

Inside: Holiday Shopping Guide

Journal

OF ANTIQUES & COLLECTIBLES

December 2023 | Vol. XXIII No. 9

journalofantiques.com

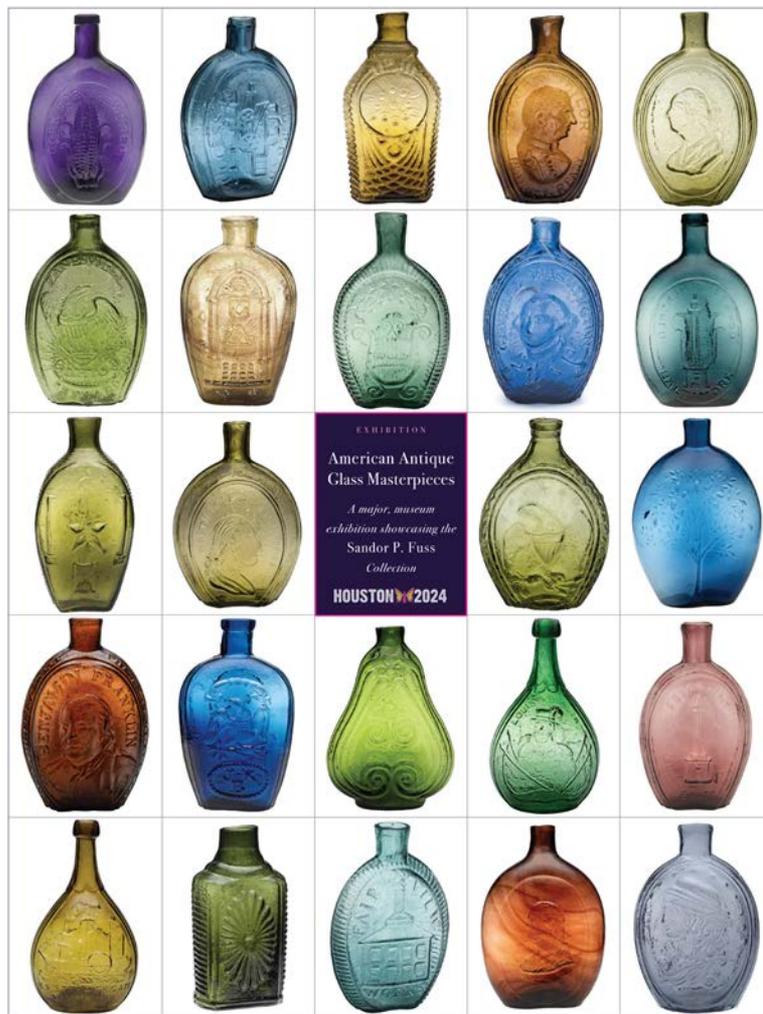
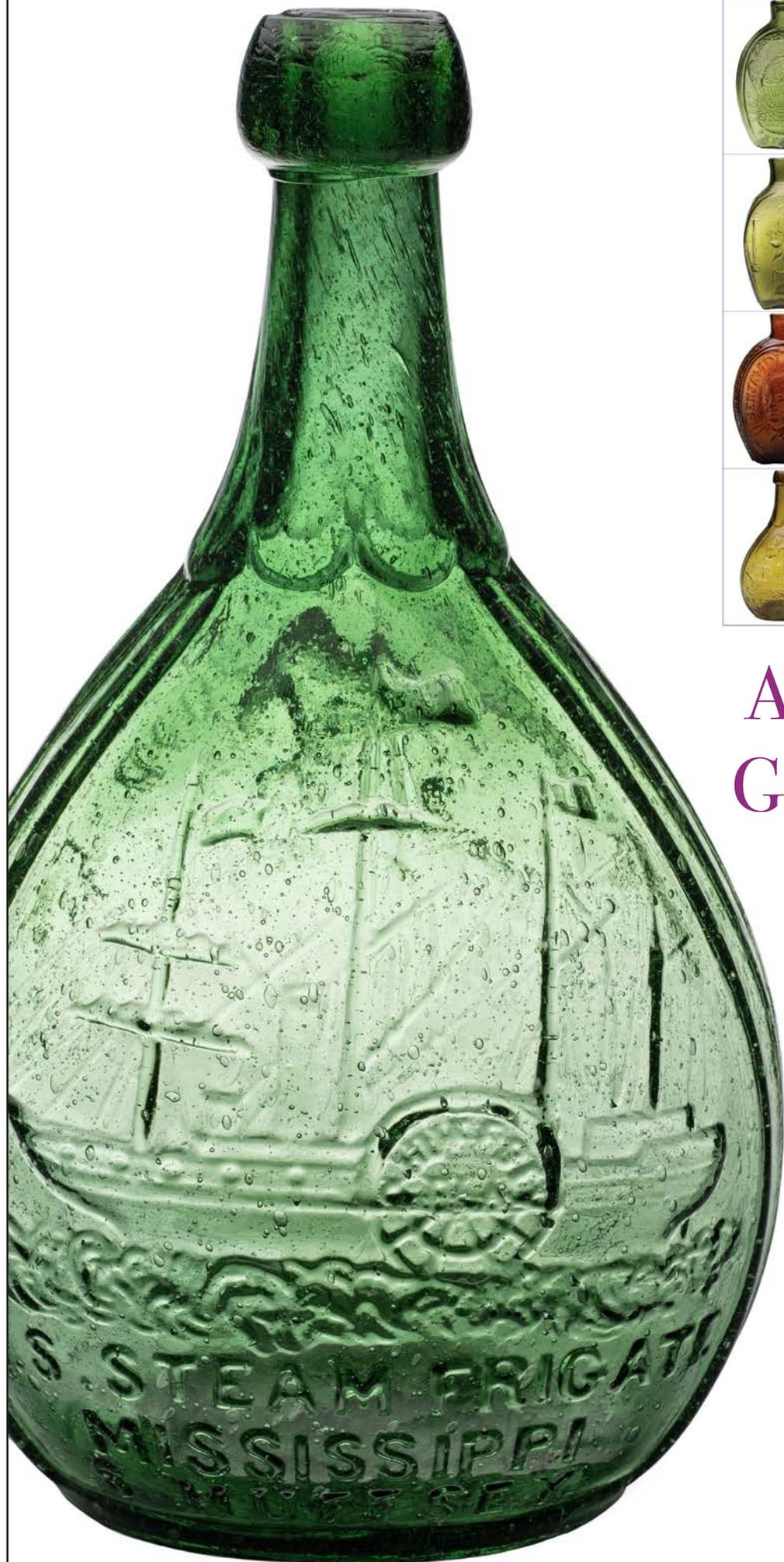


Antique Gift-Giving

The Holiday Shopping Guide
Gifts That Keep On Giving
The Christmas Stocking
Holiday Treasures from the Past



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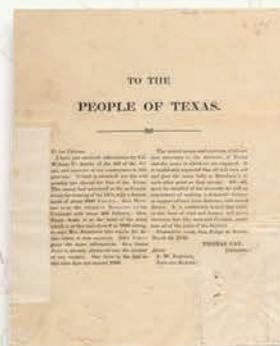
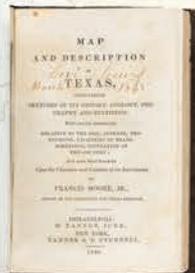
THE TED LUSHER

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Francis Moore, Jr. Map and Description of Texas, containing Sketches of its History, Geology, Geography and Statistics. Philadelphia: H. Tanner, Junr.; New York: Tanner & Distunell, 1840. First edition. Containing Stephen F. Austin's epochal *Map of Texas* and eight wood-engraved plates including the earliest known view of the Alamo.
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Thomas Gay Broadside Announcing the Fall of the Alamo, "To the People of Texas." One page, 7.75" x 10". [San Felipe de Austin: Printed by Baker and Bordens, March 16 or 17, 1836.] Streeter notes that this is "[t]he first news at San Felipe of the Fall of the Alamo" and only 150 copies were printed.
Starting Bid: \$75,000



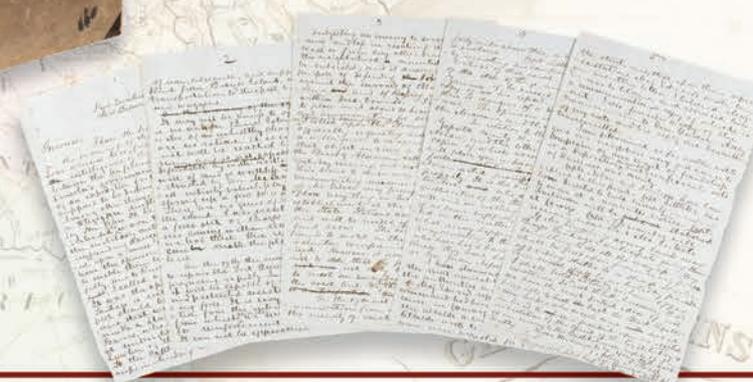
A. B. Gray. Southern Pacific Railroad. Survey of a Route for the Southern Pacific R.R., On the 32nd Parallel by A. B. Gray, for the Texas Western R.R. Company. Cincinnati, O: Wrightson & Co.'s ("Railroad Record,") Print, 1856. First edition, with 33 lithograph plates and two maps including *Preliminary Map to Accompany Report of A. B. Gray of the Route of the Texas Western Railroad...* (furnished from another copy). Exceedingly rare to find complete.
Starting Bid: \$45,000



Chas. W. Pressler & A. B. Langermann. Map of the State of Texas. Austin: General Land Office, 1879. Folio. Bound in period boards; the individual pages are sections of the map. If put together for display, it would measure over eight feet. We have heard of one other copy located at the General Land Office which is in poor condition.
Starting Bid: \$50,000



John Salmon "RIP" Ford Autograph Letter Signed. Five folio pages, Head Quarters Rio Grande Military District, Fort Brown; April 21, 1861. Writing nine days after the bombardment of Fort Sumter, Ford writes to Texas Governor Edward Clark informing him of "intelligences of the opening of hostilities between the Confederate States and Mr. Lincoln's government."
Starting Bid: \$10,000



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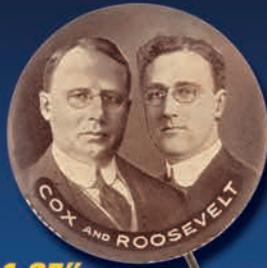


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What To Look Forward To in 2024

Each New Year is marked by change and defined by trends. As we wrap up our editorial year for 2023, we can't help but look forward, which next year is a throwback to our past – everything from artwork and interior design to fashion and color trends.

“Retro,” “Heritage” and “Vintage” are words that will define 2024 on one end of the trend spectrum when it comes to design, fashion, and art but when it comes to healthcare and technology-related trends, expect to hear a lot more about “Generative AI,” “Virtual” and “On Demand.”

Here are a few industry trends we can expect to see in 2024. For us vintage and antique lovers, the best from our past will be on-trend once again!

Fashion: According to *W Magazine* and based on the Spring 2024 runway shows in New York, Milan, and Paris, “designers played around with classic elements, giving them new life through unexpected pairings, dramatic proportions, and fresh, casual styling. It was a particularly wearable season, with playful mini hems, relaxed short suiting, and lots of '90s nostalgia leading the way. There was also sophisticated coziness to the overall color palate, meaning quiet luxury is very much here to stay—but for those craving pops of color and glitz, there's plenty of fabulously glamorous evening wear to choose from.” Look for Mini Hems (think 1967 *Valley of the Dolls*), '90s Nostalgia, Business Casual, Butter-hued dresses, and Denim in new ways.

Interior Design: As interior design continues to evolve, it seems that what's old is new again, with a delightful resurgence of retro trends taking center stage in 2024. According to *Sampleboard*, here are the 5 retro trends interior designers are reviving in the coming year, starting with The Retro Color Palettes that bring back the vibrant, eye-catching colors that were all the rage in the 1970s. Look for Psychedelic Style with bright, bold colors like purple, pink, and orange in the style of the late 1960s and early 1970s, the pastel colors associated with the “*Miami Vice*” look thanks to the popularity of mid-century modern design, and a return to Earth Tones in warm shades like brown, rust and olive green. Also on trend this coming year: Statement Wall Art, Bold Upholstery and Fabrics, Natural Wood Accents, and Modernized Mid-Century Design.

Antique and Vintage Art: What goes around comes back around, according to *Veranda.com*. “Vintage art is the perfect way to reflect your personal style.” What's projected to be hot? Modernist landscapes in the Swedish style; handcrafted and Cottagecore pieces where it is all about crafts (think quilts to hang on the wall and floral landscape paintings); Americana art in such mediums as abstract paintings, still lifes, lithographs, and fabrics; Pop Art characterized by its brightly hued, graphic, and iconic visuals; and Minimalist Geometric Art hailing from the 1960s.

