

Journal

OF ANTIQUES & COLLECTIBLES

January 2024 | Vol. XXIII No. 10

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Ephemera!

Panini Stickers:
Next Generation Ephemera

Wanted: All the Funny Pages
Bill Blackbeard, Funnies Collector

Non-Sport Cards:
A Tale of Two Collections



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Collecting Ephemera

Nineteenth-century paperboard trade cards and their 20th century trading cards counterparts have long been used as a popular way for companies to advertise their brand and sell products. They are fun to look at, read, and collect, with the goal of completing an entire set. That popularity has elevated these early trading cards to collectibles status over the years, building a worldwide market for something that at one time came free inside a package of gum or cigarettes. Today, some early and rare examples of trade cards and the baseball cards that soon followed, *in mint condition*, can realize millions at auction. No wonder the trading card market is exploding, with both old and new companies introducing cards of their own and banking on their future collectability and value.

The earliest known examples of trade cards hail from Europe in the 1670s. They were printed in black and white on some type of paper and advertised a good, trade, or a specific seller. They often included artistic elements with a blank area for specific information unique to the issuer of the cards.

Here in the U.S., trade cards—also known as cigarette or tobacco cards because they were inserted into paper packs of cigarettes as stiffeners to protect the contents—are the ancestors of trading cards and were used as a form of advertising by retail companies to promote their products or brands. By 1900, there were thousands of tobacco card sets manufactured by 300 different companies. Children would stand outside of stores to ask customers who bought cigarettes for the promotional cards.

The first baseball cards were trade cards printed in the late 1860s by a sporting goods company, around the time baseball became a professional sport. Most of the baseball cards around the beginning of the 20th century came in candy and tobacco products. It was during this era that the most valuable baseball cards ever printed were produced.

By the 1930s, companies began printing athletes' biographies on baseball cards and selling them in packs of bubble gum. In 1933, the Goudey Gum Company of Boston issued baseball cards with players' biographies on the backs and was the first to put baseball cards in bubble gum. In 1949, Topps Chewing Gum started inserting trading cards into bubble gum packs with sets that featured athletes, cinema stars, and big game hunters. They also produced their first baseball trading card set in 1951, designed to resemble playing cards.

Trading cards moved from the sports arena into the gaming world by the close of the 20th century with the popularity of the Pokémon franchise and the introduction of character trading cards. The first series, issued in Japan, contained 102 illustrated cards. One year after the U.S. release of Pokémon in 1998, the Pokémon Trading Card Game was introduced to North America. Today, it is estimated that 30 billion Pokémon cards have been printed, creating a worldwide market for card sales. While the majority of cards sell in the \$150 range for binders and complete packs, YouTuber Logan Paul paid a reported \$5.275 million in a private sale for the only

PSA 10 copy of a Pikachu Illustrator card known to exist, setting the *Guinness World Record* for the most expensive Pokémon card sold privately.

Trading cards have also moved deeper into the world of entertainment. Disney, the powerhouse of brand extensions, introduced its new trading card game, Disney Lorcana, in 2023 in celebration of its 100th Anniversary. The game allows players to wield magic to summon Disney characters. Three Starter Decks have been released with cards that feature more than 200 original pieces of Disney art (which have already made them a hugely popular collectible for collectors). The addition of Booster Packs, Gift Sets, and an Illumineer's Trover (a complete collectibles set) is designed to keep the market active and build card value. Already, "Elsa – Spirit of Winter" from the Enchanted set, has a re-sale market value of \$700.

Disney, however, was not the first franchise to introduce trading cards as a way to promote their brand among collectors and fans. In June of 1977, The Topps Company introduced the 1977 Topps Star Wars Series 1 trading card set to a fan base like none other. The set was based on *Star Wars Episode IV: A New Hope*, and featured stills from the film, promotional photos, and behind-the-scenes photos, all within a blue starfield border. The backs of the cards featured "Story Summary" or "Movie Facts" information. The set was a hit for Topps and today, a few limited rare cards in excellent condition from this first release can and have sold for more than \$50,000!

The new 21st-century global powerhouse in the trading card arena today is Panini, whose stickers and trading cards have captured sports fans from around the world, with each annual release reflecting the teams, players, and tournaments fans and collectors love to follow across all popular sports. In 2022, it was projected that 100 million packets of Panini stickers were sold in the U.S. alone! Worldwide, the demand is even greater. When Argentina ran out of stickers in September of 2022, its secretary of commerce called an emergency meeting to solve this national crisis. You can learn more about the Panini collector revolution on page 19.

In this issue dedicated to Ephemera, we also explore the Billy Ireland Cartoon Library & Museum at The Ohio State University, Advertising Trade Cards, and other non-sport card collectibles; all paper-based memorabilia with a lasting shelf-life that is still interesting to collect, trade and preserve generations later.

We also kick off the New Year with our Annual Show Directory. Here, you can find hundreds of antique and vintage shows and markets taking place across the country, throughout the year. This extensive list of new and the return of old shows is proof that nothing beats a live experience to shop for the things we love to collect.



Maxine Carter-Lome

Maxine Carter-Lome
Maxine Carter-Lome, Publisher

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OF ANTIQUES & COLLECTIBLES

Happy New Year!

January 2024

Ephemera!

TABLE OF CONTENTS

Panini Stickers

The Brand in Next-Generation Ephemera
by Maxine Carter-Lome, publisher **19**

Advertising Trade Cards

by Joe Gourd **22**

Antiques Peek

Staying Power
by Jessica Kosinski **25**

Great Collections

Wanted: All the Funny Pages
by Judy Gonyeau, managing editor **26**

Non-Sports Cards

An Interview with Alex Winter, Hakes
by Maxine Carter-Lome, publisher **28**



ALSO IN THIS ISSUE

What's Selling on eBay **12**
by Jessica Kosinski

Gavels 'n' Paddles **16**
Results of Recent Auctions from Near and Far
by Ken Hall

The Civil War Collector **32**
by John Sexton

Toys from the Attic **33**
Working the Network
by Douglas Kelley

Collecting Old and Rare Books **34**
How Not to Start a Secondhand Bookshop
by Jim Dawson

Pop Culture Collecting **35**
November was Big for Pop Culture Auctions
by J.C. Vaughn & Amanda Sheriff

DEPARTMENTS

Publisher's Corner **6**
by Maxine Carter-Lome
World Marketplace News **14**
by Judy Gonyeau

RESOURCES

ShopFinder **36**
Continuous Shows **41**
Antique Auctions **42**
Advertising Directory **42**
Collector Clubs **43**

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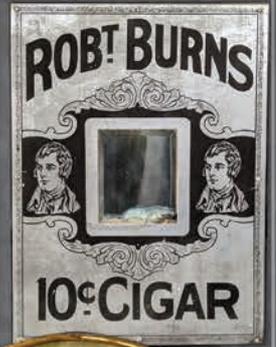
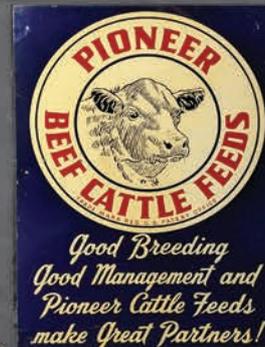
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76th Annual Antiques Forum at Colonial Williamsburg, *Domestic Affairs*, February 23-27, 2024

COLONIAL WILLIMASBURG, VA – From London to Nova Scotia, New England to Virginia and the Carolinas, the Mid Atlantic to the Gulf South: all make an appearance at Colonial Williamsburg's 76th Annual Antiques Forum: *Domestic Affairs*. Join us as we explore fashions, furnishings, and the familial while traveling through time and space and delving into houses and histories. We will journey through public and private collections, revealing new research, revitalized spaces, and the fascinating stories that are told by objects, architecture, and interiors.

On opening day of this year's Antiques Forum, we are joined by Tim Whittaker, former director of The Spitalfields Trust, who introduces the visionaries and eccentrics who saved the Georgian architectural legacy of East London. Robert Leath, Executive Director of Edenton Historical Commission, then dives into four centuries of North Carolina History as he examines the story of Hayes Plantation. Chief Curator Adam T. Erby reveals recent discoveries from Mount Vernon, and architectural paint conservator Maeve Woolley Delph peels back the layers on the interior paint restoration of Wilton House Museum. Trevor Brandt from Americana Insights and Colonial Williamsburg's associate curator of paintings, drawings, and sculpture, Kate Teiken Rogers round out our visit to houses and objects as they take a deeper look at spiritual labyrinths in Pennsylvania German fraktur and portraiture of early Williamsburg residents, respectively.

On Sunday, Cynthia Cooper from the McCord Stewart Museum reveals the unlikely travels of an eighteenth-century dress from Virginia to Quebec City. We then travel to Mississippi as Jefferson Mansell, Historian with the Natchez National Historical Park, looks at the rise of the of the Natchez suburban estate. In the afternoon, attendees are invited to venture to the Art Museums of Colonial Williamsburg for a series of mini-lectures with Colonial Williamsburg's Curator of Furniture Tara Chicirda, Senior Curator of Mechanical Arts, Metals and Numismatics, Erik Goldstein, and Curator of Costumes and Textiles, Neal Hurst, as they give updates on recent acquisitions in the foundation's collection. Following afternoon refreshments, lectures resume in the Virginia Room of the Lodge with the Carolyn and Michael McNamara Young Scholars Series sponsored by The Decorative Arts Trust, and featuring emerging scholars Ahmauri Williams-Alford (Telfair Museum), Henry Beard (Old Salem), and Cecelia Eure (Winterthur). The Annual Forum Shields Tavern Barbecue, sponsored by Jeffrey S. Evans & Associates, concludes the day.

We explore indoors and out, above ground and below on Monday with Independent scholar Errol Manners addressing *Ceramics and the Garden: Display, Delight and Consumption*, and Drayton Hall's Director of Archaeology Luke J. Pecoraro investigating Drayton Hall's designed landscape. Colonial Williamsburg's Director of Archaeology Jack Gary and Associate Curator of Ceramics and Glass, Angelika R. Kuettner then join our guest speakers on stage to discuss Garden Ceramics, Archaeology, and Historic Preservation. In the afternoon attendees are invited to an open house at Custis Square to see the ongoing garden archaeology project and join Colonial Williamsburg's Nation Builder Kurt Smith for a fascinating look at *Thomas Jefferson & English*

Gardens, inspired by the visits of both men spanning different centuries. The Margaret Beck Pritchard Associate Curator of Maps & Prints, Katie McKinney, will end the day with a look at Robert Furber, his prints and their influence on garden and floral arrangement design in the 18th century and today.

Our final day of lectures ventures to New England and the Mid-Atlantic with Historic Deerfield's Amanda E. Lange looking at ceramics for the American home. Montgomery County Pennsylvania's Daniel Hiester House is the subject of this year's Collectors Talk, given by scholar and owner Lisa Minardi, while Matthew Skic, Curator of Exhibitions, Museum of the American Revolution, takes a look at the Material World of the Forten Family of Philadelphia. Brenton Grom, Director of Connecticut's Webb-Deane-Stevens Museum discusses how the spectacle of house museums can bring us together, and Architectural Historian Willie Graham gives our closing keynote highlighting remarkable discoveries during the restoration of Cloverfields, one of Tidewater Maryland's grandest houses. A night to remember follows with live entertainment for the Antiques Forum Closing Dinner.

There will be four Pre-Conference Activities all taking place on Friday, February 23, 2024. These typically require walking and/or standing for much of the time and have limited capacity, require registration, and have attached fees. There will be three day-long bus tours (all will include lunch) available. Please see schedule for additional information on times and fees.

One highlight is a workshop titled *Living Spaces Without Living Things: Faux Foods in Museums*. A dessert display on the table in the Governor's Palace ... a dinner that looks as though the Randolph's just stepped away momentarily ... a bowl of punch that is just asking for you to dive in at Wetherburn's Tavern. Food and beverage were just as much a part of the 18th Century daily life as ours today, and installing life-like displays in our buildings takes a time, dedication, creativity, and some incredibly talented people working together to safely create realistic-looking Faux Food to grace the best tables while keeping critters out of one of Colonial Williamsburg's historic buildings! Join the Manager of Historic Interiors & Associate Curator Amanda Keller on a tour behind-the-scenes at our Bruton Heights Wallace Collections & Conservation labs, then venture to the Historic Area to see some of the incredible displays in action. This takes place on Friday, February 23, 2024 runs from 2 p.m. to 4 p.m. The fee for this workshop is \$50, and it will take place at the Bruton Heights Wallace Collections & Conservation Building.

Registration for the 76th Annual Antiques Forum at Colonial Williamsburg, *Domestic Affairs*, must be made by February 1, 2024 for in-person participants, and by February 10, 2024 for Virtual attendees. To contact Conference Staff, email educationalconferences@cwf.org. For online registration and to learn more about the Forum, please click here or visit www.colonialwilliamsburg.org/learn/conferences.



Flower Urn
London, England, ca. 1750
Tin-glazed earthenware
Museum Purchase, 1952-509



Portrait of Ann Taylor Roberts
William Dunlap. Norfolk, Virginia,
1820, Oil on canvas
Museum Purchase,
Mr. and Mrs. Richard M. Donnelly;
conservation funded in part by
Lex Reeves, 2019-126



Side Chair
possibly by Samuel Harding
and Nicholas Bernard
Philadelphia, Pennsylvania, 1754
Black walnut
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WHAT'S SELLING ON eBay

by Jessica Kosinski

\$2,375 (Bids 136, Bidders 22) 55pc Old Wallace Grand Baroque Sterling Silver Flatware Set, Large Servers, 116+ OZ. Grande Baroque by Wallace, sterling silver, large complete flatware set, 55pc. for 8 persons, rare soup spoons, large knives and forks, and a great combination of servers ... One of the most popular flatware patterns in sterling history! Heavy old silver, 3.3 kilos!! No Monograms!

Lovely set of the famous Grand (Grande) Baroque pattern by Wallace, bright Renaissance & Baroque style representative! This pattern keeps for us the genius of the great master silversmith William S. Warren. The word Baroque is derived from French and Portuguese words meaning a pearl that is not round but is of elaborate or unconventional shape. The elegant Grande Baroque pattern embodies all the wonders of the Baroque period. The pattern debuted in 1941 and met a fevered reaction from silver collectors. Since this period, Grand Baroque has been one of the most popular flatware patterns in sterling history.



JK: Both silver and flatware are popular with many collectors. Sterling silver flatware is often quite popular within both collecting groups. That is likely part of what led to 22 bidders battling it out over this set. However, there were also other contributing factors, such as the Wallace and Warren names.

As the seller points out, this pattern was created for the Wallace company by silversmith William S.

Warren. Wallace was a Connecticut-based company founded by Robert Wallace in 1815. After his death, it grew and expanded in the hands of his sons and son-in-law for many years and made Wallingford, Connecticut a thriving community in the process. Eventually, the company changed hands a few times and relocated, but its products remained high-quality and Connecticut-based; and it did eventually open additional locations in areas like New York.

William S. Warren was one of Wallace's top designers in the 1930s and 1940s. He produced several popular patterns besides the Baroque Grand/Grande including Grand Colonial, Rose Point, and Stradivari. He also wrote *Wallace Beauty Moods in Silver* in 1947. According to records, it took William S. Warren four years to finalize the design for the Baroque Grande pattern.

The seller mentions no pieces in this set were monogrammed, increasing its popularity. Often, flatware pieces featured the monogrammed initials of their owners. Today's collectors don't always enjoy buying monogrammed sets that don't match their own initials, so non-monogrammed pieces are often more universally popular. seller: promislove

\$3,300 (Bids 57, Bidders 26) Rare Antique 1st Edition Early Printing *The Wonderful Wizard of Oz*. A First Edition and an early printing of *The Wonderful Wizard of Oz* by L. Frank Baum. Copyrighted in 1899, we knew this copy was a very early printing, so with the help of a knowledgeable book collector, we were able to look for and identify all the different changes during the several printings of the first edition. The following attributes are what qualify this copy as a second printing.

The spine is marked with the publisher's name, Geo. M. Hill Co. It is printed in a serif typeface and the "Co" is comprised of a single unit with the C encircling the O. In the first printing, it was done in an unornamented type. Inside, the book was issued without endpapers, so the paper lining pasted to the front cover is not conjugated with the first leaf and the same in the back. On the first page, the publisher's advertisement is enclosed in a single rule box, just like the 1st printing. Page 14, line 1 begins "low wail on ..." which was changed to "low wail of ..." in the third printing. Page 81, 4th line from the bottom, "pieces" is misspelled "peices", which was also corrected in the third printing. Also, the type defects are not present on pages 100 and 186. seller: wwolst12

JK: Antique books are often big draws for collectors. This one is enough to make any collector look twice. Not only is it a pre-1900 book, but it is by one of the most beloved authors of all time, L. Frank Baum (1856-1919). Baum's *Wizard of Oz* characters are among the most recognizable and widely adored children's story characters on the planet. Even adults love them.

This particular version was illustrated by William Wallace (W.W.) Denslow (1856-1915), as the seller points out. Denslow, a wonderful artist, also collaborated with Baum on other projects. One was the best-selling book of 1899, *Father Goose: His Book*. The two knew colorful illustrations made a difference in book sales, so they found a way to pay for the costs associated with printing such elaborate books. The results were bestsellers that became timeless classics and are still highly valued today.

The seller points out something vital, which is how to identify both editions and printings. This was a first edition but a second printing, based on corrected and not yet corrected type defects and misspellings, along with other changes. When collecting antique books, knowing how to identify such differences is vital, and can mean the difference between purchasing a common book and a highly valued collector's item.



Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

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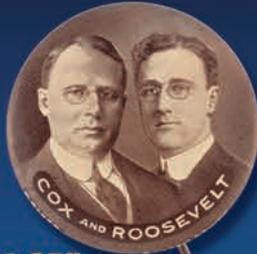


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NYT – As you may have read, New Hampshire resident Tracy Donahue walked into a Savers thrift store years ago and purchased what turned out to be a rare and valuable N.C. Wyeth cover illustration for Helen Hunt Jackson’s novel *Ramona* for just \$4. It sold in September at Bonham’s for \$191,000 (including auction fees) – quite a windfall for the couple, who hoped to visit their son in Germany and pay off their bills. But in this case of “Seller Beware,” the new owner never paid the bill and all dreams were put on hold. The Donahues were told by Bonham’s that the buyer had 35 days to pay. By mid-October, they started calling Bonhams. They found the auction house to be frustratingly unresponsive at first, and disconcertingly flippant when someone did finally return their calls and emails. Donahue was eventually told that the buyer declined to pay and that little could be done, in part because the buyer lived in Australia. Bonhams sent the Donahues a new, eight-page contract laying out the conditions for a private sale stating the Donahues would receive no less than \$132,750, assuming Bonhams could find a buyer. The Donahues found the terms unsatisfactory and picked up the illustration. “Right now,” Donahue said, “it’s worth \$4 – and a cardboard box.” It may become a family heirloom.



