis Tech Parent Faculty Organization
www.countryantiqueshow.com

March 23-24: Hingham, MA**35th Hingham Antiques Show & Sale**

Hingham Middle School, 1103 Main St
Sat. 11am-5pm; Sun. 11am-4pm
Goosefare Antiques & Promotions
Elizabeth DeSimone, 800-641-6908
goosefare@gwi.net
www.goosefareantiques.com

March 23-24: Columbus, OH**Scott Antique Markets**

Ohio Expo Center, 717 East 17th Avenue
Sat. 9am-6pm, Sun. 10am-4pm
740-569-2800
www.scottantiquemarkets.com

March 24: Brookline, NH**Winter Antiques/Collectibles Flea Market**

Brookline Event Center, 32 Proctor Hill Road
5:30-11am
603-673-4474, nhbidcaller28@gmail.com
www.brooklineeventcenter.com



March 25-26: Norwich, NY**57th Annual Rolling Antiquer's Old Car Club**

Chenango County Fairgrounds,
168 East Main Street
Sat. Muscle Cars & Street Rods, 8am-5pm
Sun. Antique Autos & Classic Cars, 8am-5pm
Sponsored by Rolling Antiquer's Old Car Club,
Norwich Region AACA
Sylvia 607-334-5038 (Antiques & Collectibles)
Allan 607-334-2907 (Car Parts)
Dan 607-226-4919 (Muscle Cars)
Dick 607-336-2277 (Antique & Classic Cars)
raoccnny@gmail.com, www.raocc.org

March 29-30: Manchester, NH**New Hampshire Coin & Currency Expo**

Double Tree by Hilton Manchester Downtown,
700 Elm Street
EBW Promotions, LLC
Ernie Botte, 978-658-0160
ernie@ebwpromotions.com
www.nhcoinexpo.com

March 30: Scarborough, ME**Scarborough Antique and Vintage Show**

Scarborough High School,
11 Municipal Drive
10am-2pm
Rachel Gurley, 207-396-4255
www.gurleyantiqueshows.com

March 30: Westmoreland, NH**The Tailgate**

Flying Pig Antiques, 867 Rte. 12
9am Sharp!
Kris, 508-341-6870
Ian, 860-208-7809
www.walkerhomestead.com/the-tailgate

ANTIQUA AUCTIONS

February 23-25: Thomaston, ME**Winter Enchantment 2024**

Thomaston Place Auction Galleries,
51 Atlantic Hwy
11am
207-354-8141
www.thomastonauction.com/event/winter-enchantment-2024

February 24: Waterloo, WI**Absolute Farm Collection Auction**

Fireman's Park, 500 Park Avenue
In person only
217-563-8880
Danm@matthewsauctions.com
www.matthewsauctions.com

March 18-19: Online Only**Advertising & Antique 2-Day Online Auction**

Millers Auction Co.
715-299-2543, wisconsinjunk@yahoo.com
www.millersauctionco.com

March 23: Online**Mechanical Music, Science & Technology & Photographica & Film Auction**

Auction Team Breker
liveauctioneers.com, thesalesroom.com
207-485-8343,
AndrewAuctionTeamBreker@gmail.com
www.breker.com

March 23-24: Union, IL**Antique Toy Auction**

Donley Auctions, 8512 S. Union Road
10am, Online
815-923-7000, info@DonleyAuctions.com
www.DonleyAuctions.com

March 29: Tomah, WI**Advertising & Antique Auction**

Monroe County Fairgrounds,
1625 Butts Avenue
9am
Millers Auction Co.
715-299-2543, wisconsinjunk@yahoo.com
www.millersauctionco.com

Continuous Shows and Flea Markets

November 5, 2023-April 2024 Wayne, NJ

Wayne PAL Antique and Collectibles Show and Vintage Flea Market

Wayne PAL building, 1 PAL Drive
First Sunday of every month, 9am-2:30pm
Wayne PAL
973-696-2896 (for show information)
973-865-0177, jane@waynepal.org
www.waynepal.org