Toys: According to *Toy Insider*, the Top Three break-away toys for the new year as seen at Toy Fair New York are LEGO's Disney King Magnifico's Castle with four fun WISH characters; Lite-Brites HD Pokémon and Barbie editions with double the LEDs and a snap-on

high-definition grid for and 1,000 colorful mini-pegs; and Zhu Zhu Aquarium with a range of vibrant toy fish and accessories that kids can use to create a mess-free aquatic-themed environment.



Maxine Carter-Lome

Technology: According to research and consulting firm Gartner, “democratized generative artificial intelligence, intelligent applications, augmented-connected workforce, sustainable technology, and industry cloud platforms are some of the technological developments that organizations need to explore in 2024.” By 2026, Gartner predicts that over 80% of enterprises will have used generative AI APIs and models and/or deployed generative AI-enabled applications in production environments, up from less than 5% in early 2023.

Furniture: In the ever-evolving world of furniture, it's essential to keep up with the latest trends. According to Aaida Trading Services, those trends for 2024 include Industrial Chic featuring exposed pipes, distressed wood, and metal accents; Natural Materials such as wood, stone, and organic fabrics; Retro Modern, combining the best of both worlds – modern design and retro-inspired elements; and Vintage Glamour, a style that exudes elegance and luxury with a touch of nostalgia.

Video Games: The video game industry is a source of constant innovation, with many of its breakthrough technologies being adopted by the business world. While virtual and augmented reality (VR/AR) applications are just beginning to be used in the industry, gamers have been using headsets to enter fully immersive worlds for years. The concept of the *metaverse* is not new to gamers either - persistent, avatar-driven digital environments and even digital currencies have long been accepted as part of mainstream gaming. According to *Forbes*, 2024 will bring us greater immersion, more realistic experiences, and, most of all, fun! Look for Generative AI in gaming, gaming on-demand, E-Sports and Pro-Gaming, retro gaming, and remakes—from niche to mainstream—and a new generation of portable gaming devices.

All of us at the *Journal of Antiques & Collectibles* thank you for reading and supporting us this past year. We enjoy the task of finding new stories to tell about the things you love and remember from your past and encourage you to visit your neighborhood antique stores, especially during the holidays, for thoughtful and memorable gift ideas that show how much you care.

Happy Holidays!
Maxine Carter-Lome, Publisher
Judy Gonyeau, Managing Editor
Jeffrey Lome, Lynn Cotterman
Jill Montague-Kaitbenski

Maxine Carter-Lome
Maxine Carter-Lome, Publisher

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Shipping Address:
113 Main Street, Unit 2
Sturbridge, MA 01566

**Journal of
Antiques and Collectibles**
is published monthly in digital
and quarterly in print by
Weathervane Enterprises, Inc.

113 Main Street, Unit 2
Sturbridge MA 01566

Periodicals postage paid at
Sturbridge MA

POSTMASTER:

Send address changes to
The Journal of Antiques
and Collectibles
ISSN: (1539-5618)
P.O. Box 950
Sturbridge, MA 01566

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Journal

OF ANTIQUES & COLLECTIBLES

Annual Holiday Shopping Guide, Pages 27-42

for the connoisseurs, collectors, and history lovers on your shopping list

December 2023

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GAVELS 'N' PADDLES

Results of Recent Auctions From Near and Far

by Ken Hall

All prices include the buyer's premium

David Wynne sculpture, \$60,500, Ahlers & Ogletree



A bronze gestural sculpture by David Wynne (English, 1926-2014), titled *The Dancers* (1972), 83 inches tall, sold for \$60,500 at a two-day auction held Oct. 13-14 by Ahlers & Ogletree in Atlanta.

Also, a 1975 Yamaha ebony conservatory (or semi-concert) grand piano, model C7, with bench, achieved \$14,520; and a cast glass sculpture by Latchezar Boyadjiev (Bulgarian, b. 1959), titled *Woman II* (2011), 23 1/2 inches tall, went for \$9,680.

Pair of Chinese vases, \$384,000, J. Garrett



A pair of Chinese imperial Qing famille rose vases, each one 14 inches tall and carrying the Jiaqing (1796-1820) marks and of the period, sold for \$384,000 in a pair of online-only auctions held Sept.

9-10 by J. Garrett Auctioneers in Dallas, TX. Also, a dazzling 19-carat pink diamond and 19.02-carat white diamond necklace set in 18kt white gold, weighing 49 grams, 19 1/2 inches long, accompanied by 100 GIA certificates, slipped around a new neck for \$128,000.

Group of Safavid tiles, \$212,500, Andrew Jones



A group of six 17th or 18th century Safavid *cuerda seca* tiles, the largest one 9 1/2 inches square, sold for \$212,500 at a Design for the Home and Garden auction

held September 27th by Andrew Jones Auctions in Los Angeles. Also, an offset lithograph in colors signed and dated 1967 by Andy Warhol, titled *Flowers (F & S II. 6)*, attained \$15,000; and a circa 1835 Tucker and Hemphill porcelain pitcher, 9 inches tall, relief molded with a fox hunt, went to a determined bidder for \$13,750.

Howard Pyle painting, \$95,000, Bruneau & Co.



A plaster and wood frame with gilt finish and the painting by Howard Pyle (American, 1853-1911), titled *Death of Montcalm*, sold for \$95,000 at the illustration art collection of Carl J. Pugliese (Am., 1916-1982) held October 17th by Bruneau & Co. Auctioneers in Cranston,

RI. Also, an oil on canvas by J.C. Leyendecker (American, 1874-1951), titled *Peeling Apples Study*, hit \$13,750; and Dean Cornwell's (American, 1892-1960) *Explorers on a Ship* gaveled for \$12,500.

Maud Lewis painting, \$38,270, Miller & Miller



A mixed media on Masonite by Canadian folk artist Maud Lewis (1903-1970), titled *The Lobsterman* (1967) sold for \$38,270 (U.S.) in an online-only Folk Art auction held on

October 14th by Miller & Miller Auctions, Ltd., in New Hamburg, Ontario, Canada. Also, an enamel on board by Joe Norris (Canadian, 1924-1996), titled *Hauling the Herring Nets* brought \$15,300; and a latex and marker on Masonite painting by Joe Sleep (Canadian, 1914-1978), titled *Cat*, earned \$4,250.

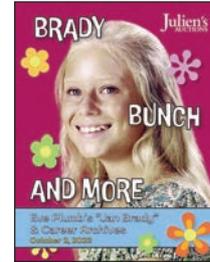
Bruin petroliana sign, \$92,250, Morphy Auctions



A Bruin Oil and Bruin Gasoline (Pa.) double-sided tin flange petroliana sign ("The Bear of Them All") sold for \$92,250 at the Bobby Knudsen, Jr.

Automobilia & Petroliana auction held Sept. 29-Oct. 1 by Morphy Auctions in Denver, PA. Also, a 1930s Beacon Ethyl Gasoline (Los Angeles) single-sided porcelain service station sign with lighthouse graphic brought \$72,000; and a Mohawk Gasoline single-sided porcelain neon sign with Native American graphic gaveled for \$61,500.

Brady Bunch teleplays, \$7,800, Julien's Auctions



A pair of signed *Brady Bunch* original pilot teleplays, with autograph book and ephemera from 1968, sold for \$7,800 at a sale of items from Eve Plumb, who played Jan Brady on the hit TV show, held October 2nd by Julien's Auctions in Beverly Hills. The first script is titled *The Brady Brood* (the show's original title). The second script, dated Oct. 2, 1968, has the word "Brood" crossed out on its cover and replaced by "Bunch," in red marker, likely in Eve Plumb's hand.

Ford's Theater tickets, \$262,500, RR Auction



A pair of tickets from the play *Our American Cousin*, seats D41 and D42, held April 14, 1865, at Ford's Theater in Washington, D.C., where President

Abraham Lincoln was shot and killed by John Wilkes Booth, sold for \$262,500 in an online auction held September 23rd by RR Auction, based in Boston. The tickets cost 75 cents in 1865. Also, a first edition book of the 1858 debates between Lincoln and Stephen Douglas, signed by Lincoln for his former law apprentice, brought \$593,750.

Ed Clark painting, \$327,500, Rago Arts



An untitled acrylic and gesso on canvas by abstract painter Ed Clark (1926-2019) sold for \$327,500 at a Postwar and Contemporary Art sale held September 13th by Rago Arts &

Auction in Lambertville, NJ. Also, an untitled oil and assemblage on canvas from Alfred Leslie (1927-2023), from the artist's first phase, changed hands for \$124,450; and a monumental and monochromatic sculpture by Louis Nevelson (1899-1988), titled *Atmosphere and Environment II* (1966) rose to \$55,000.

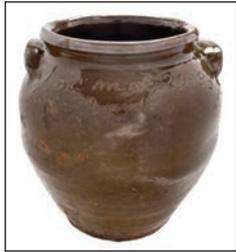
**New Haven Arms carbine,
\$22,325, Rock Island Auction**



A New Haven Arms Co. "Volcanic" lever action

carbine with rare 25-inch barrel sold for \$22,325 at a Sporting & Collectors Auction held October 10th by Rock Island Auction Company in Rock Island, IL. Also, an Amtech International M79 shoulder-fired "Thumper" grenade launcher hit the mark for \$11,163; a U.S. Civil War 1863 production New Haven Arms Co. Henry lever action rifle made \$22,325; and an engraved Colt 1862 police percussion revolver brought \$9,988.

**Dave the Potter jug,
\$140,800, Brunk Auctions**



A stoneware jug by the 19th century African American potter known as "Dave the Potter" (Edgefield, S.C.) sold for \$140,800 at a Premier Auction held Sept. 15-16 by Brunk Auctions in Asheville, NC. Also, a

second jug by Dave the Potter also attained \$140,800; a painting by Winfred Rembert (1945-2021), titled *The Good Ole Boys* (2009) changed hands for \$128,000; and an undated and autobiographical painting by Winfred Rembert, titled *Winfred and Patsy's First Dance*, earned \$96,000.

**English tall case clock,
\$93,750, Fontaine's**



A lavishly carved English tall case clock in oak, 11 feet 10 inches tall, sold for \$93,750 at a Fine & Decorative Arts auction held Sept. 24-25 by Fontaine's Auction Gallery in Pittsfield, MA. Also, a circa 1910 Tiffany Studios "Curtain Border" floor lamp lit up the room for \$81,250; an oil on canvas painting by Birger Sandzen titled *Between Showers* hit \$56,250; and a circa 1912 Gustav Stickley and Harvey Ellis curly maple and inlaid vanity changed hands for \$15,000.

**"The Columbus Letter",
\$3.9 million, Christie's**



A 15th century pamphlet announcing Christopher Columbus's first voyage across the Atlantic Ocean, dubbed by scholars "The Columbus Letter," sold for \$3.9 million at an auction held October 19th by Christie's in New York. The document, in Latin translated from Spanish, was eight pages. It was printed in Rome about 40 years after the commercialization of the printing press and was a kind of press release, spreading the news about Columbus's voyage across Europe.

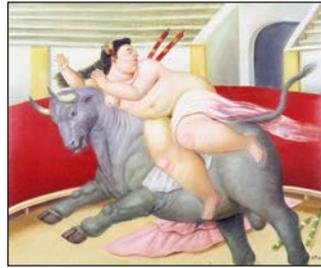
**Star Wars X-wing model,
\$3.135 million, Heritage**



A model of an X-wing fighter, used to film the climactic battle scene in the 1977 film *Star Wars*, sold for \$3.135 million at the sale of items from

the late Hollywood visual effects artist Greg Jein held October 15th by Heritage Auctions in New York City. Also, a spacesuit from the 1968 Stanley Kubrick movie *2001: A Space Odyssey* went for \$447,000; and a utility belt from the 1960s *Batman* television series, starring actor Adam West, went to a determined bidder for \$36,250.

**Fernando Botero work,
\$478,800, Doyle**



A painting by the Colombian artist Fernando Botero (1932-2023), titled *Rape of Europa* (1991), one of his signature depictions of figures in a large,

exaggerated manner, sold for \$478,800 at a Latin American Art auction held October 11th by Doyle in New York City. Also, another work by Botero titled *A Family* (2012), in which charcoal was employed to illustrate a charming day in the park, with the family's porcine dog posted attentively in the corner, realized \$289,800.

**Chinese green jade jar,
\$19,350, DuMouchelles**



A Chinese green jade jar in a celadon and lavender stone, 17 inches tall on a carved giltwood mount, sold for \$19,350 at an auction held Sept. 14-15 by DuMouchelles in Detroit. Also, a 6-inch silver-mounted jar and cover carved in relief with a running stag and crane rose to

\$12,900; an oil on canvas by American impressionist Theodore Earl Butler (1861-1936) titled *The Train* (1904) settled at \$35,475; and Laurence Campbell's *Snow Storm, Ben Franklin Bridge*, garnered \$32,250.