LONDON – The London home of the English National Opera is on the move – 200 miles north to Manchester by 2029. The Opera was facing financial woes – and pressure from Arts Council England, which cut off its vital government subsidy last year and urged it to develop “a new business model” that might include a move away from London. Many balked at the change, and Greater Manchester Mayor Andy Burnham said, “If they think we are all heathens here, that nobody would go, I’m afraid it doesn’t understand us and therefore it doesn’t deserve to come here.” Once the new location was announced, Burnham said, “We’re immensely proud to be able to bring them to a new home here ...” and that English National Opera is “one of the most exciting cultural institutions in the country.”



HUDSON VALLEY – A new listing of a older New York home came onto the market for \$1.895 million on December 6, 2023. The answer to the all-American question for this home is, “Yes, he slept here.” Not only George Washington, but the Marquis de Lafayette and fellow founding father Baron von Steuben were guests at this c. 1738 stone English manor-style home. Even Martha Washington visited for tea at the then-known-as Meeting House while waiting for her husband. The home features four bedrooms and baths, 23-foot-thick stone walls, 10-foot ceilings, hand-hewn beams, pine-board floors, five fireplaces, 18th-century cabinetry, original door hinges, and a front porch stretching more than 90 feet and sits on 1.73 acres that border the Hudson River. Celebrities did and continue to visit Snedens Landing as it is now known, including John Steinbeck, Diane Sawyer, and Bill Murray. Could a celebrity be a future owner? Time will tell.



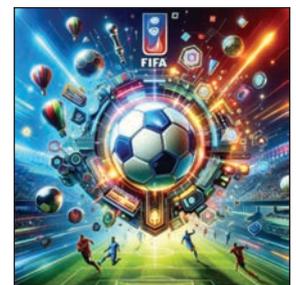
MANHATTAN – The design studio Chermayeff & Geismar & Haviv, designers of America’s 1976 bicentennial logo along with logos for NBC, Mobil, and New York University, have unveiled their 2026 US sesmiquicentennial (250 year) logo, and the thinking, sweat, and creativity that went into it. Sagi Haviv was clear-eyed about the design challenges posed by the word “semiquicentennial.” “We stayed away from that,” he said. “Too many letters.” Eighteen letters and 7 syllables could add up to a difficult addition to any logo. The commission came from the U.S. Semiquicentennial Commission, established by Congress to organize a nationwide commemoration and celebration of the milestone. With all the possible products and celebratory items, this will be a moment in history to collect.



WOODINVILLE, WA – “Vintage,” as applied to fine wine, can be a very valuable collectible, but when a cowboy-hat wearing vandal broke into a Woodinville winery on the night before Thanksgiving, it only took a few minutes to destroy \$600,000 worth of vintage white wine. Surveillance footage shows the suspect enter Sparkman Cellars and open valves on two tanks, releasing nearly 5,000 gallons of wine on the floor just weeks before the wine was scheduled to be bottled. The Sparkman family issued a statement saying, “This is a tough blow for our small family business and was timed to deliver maximum damage right as the holidays got underway.” The suspect entered through the employee entrance and knew the code to get in.



CRYPTOPOLITAN – FIFA, the International Federation of Association Football (aka “soccer” here in the U.S.) has just released a line of digital collectibles for the FIFA Club World Cup 2023. The collectibles offer unique experiences, including chances to win 2026 FIFA World Cup Final tickets. This is its first step to blend sports memorabilia with advanced digital technology. As of December 15, 2023, and ahead of the World Cup Saudi Arabia 2023, FIFA released 100 premium digital collectibles. As of December 19, an additional 900 were released. The collectibles are hosted on the Polygon network and available on the OpenSea platform.



NEW YORK – Horologists now have a new platform to help demystify timepiece pricing. A new platform called EveryWatch.com aims to offer a centralized database of up-to-date information on prices and dealers, designed to give its users a powerful edge in decision-making. Giovanni Prigigallo, a founder of EveryWatch and its head of business development and content, said, “Our database of information goes back to 1989 and includes historical, current and upcoming sale information with prices, sale listings and dealer information. It is aggregated from over 250 auction houses and more than 120 marketplaces for watches, from big resellers to small dealers vetted by our teams.” Mr. Prigigallo said as of late November, the database covered one million watches with a minimum value of \$300 that had been sold or were available for sale around the globe.



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GAVELS 'N' PADDLES

Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

Steuben art glass vase, \$9,900, Woody Auction



An unmarked Steuben cameo cutback art glass vase, 11 1/2 inches tall, with a blue aurene over yellow jade ground and an incredible dragon design sold for \$9,900 at an Antique Auction held October 14th by Woody Auction in

Douglass, KS. Also, a *pietre dure* mosaic slate plaque signed by Mario Montelatici (1894-1974), 15 3/4 inches by 10 inches, with Renaissance scenic décor, realized \$7,475; and a Puffy reverse painted table lamp marked Pairpoint, 25 inches tall, went for \$4,950.

12-light Victory candelabra, \$27,225, Ahlers & Ogletree



A pair of early 20th century French Empire bronze 12-light candelabra depicting winged Victory with outstretched arms holding two torches sold for \$27,225 at a two-day, two-session auction held

Nov. 10-11 by Ahlers & Ogletree in Atlanta, GA. Also, a pair of large Chinese Export famille rose enameled porcelain jardinières, 18th century, having lion mask handles, also brought \$27,225; and a set of four Sevres gilded soft paste porcelain plates from 1784 gaveled for \$10,890.

Chinese libation cup, \$15,360, Crescent City



A 19th century Chinese carved horn libation cup sold for \$15,360 at an Important Estates auction held Nov. 3-4 by Crescent City Auction Gallery in

New Orleans, LA. Also, a poster for the 1976 *New Orleans Jazz Fest, Fats Houston*, with artwork by Maria Laredo, rose to \$4,800; a bronze mounted rosewood table clock by Vulliamy of London, circa 1835, achieved \$10,240; and a 19th century Continental gilt brass sunburst Monstrance reliquary finished at \$4,160.

1940s McColl-Frontenac sign, CA\$24,780, Miller & Miller



A Canadian McColl-Frontenac Red Indian reverse-on-glass "Follow the Indian Trail" sign from the 1940s, 17 1/2 inches by 24 inches, sold for \$24,780 in two days of auctions held Oct. 27-

28 by Miller & Miller Auctions, Ltd., in New Hamburg, Ontario, Canada. Also, a Red Top Flour single-sided porcelain "convex" sign from the 1920s brought 10,620; and a 1946 Wurlitzer model 1015 jukebox, 59 inches tall, with records, mostly Elvis, made \$8,850.

Frieseke oil painting, \$450,000, Shannon's



An oil on canvas by Frederick Carl Frieseke (American, 1874-1939), titled *Lady Trying on a Hat* (1909), signed and dated, 63 3/4 inches by 51 inches, sold for \$450,000 in a Fall Fine Art Auction held October 26th by Shannon's Fine Art

Auctioneers in Milford, CT. Also, an oil on canvas by Scott Kahn (American, b. 1946), titled *Circular Driveway* (1983), signed and dated, brought \$175,000; and an oil on canvas by Norman Rockwell, titled *When Youth is Beautiful*, realized \$125,000.

Two S.F. Mint silver ingots, \$10,001, Holabird Western



Two San Francisco Mint silver ingots from the 1930s or '40s (one shown) combined for \$10,001 in an online-only Hauntingly Good timed auction held October 21st - 22nd by Holabird Western Americana Collections, LLC, based in Reno, NV. Also, a rare,

original Carson City (Nevada) Mint dollar bag, stamped "U. S. Mint / Carson City / Nevada," one of probably fewer than 12 in existence, rang up \$2,125; and an 1849 dated brass California gaming counter token brought \$688.

Alphonse Mucha poster, \$75,000, Poster Auctions



An 1898 poster by Alphonse Mucha, titled *The Arts: On Silk*, sold for \$250,000 at a Rare Posters Auction XCI held November 12th by Poster Auctions International in New York City. Also, Roger Broders' *La Plage de Calvi, Corse* (1928) fetched \$13,750; Leonetto

Cappiello's *Remington* (1910) climbed to \$31,250; David Dellepiane's *Exposition International d'Électricité* (1908) earned \$25,000; and Ludwig Hohlwein's *Besuchet den Tiergarten* changed hands for \$10,625.

Edith Parsons fountain, \$33,825, Neue Auctions



A bronze fountain signed by Edith Parsons (American, 1878-1956), titled *Frog Baby* (1917), 40 inches tall, sold for \$33,825 in an online-only Fine Art & Luxury Décor auction held October 28th by Neue Auctions in Beachwood, OH. Also, a large pair of late 19th or early 20th

century Delphin Massier (French, Vallauris 1837-1907) majolica floriform jardinières and pedestals made \$8,610; and a circa 1910 Nampeyo of Hano Hopi baluster form pottery jar fetched \$7,995.

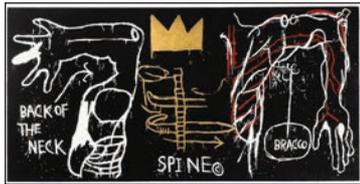
Apple 2007 4 GB iPhone, \$133,435, LCG Auctions



An original Apple 2007 iPhone, factory-sealed 4 GB version, with original store receipt, sold for \$133,435 in an online sale of Vintage Apple

Technology & Pop-Culture Memorabilia held Oct. 13-29 by LCG Auctions in Baton Rouge, LA. Also, a 2007 first release, uncirculated Apple iPhone, 8 GB, sealed in the shipping box, brought \$37,663; a 2001 Apple iPod, first generation, 5 GB model, factory sealed, earned \$6,600; and a 2007 Apple iPhone, 8 GB, with iTunes, rose to \$7,260.

**1983 Basquiat print,
\$1.119 million, Doyle**



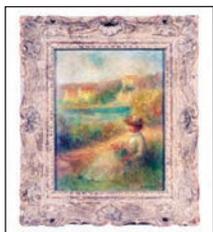
A large-scale, hand-colored screenprint from 1983, on Stonehenge heavyweight paper, signed and dated lower right and numbered 23/24 verso by New York artist Jean-Michel Basquiat, titled *Back of the Neck*, sold for \$1.119 million at a Prints & Multiples auction held November 1st by Doyle in New York. The work had a sheet size, less frame, of 55 inches by 106 1/2 inches, and was from an edition of 24 prints and three artist's proofs. It was a new record price for the print.

**1837 U.S. 25-cent coin,
\$282,000, Legend Rare Coin**



An 1837 U.S. 25-cent coin, graded PCGS MS67, sold for \$282,000 in Regency Auction 61, ending November 3rd, by Legend Rare Coin Auction, based in Lincroft, NJ. Also, an 1893 U.S. \$10 gold coin, graded CACG PR65+, realized \$135,125; an 1806 Browning U.S. 10-cent coin, graded PCGS MS64, topped out at \$58,750; a 1916-S U.S. 5-cent coin, graded PCGS MS67, brought \$32,250; and a 1915 U.S. 5-cent coin, graded PCGS PR68, went to a determined bidder for \$31,725.

**Painting by Pierre Renoir,
\$78,000, Thomaston Place**



An impressionist oil on canvas waterside painting of a young girl with flowers sold for \$78,000 at a Majestic auction held Nov. 10-12 by Thomaston Place Auction Galleries in Thomaston, ME. Also, John Frederick Kensett's painting depicting Mount Monadnock (NH) went for \$38,400; and a silver mounted ancient Egyptian pink granite toenail fragment, purportedly from a colossal statue of Ramses II, who reigned circa 1279-1213 BC, changed hands for \$38,750.

**Buddy Holly concert poster,
\$250,000, Heritage Auctions**



A "Winter Dance Party" concert poster featuring Buddy Holly & the Crickets, J. P. ("The Big Bopper") Richardson, and Richie Valens at the Riverside Ballroom in Green Bay, Wisconsin on Feb. 1, 1950 ("The Day the Music Died"), the only such poster known to survive, sold for \$250,000 at an auction held November 19th by Heritage Auctions in Dallas, TX. Also, a painting by the late singer Jimmy Buffett, done for the 2011 New Orleans Jazz Fest, hammered for \$137,000.

**"The Bat Man" card,
\$64,906, Hake's Auctions**



"The Bat Man" card, one of 24 cards in Wolverine's 1936 *Strange True Stories* gum card set, sold for \$64,906 at an auction held Nov. 14-15 by Hake's Auctions in York, PA. Also, John Byrne's original pen-and-ink cover art for *Action Comics* #588 (DC Comics, May 1987), with images of Superman, Hawkman, and Hawkwoman, went for \$35,695; and a copy of *Teenage Mutant Ninja Turtles* #1 (1984), the original comic book introducing the Turtles, graded CGC 9.2 NM, realized \$31,152.

**I Y Japan tin motorcycle,
\$25,830, Milestone Auctions**



A rare I Y Japan tin friction Romance motorcycle, the "large blue version," 12 inches long, sold for \$25,830 at a sale of items from Elmer's Auto and Toy Museum in Fountain City, WI, held October 28th by Milestone Auctions in Willoughby, OH. Also, a Tonka #210 Road Builders set, containing a Big Mike dump truck and other pieces finished at \$19,800; and a Marusan Japan tin friction Indian Motor Cycle with "Indian" and "Chief" graphic on the gas tank achieved \$19,065.

**Mills "Hats Off" lung tester,
\$119,000, Morphy Auctions**



An original circa-1904 Mills 1-cent "Hats Off" penny arcade lung tester sold for \$119,000 at an auction held Oct. 27-30 in Las Vegas, NV by Morphy Auctions, based in Denver, PA. Also, a circa-1930s Chevrolet Art Deco single-sided porcelain neon sign with Telechron clock settled at \$98,400; a circa-1903 Caille 5-cent and 25-cent "Tourist" cast-iron slot machine went for \$66,000; and a circa-1930s Oldsmobile single-sided porcelain neon sign with Art Deco look achieved \$49,200.

**1962 Ferrari 330 LM /
250 GTO,
\$51.7 million, RM / Sotheby's**



A 1962 Ferrari 330 LM / 250 GTO, Chassis 3765, sold for \$51.7 million during Marquee Week Sales held November 13th by RM / Sotheby's in New York City. It was the most ever paid for a Ferrari at auction. In Modern and Contemporary Art, Claude Monet's *Peupliers au bord de l'Epte, temps couvert* from 1891 fetched \$30.8 million; Monet's *Le Moulin de Limetz* achieved \$25.6 million; *Untitled* by Mark Rothko earned \$23.9 million; and Pablo Picasso's *Comptoir et guitar* made \$23.5 million.

**40 American Statesmen,
\$68,181, RR Auction**



A rare, limited-edition set of 40 *American Statesmen* biographies, each adorned with the autographs of the Founding Fathers, sold for \$68,181 in an online Fine Autograph and Artifacts auction held Oct. 20-Nov. 8 by RR Auction, based in Boston. Also, two large leather swatches from President Kennedy's assassination limousine finished at \$46,865; a Martin Luther King, Jr. signed letter on the Civil Rights Movement garnered \$29,283; and an Apple iPhone, factory-sealed, 8GB, hit \$26,488.

**Curtis Edwards set,
\$882,000, Hindman**



A complete subscriber's set of Curtis S. Edward's seminal *The North American Indian*, arguably the most complete ethnographic record of the Native American peoples of North America, sold for \$882,000 in back-to-back sales held Nov. 9-10 by Hindman in Chicago. Also, a third edition, later issue, of Mark Catesby's *The Natural History of Carolina, Florida, and the Bahama Islands* brought \$81,900; and a copy of John James Audubon's *The Birds of America* rang up \$37,800.

**Eric Clapton guitar,
\$1.27 million, Julien's**



Eric Clapton's iconic "The Fool" guitar, a 1964 Gibson custom-painted guitar played by Clapton throughout his career with the band Cream, sold for \$1.27 million at an auction held at the Hard Rock Café in Nashville by Julien's, based in Beverly Hills, CA. Also, a 1959 Gibson Les Paul Standard Sunburst guitar soared to \$585,000; Johnny Cash's Gibson Epiphone PR325S acoustic guitar brought \$63,500; and Eddie Van Halen's stage-played Charvel EVH electric guitar hit \$117,000.

**Chinese snuff bottle,
\$13,970, Tremont Auctions**



An early 20th century interior-painted Chinese snuff bottle, showing a hen and chicks and designed for the scholar Ding Erzhong (1865-1935), sold for \$13,970 at an auction held October 22nd by Tremont Auctions in Sudbury, MA. Also, a 19th century Chinese porcelain bottle modeled as the figure of Li Tieh Kuai, one of the Eight Immortals, changed hands for \$12,065; and a Chinese bottle decorated in famille rose enamels, showing the Jaiqing mark (1796-1820) achieved \$11,430.

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Decorative Arts Trust Announces 2024 Failey Grants

MEDIA, PA – The Decorative Arts Trust is pleased to announce that the 2024 Dean F. Failey Grant recipients are the Andrew Jackson Foundation in Nashville, TN; the Brandywine Conservancy & Museum of Art in Chadds Ford, PA; Fallingwater in Mill Run, PA; Museo de las Americas in Denver, CO; the Newport Historical Society in Newport, RI; and the Tomaquag Museum in Exeter, RI.

The Failey Grant program provides support for noteworthy research, exhibition, and conservation projects through the Dean F. Failey Fund, named in honor of the Trust's late Governor. Each of these projects also incorporates contributions from an emerging scholar.

The Andrew Jackson Foundation will conserve and exhibit Sarah Yorke Jackson's 1820–30 Spanish guitar attributed to Cabasse-Visnaire L'ainé. The project will be led by Collections Manager Jennifer Schmidt and Collections Aide Haley Weltzien.

The Brandywine Conservancy & Museum of Art will publish the catalog for *The Crafted World of Wharton Esherick* exhibition.

Fallingwater will restore 24 oversized blueprints of shop drawings for Frank Lloyd Wright's built-ins and furniture as well as 28 blueprints of the guest house.

Museo de las Americas plans to launch a digital resource focusing on a collection of Latin American textiles, which includes containers, clothing, and blankets.

The Newport Historical Society will develop *A Name, a Voice, a Life: The Black Newporters of the 17th–19th Centuries*, an exhibition about how the lives of Africans and African Americans have been interpreted from the written record.

The Tomaquag Museum will conserve an 1840s Narragansett birchbark canoe, which was crafted by the great uncle of Ferris Dove, the Narragansett Chief Roaring Bull.

Failey Grant applications are due October 31 annually. For more information, visit decorativeartstrust.org/failey.

Participants are raving about the Decorative Arts Trust's Study Trips Abroad!