January-December: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street
1st Sunday of the Month, 6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.AlamedaPointAntiquesFaire.com

January-December: Jewett City, CT

College Mart Flea Market

Slater Mill Mall, 39 Wedgewood Drive
Sundays 9am-4pm
860-376-3935
www.leoneauctioneers.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market

1850 River Road, Route 29
Wed., Sat. & Sun. 6am-4pm
Indoor Shops open 8am,
400 outdoor flea market tables open 6am-4pm
609-397-0811
info@gnflea.com, www.gnflea.com

January-December: Wallingford, CT

Redwood Country Flea Market

170 S. Turnpike Road
Open Every Friday, Saturday, Sunday
Fri. 6am-1pm, Sat./Sun. 6am-3pm
203-269-3500
www.facebook.com/redwoodcountryfleamarket

January-December: Mt. Dora, FL

Renningers Weekly Market

20651 US-441
Fri. 10am-4pm, Sat. & Sun. 9am-5pm
352-383-3141
www.renningers.net

January-December: Washington, D.C.

The Flea Market at Eastern Market

7th & C Street SE, Capitol Hill
Every Sunday, 10am-5pm
Diverse Markets, 202-215-6993
info@easternmarket.net
www.easternmarket.net

January-December: El Cajon, CA

The San Diego Antique and Vintage Show and Sale

311 Highland Avenue
Third Saturday of the Month,
9am-1pm
Free Parking - Free Admission
Larry Stone, 619-368-2055
larrystonebooks@gmail.com



January-March: Brookline, NH

Winter Sundays Brookline Antiques Market

Brookline Event Center,
32 Proctor Hill Road
Open Every Sunday, 5-5:45am Dealer Set Up /
Early Buying \$20
Show 5:45-11am FREE
603-582-4491, www.brooklineeventcenter.com

February 7-January 1, 2025: Dover, NH

First Wednesday Antiques Flea Market

Dover Elks Lodge,
282 Durham Road
8am-12noon
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

March-December: Woodbury, CT

Woodbury Antiques and Flea Market

44 Sherman Hill Road (jct 6 & 64)
Saturdays, 7:30am-2:30pm, weather permitting
203-263-6217
thenewwoodburyfleamarket@gmail.com,
www.woodburyflea.net

April 28-October 27: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Sundays Only Market

57 Brock Road South
8am-4pm
877-763-1077
www.aberfoyleantiquemarket.com

April 21-October 27: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Sundays, 7am-12noon
Lisa, 508-685-2767, www.thesandwichbazaar.com

April 3-October 30: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Wednesdays, 6am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

May-September: Dover, NH

Dover Antique & Vintage Market

Dover Elks Lodge, 282 Durham Road
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255, rachelgurley@gmail.com
www.gurleyantiqueshow.com

May 18-October: Woodstock, NY

Mower's Saturday & Sunday Flea Market

Maple Lane
8am-6pm
845-679-6744
woodstockfleamarket@hcc.rr.com
www.mowersaturdayfleamarket.com

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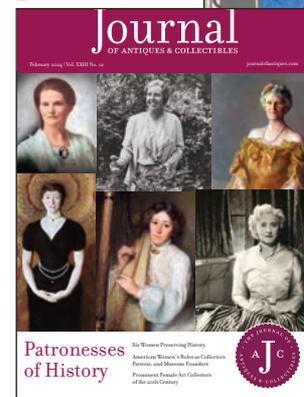
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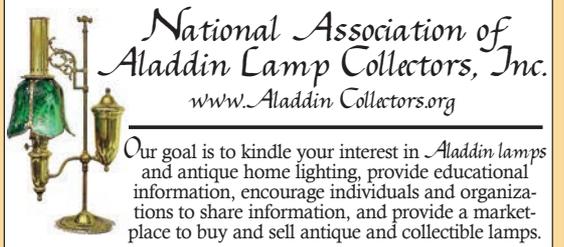
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