**Tiffany "Lily" table lamp,
\$14,950, Capsule Auctions**



A Tiffany Studios 10-light "Lily" table lamp sold for \$14,950 at an Art & Design auction held September 27th by Capsule Auctions in New York City. Also, an Ivan Da Silva (French-Brazilian,

1881-1980) rug from the estate of Sire Records founder Seymour Stein, 3 feet by 5 feet, found a new home for \$31,200; two chinoiserie folding screens with garden scenes from Gracie Studio, the American maker of wallpaper and fine furniture, blew past estimate to finish at \$4,940.

**F. P. Journe watch,
\$415,800, Hindman**



An F. P. Journe platinum "Tourbillon Souverain Black Label" watch, made between 2006 and 2015, with distinctive gold dials, sold for \$415,800 at a sale of Watches from the Collection of Glen de Vries held October 18th by Hindman in New York City. Also, an F. P. Journe 18K Rose Gold Octa

Chronograph went for \$176,000; a Richard Mille RM-6101 Yohan Blake achieved \$163,800; and an A. Lange & Sohne Datograph up/down platinum Lumen realized \$163,800.

**Tiffany "Daffodil" table lamp,
\$52,500, Clarke Auction Gallery**



A 24-inch-tall Tiffany Studios "Daffodil" table lamp sold for \$52,500 at an estate auction held October 15th by Clarke Auction Gallery in Larchmont, NY. Also, a gouache on board by Henry Koerner, a study for

Showboat, circa 1948, paddled off for \$50,000; a three-quarter-length portrait of a gentleman dressed in black, from the circle of George Gower, rose to \$40,000; and a Cartier rock crystal and diamond desk clock with rose-cut diamond accents and yellow gold made \$47,500.

**Steinbeck journal,
\$70,000, Bonhams**



Author John Steinbeck's personal journal from 1949 (left), in which he details his despair at the loss of his best

friend and the end of his second marriage, sold for \$70,000, and a circa 1941 gelatin print photograph of Steinbeck (right) sold alongside two other photos for \$4,500 at a sale of material dedicated to Steinbeck held October 25th by Bonhams in New York. Also, a fragment of the original draft of *Of Mice and Men*, destroyed by Steinbeck's dog Toby, gaveled for \$13,000.

**Wooten cabinet secretary,
\$18,449, John Moran Auc.**



A late 19th/early 20th century Wooten Desk Company (Indianapolis, Ind.) walnut and burl maple cabinet secretary sold for \$18,449 at a Traditional Collector sale held September 26th by John Moran Auctioneers in Monrovia, CA. Also, a 1956 oil on canvas painting by

Ludwig Blum (1891-1975) titled *City of Jerusalem* tallied \$18,480; a pair of Chinese enameled porcelain jars made \$8,450; and Georg Kolbe's (1877-1947) model for the Beethoven Monument, installed in 1951, earned \$29,700.

WHAT'S SELLING ON eBay

by Jessica Kosinski

\$23,600 (Bids 54, Bidders 17) Antique North American Phonograph Co Edison Class M Cylinder Record Machine Vtg. This auction is for a really nice and very rare antique cylinder record phonograph that was made by Edison but Licensed by the North American Phonograph Company. The rare piece is an Edison Class M and it has a serial number 8385. It has a plaque on the top that indicates it was sold by the North American Phonograph Company and it also has a little plaque simply marked Class M. The machine is in good cosmetic condition and was found in the basement of a local family. There is no battery, and I am not sure how complete this machine is, so take a look at the photos. Includes several accessories including the horn, headphones, mouthpiece, and more. Note that all the thin plastic tubes are completely dry and breaking apart. The machine is untested. Seller: bleeding_gums



was used to both record and play back sounds. He patented his phonograph design for the first time in February 1878. It was based on a process of embossing the cylinders. Later, Alexander Graham Bell would improve upon that design by creating engraved cylinders. Edison himself also kept making improvements to his own designs.

The Class M was a result of several advancements in the technology that came about over more than a decade following that 1878 patent. In 1890, Edison finally thought the phonograph was ready to be commercially produced and marketed. That first commercial phonograph design was the Class M. Thus, even though it wasn't the first, it is one of the most desirable models for its place in history.

Interestingly, this seller also sold two antique phonograph cylinders in separate auctions the same week the phonograph above sold. Each of the auctions had multiple bids (one 18 and one 45). One sold for \$6,875.67, and another fetched \$8,665.77. Although many other phonograph cylinders have sold recently for \$1,000 or more on eBay, rarity, and condition matter. Some are not worth as much. As far as phonographs themselves are concerned, they are usually highly prized by collectors, especially early models. Most of those sold on eBay recently have received a lot of attention, but they've received final bids of less than \$2,000 each. The one sold in the auction above, being a Class M in the condition it was in, was particularly popular.

\$5,228 (Bids 40, Bidders 13) Interesting Blown Three Mold Decanter – Keene Glassworks – Olive Amber Quart. Very interesting blown GIII-19 olive amber 3 mold decanter. The bottle has what appears to be mold “mistakes” with a crooked neck and roughly shaped mouth. Embossing is extremely good however it appears that something happened when this bottle was blown. Pictures show a circular sort of “X” mark in the pattern; inside there is glass protruding in a similar pattern. Pictures were taken in various lights; in low light, it appears olive, in sunlight it appears amber. Other pictures are held up to the light in an attempt to see how the glass appears inside. The issues when the bottle was blown appear to have caused the irregularities in the overall shape as well. Seller: glasshorse



JK: The pictures mentioned above are not all used in this article, but the buyer used multiple pictures to illustrate an interesting point. Many pieces of glassware appear to be different colors in different types of lighting. It's one of the things that makes certain glass pieces attractive to collectors. Another attractive thing to some collectors is seeking out pieces with manufacturing defects. That is because those pieces are unique. This particular decanter with its “crooked neck” and other manufacturing imperfections visibly stands out as different, which is part of what may have attracted bidders.

Another attractive point is the origin of the decanter. It was produced in Keene, New Hampshire. Keene is known as a center for early glass making in New England. Several important glass factories operated there. One of the earliest made window glass. A short time later came bottles, inkwells, and decanters like the one above. The Marlboro Street Glassworks produced many of them. It operated from 1815 until the early 1840s.

For people who grew up in and around Keene, the rich history of glass working in the area makes such pieces particularly interesting historically. In 2020, *The Keene Sentinel* published a story about a local glass collector. His love affair with Keene Glass started when he was digging in his yard and unearthed pieces of Stoddard Glass in the 1960s. He quickly had people lined up to buy them. Stoddard Glass (founded in 1842), it turned out, was quite rare. He soon went on to learn about and collect other types of local Keene glass over the following six decades because he felt they had interesting stories behind them. He and locals like him aren't alone. Many Keene glass pieces are prized by museums and private collectors alike across the country.

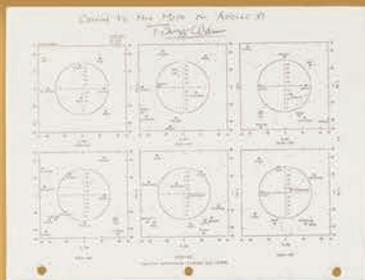
Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

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NYT – With the release of *My Name is Barbara*, Ms. Streisand shares not only her life story but how her home is a reflection of her good taste and – her collecting habit. Regarding decor, paintings are everywhere, outside the bathroom, up the main staircase, in the bath-

room. There are oils by John Singer Sargent and Thomas Hart Benton, portraits by Ammi Phillips and Mary Cassatt. A wall holds one of Gilbert Stuart's George Washingtons. Some of the paintings are by Streisand, including a portrait of Sammie, her late Coton de Tulear, whose fur is affixed to the canvas. One, her son, Jason Gould, did. But to get the best glimpse into her collecting habits, check out the interview done by Gayle King during a recent visit to Barbara's home here: <https://www.youtube.com/watch?v=-J761AN9Rmc>

ARTDAILY – *Sleeping Beauties: Reawakening Fashion* is the next theme for the Costume Institute's exhibition coming next May. Composed of 250 garments and accessories from the Museum's permanent collection and held in the Tisch Galleries, *Sleeping Beauties* will be an immersive experience centering on pieces with what Andrew Bolton, curator-in-charge of the Costume Institute called "inherent vices," meaning that because of the internal characteristics of the material involved, they had deteriorated too much to be displayed on mannequins. Instead, they will be interred in glass "coffins," hovering flat for the viewer to see, while near them a ghostly hologram, a la Kate Moss in her Alexander McQueen dress, may appear, allowing the garment to come back to some sort of three-dimensional life. Surrounding approximately 12 or 15 of these relics will be more contemporary garments that share a creative dimension rooted (no pun intended) in the natural world. "You will be able to ask it questions," Bolton said. "And it will answer."



NEW YORK CITY – Three paintings by Paul Cézanne that a Swiss museum foundation said it had to sell to ward off insolvency fetched \$52.5 million, with buyer's fees, at a Christie's auction in New York on November 9th. Markus Stegmann, director of the Museum Langmatt in Baden, Switzerland, said that after subtracting buyer's fees, its parent foundation will reap 42.3 million Swiss francs (nearly \$46.9 million) from the sale of the three paintings, enough to keep the museum operating. The money will be used to create an endowment that will secure the museum's future. "This is a decisive milestone for us," Stegmann said. "We were entertaining all kinds of possible scenarios given a very poor market environment. It's a relief."



COUNTRY GAZETTE – An evening dinner menu for first-class passengers onboard the Titanic has sold for more than £80,000 (\$98,200 U.S.) at auction. The dinner—including oysters, beef, spring lamb, and mallard duck—was served on the evening of April 11, 1912, after the liner left Queenstown in Ireland for New York during its fateful maiden voyage. The 6.25 x 4.25 inch menu bears an embossed red White Star Line burgee.



FORT MYERS, FL – Do old body parts mix well with gems and crystals? That is what Beth Meyer thought as she placed a human skull inside a glass display case there and surrounded it with quartz towers and other crystals. Not wanting to part with it, she put a "really high price on it" of \$4,000. Later that week, while Meyer was unpacking new vintage stock for the shop, a deputy with the Lee County Sheriff's Office came in to question her about the skull. It is a misdemeanor in Florida to knowingly buy or sell human remains. Dr. Phoebe Stubblefield, the director of the University of Florida's C.A. Pound Human Identification Laboratory, said that she was not surprised to learn that a human skull had been listed for sale. Calhoun said, "Beth, if it's Native American, then it needs to be in a ceremony for burial," according to Meyer, who added, "It would be so interesting to be a part of that."



JAPAN – Japan, a global icon of modernity and futurism, is experiencing a deep yearning for its Showa era (1926 to 1989) heritage. "Nostalgic tourism," driven by its retro city branding, is more than just a passing trend. It reflects Japan's desire to reconnect with its roots and find solace in simpler times. Tokyo's neighborhoods and districts blend historical architecture, vintage businesses, and cultural events to evoke Showa-era nostalgia. From neighborhoods and districts to cozy cafes and themed izakayas, people are flocking to celebrate Japan's vintage cultural heritage.

NYPOST – The owners of an Upper East Side antiques store are being sued by a series of clients who claim they were ripped off and had their heirlooms trashed. The antique owners accuse Sara's Antiques proprietors Sayeh Sassouni Khorshad, and her husband Vahid Peter Khorshad, who goes by Peter, of selling their valuables and keeping the cash themselves, handing back one-off pieces badly damaged, or losing them entirely. One customer who is suing, Kimberly Taylor, told *The Post* she aimed to sell a collection of jewelry, art, home décor, and furniture, which was appraised at \$650,000. Taylor says in her suit that the Khorshads "engaged in a pattern of self-dealing and lying" and now her bracelets are missing along with another \$100,000 of her treasures.



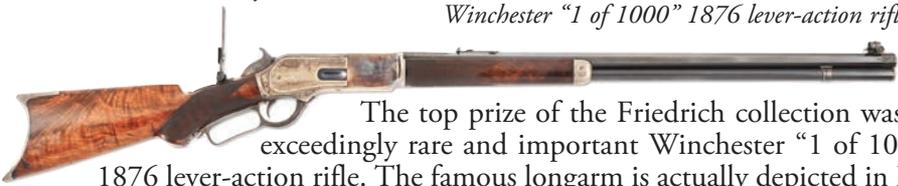
PEARLAND, TX – Our deepest sympathies to Cole's Antique Village and Flea Market in Pearland, Texas, after a shooting on the evening of November 12. As of November 13, the police reported that when officers arrived at the scene, they found five people shot – three adults and two juveniles. All five victims were taken to area hospitals, where one of the juveniles was later pronounced dead. Police did not provide details about the other victims' conditions. Investigators said there was an argument between two people that escalated to an exchange of gunfire. Police believe the children were just caught in the crossfire. The shooting was a shock to the Pearland community – and our antiques and collectibles community.