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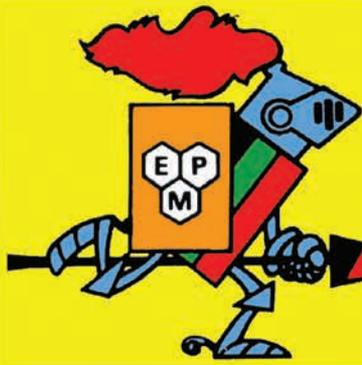
"Such a nice trip with a friendly group of people. Thank you!"

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Clockwise from top left: Palácio de Queluz, Lisbon; Stourhead, Wiltshire; Duomo, Siena; Corsham Court, Somerset; Palácio de Monserrate, Sintra; Palazzo Medici Riccardi, Florence, Italy.





PANINI STICKERS

The Brand in Next-Generation Ephemera

BY MAXINE CARTER-LOME, PUBLISHER

Trading cards and stickers are not new to the collectibles world or ephemera collectors. Nor are the subjects printed on these small pieces of paper, the basic marketing principles behind the business itself, or the thrill of the “hunt” for collectors.

Advertising trade cards, tobacco cards, baseball cards, game cards, stickers, and stamps – those from the 19th century and those being issued today – continue to fuel inter-generational interest among fans and collectors of all ages. Like all collectors, those with an interest in this type of ephemera love to meet up with others, either in person at swap meets and paper shows or online, to buy, sell, and trade, and are always seeking the elusive in order to complete a set.

By the second half of the 20th century, the popularity and proliferation of sports-themed trading cards and stickers were literally changing both the intent of collectors and the business side of sports trading card collectibles. Today, it is brands such as Topps, Fler, Bowman, Donruss, Upper Deck, and Panini that reign supreme for both early, new, and series re-issued cards and head-turning card values. Among these giants in the trading card marketplace, Panini is probably the least well-known in the U.S.; however, talk to sports fans and collectors the world over and you’ll find buying, trading, and collecting Paninis is always on their mind.

From Humble Beginnings

After WWI and the death of her husband, Olga Panini took over the family’s newspaper kiosk on a street corner in downtown Moderna, Italy with her four sons. In 1960, her oldest son, Giuseppe, known in the family as the “dreamer with the big plans,” came across a collection of soccer player stickers (called “figurines”) that a Milan company was unable to sell. Purchasing the collection, he split up the sheets of stickers and sold them in packets of two for ten lire each. Three million packets were sold in that first year as this type of new collectible was gaining popularity across Europe.



The first sticker and album (Calciatori) was produced by the Paninis in 1960/1961. This is the Nannina album Gol 1960-1961 — the one with all those unsold stickers that started the Panini empire.



Calciatori album 1961 - 1962 Panini album remake. Serie A Italy, Publisher L'Unita. This is the first Calciatori produced by the Paninis and features Nils Liedholm on the cover.

While the figurines he purchased to repackage and sell showed proof of a viable business, Giuseppe saw the possibility of so much more by bringing the design and printing aspects of the business in-house.

The following year, Giuseppe and his brother Benito founded Panini with the plan to manufacture and sell their own “figurines.” These early Panini stickers depicted flowers, a family-acknowledged disaster that almost bankrupted the brothers’ fledgling business. It did not take long for them to see that it wasn’t the business model that was wrong, it was the subject matter. That’s when they turned to soccer—Italy’s national pastime—for inspiration.

In 1961, Panini made what would become a historic collectible by introducing the first-ever, officially licensed Italian soccer trading stickers featuring the Calciatori (meaning footballers) and also named it *Calciatori*. The stickers, which featured headshots of the players and useful biographical data, were one thing, but it was providing an album to put them in that was the game changer that led to Panini’s early success in the European figurines market.

The album made it fun for fans and collectors of all ages to buy and trade their favorite players and teams with the goal of completing an album. Over the decades, these albums have become nostalgic keepsakes that can be worth quite a lot more today than their sentimental value and the cost at the time to purchase stickers.

The first album published under this new licensing agreement is *Calciatori 1961/62* dedicated to Serie A. Due to printing errors and the stickers’ popularity, four versions of this album were distributed, with the first version featuring Nils Liedholm on the cover wearing his red and black Milan jersey. Twenty-nine million sticker packets were sold for this premier season.

The *Calciatori 1961/62* album contained 40 pages in total for collecting a total of 288 stickers. Each club (team) was presented with 14 player stickers plus their emblem and team stickers. The final pages of the album were dedicated to Grande Torino, the best team in Italy after

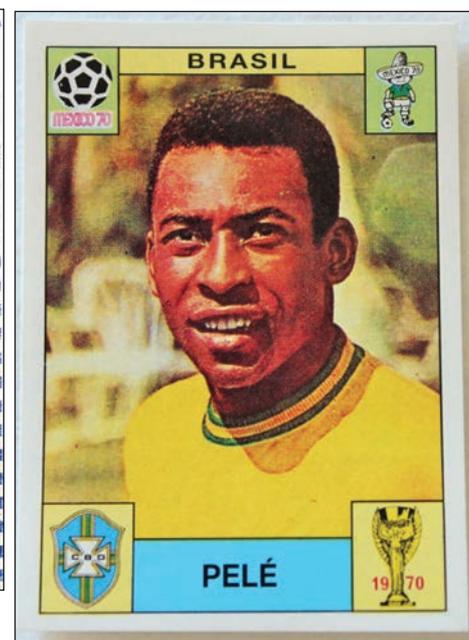
WW2, who lost their lives in an air disaster in 1949.

Within the next two years, the popularity of Panini stickers and albums across Italy grew, creating an opportunity for Giuseppe and Benito's other two brothers, Umberto and Franco, to join the company. This is where Umberto, the family engineer, made his contribution to the business, inventing machinery that would print, perforate, mix, and package the stamps faster and more efficiently.

Printing, perforating, mixing up, and packaging millions of stickers a year with rudimentary machinery was an obstacle that threatened Panini's ability to expand its business. The machine Umberto designed to mix the stickers—a process previously done manually using a shovel and later a butter churn to prevent dreaded duplicates in each pack—is still in use today, 62 years later.



The Fratelli Panini Distribution Agency was founded in 1961 with the showpiece Calciatori (football players) album – Grande Raccolta Figurine Calciatori in full – launching during the 1961–62 season. Several million packets were sold for the first album, and many more snapped up the following season once word had spread. photo: The Athletic



Panini Soccer Sticker Card #38 Pelé, Team Brazil, Mexico 70 World Cup Story, 1990, selling for \$69 on eBay.

The Holy Grail for Panini Collectors

Panini's most defining next step was the license it secured with FIFA, the world's governing soccer body, to create stamps and an official album for the 1970 World Cup held in Mexico. For Panini collectors, 1970 means everything, and a complete album from that year is considered the "Holy Grail" among Panini collectors.

The first page of 50 in the 1970 album is dedicated to the Mexico '70 World Cup, with the next eight pages containing a brief history of each of the eight FIFA World Cups until that date, with three of the main players from each winning team receiving a card each. The bulk of the album is based on the theme—now a standard in Panini World Cup albums—with each team's logo, team photo, and a place for player stamps. The cards were given multilingual captions and for the first time were offered for sale outside Italy.

The combination of self-adhesive peel-off stickers and cardboard cards is what makes Panini Mexico 70 unique. All the players and teams

have been printed on thick cardboard cards which can be put into the album by using glue or scotch tape, while posters and flags are produced as self-adhesive stickers.

At the time, the 1970 album cost around two Mexican pesos, and a pack of five stickers cost around 20 or 25 cents. Since then, the value of complete albums and stickers of certain players have given rise to a commercial market for Panini stickers and albums, especially stickers and albums from this 1970 commemorative album.

In 2014, it was reported that a 1970 Mexico Panini album plus a complete set of stickers sold for over \$8,400 on eBay, as reported in CardzReview, the self-professed "ultimate stickers and card resource." In 2018, a complete Mexico 70 album sold for £1,550 on eBay, and just this past December, it was noted that an album is expected to exceed that record-breaking price and realize £1,800 or more at auction. Individual stickers of certain players from that year and future World Cups, however, can far exceed these values and the cost of buying albums and stickers continues to rise as collectors worldwide look to fill in their albums with the more elusive and famed players.

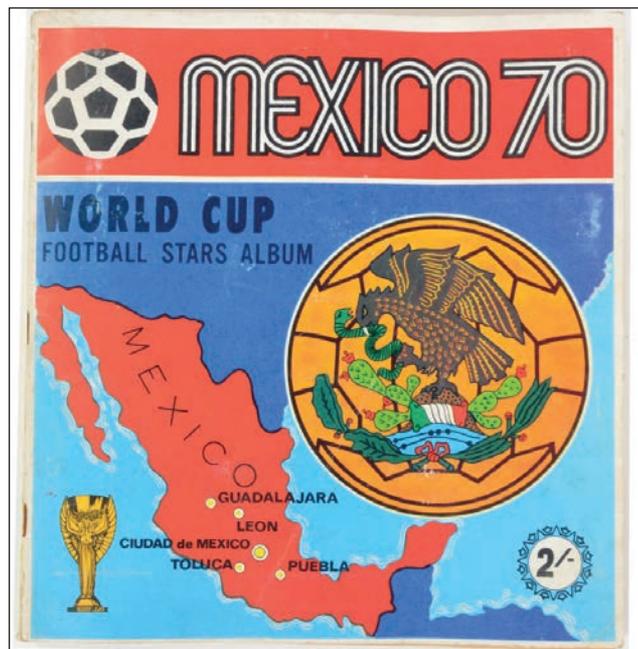
One of the most popular players of the 1970 World Cup is Pelé. A

Pelé Panini card today from that game is valued at \$11,000 (PSA 10). Other famed players from other World Cup tournaments realizing investment-grade values include Lionel Messi, whose card from the 2014 World Cup sold for an astounding £115,000, and Cristiano Ronaldo from the 2002 games in Korea/Japan, which recently realized £60,000.

"The thing about the World Cup is it's just an absolute global phenomenon," said Panini America CEO Mark Warsop in a 2018 interview in *Sports Illustrated*.

"The backbone of our business has been built on the back of the World Cup since we did our first collection in 1970. It's the one sport that's followed by every country on the planet."

Today, it is said the World Cup unofficially kicks off when Panini releases its sticker album. The Company claims it prints 11 million sticker packets a day in the months leading up to this quadrennial



Footie fan Andrew Knott, 65, from Leics, got the album for his 12th birthday. The album was recently found in the owner's attic and is valued at \$2,270. Every Mexico 1970 sticker is in the album.

Right: The Three Lions page from Andrew Knott's rare 1970 Panini sticker album includes such legends as Bobby and Jack Charlton and Bobby Moore.

competition. The 2022 U.S. edition featured 670 stickers across 80 pages, representing players from all 32 countries that competed in the event.

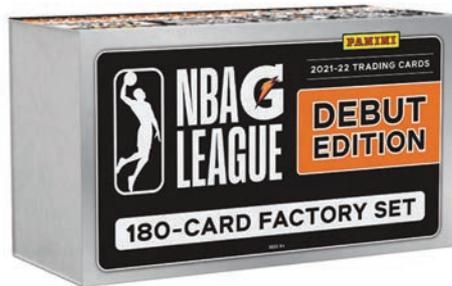
Panini America

Panini made its entry into the U.S. in 2009 by purchasing the assets of Donruss Corporation, a popular sports trading card company from Pennsylvania that had been around since 1954. In addition to establishing a position in the U.S. trading card market with the acquisition of Donruss, Panini was able to get the exclusive in the NBA to produce trading cards and signed Kobe Bryant as a global brand ambassador.

Kobe Bryant's familiarity with the Panini brand goes back to when he was a kid growing up in Italy when he himself collected Panini stickers. Kobe Bryant's vision from 2009 still influences the Panini brand and the company continues to honor his legacy to both the sport and the Panini brand.

In 2016, Panini America signed a ten-year contract with the NFL for an incredible \$300 million to become the dominant force in the card business, coupling its massive global platform with exclusive rights to those massive sports franchises and displacing Topps in a marketplace that had long been their domain.

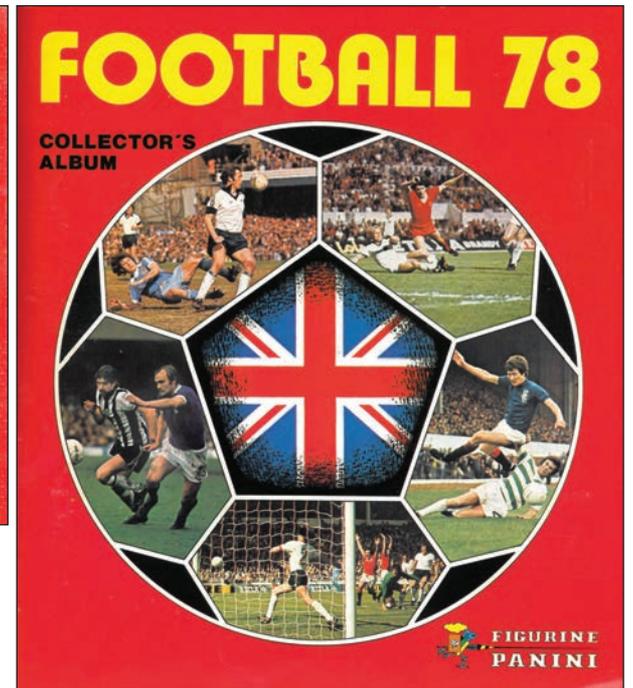
Today, Panini America has official licenses to distribute trading cards for the NBA, NFL, WNBA, NASCAR, UFC, and other popular sports franchises, yet its exclusivity agreements with some of these franchises are being challenged by competitors.



The Debut Edition of the 2021-22 Panini NBA G League Box Set contains a 180-card base set, 5 additional red parallels, and 5 random autographs. Selling at paniniamerica.net for \$100.



The Football 78 red sticker packet cover for the UK depicted a bicycle-kicking footballer in front of a Union Jack background. That design – only the colors would change – became iconic over the next decade as it was repeated all the way through to Football 88.



There was enormous excitement generated by the release of Panini's first UK domestic album, Football 78. With the starter pack again given away free with Shoot!, now there was the chance for collectors to find their favorites in English and Scottish football, providing they were in the English First and Second Divisions, or Scotland's Premier Division.

"Jon, you gotta understand that you have all your legends. You have all your best players at a distance of, you know, your hand. You can touch them, you can talk to them. It's fantastic." Furnari is proud to share that he's completed every sticker album since 1974, including the 2022 vintage, many times over.

Furnari points out that part of its appeal is that collecting Panini stickers is an inter-generational hobby that can be enjoyed by sports fans and collectors of all ages. Although Panini's primary customers were initially children, today the company estimates that roughly 40 percent of their collectors are adults.

Panini cards are also a favorite among the players they immortalize. Gigi Buffon, who literally saved Italy during its run to the World Cup trophy in 2006, is himself an avid, life-long Panini collector. Buffon shared with Jon Wertheim in the *60 Minutes* interview that the players themselves swap stickers in the locker room. "I think if we were really to investigate all the players in the locker room, I think 60 to 70 percent filled the album."

When questioned why Panini stickers are so popular in a digital world, Furnari's response is one all true collectors can understand. "This sensation - to get a pack, to rip it out, to smell it, to open it, and to find the players right here, there is no way you can replicate it in an electronic way."



Official 2020-21 NBA Sticker & Card Collection

In 2021, apparel manufacturer Fanatics purchased the rights to produce MLB, NBA, and NFL cards in a deliberate move to replace Panini as the big guy on the block. To move into this space, Fanatics purchased Topps, America's oldest and most respected sports card company. When Panini's exclusive licenses expire in 2025, collectors will be asked to choose between Panini Prizm cards and the beloved Topps Chrome industry standard for football and basketball cards. How this will shake out is only speculation at this point but the level of investment being made by these card companies in the U.S. market is proof that sports trading cards are as popular as ever here and around the world.

Old School Trading

So what makes a little piece of paper with some adhesive on it so special and worth collecting and saving for over a half-century? Jon Wertheim of CBS' *60 Minutes* posed just that question to Francesco Furnari, the biggest official Panini distributor in the United States and Panini sticker evangelist, back in August 2023 in an interview for *60 Minutes*.



Francesco Furnari is a Venezuelan son of Italians who grew up having "soccer fever." Since 1974, he has completed all of Panini's World Cup albums and, like many fans, he is thrilled with every sheet he uncovers. "This feeling of opening an envelope and also being able to smell it – there is no way to replicate it in the digital age. This is beautiful," says Furnari, exclusive distributor of Panini in the U.S.

Advertising

TRADE CARDS

By Joe Gourd

We live today in a sea of color images, printed and electronic, and we find it hard to imagine a time when media in color was considered a prized possession. Back in the late 19th century, most advertising was done in black-and-white newspaper ads, but with the invention of chromolithography (color lithography), it became practical to print ads in color for the first time.

COLORIZED TRADE CARDS INSTANT SUCCESS

Trade cards are some of the earliest examples of chromolithography in America and were used as advertisements. Some of the notable lithographic firms of the time were Currier and Ives and Louis Prang, the inventor of the Christmas card.

A trade card, sometimes referred to as an “Advertising Trade Card” or a “Victorian Trade Card,” is typically about the size and shape of a baseball card with a pretty picture on the front side and an advertising message on the reverse side (see fig. 1). Often, the merchant who gave out the cards was stamped on the reverse side. In this instance, the word “trade” refers to a tradesman rather than swapping or exchanging back and forth. Think of them like a 19th century version of today’s business card.



Figure 2: Chromolithograph. Collision! 40 Miles An Hour! Clover Bitters TC. Joe Gourd Collection.

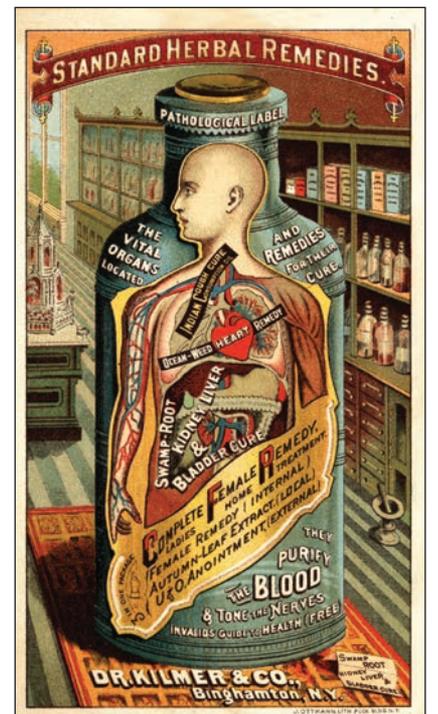


Figure 3: Chromolithograph. Standard Herbal Remedies Dr. Kilmer Medicines TC. Ben Crane Collection.

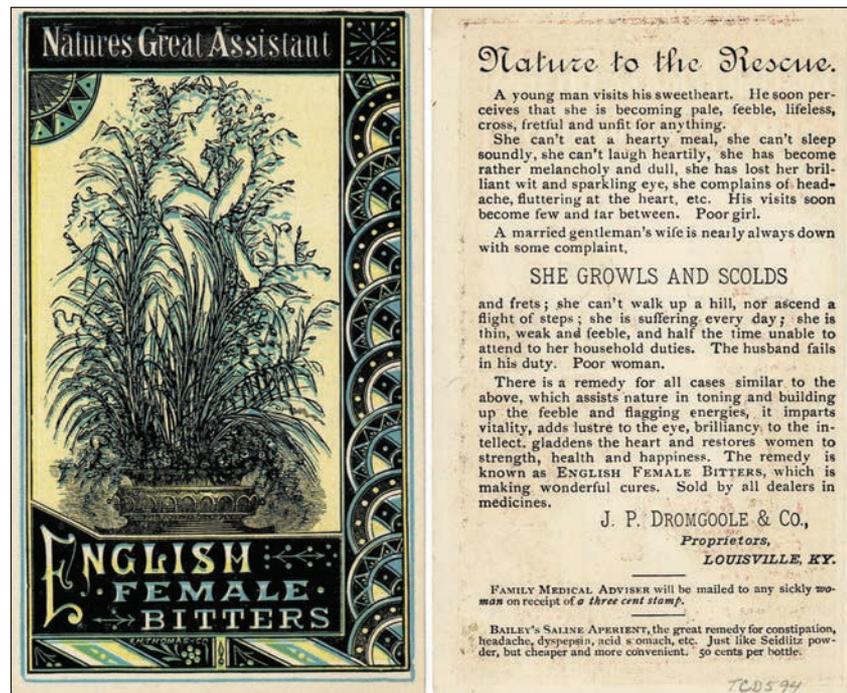


Figure 1: Chromoxylograph (Color Wood Block Print). Natures Great Assistant. English Female Bitters TC. Joe Gourd Collection.

TYPES OF TRADE CARDS

The cards come in basically two forms. The first is called a “stock card” as in “in stock” or inventory (see fig. 2). They were cheap and could be quickly printed. They often were printed with some type of non-specific universal image like a playful child, a seasonal scene, a

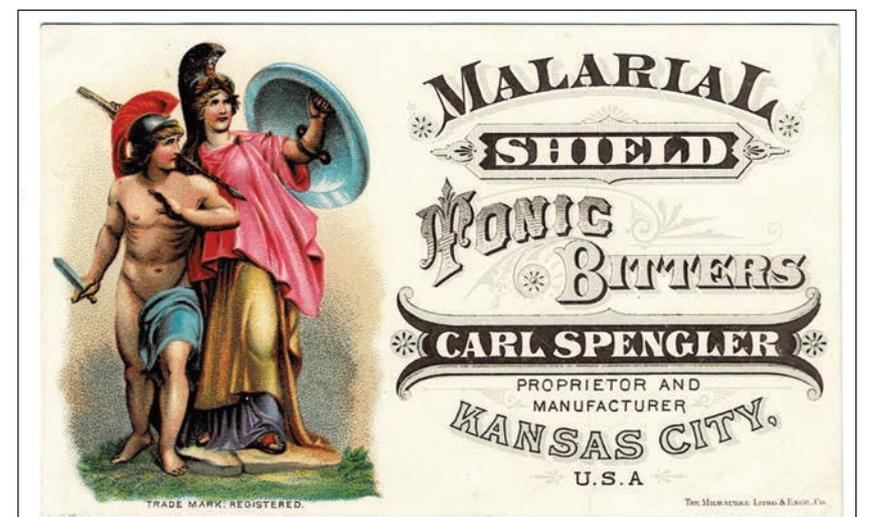


Figure 4: Chromolithograph. Malarial Shield Tonic Bitters TC. Joe Gourd Collection.

The second type of trade card is called a “private design” card (see fig. 3). These were considerably more expensive to produce. Typically, the product or service, in some form of use, would be displayed on the front of the card. Sometimes, the card would even show the benefit of using the product before and after taking it. The back held the advertisement or could be left blank. Private design trade cards are the most desirable to collectors.

There is a third possible type of trade card called a “die-cut.” They can either be a stock card or a private design card. They are unlike a typical trade card in shape and are produced by using a cookie cutter-like device called a “die.” The printer would use larger sheets of paper that were then trimmed to size using the die.

THE TRENDY SIDE OF ADVERTISING TRADE CARDS

Trade card collecting was a popular fad from the late 1870s through the 1890s. They advertised every imaginable product and service of the



Figure 5: Chromolithograph. Leda and the Swan(s)? Hall's Vegetable Sicilian Hair Renewer TC. Del and Kathy Kahlstorf Collection.

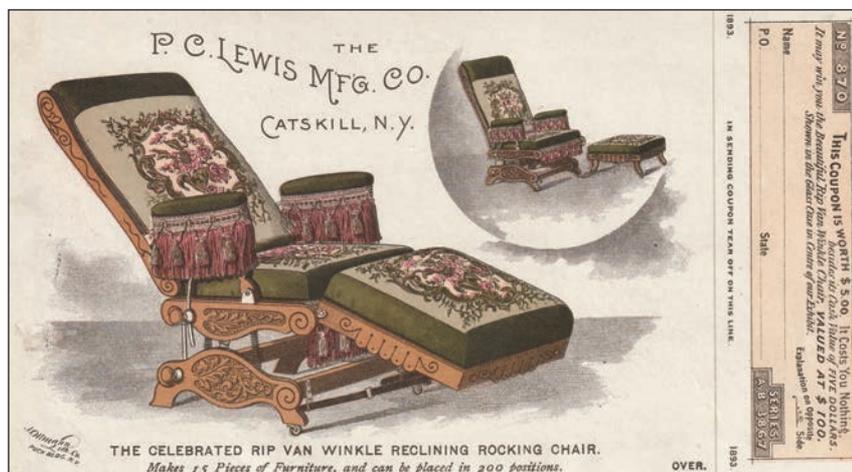


Figure 6: Chromolithograph. The Celebrated Rip Van Winkle Reclining Rocking Chair. The P. C. Lewis Mfg. Co. TC. Chris and Juliet Pagel Collection.

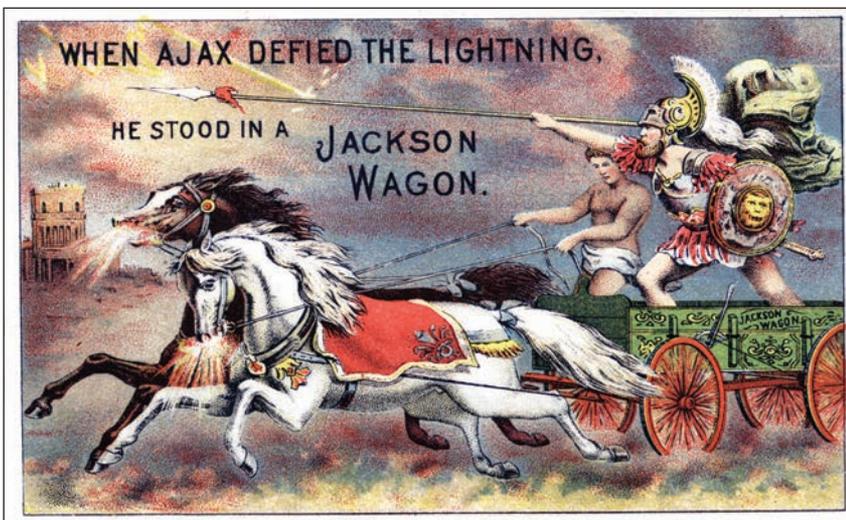


Figure 7: Chromolithograph. When Ajax Defied The Lightning. Jackson Wagon TC. Ben Crane Collection.

time. Some of the products most heavily advertised included patent medicines (see fig. 4), food, tobacco, clothing, personal grooming (see fig. 5), household items and furniture (see fig. 6), and machinery (see fig. 7). In short, they covered every aspect of life in the late 19th century, designed with the idea that they would be held onto by the buyer as a constant reminder of the product or service advertised. These colorful cards were printed by the hundreds of thousands and given away free by merchants. They were mainly collected and pasted into scrapbooks for fun and made an interesting family pastime. Those same scrapbooks, taken apart by soaking the pages, are the highly prized source of most of the trade cards that exist in today's marketplace.



Figure 8: Chromolithograph. 36 Star American Flag. Williams genuine Yankee Soap TC. Ben Crane Collection

WITH CHANGE COMES MORE CARDS

The Victorian Era in the United States was a period of high activity and great change. Highlighted by the addition of new states to the Union, the discovery of gold in California, the Arts and Crafts Movement, the Temperance Movement, the emergence of sports as a national pastime, the 1893 Columbian Exposition, and much, much more.

A good example of the expanding statehood during this time is shown in figure 8, “Williams Genuine Yankee Soap.” Here, we see a 36-star American Flag that was official from July 4, 1865, to July 4, 1867, following the admission of Nevada into the Union on October 31st, 1864.

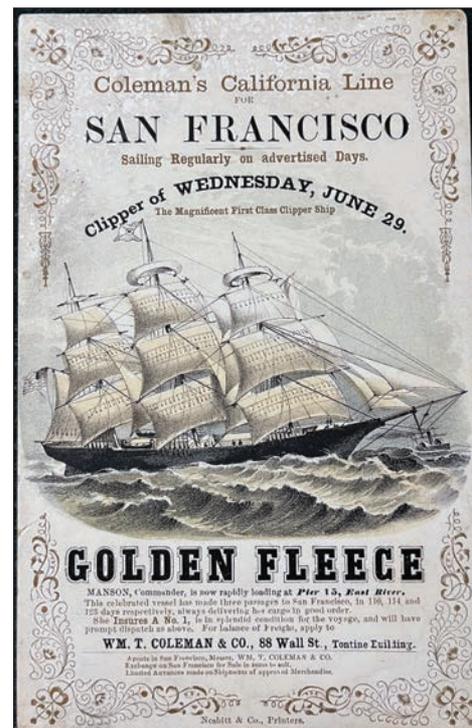


Figure 9: Chromolithograph. Coleman's California Line for San Francisco. Golden Fleece Clipper Ship TC.

John Kemler Collection.

The California Gold Rush (1848-1855) began when gold was discovered at Sutters Mill. The news of gold brought approximately 300,000 people to California from the rest of the U.S. and abroad. They arrived using all forms of transportation, including ships like the one seen in figure 9 – the preferred method used by Easterners heading West.

The Arts and Crafts Movement was initiated in reaction to the perceived impoverishment of the decorative arts and the conditions in which they were produced. The movement flourished in Europe and North America

between about 1880 and 1920. Proponent William Morris' flora and fauna patterns would ultimately influence many graphic designs of the period (see fig. 1).

The Temperance Movement was a significant mass movement during from 1860 to 1920, encouraging general abstinence from alcohol (see fig. 10). It was spearheaded by the Women's Christian Temperance Union, an international temperance organization formed in 1873. It was dedicated to many far-reaching reform programs including Women's Suffrage and Women's Right to Vote. One of its more colorful members was Carrie (Hatchet Mary) Nation. She made her reputation by smashing up saloons all around Kansas.

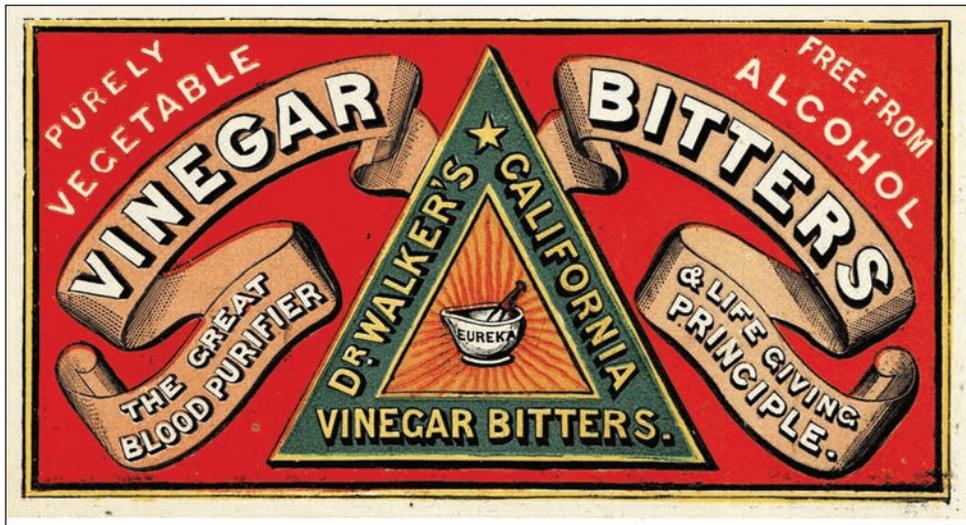


Figure 10: Chromolithograph. Purely Vegetable, Free From Alcohol. Dr. Walker's Vinegar Bitters TC. Joe Gourd Collection.

America's passion for team sports began during the 19th century. The first recorded game of baseball in the United States was played in New York in 1845 between the New York Baseball Club and the Knickerbocker Baseball Club. Its inventor is popularly attributed to Abner Doubleday. American Football was first played in 1869 between two college teams, Rutgers and Princeton (see fig. 2), under rules drawn up by Walter Camp. Basketball began with its invention in 1891 in Springfield, Massachusetts by Canadian James Naismith as a less injury-prone sport than football.

THE PINNACLE OF COLLECTING

The high-water mark for collecting trade cards occurred during the 1893 Columbian World Exposition. Hundreds of thousands of cards were handed out to visitors by the exhibitors as souvenirs and, of course, advertising.

The World's Columbian Exposition held in Chicago, Illinois, commemorated the 400th anniversary of Christopher Columbus's arrival in the New World took place from May 5, 1892, to October 31, 1893. Forty-six countries exhibited and there were over 23 million visitors. Main attractions included the very first Ferris Wheel – it stood 80 feet high and had 36 cars, each of which could hold 40 people. Buffalo Bill Cody held a "Wild West Show" featuring Annie Oakley. Nikola Tesla demonstrated alternate current electricity in the "City of Light" showing the world the magic of electrically powered streetlights illuminating the Fair at night. An Edison phonograph concealed in a 10-foot automaton dressed as "Uncle Sam" was used to deliver 40,000 speeches during the Exposition (see fig. 11).

WITH MORE CHANGE, LESS CARDS

Soon after, trade card advertising declined rapidly. This was due to several factors. First was the emergence of magazine color advertising that reached larger and larger audiences at more competitive rates.

Next was the "1906 Pure Food and Drug Act." It required patent medicine makers to disclose drugs like cocaine and morphine and the percentage of alcohol contained in their products.

Finally came the popularity of collecting postcards. Trade cards were deemed passé. Postcards could be collected and placed in specially designed albums which, for many, replaced scrapbooks.

COLLECTING TODAY

Something about collecting trade cards that is different is that my entire collection fits on four shelves in a closet and I never have to wash or dust them. Also, there is no complete catalog or guide for trade cards like there is for stamps or coins. You really don't know what you are looking for – it shows itself to you and strikes a chord with the collector in you. Collectors are continuously surprised by the next card they buy as likely they have never seen it before. Or, in the case of stock cards, you may have seen the trade card image often used for other products but never for the product you collect. It is up to the individual collectors to create checklists of known cards for their special interest. These then are shared with other collectors to act as a guide in what to look for.

The best place, by far, to find any type of advertising trade card is online. In most cases, these cards range in price from \$5 to \$25. There are a few that are valued at \$1,000 or more, but nowhere else can you have access to such variety from the U.S. and beyond as you can online. Other good sources for trade cards are Advertising Shows, Post Card Shows, Bottle Shows, Antique Shows, and Auctions. I also suggest that you join a collectors' organization and get to know the other members. Many will have duplicates from their collections to trade or sell. I highly recommend The Ephemera Society of America and The Federation of Historical Bottle Collectors (FOHBC).

About the Author:

In 1970, Joe Gourd, along with several other collectors, formed the Metropolitan Detroit Antique Bottle Club where he served as its first president. Several years later, he moved to California and joined the San Jose Bottle Collectors Association, then two years after that he moved to Chicago, Illinois, where in 1976 he became a member of the 1st Chicago Bottle Club. Joe's collection of Bitters trade cards numbers around 3,300 items ... and is still growing. It contains some form of advertising for over 1,200 different Bitters. Joe has lectured on all aspects of antique bottle collecting, published magazine articles on bitters trade cards, and more recently collaborated with authors Bill Ham and Ferdinand Meyer in the writing of the Bitters Bottles Supplement 2 reference book. Additionally, he is a longtime member of the Ephemera Society of America. Joe still resides in the Chicago area with his lovely wife, Edith.

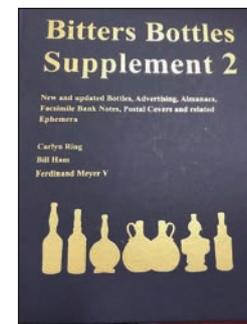


Figure 11: Chromolithograph. Uncle Sam Supplying The World With White Hard Oil Finish. Berry Brothers' Architectural Finishes TC.

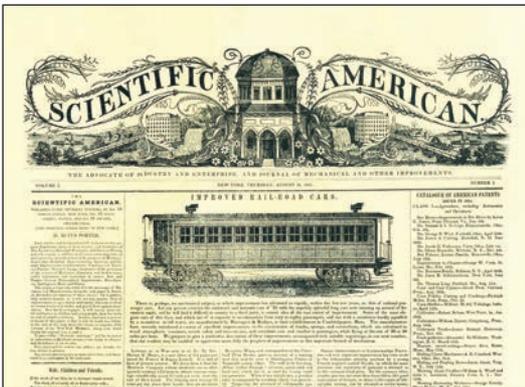
Chris and Juliet Pagel Collection.

Staying Power

Ephemera is often thought of as paper collectibles. Technically, it is a term used for any materials that were made for short-term use but are somehow still popular to collect now. Often, those materials were made out of paper. As such, many were fragile, and many were also only produced in small amounts. Thus, they can be hard to find today, especially in good condition. Examples of ephemera include posters, playbills, and magazine issues. Today, let's take a peek at one major U.S. source of those magazine issues, the magazine *Scientific American*.

The Oldest Magazine in the United States

Harper's, *The Atlantic*, and *Vogue* are all American magazines that got early starts. They debuted in 1850, 1857, and 1892, respectively. However, *Scientific American* has them all beat. Its first issue was released on August 28, 1845. It has been continuously published ever since.