Bidders Aimed High at Morphy's \$3.4M Auction

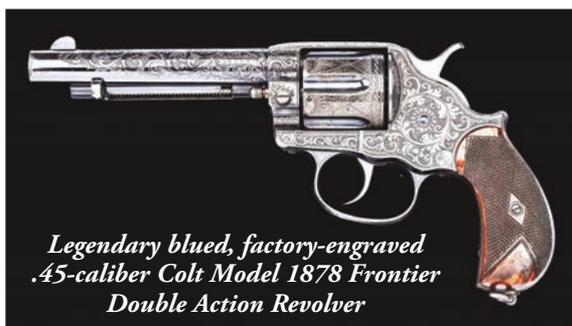
DENVER, PA – America's wild and woolly frontier days came to life with striking realism on October 25 as Morphy Auctions presented Part I of the venerable Paul Friedrich Collection. The single-owner sale honored an immensely important 60-year legacy that Paul's family specifically wanted to perpetuate through other collectors who shared his passion. At the end of the day, the 355-lot auction bonanza cashed out at a heady \$3,454,916.

Winchester "1 of 1000" 1876 lever-action rifle



The top prize of the Friedrich collection was an exceedingly rare and important Winchester "1 of 1000" 1876 lever-action rifle. The famous longarm is actually depicted in R.I. Wilson's reference book *Winchester: The Golden Age of Gunmaking and the Winchester 1 of 1000*. Marked with the serial number 724, the gun was made during the model's first year of production and is one of few three-digit examples of its type known to exist. Consistent with Paul Friedrich's penchant for historical research and documentation, the rifle came to auction with associative archival literature that spanned the past 50 years. In superlative condition, it sold within its estimated range for \$344,400.

The magical Colt name made several appearances in the auction's top 10. A blued, factory-engraved .45-caliber Colt Model 1878 Frontier Double Action Revolver, shipped in 1892, was described in Morphy's catalog as "quite possibly the highest-condition example known" and "a legend in the Colt-collecting community." The famed revolver was conveyed with a Colt factory letter and other supportive literature and sold just below its high estimate at \$123,000.



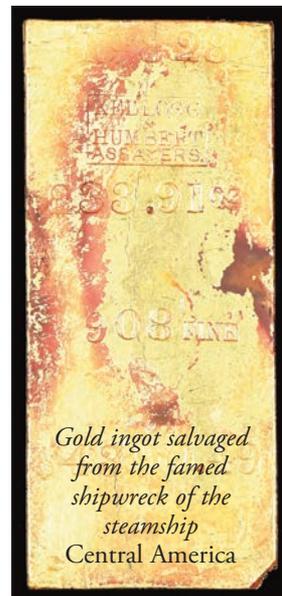
Legendary blued, factory-engraved .45-caliber Colt Model 1878 Frontier Double Action Revolver

A factory-engraved Colt Model 1877DA Lightning Sheriff's Model .38-caliber revolver with handsome mother-of-pearl grips displayed matching serial numbers on the frame, trigger guard, and backstrap. A Colt Archive letter accompanying the gun confirmed that it was shipped to Bandle Arms Co., Cincinnati, Ohio, in 1893 as part of a shipment of two guns. Another bonus that passed to the winning bidder was the coveted firearm's original pink picture box. Against an estimate of \$25,000-\$35,000, it was chased to \$92,250.

Just about every Gold Rush specimen comes with a story, sometimes lore and sometimes historical fact, like the gold ingot in the Friedrich collection that was salvaged from the famed shipwreck of the steamship Central America. Known as the "Ship of Gold," the Central America sank in 1857 after it was engulfed by a hurricane, en route to New York City from Panama. Weighing 469 grams and graded .980 fine, it sold above its high estimate for \$40,590.

An April 30, 2024 date has been tentatively chosen for Morphy's sale of the Paul Friedrich Firearms & Gold Rush Collection Part II. On December 6-8, 2023, Morphy's will conduct a Firearms, Militaria &

Edged Weapons Auction that features fine antique, vintage, and modern productions, including 107 NFA lots. To discuss consigning firearms, militaria, or Old West relics to a future auction, please Morphy Auctions at 877-968-8880 or email info@morphyauctions.com. All inquiries are kept strictly confidential. Visit Morphy's online: www.morphyauctions.com.



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A New "Shadow" Show Has Risen in Boston

BOSTON – From all accounts, this was one of the most successful shadow shows in years with regard to the quality of dealers on the floor, attendance, and sales. The feedback on the venue location, the Hilton Boston Back Bay, was significantly positive. Dealers reported great satisfaction with the "all under one roof" experience.

This year's Boston "shadow show" returned to its roots 25 years after its birth at the Pilgrim Garage down Dalton Street. From all accounts, the Hilton location—just a four-minute walk from the Hynes Convention Center—was a major draw to the opening crowd, dominated by many of the stalwarts in the rare book trade along with youthful and established collectors. Libraries were also well represented, and many were seen leaving with packages. The aisles were packed upon opening at 8 a.m.

The promoters (MW Book Fairs), by agreement with the promoter of the Boston Book Fair at the Hynes, gave free tickets to all dealers, and the effort paid off with many recognized ABAA/ILAB dealers near the front of the line. Books in Boston will be back on November 9, 2024. Put that date on your calendar.

MW Book Fairs is run by Duane A. Stevens of Wiggins Fine Books ABAA, SNEAB, and Richard Mori of Richard Mori Books of Nashua, New Hampshire. Mark your calendars.



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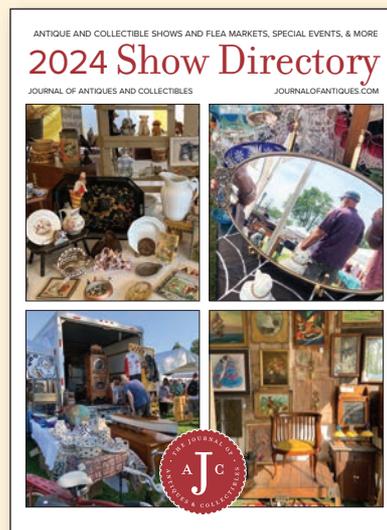
2024 Show Directory

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WHEN MONEY IS NO OBJECT



OVER-THE-TOP HOLIDAY GIFTS

By Maxine Carter-Lome

If it's the thought that counts, the recipients of these over-the-top holiday gifts rank pretty special in the eyes of their generous gift-givers:

• A SNOW EVENT IN SOUTHERN CALIFORNIA •



As the man behind such mega-successful TV shows as *The Love Boat*, *Charlie's Angels*, *Dynasty*, and *Beverly Hills 90210*, Aaron Spelling amassed quite a fortune that allowed him to make scorching-hot California chill like the polar caps for his kids. A giant snow machine did the trick, producing mountains of fake snow which made for festive white holidays at the Spellings' Beverly Hills residence. This "White Christmas" for his family cost Aaron Spelling \$2 million at the time.

• HIS OWN VERSION OF PARADISE •

While Brad Pitt has several top-selling films to his name, not many of his legions of fans know that the actor also has a passion for architecture. One architect that he really admires is Frank Lloyd Wright, especially the famed architect's much-venerated creation, the *Fallingwater*. Angelina Jolie knew, however, and before their eventual split, she presented her husband with a California waterfall and its adjacent lands for him to realize his dream of recreating his own version of the stunning Wright work. This thoughtful gift set her back \$1.6 million in 2012.



• SPARKLING BRIGHT •

As two of the most famous people on the planet, David and Victoria Beckham can pull headlines like black holes everywhere they go. The year 2005 proved to be a milestone for the couple when David surprised Victoria with Christmas presents no ordinary mortals could aspire for – a \$100,000 diamond-encrusted handbag, a custom-built \$500,000 Rolls-Royce Phantom, and the best of the lot, a \$2.4 million Boucheron ruby and diamond necklace.



• DIAMONDS ARE A GIRL'S BEST FRIEND •



Russian Empire's Catherine the Great was overly fond of diamonds, so when an 189.62-carat diamond in the shape of half a chicken's egg from India came to her attention, she was smart enough to enlist the help of her lover,

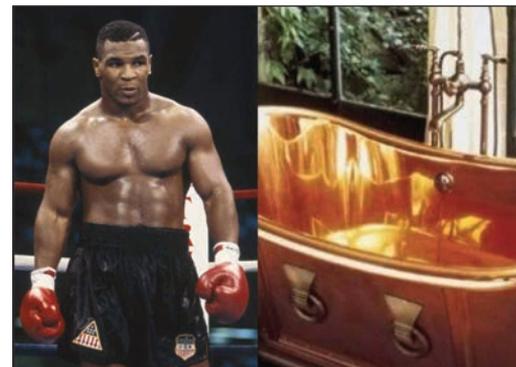
Count Orlov, to acquire it. Consequently, she named it Orlov's diamond and had it encrusted in the Imperial scepter. Some stories have Orlov present the diamond to Catherine as a Christmas gift. In reality, Orlov simply did not have the means to pay for the immense price of the diamond himself, considered "priceless" today. Catherine could afford it, however, but instead spun the Orlov gift story as a way to deflect criticism for her excesses, using the state budget on jewelry.

• RED FOR ELIZABETH •

Elizabeth Taylor's well-known jewelry collection of gifts from her husband Richard Burton and other well-heeled admirers is legendary. As a Christmas present in 1968, Richard Burton presented his then-wife with an 8.24-carat Puertas ruby, diamond, and gold ring by Van Cleef & Arpels. He stuffed it in her stocking and after all the other presents had been opened, he told Elizabeth's daughter Maria Todd to take it to her. "One day I'm going to find you the most perfect ruby in the world" was the romantic promise Richard Burton once made to Elizabeth Taylor. The Welshman went on to add, "It's my favorite stone, red for Wales." When it sold at auction in 2011, Burton's Christmas gift to Taylor sold for \$4.2 million.



• AND THE GOLDEN TUB GOES TO ... •



Although former husband and wife Mike Tyson and Robin Givens hugged the lime-light for the wrong reasons during their tumultuous marriage, there's no doubt the couple had had their moments. The former and controversial heavy-weight champion could certainly afford the best things in life. And he did, gifting his wife a 24-carat gold bathtub – a Christmas present with a price tag of \$2.3 million back then.

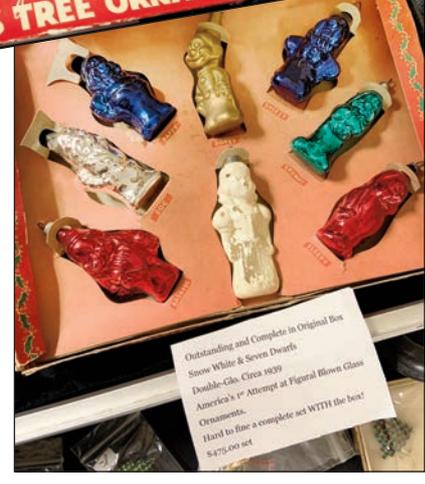
continued on page 20

From Yuletide Yankees

Where Christmas



Yuletide Yankees is a group of Collectors, Dealers, and Fans of Antique Holiday decor and more. This Enterprise presents two shows in Central Massachusetts each year filled with knowledgeable members sharing their collections for sale. Learn more [Here!](#)



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Spun Cotton Santas & More

Cotton ornaments have their origins in 19th century Germany. Originally, shapes would have been made from cotton batting that was hand-molded around wire forms. Later, they would be made on a lathe with molds to form tightly spun shapes. These type of ornaments were originally used to decorate goose feather Christmas trees made in Germany in the mid-1800s due to deforestation.

Antique spun cotton Santas and other ornaments are very delicate and pull the viewer into a magical world.



The Matchless Wonder Star

As described in his 1935 patent application, Paul Dittman of Chicago called his newest creation "an ornamental device embodying a multiplicity of prismatic light diffusing bodies with a light source." After immigrating to the U.S. from Germany, Dittman worked for George Westinghouse and was involved in the manufacturing of electric light bulbs. He and his partners started the Matchless Electric Company in 1912. The Matchless Star was first made with glass and it was not until after World War II that the company started making the larger stars out of Lucite. The catalog page is from the late 1930s.

Prices for the stars were between 18 and 20 cents each for the 100 series, making them rather expensive for most people to own. The company then started to sell them individually and people would add to their collection when they could. Today, you can expect to pay \$45-\$175 depending on size, color, and condition.



The WONDER-STAR

Wonders-Stars as listed below are available in four different sizes. They are made both for multiple lighting with 110-120 volt lamps of standard medium-voltage and construction base, as well as 1" volt single lighting lamps which are guaranteed to give 300 hours service life. They will also perform satisfactorily when used as accent with other styles of 1" volt single lighting lamps on the same Christmas tree string. It is our economy to use Wonders-Stars separately in an outfit. All sizes of Wonders-Stars come equipped with renewable lamp bulbs which are easily replaceable.

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No. 100—1" volt series burning renewable lamp bulb with ballast—medium base lamp—\$0.25

No. 100—1" volt series burning renewable lamp bulb with ballast—medium base lamp—\$0.25

No. 100—1" volt series burning renewable lamp bulb with ballast—medium base lamp—\$0.25

COLOR ASSORTMENT

Wonders-Stars are made in solid color varieties with a differently colored center (gold, green, or hollygreen, hollygreen light effect). Also in assortment of 24 differently colored base and upper ring of bulb with a third color for their sunny point, setting a fine tone color effect. The colors and combinations are set as follows:

SOLID COLORS	ASSORTED COLORS
Red (Ruby)	Red and Green
Blue (Sapphire)	Green and Red
Clear (Crystal)	Blue and Amber
Amber (Amber)	Amber and Blue
Pink (Pink)	Red and Clear
Dark Blue (Sapphire)	Clear and Red
Light Blue (Sapphire)	Light Blue and Hollygreen
Purple (Amethyst)	Purple and Light Blue
	Blue and Pink



Christmas Past Shines



Heubach Santa

This Santa (right) was created by the Heubach porcelain company in Lichte, Germany, in the mid-1800s. The name "Heubach" carries weight among holiday collectors for its rarity and its lifelike features. They made porcelain doll heads, figurines, and piano baby specialties.

Known for the the personality shown in Heubach Santas, these and other goods gained major attention when the full line of Heubach porcelain products was on display at the World Exhibition in Paris in 1900. Their holiday figures can feature crepe-paper or papier-mâché bodies and clothing. Heubachs are quite valuable. The Heubach company is still in business today, after having gone through several generations and then was purchased by its employees in 1994. Learn more [Here](#).



Erzgebirge Wooden Toys

There is no place more famous for its wooden toy-making than Erzgebirge, Germany's Ore Mountain Region of Saxony, which sits between the border of Germany and the Czech Republic.

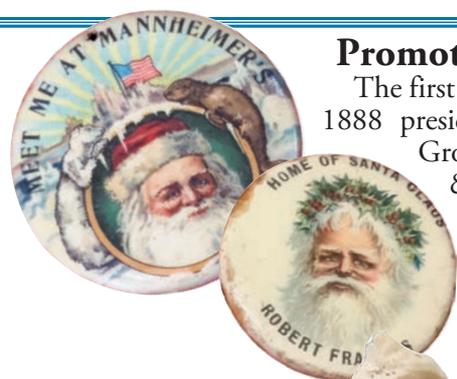
After the mining for silver and precious metals began to dry up in the 1700s, the villagers found a new solution to poverty and unemployment — plenty of lumber trees across the landscape meant that the villagers could practice wood crafting as a new source of income.

Another advantage to this new skill was that it could be perfected by people of all ages, with Erzgebirge wooden figures made by families who passed their wood crafting methods and traditions from generation to generation. This beautiful example (left) is older and all hand-crafted and a treasured offering to any collector.



Promotional Pins with Santa's Endorsement

The first wearable celluloid-covered lapel studs were used in the 1888 presidential campaign between Benjamin Harrison and Grover Cleveland. Finally, on July 21, 1896, Whitehead & Hoag was granted the last in the series of patents that established the design of the pin-back button we know today. As the popularity of celluloid pinback promotional pins came into fashion, Santa's image was paramount for stores and services to highlight their holiday products and services.



Antique Cast Iron Tree Stands

These stands were a heavy solution to a holiday innovation – bringing the Christmas Tree into the home and keeping it upright. According to Terry and Kim Kovel, “All the early Christmas trees were freshly cut trees from a nearby forest. By the 19th century in America, the fresh trees were brought into a church or home and decorated. But it was a problem to keep the tree upright [and watered] ... In 1876, a man in Philadelphia patented an iron tree stand and by 1919, a cone-shaped tin stand weighted with sand or water was being sold. The stands had to be heavy to keep the tree from tipping so they were made of cast iron. [They] had large screws that pierced the trunk to hold the tree in place. Collectors search for the iron stands made in unusual shapes, a Santa Claus, village scene or even a group of reindeer.”

At the Yuletide Yankees show, there was an example from a vendor that needed some help. But from hearing about this wonderful example, it would be a tinkerer's (or elf's) dream to bring it back to its lit-up glory! See the working one as an example of a completed stand.



Continued from page 17

• A LITTLE TOO “OUT THERE” •



For Christmas 2018, the rapper Kanye West gifted his wife Kim Kardashian with a \$14 million condo in Miami as a vacation home. Before the sale had been finalized, Kimye reportedly backed out, with West's rep saying that while Kardashian had certainly appreciated the gesture, she wanted a vacation home with a little more privacy.



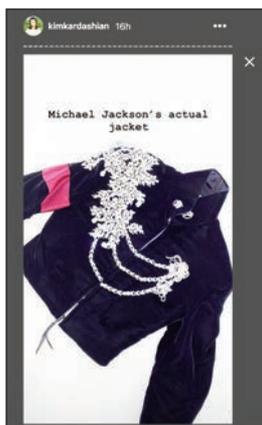
tacked up so she can wear it and the sleeves are half tacked up so when she gets older, we can untack this sleeve and it can grow with her, and she can have this for her whole life.”

• WHEEL. OF. CHEESE! •

For Christmas 2015, singer John Legend made his wife Chrissy Teigen's “lifetime dream” come true by giving her a massive wheel of cheese.

• THE KING OF POP'S OUTERWEAR •

Speaking of the Kardashians, Kim and then-husband Kanye West set the bar high in December 2019 when they bought their eldest daughter, North, a \$65,625 jacket for Christmas at a Julien's Auction held the previous October. The velvet coat once belonged to the late Michael Jackson. “North is a really big Michael Jackson fan, and we knew she would love this,” the KKW Beauty creator wrote via Instagram at the time. “We won this on an auction for Northie for Christmas. We had it



... AND THE BEST GIFT OF ALL

One example of a large gift given at Christmas time is the donation of \$1 billion to charity by Bill and Melinda Gates in 1999. This gift was distributed to various organizations working to improve health-care, education, and economic opportunities for people in need.



Annalee Dolls – A Holiday Tradition

There are many traditions and objects associated with the holidays. Some start out regional and then slowly expand. One example is the Annalee doll, which originated in my home region of New England. For decades Annalee dolls have been popular in this area. Their popularity has also extended to other parts of the country and the world over time. Let's take a peek at these interesting dolls. We'll delve into their history, evolution, and popularity.

Barbara Annalee Davis Thorndike



Thorndike Family

Annalee dolls were the brain-child of Annalee Davis, whose first name was actually Barbara. She preferred to go by her middle name of Annalee, and later became known as Annalee Thorndike after marrying her husband, Chip.

Annalee was born in 1915 in Concord, New Hampshire. That's where she started making dolls with a friend when she was young. By the 1930s, she was selling them in New Hampshire and later in Boston, where she resided for a short time. Annalee married Chip Thorndike in the early 1940s, and the two decided to make their lives together in Meredith, New Hampshire. There, Annalee eventually began selling her dolls again, initially using her two sons as inspiration for doll designs.

The Annalee Dolls Company is Born

Annalee and Chip started what became a full-fledged company later in Meredith in their own home. The first line produced was a series of skiing dolls modeled after



Three Vintage Annalee Dolls



1950s Girl in Hanging Chair

During those early years, most dolls were sold in Boston, Massachusetts, and Manchester, New Hampshire. Certain businesses in those cities offered them. However, one of Annalee's biggest clients was the State of New Hampshire itself. Annalee was hired by the state to promote its tourism using the dolls, which were rapidly growing in popularity. From there, they were exhibited in major locations like New York City's Rockefeller Center and the Springfield, Massachusetts Eastern States Exposition. The latter is an annual exposition still held to this day. It is better known locally as the "Big E."

Rapid Expansion and the "Factory in the Woods"

Thanks in large part to the New Hampshire tourism campaigns, Annalee distribution grew by leaps and bounds. By 1960, the dolls could already be found in Puerto Rico, Canada, and 40 of the U.S. states. The expansion proved too much for the Thorndikes to manage from their house and the houses of the workers they had at the time. That's why they opened what was dubbed "The Factory in the Woods" in Meredith, New Hampshire. Eventually, it became a large compound that included attractions for visitors like the Annalee Doll Museum and an antique car museum.

Annalee Dolls Received Presidential Christmas Recognition

It is believed that Annalee dolls first became associated with winter early on because of the skiing dolls created by Annalee in the early days of Meredith. The association with Christmas itself came soon after, and the company produced several Christmas-themed doll lines, including various Santa and Mrs. Claus dolls. Among the most notable people

one of their sons' favorite hobbies. The dolls were so successful that the operation kept expanding and eventually became officially incorporated as a company in 1955. Since then, the company has gone by a few names, including Annalee Dolls Inc. and Annalee Mobilitee Dolls Inc.

to use Annalee dolls to decorate for Christmas were President and First Lady Ford in 1975. They received a collection of the dolls as a gift that year from one of New Hampshire's legislators.

The End of an Era

In the 1990s, the company changed hands. Then Annalee herself passed away in 2002. Since then, the company has remained in Meredith, but it has changed hands and locations a couple more times. Although new Annalee dolls are still produced today, the early dolls are the ones coveted by collectors. Annalee herself created dolls in both human and animal forms. Her mouse dolls were (and still are) among the most popular.



1966 Mr and Mrs Clause

Other Popular Annalee Dolls

Besides some of the mouse dolls, there are other popular Annalee dolls as well. Back in 2016, a vintage six-foot-tall Annalee Santa sold on eBay for \$499.99. A little more recently, in 2020, a posable Annalee Mobilitee elf sold for \$2,000, according to the popular antiques valuation website WorthPoint. In addition to some of the most sought-after dolls, Annalee began producing Christmas ornaments in the 1980s. Many collectors still enjoy collecting those today, and new ornaments are still produced annually.



1971 Vintage Annalee Mouse

Collecting Annalee Dolls

Collecting Annalee dolls requires some study, but there are books and online reference guides available to help. One of the first things you need to know is how to distinguish the early dolls from those produced more recently. One telltale sign of an early doll is dolls created before the 1960s didn't have screen-printed faces – they were hand-painted. Tags and materials also changed over the years. Those subtle changes can be good age indicators. Ultimately, as with most other collectibles, the most important part of the Annalee collecting process is choosing dolls that capture your heart and fit your personal budget.

Jessica Kosinski has been a freelance researcher and writer since 2001. She developed a passion for 1980s pre-1980s TV and films as a kid, and she has never grown out of it. Recently, she turned that passion into a retro TV and film blog. Follow along with her at https://medium.com/@jkos_writing, as she dives deep into the characters, actors, quirks, and trivia that brought us some of the greatest films and shows in TV history and also discusses some of the more obscure films and shows most of us may have forgotten.

The Tradition of the Christmas Stocking Around The World

by Judy Gonyeau



Title image: This scene from a Victorian storybook features three children, dressed in white pajamas, gathered around a fireplace to hang up their long black Christmas stockings on the edge of the mantle. A fire is flickering away in the fireplace and the room looks warm and cozy.

When the Dutch came to America and settled in New York they brought their traditions with them. After a while, Sinterklaas became known as Santa Claus and their clogs were replaced with stockings.

Sinterklaas became known during the Middle Ages and wore a red robe, bishop's hat and golden staff. He had his helper Sorte Piet by his side, and together they handed out gifts to children on the night of Saint Nicholas Day, December 6. Zwarte Piet is a pre-Christian figure, and an example of how Christian and pre-Christian characters merge into the figure we later come to know as Santa Claus.

From the Norwegians



Sleipnir is so fast that when it runs it looks like it is sliding through the air.

In a more fantastical version driven by Norse mythology comes the story of the chief god Odin and his flying horse Sleipnir. Here, the tale notes that the children would leave out boots filled with hay and treats for Sleipnir to enjoy during the pagan Yule celebration (generally around December 21). Odin would reward the children with thoughtful gifts and candy. There is one connection between the flying horse and the flying reindeer of Santa Claus – Sleipnir had eight legs, and Santa had eight reindeer. Coincidence?

There is a tale that speaks to the heart of the winter holidays. Typically, this is a time when giving gifts to charity overcomes the disagreements and human entanglements that can sometimes keep people apart by bringing them together to support those in need. Such is the story—or stories—of the Christmas Stocking.

From the Christians

Perhaps one of the best-known renditions of the story is the one surrounding Saint Nicholas. Nicholas of Bari was born a nobleman in 280 A.D. in the city of Patara, Lycia – what is now known as Demre, Turkey. Nicholas lost his parents at an early age, and it is reported that he used his inheritance to help the poor and sick. As a young man, he became the Bishop of Myra and was immensely popular for his kind, generous heart. Living a life of celibacy, Nicholas never married or had children and was named “the gift-giver of Myra” for his generosity to them.