SA First Issue August 28 1845

Rufus Porter

Rufus Porter (May 1, 1792 – August 13, 1884) was the founder of *Scientific American*. Porter was born in Boxford, Massachusetts into a large and affluent New England family. He became an artist in the early 1800s. He was also a famous muralist who traveled and



SA Civil War Sept 10 1864

Painted throughout New England, as well as to other states mostly on or near the East Coast, such as Virginia. Porter had a vested interest in scientific advancement and was, in fact, also an inventor. That's what led him to establish *Scientific American*. He was



SA April 7 1906

most known for inventing items designed to make farm work easier, including windmills and water wheels. The **The Establishment of *Scientific American*** Known today as *Scientific American* (*SciAm* or *SA* for short), Porter originally named it *The Scientific American*. Use of "The" in the title was later dropped. It started out in New York City as a weekly publication about science-related topics consisting of only four pages. The early issues focused primarily on issues relating to the U.S. Patent Office. Although, many specific inventions were also highlighted in the first couple of decades. One was a device created by a very famous figure, Abraham Lincoln. The device, featured in 1860, was an item used to buoy ships. Of course, that was just before his presidency, which began in 1861.

It's important to note Porter wasn't in charge of the magazine when the Lincoln invention was featured. Nor was he when most other inventions were featured. That's because he sold the publication within 10 months of founding it. The new owners were Orson Desaix Munn and Moses Yale Beach. The former was a friend of Porter's, and the latter is known for also establishing the Associated Press.

The Post-War *Scientific American*

By 1948, the new ownership had also impacted the feel of the magazine. It became more instructional in nature, almost like *Popular Science*. However, it also saw a major decline in popularity, which may not have been due entirely to the new format. World War II had changed everything in the country, and the readership of certain magazines was no exception. As a result, the magazine was bought out.

The new owners were Donald H. Miller Jr., Dennis Flanagan, and Gerald Piel. Although under the same name, the magazine was

nothing at all like it had been previously. The three men later retired and have since passed away. The last, Flanagan, died in 2005. However, the magazine saw a great rise in popularity under their reign, and it was eventually taken over, albeit briefly, in 1984 by Piel's son, Jonathan.

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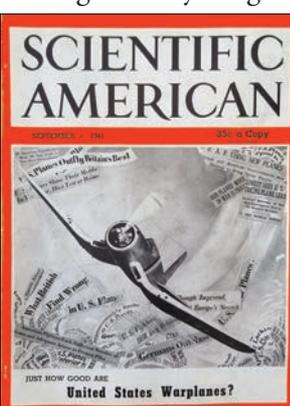
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Scientific American Sept 1941

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In 1986, Jonathan sold the business again. This time, a German company called Holtzbrinck Publishing Group took it over. For the first time, *Scientific American* was not American-owned, but it was and is still published steadily. In fact, today it is published online, as well as in-print. It remains popular with readers throughout the country and is dedicated to covering a wide variety of topics, including health, general science, the environment, and technology.

Scientific American and its Connection to the Woolworth Building

Today, the main editorial office of *Scientific American* is still located in New York City, at 1 New York Plaza. However, the magazine has previously been based in other locations. One of those was the famous Woolworth Building. The Woolworth Building was constructed in 1913, and the magazine moved in two years later.

The Woolworth Building, at the time of its construction, was the tallest skyscraper in the world. It was also one of the first to be built in New York City. The 60-story building still stands today. It is located in Manhattan near Barclay Street and Park Place.



Woolworth Building

Collecting *Scientific American*

Scientific American celebrated its 175th anniversary in 2020, so it should come as no surprise that there's no shortage of issues to collect. The online archive provided by *Scientific American* allows you to read many issues from May 1948 onward at your leisure. However, if you prefer collecting paper copies, you're in for a hunt. The best place to look for them is online on websites like eBay because you can search through a vast assortment of listings quickly and easily. Although, you may also get lucky and find copies in physical locations like antiques shops and flea markets.

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at https://medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

Great COLLECTIONS

Wanted: All the Funny Pages *Bill Blackbeard, Funnies Collector*

by Judy Gonyeau, managing editor

Imagine trying to gather all the grains of sand before the next wave hits the beach and takes them all away. This was the mission Bill Blackbeard (Am., 1926-2011) set out to do by gathering old and current newspapers before they were thrown out. There were hundreds of thousands of newspapers out there waiting to be rescued that contained the gold Blackbeard hunted for: those colorful creative Sunday Funnies.

A Focused Collector

According to *The Comics Journal*, Bill Blackbeard had his “a-ha!” moment at the age of 12 when he looked in a neighbor’s garage and saw a massive amount of old newspapers stacked high along one wall. The colorful double-spread Sunday comics drew his eye and he started to explore what was there. Stacks and stacks of newspapers dating back to 1923 grabbed him into its clutches. “I was absolutely excited at this stuff,” Blackbeard told reporter Kevin Parks in a segment for *This Week News*, who noted that “his voice still brimmed with wonderment.” The owner of the garage came home while Bill was still there and indicated that he wanted to rid himself of all those heaps of newspapers – “that was all Blackbeard needed to know.” He hauled them off and started his collection of comic strips.



Portrait of Bill Blackbeard, ink and gouache original by Alfredo Alcala. San Francisco Academy of Comic Art Collection, The Ohio State University Billy Ireland Cartoon Library & Museum

William Elsworth Blackbeard was born on April 28, 1926. When he was 12 in 1938, *Action Comics* #1, aka the introduction of *Superman*, was hitting the streets. Blackbeard was known to have very strong feelings about comic books, saying, “Far from being overwhelmed when Action came out with Superman, I thought it was meretricious dreck. I liked the art. I’d been following Slam Bradley in *Detective Comics*. And I liked the storyline; I thought that was fine. But the Superman content did nothing for me because I immediately saw what many other people saw: there’s no story here. If he can do anything he wants to, who cares? Why bother? But the art did appeal, and I looked at it occasionally. It was nicely drawn. ... I couldn’t understand how anyone would want to immerse themselves in such stuff. I was definitely not a sympathetic reader of the early comic books. I had dismissed them growing up. It wasn’t until the comic book craze of the sixties came in that I thought, My god—people think this is classic! Couldn’t believe it.”

Blackbeard became much more of a realist than a fantasy-seeker. This trait was a benefit as he stayed focused on comic strips. As Parks noted, “Blackbeard aspired to acquire every strip ever published.”



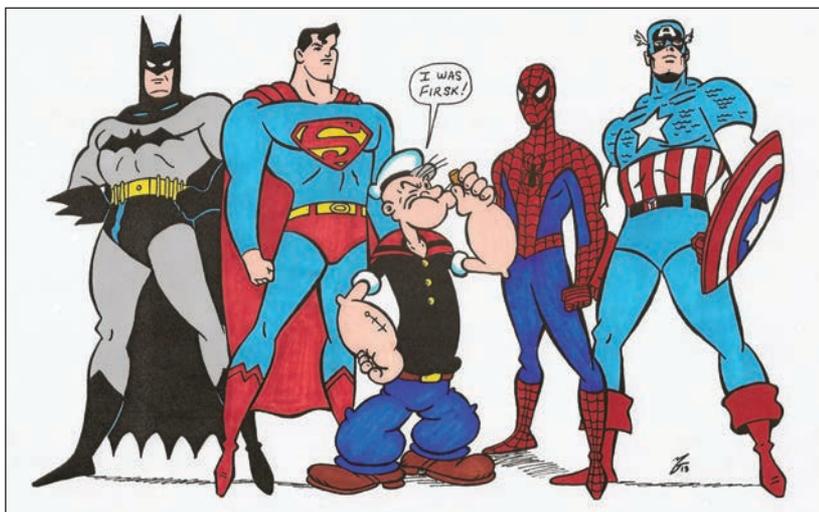
The Diary of Snubs, Our Dog
An early favorite of Blackbeard’s.

Before the Newspapers Disappear

After graduating from high school and serving during World War II, Blackbeard started earning a living by becoming a freelance writer by day, and comic strip collector by night. This continued at a fast pace until the early 1960s when a now middle-aged writer and collector discovered that libraries everywhere were putting newspaper content onto microfiche or microfilm and then throwing away the newspapers.

There were two problems with this: one, the microfilms were subjective to who was clipping through the paper and often did not include comic strips; and two, if they did include them, they were now shown only in black and white and a series was more likely to be incomplete.

In order to accept the newspapers from the libraries—which were more than happy to give all this “clutter” to this new collector—Blackbeard had to establish a non-profit. To get the donation, Blackbeard established the San Francisco Academy of Comic Art (SFACA) in 1968, calling it “the fastest thing I’ve ever done.” The donations came flying in.



Bill Blackbeard called Popeye the World’s First Superhero. Whether you agree with him or not, he was the first in comics (newspaper comic strips) to have super-human strength. Superhero or not, Popeye is in good company.



A microfilm machine that at one time was considered to be “the answer” to storing newspaper history, but resulted with millions of newspapers being tossed out.

(aka storage room) by guaranteeing that the content of the entire collection would be available 24/7.

The large cadre of newspapers being donated resulted in a good deal of manual labor, paging through each paper, then stripping out the comics sections, and then getting rid of the rest of the paper. Afterward, the comic strips were put together to show an entire story that ran over many days. Entire Sunday Funnies sections were maintained as well.

The Big Hit

Just as this latest phase of collecting was kicking into gear thanks to volunteers and friends helping with the task, Blackbeard found out that, “The Library of Congress had six acres of Naval warehouses in Alexandria, Virginia, which housed bound files of every major American big city newspaper going back into the nineteenth century. An incredible collection. And everything in it was absolutely mint.” How did he know they were mint? Because they were being donated to SFACA. It turns out that the Library of Congress was replacing bound volumes of newspapers with microfilm. The institution felt this would save space and maintain the historical record once the papers disintegrated completely. But, as considered by Blackbeard, “They paid no attention to the evidence in their own hands that these papers were not disintegrating; they were in fine condition.” They remain so as long as they are not exposed to light (hence the dim illumination in collection rooms at SFACA) or high humidity.

Unhappily, he discovered that many of the Library of Congress volumes had already been microfilmed and discarded before he could get them. Blackbeard then scoured the country for libraries willing to give him their bound files as they microfilmed the newspapers into posterity and oblivion.

“Many libraries didn’t care who I was,” Blackbeard said. “Just take the files off our hands, they said. And I would go in and physically take them and truck them back here to San Francisco. And they thought that was wonderful because they didn’t have to hire someone to do it. So, I had Ryder trucks trundling all across the country – from Chicago, from New York, from the Library of Congress.”

Where did the Money Come From?

Blackbeard and his wife lived simply without many needs. The dedication—and space—given to the mission of creating a complete assemblage of comic strips was immense, but so were some of the

costs involved. Rather than seeking monetary donations or pursuing grants, Blackbeard wrote and edited a plethora of books and articles that became the foundation for the reference materials needed about this topic and were non-existent when he was conducting his early research.

At this point, he and his wife, Barbara, were living with his growing collection. Many of his friends noted that they barely had room for their bed in the bedroom, and the only place without comic strips was the bathroom due to the humidity. By establishing the non-profit, they then moved into larger and larger living spaces

by guaranteeing that the content of the entire collection would be available 24/7. The large cadre of newspapers being donated resulted in a good deal of manual labor, paging through each paper, then stripping out the comics sections, and then getting rid of the rest of the paper. Afterward, the comic strips were put together to show an entire story that ran over many days. Entire Sunday Funnies sections were maintained as well.

That did not stop the determined comic strip historian from his mission to share the knowledge he was accumulating. One example of his literary prowess happened in 1977 when Blackbeard and Martin Williams edited *The Smithsonian Collection of Newspaper Comics*. This book, much like his collection, was “a huge, gorgeous, massive, and beloved tome that stands as a testament to the lasting cultural and artistic importance of the newspaper strip,” according to Jeet Heer, an Indian-Canadian author and comics critic. Over the years, Blackbeard edited more than 100 books based on his material from the collection.

Blackbeard’s writing tended to be academic in style with flashes of playfulness in the form of puns, side stories, and somewhat long information-filled paragraphs that “wound around and eventually come upon themselves going in the opposite directions. His prose was the work of a man who loved the written language, and reading it made the attentive reader smile gratefully,” according to *The Comics Journal*. His writing endeavors were what went to pay the bills and build the collection.

Blackbeard also funded his mission and modest lifestyle by selling copies or duplicates of comic strips as well as reproductions of pulps to collectors and researchers.

The Collection Saver: Billy Ireland Cartoon Library & Museum

In 1997, Blackbeard sold his entire collection to the Billy Ireland Cartoon Library and Museum at the Ohio State University. Curator of Special

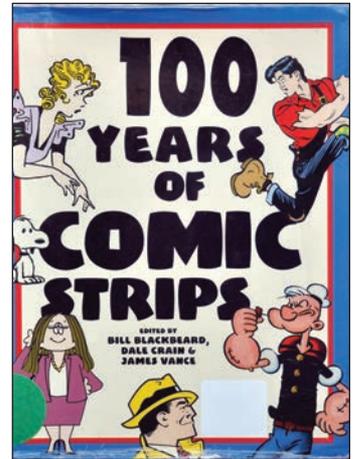
Even more stacks of newspaper comics stored at Blackbeard’s home before being moved to the Billy Ireland Cartoon Library and Museum.



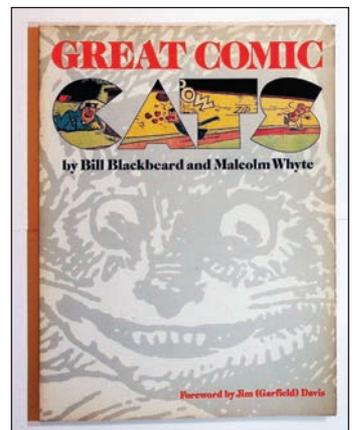
Just a small section of Bill Blackbeard’s labyrinth of newspaper comics that were stored in his home.



The Smithsonian Collection of Newspaper Comics edited by Bill Blackbeard and Martin Williams



100 Years of Comic Strips edited by Bill Blackbeard, Dale Crain, and James Vance, 1995



Great Comic Cats by Bill Blackbeard and Malcolm Whyte with a foreword by Jim (Garfield) Davis, 1981



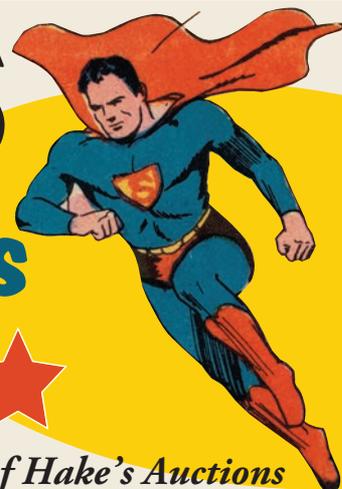
Continued on page 30

NON-SPORTS CARDS

A Tale of Two Collections



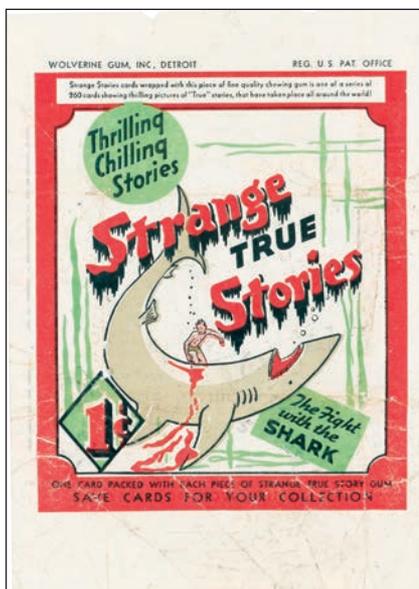
at Auction



By Maxine Carter-Lome, publisher, in an exclusive interview with Alex Winter of Hake's Auctions

In November, Hake's Auctions held a non-sports card auction featuring the collections of two long-time, serious collectors of this genre of ephemera – Roxanne Toser and John Grossman.

For those unfamiliar with the terminology, this category is defined by its name: “non-sports cards.” That includes, says Alex Winter, president of Hake's Auctions, “any card, or card adjacent item, in which the subject matter is not related to any sport, is a non-sport card. That can be comic characters, TV shows and movies, animals, flags, and so much more. The themes and subjects that have been covered in non-sport issues are vastly broad and varied. That allows collectors to hone in on a very specific theme or run wild and collect any and everything non-sports.”



Strange True Stories *The Bat Man*

At left: Wolverine Strange True Stories Wrapper

Meet the Collectors

Roxanne Toser has been a well-known figure in the non-sport card community since the mid-1970s when she and her husband Marlin began attending sports card shows and purchased non-sport cards from various sports card dealers (as at that time, no non-sport card shows existed). In 1984, Toser was the first dealer asked to exhibit at the Philly Non-Sports Card Show. In 2007, the Toser family took over running the show, putting on shows twice a year at The Greater Philadelphia Expo Center in Oaks, Pennsylvania.

In 1990, Roxanne extended her interest in the non-sport card community by founding *Non-Sport Update* magazine, a quarterly publication that provided articles about upcoming trading card products, and vintage series, and price guides. *Non-Sport Update* was sold to Beckett Collectibles in 2015. During her decades-long careers as a card dealer and collector, Roxanne and Marlin accumulated an extensive and varied sports and non-sports-themed family collection. A number of these items came to auction at Hake's November auction.

John Grossman grew up in a family of collectors, surrounded by all

sorts of collectibles; stamps, coins, bubblegum cards, first-day covers, dolls, wooden puzzles, board games, mechanical toys, seashells, rocks, fossils, minerals, you name it! Grossman would join his mother on her weekly grocery store trips, where he purchased boxes of 5¢ packs of bubblegum cards with the money he earned from mowing lawns. Once home, he would open the packs, shove as much of the gum as he could into his mouth, and begin sorting and storing these newfound treasures. Over the years, his collection expanded to include baseball cards, Church and Dwight soda cards, Good Luck foil Airplanes, Buitoni Figuerettes cards, and many other grocery items long forgotten. He also began attending card shows and within a few years, began setting up at them and meeting new, wonderful people. As time went on, Grossman found himself carrying around other dealers' want lists, a perk they reciprocated for him. The thrill of finding “that last card” for a friend combined with the opportunity to learn from many of the giants of the non-sports hobby was a winning combination.

Collectible items in food and cereal were especially attractive to Grossman as they offered such an incredible diversity of content. As time went on, he decided to focus on Burdick F issues based on *The American Card Catalog* (Jeffrey Burdick compiled *The Standard Guide on All Collected Cards and Their Values* for American trading cards produced before 1951) since it seemed so few people knew about them and there was always more to learn. Today, John is an acknowledged contributor to *The Sport Americana Price Guides To Non-Sports Cards* by Christopher Benjamin (published by Edgewater Book Company). Items from his collection were also featured at Hake's November auction.

What's Selling at Auction?

Hake's has been offering non-sport cards at auction longer than any other auction house so we talked with Winter to learn more about the outcome of their November auction and what it says about collector interest and the state-of-the-market for this form of ephemera:



Superman Gum Card Set



MC-L: What's the back story on these types of trading cards?