As the story goes, a poor widower living in the 4th century A.D. had three unwed daughters and was on the brink of destitution when his story was shared with St. Nicholas. Knowing the man would not take charity, Nicholas snuck into the house using the chimney and filled the girls' stockings drying by the fire with gold coins (or later referred to as “gold globes”). The father now had dowries so his girls could marry well and he would not be alone and poor in his old age. Nicholas always gave his presents late at night in order to protect his identity. This folk tale has slight changes here and there depending upon who tells it, but the message is clear: be kind to those less fortunate.

From the Dutch

For the Dutch, the tale of “Sinterklaas” alongside his assistant Blac Pete (“Zwarte Piet”) brought out the suggestion of stockings holding gifts. Each year the two would dock in the harbor of a different city and travel the city riding a white steed and a mule. Children, hearing of their arrival, would place treats for the animals such as hay and carrots in their wooden clogs and leave them out in hopes that Sinterklaas and Zwarte Piet would ride past their house.

After enjoying the treats left for them Sinterklaas would reward the children for their thoughtfulness with small presents and treats they brought with them from foreign lands. They were simple gifts that included candies, ornaments, nuts in shells, small toys, and other trinkets.



Greetings from St. Nicolaas (aka Sinterklaas) on this beautiful postcard with Zwarte Piet by his side.



La Befana is also called the “Italian Christmas Witch.” Today, some children get a little toy and the chance to take a photo with Befana herself. You might spot her in the piazza.

From the Italians

The Italians tell of a witch named La Befana who decided not to go with the three wise men on their journey to Bethlehem to find Jesus. Later she regretted that decision and left to go on her own journey to bring gifts to the baby, but never found him, and gave the gifts to other children. Children still set out their shoes or stockings hoping La Befana will fill them on the night before the Epiphany (January 6). Children's stockings would be placed near the family presepio or nativity scene. Italians greet each other on that day by saying, "Buona Befana!"

There was another side to La Befana – she also was the originating factor to the tradition of bad children receiving coal or dark candy in their stocking. If children were naughty or unkind, they would not receive good candy, but less-sweet chocolate or a piece of coal.

From the Press

While the tales spread over the years, the actual use of stockings to be filled by Santa Claus can be dated to 1823 and the publishing of the poem *A Visit of St. Nicholas* attributed to Clement C. Moore.

Prior to the publishing of the poem, families tended to use their own traditional approach to the use of stockings in the Yuletide season. Once the poem was published, stockings became a more prominent element of Christmas, at one point out-pacing the Christmas Tree as the primary symbol of the season. Different regions had different stockings; most notably the New England stocking was known to be smaller in size used by "stingy" folk, while the stockings in the Mid-west areas like Chicago—where money was being



Contents of 50c Stocking.

These 50-cent stockings contain eighteen assorted toys similar to illustration. Stockings are all the same size and each contains eighteen toys, but we cannot guarantee that two stockings will contain exactly the same toys as our sale is so enormous that we may be obliged to use toys of slightly different character. We guarantee, however, to furnish these stockings as above described and we know you will appreciate this wonderful bargain and will be agreeably surprised with your purchase. Send in your orders early and get best pick.

To Get Small Size Stocking, Order
No. 49F39901
PRICE,
50c
6 for \$2.85
12 for 5.55

To ease the question of what to put in the stocking, this one comes complete and is an ad from the early 1900s.



Extremely rare and highly collectible cotton lithographed Christmas stocking.

This early home-sewn piece was handmade by S.H. Howe NY, circa 1889.



This Disney-themed stocking is about 9 1/2 x 15 inches and is in really great shape considering it is likely from the 1960s.



A photograph of a young girl from the late 1950s stretching to hang her stocking by the fireplace.

made hand over fist at the time—were so large just about anything could fit.

In an article from *The New York Times* came an "Ode to the Christmas Stocking-esque" style column espousing the qualities of the "Smith" Stocking, which solved the issue of size when it came to putting gifts inside as it was made from elastic. While the writer does take a moment to laud the benefits of using a stocking for holding gifts vs. placing them around the Christmas Tree, it was not until the early 1900s that both were used together more as decoration for the season than the meaning behind them.

Elsewhere Around the World

In Puerto Rico, children celebrate Three Kings' Day on January 6, putting boxes of cut grass for the kings' camels under their bed the night before. The next morning they find a small toy in the box as thanks for their kindness.

In Hungary, St. Nicholas (called Szent Miklós) arrives on his feast day, December 6, and then leaves before Christmas. Tradition has it the children would place a boot on their windowsill to be filled by Miklós. The boots must be clean and shiny or they will be filled with onions, raw potatoes, and coal.

French children place their shoes by the fireplace with a treat in it for Père Noël's donkey. They wake to find candy, money, or small toys in its place.

In China, children hang muslin stockings and wait for Dun Che Lao Ren ("Christmas Old Man") to fill them.

Stockings Over Time

In the early 1800s, real socks and children's stockings were used to hold gifts from Santa Claus, but

over time the introduction of specially-made stockings began to take the place of the real ones. Many versions would be made by hand, often by the children themselves. While some companies started to create "pre-made" and "pre-filled" stockings, others made kits for parents and children to create personalized versions to decorate the mantle.

World War II

Soldiers serving overseas during WWII celebrated Christmas as best they could, and stockings were a part of it. Many soldiers would kneel down right there on



Vintage 1930's Christmas stocking featuring Santa and his toy sack at the North Pole

continued on page 26



Title image: Let the unwrapping begin! Your gift recipients are probably "somewhat" older, but everyone's a kid at heart on Christmas morning when it's finally time to open the presents! (Reynolds Aluminum ad, early 1960s).

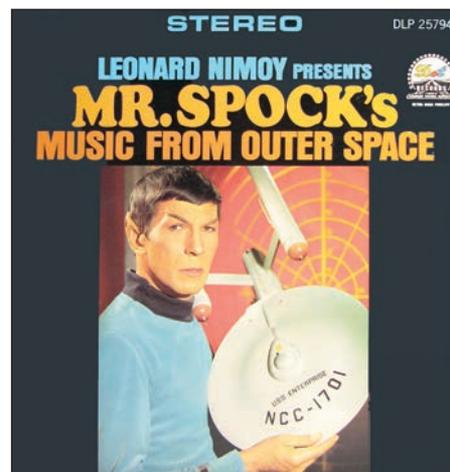
Know Their Budget. If the intent is to inspire a collecting bug, keep costs in mind. An antique snuff box at 500 plus-plus-plus dollars might be an extra-special gift for the extra-special person in your life, but in most cases (unless you plan on doing all the buying all the time), it's a one-shot wonder. If it's something that not only piques their curiosity but also keeps their wallet happy—say a selection of colorful greeting cards from the 1940s or '50s, available in big batches for less than \$25—chances are the impetus for a new collecting hobby will be a hit!

And now, here's my *Top Ten of Interesting Collectible Possibilities for Christmas Shopping* this season, culled from a list of hundreds of worthy contenders. All are space-friendly, budget-friendly, and awaiting a visit from you at your favorite antique shop, show, or mall:

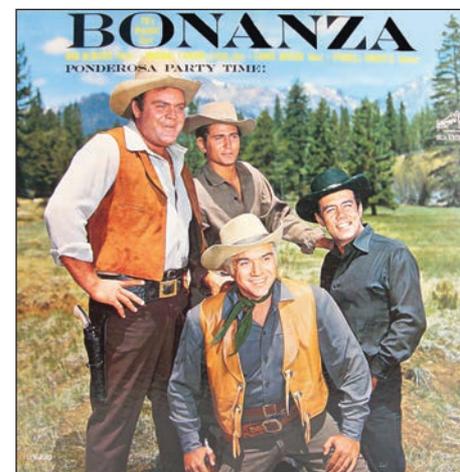
GIFTS THAT KEEP ON GIVING

By Donald-Brian Johnson

All Photos by Donald-Brian Johnson, except as noted



It was only logical that he'd eventually make a recording: Leonard Nimoy Presents Mr. Spock's Music From Outer Space.



"We know you'll be as excited about our four new singing stars as we are!" The Bonanza boys, captured on vinyl for Ponderosa Party Time.

Forget about the fruitcake. Cancel the cookie order. This Christmas, the perfect presents for all the special somebodies on your holiday list might be just as close as the closest antique store.

That's right. As songwriter Peter Allen once put it, "Everything old is new again." In other words, when it comes to gift-giving, why stick to the tried, true, and brand-spanking-new? Finding just the right antique or vintage item, specifically suited to the personality of the recipient, shows a degree of thoughtfulness that a box of candy just can't meet, even if it is homemade peanut brittle. Additionally, your gift may be a "gift that keeps on giving," sparking a collecting interest and making future Christmas shopping a snap.

A few things to keep in mind when embarking on your holiday antique-shopping hunt:

Know What They Like. Is your best friend a dedicated dog lover? If so, she may not be much interested in starting a collection of ceramic cat figurines, no matter how cute they are. On the other hand, a vintage dog figurine might earn you a hearty "woof" of approval.

Know Their Surroundings. No matter how nifty that '50s-modern lamp looks in the store, if your friend's dedicated décor is Early American it's probably not going to be featured in a place of honor. And, your buddy with the one-bedroom condo is sure to find more pleasure in a holiday decoration that he only has to make room for once a year, rather than an oversized wall hanging he has to squeeze in somewhere year-round.



The definition of "a jolly, happy soul!" Snowman by Annalee.

ALBUM ODDITIES. Mr. Spock recorded one. So did the entire cast of Bonanza, and "Lurch" from The Addams Family. Back when vinyl records were first in vogue, almost every celebrity who could carry a tune (sort of) put out a record album filled with the tunes closest to their hearts. In those days before auto-tuning, the results were often ear-splittingly hilarious. Your pal with a good sense of humor will relish Mr. Spock's rendition of "Twinkle, Twinkle, Little Earth." Most of these unusual (and addictive) aural offerings, with their attractive color covers and extensive liner notes, are under \$20.

ANNALEE FABRIC DOLLS. Rumor has it that the facial features of each and every Annalee fabric doll, from jolly snowmen to caroling mice, were based on the features of their creator, Annalee Thorndike. Who can say for sure? (Well, probably Annalee.) No matter the inspiration, these whimsical pose-me-anywhere dolls, with their cheery painted faces and colorful felt-over-wire bodies, add a note of happiness to every home. And (good news for the space-challenged), since many have holiday themes, you only need to display the dolls once a year! Whether hanging from the tree or peeping out from a mantel garland, they're sure to please. Under \$25.



Even Annalee mice enjoy Christmas.



Left: Ready to serve up Christmas punch: a somewhat solemn Santa mug, marked "Riddell, 1951."

Below: The Holt-Howard "tree tray" for snacks came in various sizes, to accommodate all appetites. This one is 10" l.



CHRISTMAS SERVING DISHES.

Like those Annalee Christmas dolls, holiday serving dishes stop by for a brief visit and then, like Santa, disappear for another year. That makes them the ideal collectible for those whose walls and shelves are already chock-full. Shapes and purposes are many, from Santa coffee mugs to tree-shaped tidbit trays. In the 1950s and '60s, when "decorating for the holidays" meant "decorating everything for the holidays," serving dishes like these were omnipresent. And, since many were mass-produced imports, they remain readily available, and all set to be pleasin' for the season. Most are available at \$25 and under.

DECORATIVE HAIR COMBS.

Now here's a way to brighten up a dingy dresser top: with a collection of decorative hair combs! Although few of today's fashionable hairstyles call for them, jeweled combs, many in graceful fan shapes, were the crowning glory for a lady's crowning glory from the mid-1800s until the 1920s; then the world flipped its wig for bobbed hair. Fashioned from a variety of materials ranging from celluloid and tortoiseshell to ivory and jet, in a rainbow of colors, and in sizes from 5-1/2" to 10-1/2", decorative combs are attractive accent pieces that even folks with crew cuts will enjoy. Prices start at about \$25.



Fan shape decorative hair comb, with blue rhinestones on green, black teeth.

Faux tortoiseshell hair comb with lace pattern.

HAZELLE MARIONETTES.

Hazelle Rollins had the world on a string. From her headquarters in Kansas City, thousands of "Hazelle Marionettes" made their way across America, delighting youngsters from the 1930s into the '80s. Thanks to their "airplane control sticks," Hazelle marionettes could be manipulated by even the clumsiest among us. Characters were based on pop culture favorites, from *Batman and Robin* to *Daniel Boone*, plus such fantasy figures as "Alice in Wonderland" and the entire *Wizard of Oz* gang. Those interested in recapturing a childhood memory (even those with no intention of putting on puppet shows), will enjoy a "Hazelle" hanging around the house. \$50 and under.

A montage of Hazelle marionettes: Hazelle Rollins creations on display at the Puppetry Arts Institute, Independence, Missouri. (Photo by Hank Kublmann)



The tag accompanying this Kreiss creature reads "We Welcome Your Suggestions With Enthusiasm!" Really?