AW: Non-sport cards were issued in a variety of ways dating back to the late 1800s, inserted in packs of cigarettes, issued with food products, wrapped up with sticks of gum, included with toys, as panels of candy boxes, and more. Once the concept took off and was a hit, there was no shortage of ways these were issued, and consumers—both kids and adults—were hooked and obsessed with completing a set. Over the last century plus, non-sport cards have gone toe-to-toe with sports cards in popularity and sales making them a ubiquitous product still found today on store shelves and the like, just sans the white powder-covered pink slabs of gum.

MC-L: Please share your thoughts about the November auction results – what surprised you in terms of what sold and didn't sell, and your takeaways from the auction.

AW: Based on the scope and quality of what we offered this auction, both from the pedigree collections and otherwise, I was expecting great results. I can say we delivered that on all fronts. The 1936 *Strange True Stories* complete set, PSA graded, at \$64,905 far exceeded our estimate of \$10-20K, but we were conservative with that. There was no real apples-to-apples comparison, and this set is just so difficult to find single cards of, let alone a complete set with the wrapper and with five cards being the highest in the PSA Census. This ended up being the top item in the entire auction of 1,909 lots, of which only about 75 were non-sports cards. The 1940 *Superman* card #1 PSA 6 EX-MINT was next in line at \$23,600. This has always been a coveted set among non-sport collectors but over the years has also appealed to sport card collectors and more recently comic book collectors. When you have all of that cross-interest, the price we achieved is no surprise. Another record price was for the 1970 *Hee Haw* Topps test set. While that TV show may be a distant memory for many, it was more about the rarity of these cards, having never been put into mass production, which propelled this set to \$22,066. These are the top three non-sport sales but across the board most lots hit or exceeded our pre-auction estimates as collectors turned out in big numbers



Mars Attacks

MC-L: When is the next auction from their collections scheduled?

AW: Our next premier auction will be in March. We are now deciding what items will go in that sale. There is so much to choose from, along with plenty that we are waiting to be returned from third-party graders, so it is very much a work in progress. But suffice it to say that the non-sport section of the auction will be another impressive round.

MC-L: Why is this type of ephemera so popular these days? Where's the interest coming from?

AW: Cards in general are one of the ultimate forms of nostalgia. Most of us had some type of cards growing up, be it in the days of gum packs or from the more modern era of trading card game cards. It is just such an easy way to acclimate oneself into becoming a collector, whether they realize it or not. Once you have a few cards you want more. Then you want them all. Completing a set, finding a rare chase card, or whatever the scenario may be, the obsession becomes real once you start to go down that road. They are also small and relatively easy to store, even if you have a large collection. Interest in cards comes from those reclaiming their youth, and the cards that might have been thrown away, or the more modern collectors who are buying the new product because it speaks and appeals to them. Over the years the term "gum card" has morphed into "trading card" as the gum was dropped, and the wax wrappers became foil packs.



Superman #1

Auction Highlights

- A complete 1936 Wolverine Gum *Strange True Stories* gum card set, including "The Bat Man" PSA Graded with wrapper sold for \$64,905.90. The cards feature interesting art on the fronts and detailed text on the back about the images shown along with the tagline, "True Stories From The Files Of One Of The World's Greatest Collectors Of Strange Tales." While the back also notes the potential of 260 cards in this series, ultimately only 24 were ever produced. The set deals with some truly strange and macabre subject matter. Card titles include "Drowned By A Giant Clam," "In The Grip Of The Python," "Torture Of Galileo," "Hari Kari," "The Iron Maiden," and "Poisoned," just to name a few. The true highlight of the set, and a highly sought-after card on several levels, is #24 "The Bat Man." This card came out a full three years before the first appearance of the superhero Batman in *Detective Comics* #27, published in 1939.

- A 1940 Gum Inc. *Superman* Gum Card #1 PSA 6 Ex-Mint sold for \$23,600. The Superman R145 set consists of 72 cards, with the #1 and #72 cards the most desirable in the set, which typically come to market showing more wear and tear. The condition of this set makes it a truly rare example.

- A 1970 Topps *Hee Haw* test card set based on the popular country music/comedy variety TV program, *Hee Haw*, sold for \$22,066, against a \$5,000-\$10,000 estimated value. The cards feature photo and cartoon fronts with backs showing a cartoon joke with a punch line that can be seen by looking through a red tint screen, which was also included with the set.

- A 1940 Gum Inc. *Superman* Gum card sold for \$10,994. The cards in this 48-card set display amazingly detailed and colorful art of the Man of Steel's many heroic adventures. Text describing the action shown on the front is on the reverse, along with the card number, a black-and-white *Superman* design, and information about the Supermen of America Club.

- A 1962 Topps *Mars Attacks* complete gum card set sold for \$6,649.65. Card fronts feature choice art, in many cases quite gruesome such as #36 "Destroying A Dog" in which a Martian disintegrates a dog with his ray gun, and #50 "Smashing The Enemy" in which a U.S. soldier splits open an alien's head using the butt of his rifle. Cardbacks are black, white, and orange, featuring story text plus a preview image of the following card. The final card in the set #55 features "A Short Synopsis Of The Story" on the front while on the back is a checklist.



Mickey Mouse Set

- A 1935 Gum Inc. *Mickey Mouse* complete gum card set with the movie stars realized \$6,359.42. The 24 cards in this set are numbered 97-120 as numbering continued from the standard set of 96 cards. However, these cards are much rarer, making them one of the most desirable and elusive gum card sets of any era. The cards are rare due to licensing issues concerning the likenesses of the stars used on the cards, so these cards had a very short distribution run. Card fronts feature choice art of Mickey with a movie star done in caricature style. Backs have text relating to the front image/star with a blank line where the star's name was to be filled in. Stars included Groucho and Harpo Marx, Charlie Chaplin, Mae West, Jimmy Durante, Laurel and Hardy, Edward G. Robinson, Greta Garbo, Eddie Cantor, and more.

All prices include an 18% Buyer's Premium and are PSA-graded.

About Hake's

Hake's is America's first collectibles auction house. Established in 1967, over the last 56 years Hake's has offered every type of pop culture collectible and all manner of Americana including comic books, sports cards, political memorabilia, movie posters, original art, action figures, autographs, coins, and more. Hake's has authored

over 20 price guides and reference books over the decades covering all aspects of the hobby. Founded by Ted Hake, Hake's was acquired by Baltimore business mogul Steve Geppi in 2004. For more information, visit their website at www.hakes.com



Great Collections Continued from page 27



When the Museum received the Bill Blackbeard collection, among it was this textile of over 100 embroidered cartoon characters

Collections and Area Studies Jenny Robb penned "Bill Blackbeard: The Collector Who Rescued the Comics" in the *Journal of American Culture*, 2009. The paper not only describes the lifelong passion behind the Blackbeard collection but also talks about the process of taking on the task of gathering all that paper in a short amount of time. Here is a taste of the task at hand:

"In early January of 1998, a team of movers arrived at 2850 Ulloa Street in the quiet residential neighborhood known as the 'Sunset District of San Francisco.'

"Inside, they discovered that the unassuming Spanish stucco home was literally filled from top to bottom with paper material of all shapes and sizes, books, magazines, comic books, pulps, story papers, prints, drawings, and, most importantly, newspapers, bound newspapers, individual newspapers, newspaper tear sheets, and newspaper clippings. The massive collection filled most of the upstairs rooms and the entire spacious, ground-floor garage below that ran the length of the building. The immense garage was a maze of narrow alleys created by floor-to-ceiling stacks of bound newspaper volumes and individual tear sheets, boxes, and file cabinets containing millions of comic strip clippings; and rows of shelves made from crates turned on their sides



Bill Blackbeard, Funnies Collector

to house books and periodicals. For decades, the building also served as the residence of the man responsible for collecting this mass of paper, Bill Blackbeard. Blackbeard was living there with his wife, Barbara, and more than 75 tons of popular culture material when he learned in 1997 that

the home's owner would not renew his lease.

"Recognizing that the collection, known as the San Francisco Academy of Comic Art (SFACA), would have to be moved, Blackbeard began negotiations with Lucy Shelton Caswell, then curator of The Ohio State University Cartoon Library & Museum (then called the Cartoon Research Library). Caswell and Blackbeard eventually agreed that the materials should be transferred to Ohio State. The movers faced the daunting task of packing the entire collection to be shipped across the country to its new home. It was by far the largest collection ever acquired by the library and is one of its most important for the study of popular culture in general and graphic narrative – or sequential art in particular. Blackbeard's story demonstrates that individual collectors have played a particularly critical role in protecting and preserving our popular culture heritage, a heritage that, until relatively recently, was largely ignored by established academic institutions."

To date, a little more than half of the collection has been curated with much more work ahead. Without Bill Blackbeard working with the Museum, this important archive of comic strip history and commentary may have been lost to landfills.

To learn more, visit the collection, or learn more about this important Library and Museum, visit <https://cartoons.osu.edu/>

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The Civil War Collector

by John Sexton

Q: Hello – We are a small all-volunteer historical society and museum located in the Finger Lakes area of New York State. Over the years I have enjoyed your articles in the NY and PA Collector and hope that you may be able to provide information to us or direct us to the proper person.

We were recently gifted a rifle purported to be from the 1700s together with a bullet mold and powder horn. Attached is a file of photos of these items. The items came from a house once owned by the son of William Richardson Sr. who was born in 1730 in Montgomery County PA and died in 1820 in Cayuga County NY. The bullet mold has the initials WR Sen engraved on the side possibly indicating that this could have belonged to him.

We would appreciate knowing your impressions and any information you may provide on these pieces. Thank you ever so much.

Pat Kimber, Volunteer Curator.

The additional ramrod is for Civil War-era model 1855 or 1861 musket with the worm still attached to the threaded end.

WR is engraved using the style of 18th century writing. I. Peckham, possibly a later descendant of William Richardson, engraved in a much later style.



JS: The rifle is not 1700s but dates 19th century, possibly some of the very plain American-made brass hardware could have been from an earlier gun, and maybe even the barrel was originally flint altered to percussion. The bullet mold is from the 18th century era, and I'm sure it dates and was owned by William

Richardson, Senior, who died in 1820 based on the history and style of engraved initials. The brass multi-cavity buck and ball mold are typical of that era. It would be interesting to research the other name "PECKHAM." That may have been a descendant who used the old mold and added his name, the horn, and the rifle date from use in the mid-19th century.

18th century bullet molds with characters and engraving like yours have a value between \$600-\$800. The percussion half-stock rifle and powder horn have a value of \$300-\$400.

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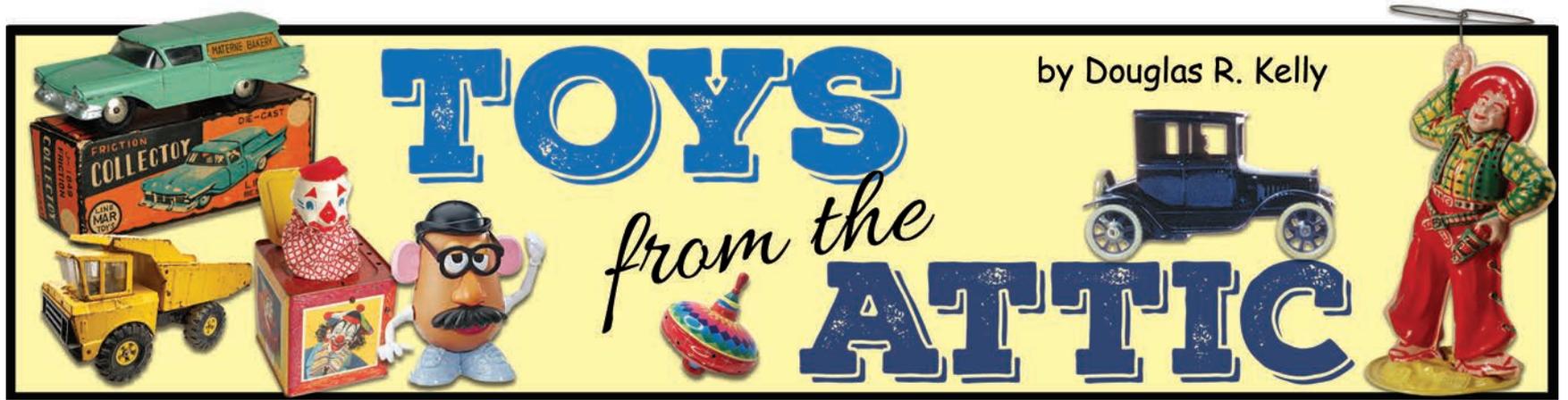
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TOYS

by Douglas R. Kelly

from the

ATTIC

Working the Network

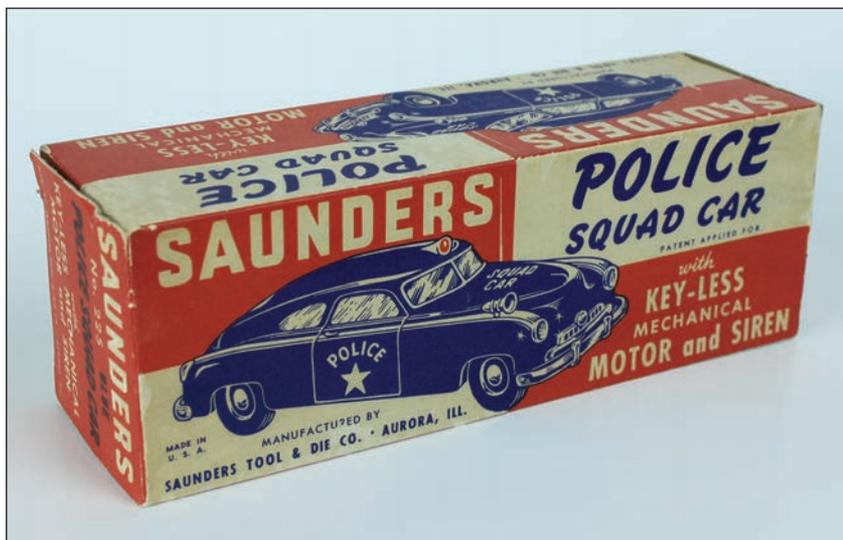
For some, collecting is a solitary pursuit, but a big part of the fun of all of this is comparing notes and swapping information with others who are just as obsessed as I am. Vintage toys lend themselves to such camaraderie and my friend, Marc Star, has been a loyal brother-in-arms for a long time.

A year or so ago, Marc and I were de-briefing after a toy show. A retired dentist, he's an avid collector of 1:24 and 1:32 scale slot racing cars, as well as model kits, and we were talking about a box I'd just scored for a 1940s-era 10-inch wind-up plastic convertible made by Saunders in Illinois. The convertible is brilliant, marketed by Saunders as the "Nu-Style Sportster." It has an art deco-ish design and swoopy lines, and it's relatively easy to find an original one. But the box is a different story. I was pleased to have found at least a somewhat battered example to go with my car.

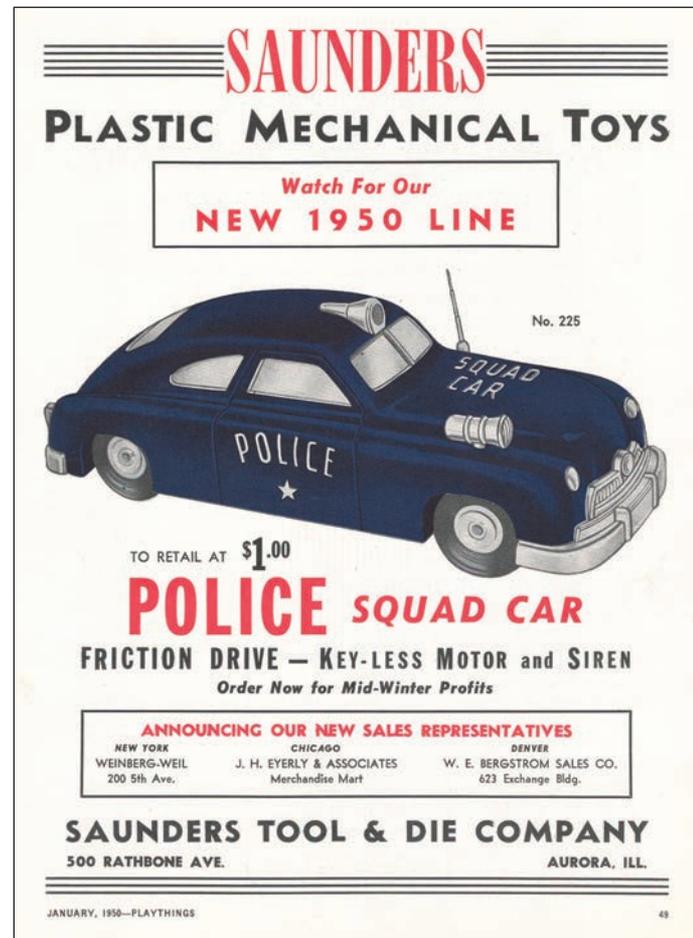
"Huh ... I think I have an empty box for some Saunders toy," Marc mentioned. "For a police car, maybe?" I said yes, Saunders made a police car in the early 1950s, a toy that had been high on my radar screen for a while as I hunted for an original example. When Marc told me the box was in good condition and that, if I wanted it, he'd sell it to me for what he paid for it, I said yes before he'd finished his sentence.



The police car is about 8 inches in length and is friction-powered, and darned if it doesn't have that terrific mid-century look that takes me back to a time I never knew. It was number 225 in the Saunders toy lineup, and it goes beautifully with an original ad that I've had hanging in a frame on a wall in the toy room for the last year. The ad appeared in the January 1950 issue of the toy industry trade magazine, *Playthings*, and the best part is the retail price: \$1. Such beauty, such poetry, and all for just ten dimes.



When the box arrived, the box indeed proved to be in very nice original condition, complete with its end flaps. (Marc comes through in the clutch again, thanks Dr. Star.) I immediately started hunting for a high-grade example of the car, making the task more difficult by looking for the blue version—as shown on the box—rather than the red version that, to my eyes, resembled a fire chief's car more than a police cruiser. After seeing a number of them for sale online—most missing the antenna or with the decals damaged or missing—I spotted a beautiful example sitting on a dealer's table at the Allentown Antique Toy Show in November. Close inspection revealed it to be a clean original, and, after I coughed up \$80 (about what a high-grade example should run), the police car found its way into my bag and eventually onto a shelf in my toy room, displayed sitting on top of the box that Marc brought to the table.



Douglas R. Kelly is the editor of *Marine Technology* magazine. His byline has appeared in *Antiques Roadshow Insider*; *Back Issue*; *Diecast Collector*; *RetroFan*; and *Buildings* magazines.



How Not To Start a Secondhand Bookshop!

Recently, I saw an article titled “How Much Does It Cost to Open a Bookstore?” by Arvyn Cerézo online which states that it would cost about \$120K to start a second-hand bookshop.