KREISS CERAMICS. Have a friend with a weird and wacky sense of humor? Here's just the gift to jump-start a collection: a weird and wacky "Psycho Ceramic" from Kreiss! For fun-loving fans of the 1950s



One of the best-known Kreiss Psycho Ceramics. The original hang tag read "The Doc Said Something About A Split Personality."

and '60s, these quirky figurines provided plenty of chuckles. Although one horrified reviewer classified Kreiss novelties as an assortment of "deformed blobs, eccentric hillbillies, and fat, drunken Santas," these aggressively ugly, yet still winningly winsome figurals have continued to amass fans over the decades. After all, who can resist a menacing "Psycho" creature with enormous teeth and devilish eyebrows, and a tag announcing, "We Welcome Your Suggestions With Enthusiasm?" Most, under \$25.

LADY HEAD VASES.

For florists of the 1950s and '60s, "Lady Head Vases" were a lifesaver. These diminutive depictions of elegant ladies (well, at least of their heads and shoulders), featured openings in the hairdos or hats, just right for a handful of spare posies that would otherwise be discarded. No floral inventory went to waste, and buyers went home with a unique alternative to boring, everyday vases. That uniqueness retains its appeal, making the vases an ideal gift for those who appreciate colorful decorative ceramics. And, while prices for some rarities can shoot into the stratosphere, an attractive startup selection can still be found at \$50 and under.

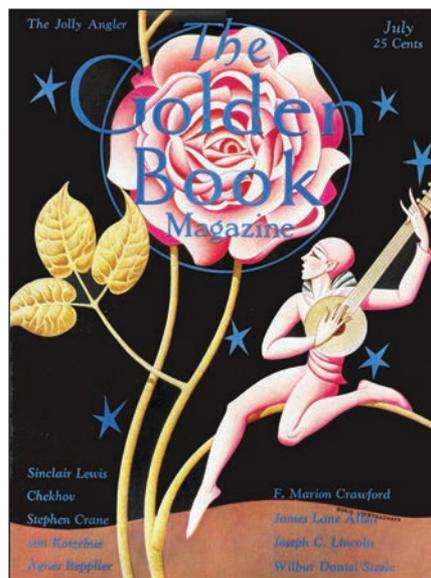


"Valerie" lady head vase by Betty Lou Nichols, put to its intended use.

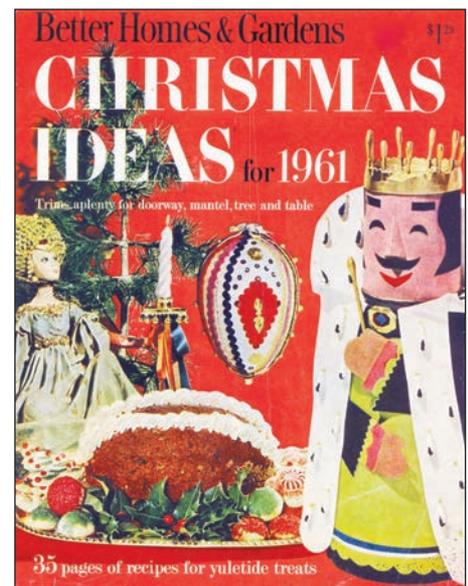


All the trimmings: the Napco "ribbon lady" head vase came in various sizes. This one is 4" h.

appreciate colorful decorative ceramics. And, while prices for some rarities can shoot into the stratosphere, an attractive startup selection can still be found at \$50 and under.



Cover of The Golden Book Magazine for July 1929. The illustration of an evening serenader is by Boris Artzybasheff.



So many suggestions, so little time! "Christmas Gift Ideas" from Better Homes & Gardens, 1961.

MAGAZINES WITH GREAT COVERS & CONTENTS.

Now, here's a two-fer: a gift just as nice inside as it is outside! History buffs, and those with a yen for paper ephemera, will appreciate vintage magazines with beautiful cover images, and page after page of interesting, entertaining content. Such a-bit-off-the-beaten-track publications as *The Golden Book Magazine* and *Children's Play Mate* are time capsules of their eras.

They make for fascinating reading and look terrific framed. Search for magazines without noticeable tears, stains, or fading, and keep the interests of your recipients well in mind. For instance, those who hanker for the holidays should love a *Better Homes & Gardens* "Christmas Ideas" magazine of the early 1960s. Most, well under \$25.



What's on tonight? Turn the knob, and the salt-and-peppers rise out of this 1950s-style TV set.

inspire future travel plans. And, while travel pennants no longer flap from automobile aerals, their colorful illustrations and oversized lettering make these flags eye-catching wall displays that your friends will rally 'round. Most sell at well under \$25.

Pennant depicting Mt. Rushmore, the "shrine of democracy," Black Hills, South Dakota.
Photo by Hank Kuhlmann



NOVELTY SALT & PEPPERS.



"And the Dish ran away with the Spoon!" Novelty salt-and-pepper pair marked "Japan."

Spice things up this Christmas with a gift of novelty salt-and-peppers! Mid-20th-century homemakers, looking to make table settings more enticing, sought out S&Ps that did more than just the obvious. How about a salt "Dish" running away with a pepper "Spoon?" Or a clever take on a 1950s TV set? (Just turn the knob, and up pop the salt-and-peppers.) Thousands of novelty S&Ps were produced during the 1950s and '60s, and thousands still pepper antique shops today. Even better: they're small, so a sizable collection works in a limited space. Prices are nice too: many can be found at under \$25 a pair.

And there you have it: my *Top Ten of Interesting Collectible Possibilities for Christmas Shopping.*

Of course, a walk through your nearest antique shop will add many (many) more to that list. Will any result in a lifelong collecting interest? Well, here's a personal memory: one Christmas long ago, my Mom, knowing my love for all things theatrical, gave me a figurine of a '50s-modern lady in a long flowing gown, holding a smiling mask. On the base was the ink stamp "Comedy." It didn't take me long to figure out that there was probably a similar figurine somewhere, toting a frowning face, marked "Tragedy." Sure enough, a search of antique stores in those pre-internet days turned up "Comedy's" partner. The figurines were designed by Betty Harrington for Ceramic Arts Studio (CAS) of Madison, Wisconsin. That discovery led to collecting more CAS items (LOTS more), and an eventual book on the topic. Now there was a gift that really kept on giving!



A Christmas gift, and the inspiration for a collection: Betty Harrington's "Comedy & Tragedy," designed in 1950 for Ceramic Arts Studio.

TRAVEL PENNANTS.

Is there a tireless traveler on your gift list? Cater to that wandering spirit by prompting a collection of vintage travel pennants! If they've been to Niagara Falls or the Black Hills, what could be nicer than a pennant picturing the Falls or Mt. Rushmore? From the 1940s on, screen-printed pennants were a sure signifier that you'd "been there and done that." Today, collectible pennants can evoke similar memories or

inspire future travel plans. And, while travel pennants no longer flap from automobile aerals, their colorful illustrations and oversized lettering make these flags eye-catching wall displays that your friends will rally 'round. Most sell at well under \$25.

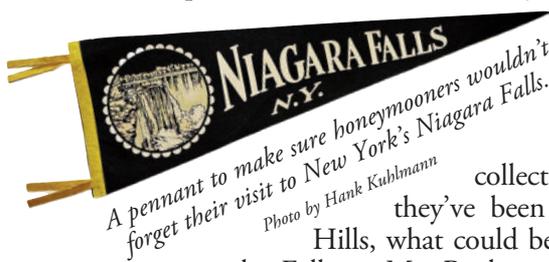


Photo by Hank Kuhlmann

Happy hunting! (And Happy Holidays!)

Photo Associate: Hank Kuhlmann

Donald-Brian Johnson is the co-author of numerous books on design and collectibles, including *Postwar Pop*, a collection of his columns. Please address inquiries (or Christmas greetings) to: donaldbrian@msn.com



Hanging stockings on rifles

"Stockings" continued from page 23

the grounds of the battlefield for services while others would seek out local churches and enjoy a meager Christmas meal with residents. Decorations being what they were, Christmas stockings were hung with care onto rifles and small hand-crafted gifts or items would be exchanged.

Following the War, homemade designs became extremely popular as the "Baby Boom" took place. Craft stores sold large varieties of knits, stencils, and supplies for recreating the perfect stocking at home reminding everyone of a better time and of a promise for a brighter future.

Mid-Century and Beyond

As the marketing of Santa Claus kicked into high gear (*Miracle on 34th Street* told this tale when it came out in 1947), stockings throughout the 1950s typically featured Santa, his reindeer, and both in flight over a country home. It was not until the 1960s that the color red became the primary color for Christmas stockings.

Stockings also became marketing tools for other products. Some were filled with candy or other small gifts from certain manufacturers, and others had graphics highlighting Santa holding a Coke or Elves using Kodak cameras.

No matter what the age, the child in each of us always holds close those memories of opening the stocking to discover



Example of mass-produced stockings from the 1960s

the personal treats from Santa just for us. Even if we are parents and grandparents today, having a stocking full of special treats always makes the holiday sweet and the memories sweeter.



19th century Gold Metallic Embroidery Vine Stockings. Various leaf shapes on vines, embroidered in gold bullion and gold metal leaf sequins on purple silk velvet, applied to gold silk velvet. Trimmed with gold metallic vestment trims. 21" long. \$549 for the pair, online.



At left: Examples of homemade stockings made from kits and personalized with names from the 1940s.

2023 Annual Holiday Shopping Guide

journalofantiques.com



photo: Sturbridge Antique Shops, Sturbridge, MA

Annual Holiday Shopping Guide

for all the connoisseurs, collectors, and history lovers on your shopping list

What could be more special than a holiday gift selected from the past? At Christmas time, the shelves of antique shops are filled to the brim with not only holiday-themed items such as vintage ornaments, tableware, and figurines but items that with a little creativity can be turned into a unique and special holiday gift in their own right. Two of the best places I've found to look for ideas that repurpose items from our past are Pinterest.com and Etsy.com. Armed with some ideas, head out to your favorite thrift stores and antique shops to see what you can find and think up! Here are a few ideas to get you started:

- **Ceramic crocks** of any size and **Victorian-era birdcages** make great planters for all-year-long display
- **Antique picture frames** make whatever picture you put inside something special and worth displaying
- **Glass bottle decanters** or other barware filled with a favorite spirit are a great way to gift someone's favorite drink
- **Ceramic cooking bowls** filled with recipe items and a handwritten recipe card make a gift that is both practical and fun to put together and receive
- **Vintage holiday brooches and pins** are keepsakes that make any clothing item more festive for the holidays
- **Antique & vintage candlesticks** with a supply of hand-dipped or aromatherapy candles light up any table setting or room
- **Teacups and saucers** are the perfect vessel for gifting tea and crumpets for a themed gift
- **Whimsical cookie jars and vintage tins** filled with homemade cookies and candies are a sweet gesture
- **Hand-blown paperweights** are beautiful to look at and practical to display on any desk or vanity
- **Antique sterling silver serving utensils** such as cake knives, teaspoons, and interesting serving pieces help to dress up a holiday table
- **First/early editions of a beloved book** show someone how well you know them and the authors they love to read and collect
- **Hand-blown glass vases** filled with a bouquet of fresh flowers is a welcome gift and something that will be reused throughout the year
- **Vintage/estate jewelry** is a gift that shows your appreciation for design and craftsmanship and the recipients' style
- **Hand-woven baskets** make a practical and special delivery vehicle for your gift and a gift in its own right, something to be used and displayed long after the holiday season passes
- **Pyrex bowls** are a great way to deliver a home-cooked meal as a gift to someone you are thinking about
- **Vintage purses and scarves** are unique pieces of fashion that never go out of style and are hotter than ever for that special someone who has everything and knows and appreciates quality
- **Add to a collection.** Is there a collector on your list? What do they collect? Coins? Figurines? Tools? Glassware patterns? Pottery? Cast iron pots? Books? Comics? Tin toys? You can find it all on the shelves of an antique shop or at antique markets and shows.

We hope you find new places to shop as well as inspiration in the pages of our Annual Holiday Shopping Guide. Happy Holiday Shopping!

Sincerely,
Maxine Carter-Lome
Publisher, Journal of Antiques & Collectibles

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12/23

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Journal

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113 Main Street, Unit 2
Sturbridge, MA 01566

Journal of

Antiques and Collectibles
is published monthly in digital
and quarterly in print by
Weathervane Enterprises, Inc.

113 Main Street, Unit 2
Sturbridge, MA 01566

Periodicals postage paid at
Sturbridge, MA

POSTMASTER:

Send address changes to
The Journal of Antiques
and Collectibles
ISSN: (1539-5618)
P.O. Box 950
Sturbridge, MA 01566

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Happy
Holidays!