To excerpt this article, Eric Johnson of Recycle Bookstore in California said that an average bookshop would need about 3,500 sq. feet of space. Expenses would be \$50K for bookcases, counters, and cash registers. Miscellaneous startup costs about \$10K. Stock would be \$600 K for a new bookshop and \$60K for a secondhand bookshop. You should also have about \$30K in the bank to pay employees before the sales start rolling in. Rent would range between \$9K and \$13K a month; payroll would be \$15 an hour plus health insurance, so maybe \$10K a month per employee; and expenses would be \$22K a month.

Assuming a 50% markup on books, you would have to sell \$44K a month to break even, and more to pay for the \$450K invested so far, and you had better hope that you choose the right location for your shop, as location, location, location is crucial, or all will come to naught. Also, make sure you hire only perfect employees!

I’m glad we didn’t know this when Ken Callahan and I started the Unicorn Bookshop in 1975. Since we mostly used free barn wood for shelves, I’d estimate that what with nails and screws, and gas for my father’s old pickup to move the books, I’d say probably under a hundred dollars in hardware costs and a few hundred dollars for old books and I forgot what our first month’s rent was – \$175 maybe??

Of course, Ken had a second job, and I was living at home, so that helped. Also, we sent away for dealers’ catalogs and went to book auctions, so we were eager to learn, and fortunately didn’t do anything really stupid.

I remember that Ken read an article in *Life Style* magazine about how to start a secondhand bookshop and showed it to me. After I read it, he said to me, “Let’s start a secondhand bookshop!” and I answered, “Okay.” We ran an ad in the local paper that we bought books and went to auctions and stored the books in my mother’s barn.

When we thought we had enough books, we found a cheap second-floor location to rent (which conveniently was just across the street from the county library), built bookshelves from barn wood, and opened on June 2, 1975. And the rest is history. Later on, we split the business in 1980 and Ken moved to New Hampshire, and incredibly, 48 years later we are both still in business, me as the Unicorn Bookshop in a first-floor location in Trappe, Maryland and Ken as Callahan and

Co. Booksellers doing a sporting books catalog business in Sharon, New Hampshire.

Not bad for two guys who didn’t know what they were doing!
Jim

Hello Jim;

That certainly would have discouraged me. I think that you are right about a few hundred dollars using homemade bookshelves to get us started. I would have guessed \$125 for rent, but you are probably right with \$175.

So, we started off with an initial estimate of probably less than \$500, a lot of work and scrounging.

Thank God we were too stupid to know that what we were trying to do was impossible. Back then people were going out to Colorado to bookseller school. We didn’t, and we didn’t have the vaguest idea of how to run a bookshop, or anything else. Ignorance, low expectations, and persistence seem to have paid off. And the persistence was really like mindlessly plodding along because nothing else occurred to either of us.

You really should write a book on how to be a secondhand bookseller and charge lots of money for consulting fees. I would do it, but I still haven’t the vaguest idea of how it should be done. I do know that none of the many people over the years who told me how I should properly run my business are still in the book business. My wife Diane told the story when we were visiting her brothers about how a group of students at Harvard Business School offered to take our sporting book mail order business on as a class project about 20 years ago, analyze what we did, and show us how to grow and grow

and grow and dominate the book world and make billions ... and make them famous as well. After the first interview, they told us that we were hopeless, which was accurate. They were smart people. I think that they then went out and found a guy named Jeff Bezos, and after that, the world went all to hell.

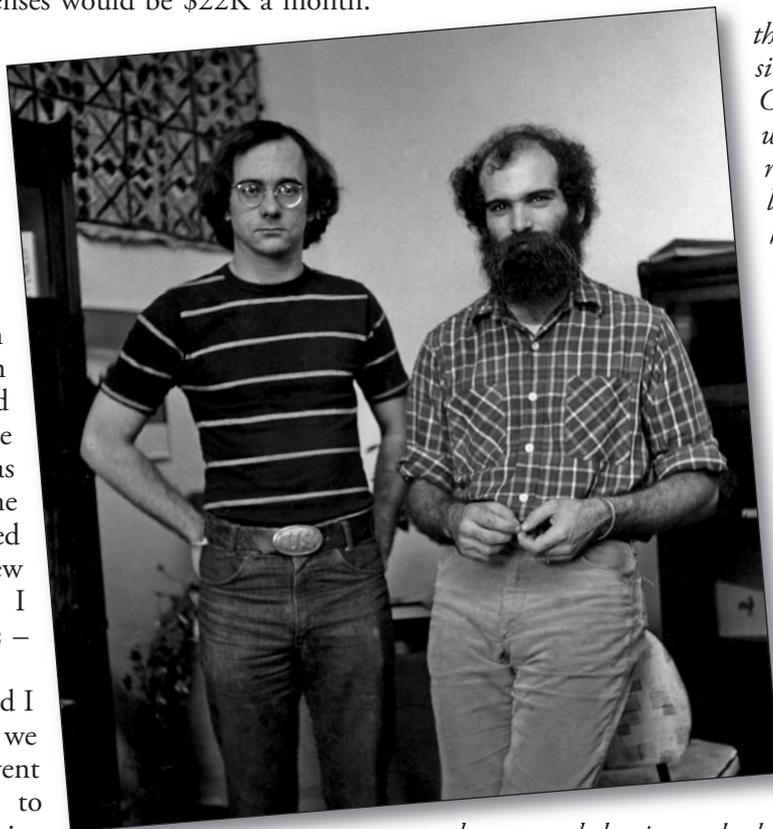
Ken

Dear Ken,

Thank goodness we didn’t know that we didn’t know what we were doing and that we didn’t have any experts telling us that what we were doing was impossible.

Jim

Warning: do not try this yourself!



James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a “real” job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com





POP CULTURE COLLECTING

BY J.C. VAUGHN & AMANDA SHERIFF

November was Big for Pop Culture Auctions

After a few slow months, recent activity in the pop culture sphere of collecting offered enough intriguing material to fill a column twice this size, but we're happy to review these chunks of information.

Harry Matetsky Collection Goes Big at Hake's

An author and lifelong collector, whose passion and work inspired at least two generations of fellow enthusiasts, has passed away, and portions of his collection are already producing significant results for one auction house.

Harry Matetsky became interested in character toys, premiums, and comics when he was a child, and kept that passion throughout his life. This author of the 1988 book *The Adventures of Superman Collecting*, passed away in October. Hake's Auctions Auction #239 on November 14-15, 2023, offered many rare and desirable items from the Harry Matetsky Collection.

The incredibly rare Captain Marvel play cape from the Harry Matetsky collection nearly tripled its \$10,000 estimate to sell for \$28,556. During his heyday, Captain Marvel was very popular and had many pieces of merchandise and premiums for comic readers, but a Captain Marvel costume playsuit was never produced. It is one of the rare—if not *the* rarest—pieces of vintage Captain Marvel merchandise.

The *Captain America Comics* #10 framed cover recreation original art by Joe Simon showing Captain America rescuing Bucky reached \$7,528. Simon co-created Captain America with Jack Kirby, and produced the original cover in 1942. The art is signed by Simon and is housed in a large, impressive frame.

A rare high-grade example of the "Supermen of America - Member" first Superman ring and 1940 contest prize brought \$7,009. The ring was one of 2,000 prizes given to children who wrote the best letters to *Action Comics* about what they would do if they had Superman's powers.

The Superman Fleischer Studios cartoon storyboard original art for *The Mad Scientist* nabbed \$6,295. The 13" x 16" sheet of animation paper with graphite art shows Superman punching a death ray. It was used as a rendering guide and storyboard for the 1941 Superman cartoon, which was the first of nine shorts produced by Fleischer Studios for Paramount Studios. Production art from those shorts rarely comes up for sale, let alone a great Superman action image from his very first cartoon.

In all, the auction realized \$2.4 million in sales.

Propstore Hits \$11.4M with Film & TV Memorabilia

Propstore's four-day Entertainment Memorabilia Auction began on Thursday, November 9, with the film and TV material. In just the first day of the auction, they saw \$11,429,418 in sales.

The event was led by Anthony Daniels' screen-matched light-up C-3PO head from *Star Wars: A New Hope* sold for \$838,750. Similar results were Indiana Jones' (Harrison Ford) bullwhip from *Temple of Doom* which grabbed \$350,750 and Maximus Decimus Meridius' (Russell Crowe) arena armor from *Gladiator* which realized \$183,000.

Multiple James Bond items sold for above their estimates, including Robert McGinnis' hand-painted poster art for *Thunderball* that hammered for \$335,500. M's (Robert Brown) red telephone from various James Bond movies went for \$183,000, James Bond's (Daniel Craig) tuxedo from *No Time to Die* brought \$91,500, and the Ocean Club poker table, chips, and cards from *Casino Royale* topped \$183,000.

Top results continued with *A New Hope* screen-matched hero TIE Fighter pilot helmet for \$655,750 and an *Aliens* light-up remote-controlled photo-matched 1/12th scale APC model miniature and collection of production materials for \$228,750. Angel Eyes' (Lee Van Cleef) hat from *The Good, the Bad, and the Ugly* sold for \$167,750, Marty McFly's (Michael J. Fox) "Mattel" hoverboard from *Back to the Future II and III* reached \$152,500, and the *Pirates of the Caribbean: On Stranger Tides*, Jack Sparrow stunt costume went for \$129,625.

The Captain America (Chris Evans) hero shield from *Captain America: The First Avenger* brought \$122,000, Iron Man's (Robert Downey Jr.) hero light-up Mark 46 helmet realized \$122,000, and Commodus' (Joaquin Phoenix) screen-matched arena costume from *Gladiator* hammered for \$99,125. Honey Ryder's (Ursula Andress) bathrobe from *Dr. No* nabbed \$106,750, Don Vito Corleone's (Marlon Brando) coat from *The Godfather* realized \$57,188, and Pennywise make-up display from *It Chapter Two* sold for \$49,562.



The Captain Marvel play cape from The Harry Matetsky Collection sold for \$28,556 at Hake's on November 15, 2023.

Image courtesy of Hake's Auctions.

eMoviePoster's November 2023 Tops \$325K

During the month of November, eMoviePoster sold signed items, standard US posters, international examples, bulk lots, and more bringing in a total of \$325,847.

Their Tuesday, November 21 auction of 301 signed items, plus 1,699 US and international posters, lobby cards, and more realized \$162,026. Three surprising

results from the auction were a Louis B. Mayer signed contract for \$1,050, *The Empire Strikes Back* one-sheet for \$1,050, and a *Private Lives of Elizabeth & Essex* lobby card for \$781.

The Thursday, November 23 auction was filled with 1,000 US and international movie posters and non-movie posters that totaled \$87,201. Three top results were a *Chinatown* insert for \$1,750, an Air France Paris French travel poster for \$1,251, and a *Lawrence of Arabia* half-sheet for \$585.

The Sunday, November 26 auction of 990 bulk lots with 26,460 items brought in \$76,620. Highlights included a lot of 93 Mexican horror/sci-fi lobby cards for \$807, a lot of 29 kung-fu one-sheets for \$626, and a lot of 17 restrike stills of top Hollywood stars for \$560.

At press time, we're already actively watching the company's December Major Auction, which they report is their best one of the year, based on content. It is packed with hundreds of items that they have never auctioned or only auctioned once or twice, led by *The Gold Rush* linen-backed one-sheet, which is considered one of the most important movie posters in existence.



Amanda Sheriff is the Editor-Digital for Gemstone Publishing. J.C. Vaughn is Gemstone's President.



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456 Main St., Suite F, Holden, MA 01520
Phone: 508-829-2259
Email: ted@superworldcomics.com
Facebook: www.facebook.com/superworldcomics
Website: www.superworldcomics.com
Open by appointment only.

Ted and Lisa VanLiew have been buying and
selling comics for 32 years. Ted is an advisor to the
Overstreet Price Guide and an industry expert.
Superworld has a large and constantly changing
stock of rare Golden Age, Silver Age Keys, and
High Grade Bronze. We appraise and buy
collections and single comics from the 1940s
through the 1970s. Dealer commissions paid.

Lawrence

Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840
Phone: 978-685-1441 and 978-965-5903
Website: www.canalstreetantique.com
Email: canalstreetantiquemall181@gmail.com
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers
offering a large selection of furniture, costume
jewelry, glass, lighting, pottery, vintage clothing,
industrial tables, tools, mirrors, oil paintings, prints
and much more. Consignments welcome. M/C,
Visa, Discover accepted. Like us on Facebook.
Follow us on Instagram.

Lee

The Uptown Store

266 Main Street, Lee, MA 01238
Phone: 413-358-0170
Email: info@theuptownstore.org
Website: www.theuptownstore.org
Open Mon., Wed., Thurs. Fri 10am-4pm,
Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire
Mountains of Massachusetts, on Main Street Lee,
The Uptown Store offers a broad selection of
mostly Americana items, including a large
assortment of art, vintage stereo and furnishing
We enjoy presenting item from antiques to
mid-century to odd and collectible; a little
something for everyone.

New Bedford

Acushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740
Phone: 508-992-8878
Email: ariverant@aol.com
Website: www.acushnetriverantiquesllc.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm
We are located in a refurbished mill with 18,000
square feet of inventory! 100 dealers carrying
everything from 18th century to mid-century
modern furniture and accessories. Eclectic mix,
primitive items, and more. Clean and airy with lots
of parking.

Palmer

Antique Junction

1294 S. Main Street, Palmer, MA 01069
Phone: 413-531-1936
Open: Wed-Sun 10am-4pm
(Mon & Tue - Call for appt.)
Open daily before and during Brimfield Antique
Shows for extended hours.

Glassware, home decor, furniture, silver, antique
toys, collectibles & antiques, and much more! Like
us on Facebook!

Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01069
Phone: 413-283-3373
Email: palmerantiquescoop@comcast.net
Website: www.facebook.com/PalmerAntique
Open Thursday-Saturday, 9am-5pm,
Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality
dealers in over 8700sqft store and warehouse. We
have a wide variety of items for sale, but we sell
mostly vintage antiques, and collectibles. Furniture,
Kitchenware, Toys, Musical Instruments, Tools,
Home Decor, Outdoor Decor, Ephemera, Baseball
cards, Jewelry, and much more! There is something
for everyone!

Paxton

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612
Phone: 508-754-2340
Website: www.nu-tiques.com
Open: Weekends April - December 10am-4pm
Closed Easter

A multi-dealer group shop. We have an eclectic
selection of antiques and collectibles - including
traditional, shabby chic, furniture, jewelry,
primitive, floral arrangements, garden decor, and
much more. Our inventory changes weekly.
We offer quality and unique items at very
reasonable prices. Like us on Facebook.

Sherborn

Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770
Phone: 508-314-1593
Email: heaventiques@yahoo.com
Website: www.heavenonearthdesigns.com
Open Wed-Sun 11am-5pm
Appointments welcome! Please call or email us for
private shopping!

Heaven on Earth is located in the center of
Sherborn, MA, a town that has maintained its
bucolic character. We are at the nexus of Rts.
27/16 in a big red barn-like building. Our boutique
shop features art, pottery, jewelry, furniture, lamps
and lighting, small rugs and runners, porcelain,
silver, vintage kitchen and barware, linens, mirrors,
and seasonal decorative items. Follow us on
Instagram @heavenlyantiques.

Stoneham

Live More Hunt Less

Consignment

149 Main Street, Stoneham, MA 02180
Phone: 781-435-2366
Email: Livemorehuntlessconsignment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm
A general consignment store featuring antiques,
home furnishings, fine art, and many other items
which represent all decades from pre-1900 through
today's contemporary styles. Our store contains
slightly used products that can be used for
furnishing your home, rental property, and
apartment. We pride ourselves on carrying rare,
fun, and unique gifts for any celebrated occasion.

Sturbridge

Past to Present Antiques & Collectibles

572 Main Street, Route 20, Fiskdale (Sturbridge), MA
Located in The Blackington Building next to
Micknuck's. Plenty of parking across the street.
Phone: 508-347-3926 or 508-954-7116
Open Thursday thru Monday 11am to 5pm
Extended hours by chance
Hours during Brimfield: 11am thru 8pm

We have just added 2,400 sq. ft. - Please come see
our many great dealers. Items include estate and
costume jewelry, silver, waterford crystal, porcelain,
china, glassware, religious items, reference books,
collectible books, lamps, furniture and much more.

Sturbridge Antique Shops

128 Charlton Road (Rt. 20),
Sturbridge, MA 01566
Next to Walmart Plaza
Phone: 508-347-2744
Website: www.sturbridgeantiques.com
Open daily 10am-5pm

Visit the most active group shop in central New
England featuring over 80 dealers on 2 floors
selling quality antiques and collectibles. Fresh
merchandise daily. Catering to the wholesale trade
as well as retail. Sturbridge's oldest and largest
group shop. Come and find your treasure here.
MC/Visa accepted. Follow us on Facebook.

Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays
by chance or appointment
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics,
quilts and antiques. On Instagram at vintageand-
antiquetextiles.

Sudbury

Antique Exchange of Sudbury

236 Concord Rd, Sudbury, MA 01776
Phone: 978-201-1850
Website: www.antiqueexchangesudbury.com
Open Fri. & Sat. 11am-5:30pm, and by appt. on
other weekdays. Please call to schedule.

The Antique Exchange of Sudbury specializes in
the sale and consignment of fine antique jewelry,
furniture, rare collectibles and furnishings.
Proprietor and renowned expert, Jeanie Quirk, has
a keen eye for identifying, pricing and cataloging
fine jewelry and vintage pieces, whether the works
of contemporary artisans or c.1700 estate treasures.
Explore the diverse selection of antiques in our spa-
cious showroom and online store.

**To Join our Shop Finder
Directory, visit
www.journalofantiques.com**





ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Swampscott

Bay View Arts LLC

402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112
Email: pandmpaintings22@gmail.com
Open Wednesday-Saturday 12pm-4pm,
Sunday 12-3pm or by appointment, closed Tuesday
The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.

Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram

West Boylston

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm,
Sunday: Noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!

MICHIGAN

Niles

Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

NEW HAMPSHIRE

Concord

Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton

Sage Farm Antiques

5 Exeter Road, N. Hampton, NH 03862
Phone: 603-964-3690
Email: info@sagefarmantiques.com
Website: www.sagefarmantiques.com
Open first Friday of the month: April, May, July, August, October, November (First & Third Fridays), December Closed January-March. See website for upcoming show dates and hours.

Our philosophy is simple.... "Your home is your story, tell it well." We have an amazing, talented group of dealers who are devoted to the antique and design industry. At Sage Farm Antiques you can find the things that you feel tell the story of your home, the way you want it told. Antiquing is in our blood and we strive to make your antique and vintage shopping experience a joy. Join us for our 8 annual 3-day shows of antique, vintage and re-purposed items, featuring an ever-changing assortment including architectural, garden and home décor items that change for each show. Open the first Friday of the month through Sunday. Join us each month at our group shop of 22 dealers from across New England. You can now shop at Sage Farm Antiques all year long, even during our closed season! Shop us at <https://sage-farm-antiques.myshopify.com> for an extensive selection of vintage furniture, lighting, decor, gifts and more.

Hampton Falls

Brickhouse 76

76 Lafayette Road, Hampton Falls, NH 03844
Phone: 603-926-0366
Open Thursday, Friday, Saturday 11am-4pm
Antiques and Decorative Arts

Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiquities and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.



Manchester

Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm;
Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm

Plaistow

Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865
Phone: 603-974-7126
Email: timecapsuleantiquesandmore@gmail.com
Website: www.timecapsuleantiquesandmore.com
Open: Sun. 11am-4pm, Mon. 10am-5pm,
Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm,
Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

Stratham

The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun.,
10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.

Westmoreland

Flying Pig Antiques

867 Hwy 12, Westmoreland, NH 03467
Phone: 603-543-7490
Email: flyingpigantiquesnh@gmail.com
Website: www.flyingpigantiquesnh.com
Open Daily, 10am-5pm

Quality group antiques shop with over 40 dealers of real antiques. Flying Pig Antiques hosts THE TAILGATE once a month on a Thursday at 9:00 am SHARP and live internet auctions on LiveAuctioneers.com.

NEW JERSEY

Bernardsville

Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924
Phone: 908-963-0365
Email: pskjpalm@verizon.net
Website: www.studio7artgallery.com
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq.ft. gallery. Like us on Facebook and follow us on Instagram.

Burlington

Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sat.-Wed. 11am-5pm,
Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County
Antiques - Art - Collectibles. 14,000 sq.ft.
90 dealers. Complimentary refreshments daily.
Gift certificates available.

Columbus

Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

Galloway

Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205
New Location. New Building
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City
Phone: 609-652-7011
Website: www.daysofoldeantiques.com
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

Haddon Heights

Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555
Fax: 609-726-0589
Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'till 8pm
Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

Lafayette

Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ
Phone: 973-383-0065
Open: Thursday-Sunday and Holiday Mondays
10am-5pm
Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles - affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.





ANTIQUES SHOP FINDER

Shop Owners:
Join our directory for
only \$250 per year

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811
Website: www.gnfllea.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50+-year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

Little Falls

Main Street Antiques Center

87 Main Street, Little Falls, NJ 07424
Phone: 973-200-0405
Website: www.mainstantiquecenter.com
Open Tuesday-Friday 11am-5:30pm,
Saturday & Sunday 11am-5pm, Closed Monday
We buy and sell. Home to more than 35 dealers. We offer a wide variety of high-end antique & vintage-furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Free parking in back. Like us on Facebook.

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588
Fax: 609-726-0589
Website: www.gristmillantiques.com
Open 7 days: 10am-5pm, Wednesdays 'til 8pm
125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701
Phone: 732-842-3393 732-842-4336
Website: www.redbankantiques.com
Open Monday-Saturday 11am-5pm,
Sunday Noon-5pm

100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901
Phone: 908-273-9373
Fax: 908-273-5244
Website: www.thesummitantiquescenter.com
Open 7 days a week 11am-5pm

We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-5232
Website: www.stonesoupantiquesgallery.com
Email: stonessoupantiques@verizon.net
Open Daily 10am-5pm

Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469
Phone: 585-657-4869, Fax: 585-657-6094
Open: Everyday 10am-5pm
Email: rhondasauctions@gmail.com
Website: peddlersantiques.com
Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more - M/C, Visa & Discover accepted.

Bouckville

Victorian Rose Vintage

3371 Maple Ave., Bouckville, NY 13310
Phone: 315-893-1786
Website: www.victorianrosevintage.com
Email: Victorianrosevintage@yahoo.com
Open Daily, 10am-5pm

Victorian Rose Vintage, located at the corner of Route 20 and Maple Ave. in Bouckville, NY is one of ten Antique & Specialty Shops found in the heart of the Renowned Madison-Bouckville Antique Corridor. Victorian Rose Vintage features an eclectic mix of Antique & Vintage Furniture & Collectibles, including Black Memorabilia, Milk Bottles, Shabby Chic, Textiles, Framed Art, Garden Items, Kitchen & Glassware, Books, plus so much more! Check our Facebook Page & Website for Weekly & Seasonal Updates.

Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192
Phone: 518-731-8888
Website: www.coxsackie.com
Open 7 days a week from 10am-8pm.
361 days a year.

100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456
Phone: 315-789-5100
Website: www.geneva-antique-coop.com
Open Monday-Saturday 10am-5pm,
Sunday Noon-5pm

We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook

Mohawk

Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407
Located minutes off EXIT 30 of the NYS Thruway
Phone: 315-219-5044
Website: www.mohawkantiquesmall.com
Open: Mon. 10am-5pm, Tues. Closed,
Wed-Sat 10am-5pm, Sun. 11:30am-5pm

We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827
Phone: 607-223-4723
Website: www.earlyowego.com
Open daily 10am-6pm, Fridays 'til 8pm,
Closed Tuesdays

90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Clock repair on premises. Like us on Facebook.

Rhinebeck

Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580
(Located between Rhinebeck & Hyde Park)
Phone: 845-876-8168
Email: info@rbkantq.com
Website: www.Rhinebeckantiqueemporium.com
Open Monday-Sunday 10am-5pm

We are a 10,000 sq.ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

West Sand Lake

Dater House and Friends Antiques

4348 Rt. 150, West Sand Lake, NY 12196
Phone: (518) 712-5088
Email: daterhouse@gmail.com
Website: www.daterhouseantiques.com
Open Daily, 10am-5pm

A multi-dealer shop with an emphasis on Country. 25 dealers, 2 floors, 3500 sq. ft.

OHIO

Cincinnati

Wooden Nickel Antiques

1400-1414 Central Parkway
Cincinnati, OH 45202
Phone: 513-241-2985
Email: woodennickel@fuse.net
Website: www.woodennickelantiques.net
Open Monday-Saturday 10am-4pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

PENNSYLVANIA

Allentown

Weil Antique Center

2200 31st Street SW, Allentown, PA 18103
Phone: 610-791-7910
Email: weilantiquecenter@aol.com
Website: www.weilantiquecenter.com
Open Mon-Fri 10am-6pm, Sat 10am-5pm,
Sun 11am-5pm
Lehigh Valley's Premier Antique Center
Over 150 dealers. 26,000 sq. ft.

Featuring quality antiques and collectibles. Located just off Route 78 Lehigh Street Exit - 1/4 mile South to 31st Street on left. Coins, clocks, jewelry, furniture, china, linens, memorabilia, vintage clothing, toys, dolls, postcards & retro. We accept Visa, M/C & Discover. Like us on Facebook.

Carlisle

Bedford Street Antiques, LLC

44 North Bedford Street, Carlisle, PA 17013
Phone: 717-241-5309
Email: mary@bedfordstantiques.comcastbiz.net
Website: www.bedfordstreetantiques.com
Open Mon-Sat 10am-7pm, Sun 10am-5pm

A multi-dealer shop with over 100 dealers in a 24,000 sq. ft. historic building. Offering a large selection of furniture, primitives, estate jewelry, glassware, linens, books, and fine art. Dealer friendly prices. We accept M/C, Visa & Discover cards. Like us on Facebook.

North Gate Antique Mall

726 North Hanover Street, Carlisle, PA 17013
Phone: 717-243-5802
Email: NGAntiques@comcast.net
Website: www.NGAntiques.com
Open 7 days 10am-5pm

A great dealer shop consisting of 80 quality dealers on two floors, offering a little bit of everything. We accept all major credit cards. Look for us on Facebook.

Clearfield

Historica Plus Antique Gallery

Downtown 234 East Market St.,
Clearfield, PA 16830
Exit 120 off I-80, Rt. 879W to 322W to 3rd St.
Turn right at 3rd light.
Phone: 814-762-8520
Email: historicaplus@verizon.net
Website: www.historicaplus.com
Open daily 7 days 10am-5pm

Featuring 3 floors of antiques and collectibles, 24,000 sq.ft. Not your average antiques store, Historica Plus is a co-op offering a wide variety of antiques and collectibles including postcards, furnishings, jewelry, coins, tools, glassware and more. Like us on Facebook.

Fleetwood

Fleetwood Antique Mall

14129 Kutztown Road, Fleetwood, PA 19522
Phone: 610-944-0707
Email: Fleetwoodantiquemall@gmail.com
Website: www.fleetwoodantiquemall.com
Open: Wednesday - Sunday 10-6

30,000 square feet renovated barn located on Rte 222 filled with 50+ dealers/vendors. All selling primitives, antiques, mid-century, furniture, the unique and unusual and so much more!



ANTIQUES SHOP FINDER

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Hanover

Black Rose Antiques & Collectibles within North Hanover Center

1100 Eichelberger Street, Hanover, PA 17331
Still located on the North Hanover Mall Property beyond Sears Auto Center, on Route 94 North of Downtown Hanover, and 6 miles South of Rte 30.
Phone: 717-632-0589
Website: www.blackroseantiques.com
Open 7 days a week

Now a second location inside the Mall.

Over 100 dealers with a great new facility of 21,000 sq. ft. Featuring Primitives, Postcards, Crocks, Coins, Tools, Glassware, Military Records and lots of quality, affordable, unique home furnishings. Visa, Mastercard & Discover accepted.

Paradise

Cackleberry Farm Antique Mall

3371 Lincoln Highway East, Paradise, PA 17562
Phone: 717-442-8805
Website: www.cackleberryfarmantiquemall.com
Open Mon. 9:30am-5pm; Closed Tuesdays, Wed.-Sat. 9:30am-5pm, Sun. 10am-5pm

Come visit one of the Largest and Finest Antique Malls in Lancaster County, Pennsylvania! Our huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine vintage items such as: railroad, mining, firefighting, furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more!

Quakertown

Richland Antiques & Collectibles

1320 N West End Blvd, Route 309 So., Quakertown, PA 18951
Phone: 267-373-9451
Email: info@richlandantiques.com
Website: www.richlandantiques.com
Open daily 10am-6pm, Closed Tuesdays

Featuring over 50 Quality Antique Dealers. Offering a vast variety of items - 18th & 19th Century Furniture & Decorative Arts. Primitives, Country, Victorian & Mid-Century Modern. Advertising, Jewelry, Vintage Vinyl & Pop Culture, Shabby Chic, Industrial and so much more!

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Newport

Antiques at the Drawing Room of Newport

152 Spring Street, Newport, RI 02840
Phone: 401-841-5060
Email: drawrm@hotmail.com
Website: www.drawrm.com
Open Daily, 10am-5pm

In business for 36 years selling period furniture, lighting, and high-style decorative arts. View our extensive on-line gallery with over 300 fine antiques to view.

Pawtucket

Rhode Island Antiques Mall

345 Fountain Street, Pawtucket, RI 02860
Phone: 401-475-3400
Email: info@riantiquesmall.com
Website: www.RIAntiquesMall.com
Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm, Fri-Sat 10am-5pm, Sun. 11am-5pm
Open every day except 4th of July, Thanksgiving, and Christmas Day

Our 20,000 sq. ft. state-of-the-art facility hosts 200 quality dealers hailing from all over New England and beyond. One level of the store is dedicated to furniture, art, rugs, home decor items and fine collectibles displayed in showcases while the other level is jam-packed with an eclectic and ever-changing selection of all things antique. Located directly on the RI/MA border in Pawtucket, the Rhode Island Antiques Mall is situated alongside I-95 at the foot of Exit 30 Northbound (or Exit 29 Southbound).

Providence

Nostalgia Antiques & Collectibles

236 Wickenden Street, Providence, RI 02903
Phone: 401-400-5810
Email: nostalgiaprov@gmail.com
Website: www.nostalgia-providence.com
Open Mon.-Thurs. 11am-6pm, Fri.-Sun. 11am-5pm

An eclectic vibe from 200+ vendors on three floors. Offering books, artwork, mid-century, vintage fashions, glassware, toys, LPs, jewelry, and so much more. Pet friendly.

VERMONT

Chester

Stone House Antique Center

557 Vt. Route 103 South, Chester, VT 05143
Phone: 802-875-4477
Website: www.stonehouseantiquescentervt.com
Open 7 days a week 10am-5pm

Southern Vermont's largest antique center. 18,000 sq. ft. showcasing antiques, quality collectibles, furniture, folk art, primitives and home decorating accents. Dealers welcome. Be a part of the most active center in Southern Vermont. Find us on Facebook at: Stone House Antiques Center.

Essex Junction

5 Corners Antiques

11 Maple Street (Route 117)
Essex Junction, VT 05452
Phone: 802-878-6167
Website: www.5CornersAntiques.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

45 dealers displaying Americana, primitives, country antiques, arts and crafts, Victorian, mid-century modern, and vintage. Located on the second floor of the historic Snowflake Canning Co. building. For over 20 years dealers have been buying and selling pieces of history with us. We accept M/C and Visa. Find us on Facebook.

Quechee

The Vermont Antique Mall

5573 Woodstock Road, Quechee, VT 05059
Exit 1 I-89; 2 miles West U.S. Rte 4
Phone: 802-281-4147
Website: www.vermontantiquemall.com
Open 7 days, 10am-5pm
Closed Easter, Thanksgiving, Christmas Day & New Year's Day.

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VIRGINIA

Lexington

Duke's Antique Center

1495 N Lee Highway (Rt. 11) Lexington, VA 24450
Phone: 540-463-9511
Email: dukedukeantiques@gmail.com
Website: www.dukedukeantiques.com
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Continuous Shows and Flea Markets

November 5, 2023-April 2024 Wayne, NJ

Wayne PAL Antique and Collectibles Show and Vintage Flea Market

Wayne PAL building, 1 PAL Drive
First Sunday of every month, 9am-2:30pm
Wayne PAL
973-696-2896 (for show information)
973-865-0177, jane@waynepal.org
www.waynepal.org

January-December: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street
1st Sunday of the Month, 6am-3pm
510-522-7500
randie@alamedapointantiquesfaire.com
www.AlamedaPointAntiquesFaire.com

January-December: Jewett City, CT

College Mart Flea Market

Slater Mill Mall, 39 Wedgewood Drive
Sundays 9am-4pm
860-376-3935
www.leoneauctioneers.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market

1850 River Road, Route 29
Wed., Sat. & Sun. 6am-4pm
Indoor Shops open 8am, 400 outdoor
flea market tables open 6am-4pm
609-397-0811
info@gnflea.com, www.gnflea.com

January-December: Wallingford, CT

Redwood Country Flea Market

170 S. Turnpike Road
Open Every Friday, Saturday, Sunday
Fri. 6am-1pm, Sat./Sun. 6am-3pm
203-269-3500
www.facebook.com/redwoodcountryfleamarket

January-December: Mt. Dora, FL

Renningers Weekly Market

20651 US-441
Fri. 10am-4pm, Sat. & Sun. 9am-5pm
352-383-3141
www.renningers.net

January-December: Washington, D.C.

The Flea Market at Eastern Market

7th & C Street SE, Capitol Hill
Every Sunday, 10am-5pm
Diverse Markets, 202-215-6993
info@easternmarket.net
www.easternmarket.net

January-December: El Cajon, CA

The San Diego Antique and Vintage Show and Sale

311 Highland Avenue
Third Saturday of the Month,
9:00 AM - 1:00 PM
Free Parking - Free Admission
Larry Stone, 619-368-2055
larrystonebooks@gmail.com



January-March: Brookline, NH

Winter Sundays Brookline Antiques Market

Brookline Event Center,
32 Proctor Hill Road
Open Every Sunday, 5-5:45am Dealer Set Up /
Early Buying \$20
Show 5:45-11am FREE
603-582-4491, www.brooklineeventcenter.com

February 7 - January 1, 2025: Dover, NH

First Wednesday Antiques Flea Market

Dover Elks Lodge,
282 Durham Road
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

March-December: Woodbury, CT

Woodbury Antiques and Flea Market

44 Sherman Hill Road (jct 6 & 64)
Saturdays, 7:30am-2:30pm, weather permitting
(203) 263-6217, thenewwoodburyfleamarket@gmail.com, www.woodburyflea.net

April 28-October 27: Puslinch (Guelph), Ontario, Canada

Aberfoyle Market Sundays Only Market

57 Brock Road South
8am-4pm
877-763-1077
www.aberfoyleantiquemarket.com

April 21-October 27: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Sundays, 7am-12noon
Lisa, 508-685-2767, www.thesandwichbazaar.com

April 3-October 30: Sandwich, MA

Sandwich Weekly Antiques & Collectibles Show

34 Quaker Meeting House Road
Wednesdays, 6am-12noon
Lisa, 508-685-2767
www.thesandwichbazaar.com

May-September: Dover, NH

Dover Antique & Vintage Market

Dover Elks Lodge, 282 Durham Road
10am-2pm
Gurley Antique Shows, Rachel Gurley
207-396-4255, rachelgurley@gmail.com
www.gurleyantiqueshow.com

May 18-October: Woodstock, NY

Mower's Saturday & Sunday Flea Market

Maple Lane
8am-6pm
845-679-6744
woodstockfleamarket@hcc.rr.com
www.mowersaturdayfleamarket.com

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Advertising Directory

American Bottle Auctions.....	18
antiques.co.uk.....	1
Antiques Center of Red Bank.....	31
Asheford Institute.....	42
Brian Lebel's Old West Show & Auction.....	11
Cole's Antiques & Collectibles Shows.....	18
Colonial Williamsburg.....	5
Competition Chemicals.....	31
Decorative Arts Trust.....	18
Donley Auctions.....	2
Early Owego Antique Center.....	31
Factory Antique Mall.....	31
Langdon Manor Books - Classifieds.....	42
Flying Pig Antiques.....	31
FOHBC.....	Inside Front Cover
Fontaine's Auctions.....	3
Hakes.....	13
Howard Products.....	42
Miller Auction Co. Large Estate Auction.....	7
Miller Auction Co. Two-Day Large Auction.....	9
Palmer Antiques.....	31
Scott Antique Markets.....	4
Summit Antiques Center.....	31
The Lafayette Mill Antiques Center.....	31
The Summit Antiques Center.....	31
Unicorn Bookshop.....	31
Windsong Antiques.....	31

Auction Calendar

January 5: Tomah, WI
Ed Hinchman Estate Advertising Auction
 Millers Auction Co.
 Monroe County Fairground, 1625 Butts Ave.
 9am
 Glenn Miller, 715-299-2543
 www.millersauctionco.com

January 6: Union, IL
Military Relics
 Donley Auctions, 8512 S. Union Road
 10am
 815-923-7000, info@donleyauctions.com
 www.DonleyAuctions.com

January 20-21: Union, IL
Antiques & Cars
 Donley Auctions, 8512 S. Union Road
 10am
 815-923-7000, info@donleyauctions.com
 www.DonleyAuctions.com

January 27: Pittsfield, MA
Fine & Decorative Arts
 Fontaine's. 1485 West Housatonic Street
 413-448-8922, info@fontainesauction.com
 www.fontainesauction.com

February 9-10: Tomah, WI
Large Two-Day Auction
 Millers Auction Co.
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