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CONNECTICUT

Collinsville

Antiques on the Farmington

10 Depot Street, (Collinsville), Canton, CT 06022
Phone: 860-693-0615
Email: a.bermanatty@outlook.com
www.facebook.com/Antiquesonfarmington
Hours: 10am-5pm, 7 days a week

A 60-dealer shop with an eclectic mix of antique and vintage furniture, fantastic jewelry, fine porcelain, pottery, glass, and almost every other imaginable type of antique and collectible. Located in the historic Collinsville Axe Factory. Voted best antique shop in *Hartford Magazine* and CTNow.com. Follow us on Facebook!

Coventry

Coventry Arts and Antiques

1140 Main Street, Coventry, CT 06238
Phone: 860-498-0352
Email: annecburke@msn.com
Website: www.coventryartsandantiques.com
Open Thursday-Sunday, 11am-4pm
Closed Mon, Tues & Wed

Objects both old and new to accent your home or add to your collections. Our store offers something for everyone. We specialize in glassware, vintage pottery, and cast-iron bookends. We also offer a variety of collectible plates, china, and accent pieces for your home. You will find vintage tools and rusty relics in the lower basement. Come browse our inventory!

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1141 Main Street, Rte 31, Coventry, CT 06238
Phone: 860-498-7400 or 860-230-4214
Website: www.nathanhaleantiquecenter.com
Email: joyce.haddad@charter.net
Open Wednesday-Friday 11am-4pm,
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Hand picked quality merchandise in a multi-dealer shop featuring primitives, collectibles, furniture, glass, china, and linens. Friendly staff. All credit cards accepted. Like us on Facebook.

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Phone: 860-533-1263
Website: www.silkcityonline.com
Open Tuesday, Wednesday, Friday 10am-5pm,
Thursday 10am-6pm, Saturday 10:30am-4pm

We are a 3,000 sq. ft. multi-dealer shop. We have a wide selection of affordable furniture from all periods. We also have glass of all types, lighting, art work, clocks, jewelry in gold, silver, costume and Native American. We offer top dollar for quality items. Like us on Facebook. Accepting M/C, Visa & Discover



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The Barn

45 North Main Street, Marlborough, CT 06447
(located in the old Marlborough Barn)
Phone: 860-295-1114
Website: www.shopsatmarlboroughbarn.com
Open Tues, Wed, Thur, Fri 11am-5pm,
Sat 10am-5pm, Sun. 10am-4pm, Closed Mon.

Over 60 dealers offering antiques, vintage & fine crafts, jewelry, furniture, clocks, and much more. We have space available for dealers. Accepting M/C and Visa. Find us on Facebook at shopsatmarlboroughbarn

Putnam

Antiques Marketplace

109 Main Street, Putnam, CT 06260
Phone: 860-928-0442
Email: rickscoolstuff@hotmail.com
Website: www.facebook.com/AntiquesMarketplace
Open Wed-Mon 10am-5pm, Closed Tuesdays

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Fun & Creative Holiday Gifts!



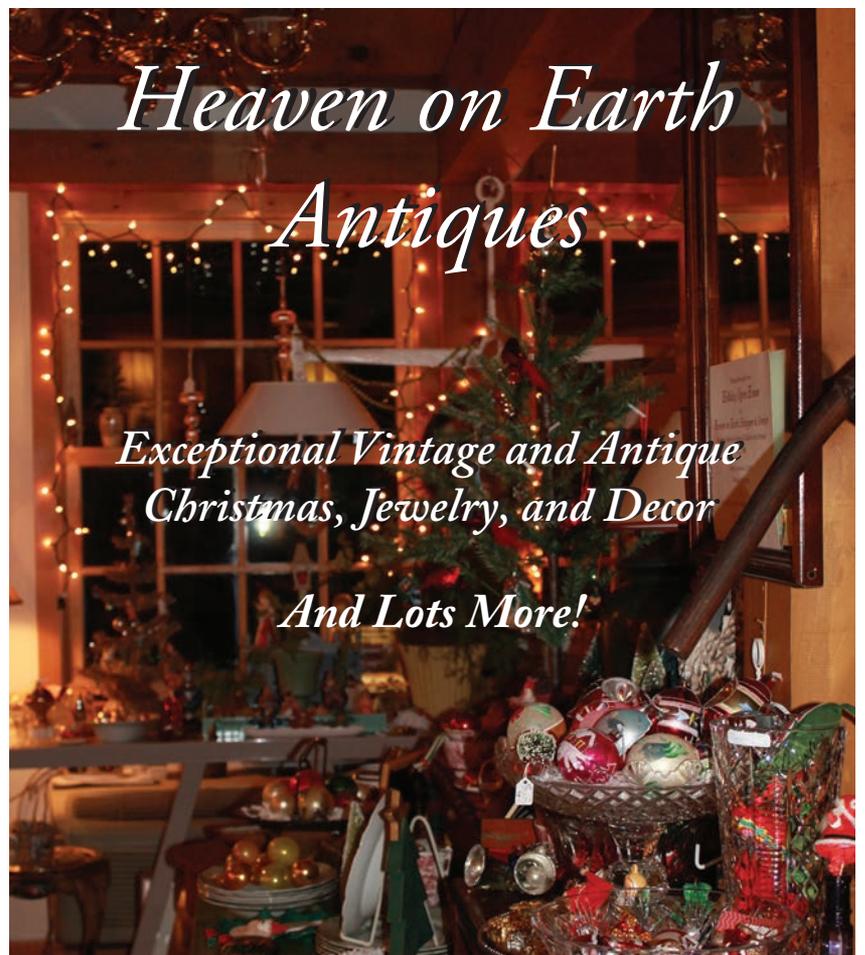
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Stratford

Stratford Antique Center

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Website: www.stratfordantique.com
Email: stratfordantique@aol.com
Open daily 10am-5pm. Closed Easter, Memorial Day, July 4, Labor Day, Thanksgiving & Christmas Day

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DELAWARE

Newark

Aunt Margaret's Antique Mall

294 E Main Street, Newark, DE 19711
Phone: 302-454-8007
Email: info@AuntMargaretsAntiqueMall.com
Website: www.auntmargaretsantiquemall.com
Open Mon.-Sat., 10am-5pm, Sun. 12-5pm

Aunt Margaret's Antique Mall offers an exceptional variety of antiques, primitives, collectibles, memorabilia and crafts on two floors. You'll find that we combine the old and new to give you the best of yesterday and today. Our inventory is always changing, so if you don't find what you're looking for today, check back often and it may appear on our shelves soon.

FLORIDA

Mt. Dora

Renningers Antique Center

20651 US Hwy 441, Mt. Dora, FL 32757
Phone: 352-383-8393
Email: Doraantcenter@renningers.com
Website: www.renningers.net
Open Fri. 10am-4pm, Sat & Sun 9am-5pm

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Email: questions@gigisdolls.com
Website: www.gigisdolls.com
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Thurs. & Fri. 10am-6pm, Closed Sun & Mon
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MAINE

Auburn

Orphan Annie's Antiques

96 Court Street (Across from the courthouse), Auburn, ME
Phone: 207-782-0638
Website: www.orphananniesme.net
Email: orantiques@myfairpoint.net
Open: Daily 10am-5pm, Sunday 12-5pm
Warehouse Sale every Monday 10am-1pm

New England's largest selection of Art Deco and Art Nouveau. Tiffany, Steuben, Gallé and other prominent French and American art glass. Furniture, lighting and vintage clothing. Large collection of estate and costume jewelry. Wide selection of dinnerware, including Fiesta and Depression glass. Like us on Facebook.

Augusta

Stoney Creek Antiques

881 Civic Center Drive, Augusta, ME 04330
Rt 27, 3 miles N of I-95 Exit 112
Phone: 207-626-9330
www.facebook.com/stoney.creek.antiques
Open Year round. Tuesday - Saturday 10am-5pm

4000 sq.ft. of furniture and home furnishings from 1700-1980. We have signed bronze sculptures and paintings by notable artists. Home furnishings include oil and electric lamps and shades, art glass and pottery. Dinnerware, glassware, kitchen collectibles, collectible figurines, and rare books are identified, described, and conveniently organized in a clean, bright shop.

Brunswick

Cabot Mill Antiques

14 Maine Street, Brunswick, ME 04011
Phone: 207-725-2855
Email: cabot@waterfrontme.com
Website: www.cabotiques.com
Open: Daily 10am-5pm

You're sure to find something rare, unique & one-of-a-kind!

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Waterville

Hathaway Mill Antiques

10 Water Street, Waterville, ME 04901
Phone: 207-877-0250
Email: info@hathawaymillantiques.com
Website: www.hathawaymillantiques.com
Open: Wednesday-Sunday 10am-5pm, Closed Monday & Tuesday

Discover the Gem that is, Hathaway Mill Antiques!

Sister shop of Cabot Mill Antiques. A 10,000 square foot showroom with 70 displays. Multi-dealer emporium featuring quality authentic antiques from period furnishings, country primitives and country store displays to Mid-Century Modern. We pride ourselves in the quality of our antiques.

Wells

Bo-Mar Hall Antiques & Collectibles

1622 Post Road, Wells, ME 04090
Phone: 207-360-0943
Email: bonhep@hotmail.com
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Open daily, year-round, 10am-5pm
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MARYLAND

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Phone: 410-880-0918
Email: info@antiquecentersavage.com
Website: www.antiquecentersavage.com
Open daily 10am-6pm
Open New Year's Day 12-5pm
Closed Thanksgiving, Christmas Day & Easter

The Antique Center is a premier venue for quality antiques and collectibles - Select dealers offer distinctive furniture and accessories in the pleasant setting of a restored textile mill. Spend the day! M/C and Visa accepted. Like us on Facebook.

MASSACHUSETTS

Acton

Great Road Vintage

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Phone: 978-429-8322
Email: greatroadvintage@gmail.com
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Facebook: www.facebook.com/greatroadvintage
Open: Wednesday-Saturday 11am-5pm, Sun. Noon-5pm, CLOSED Monday & Tuesday

Come visit our new location with plenty of parking! We're a multi-dealer antique and consignment shop in one location. We feature an assortment of vintage, mid-century, and antique furniture, paintings, decorative accessories, and jewelry. New treasures arriving daily. Consignments accepted.** Showcase Dealers Wanted- Low Rates! A recent customer quote ... *"This place keeps getting better and better!"*

Brewster - Cape Cod

The MEWS at Brewster Antiques

2926 Rte. 6A (diag. across from Ocean Edge) Brewster, MA 02631
Phone: 508-896-4887, 508-776-9098
Email: bheap7@comcast.net
Website: www.the-mews-at-brewster-antiques.com
Spring and Fall: Open Fri.-Mon., 11am-4pm
Mid June - Columbus Day: Open Daily 10am-5pm, Sun. 11am-5pm, and always by appointment

We are celebrating our 29th season in business. We are a true antiques shop with 7 dealers specializing in: Americana, early paint, chocolate moulds, folk art, EAPG, European & American art glass, textiles, country furniture, quilts, doorstops, Maritime, and much more.

Brockton

New England Brass Refinishing & Campello Antiques

1085 Main Street, Brockton, MA 02301
Phone: 508-583-9415
Website: www.campelloantiques.com
Email: brassmanbethoney@aol.com
Please call for an appointment available 7 days a week

We do lamp rewiring and repairing. Our specialty is metal refinishing. We are open by appointment only and have lots of items coming and going daily. If you check out our website and go to the gallery, it will show you some of the items we sell. Please give webpage a minute to show & open the pictures. Like us on Facebook @campelloantiques.

Concord

Concord Art and Antiques

129 Commonwealth Avenue, Concord, MA 01742
Phone: 978-369-1741
Email: concordartandantiques@gmail.com
Open Wednesday-Sunday 11am-5pm, Monday and Tuesday by appointment

Newly opened shop in Concord by proprietors Bobbi Benson and Joy Moore, each with over 35 years experience in the antiques business. We feature fine art and botanicals, estate jewelry and sterling silver, period furniture and decorative lamps, rare coins, 19th and 20th c. ceramics, gilt framed mirrors, oriental rugs and much more. Looking forward to welcoming you! Follow us on Instagram @concordartandantiques.

North Bridge Antiques

28 Walden Street, Concord, MA 01742
Phone: 978-371-1442
Website: www.northbridgeantiques.com
Open Monday-Saturday 10am-5pm, Sunday Noon-5pm

Discover what you love. Visit us often and make us your source for quality antiques. Our collective group of independent dealers ensures we have an ever-changing, wide variety that always includes period furniture, porcelain and pottery, decorative accessories, elegant glassware, fine art, collectibles, old books, toys, and estate silver & jewelry. Come see why we were chosen "Best of Boston 2010" by Boston Magazine. Find us on Facebook.

Thoreauly Antiques

27 Walden Street, Concord, MA 01742
Phone: 978-371-0100
Email: bumpybeeler@yahoo.com
Website: www.thoreaulyantiques.com
Open Monday-Friday 10am-5:30pm, Saturday 10am-6pm, Sunday 11am-5pm

Antiques bought and sold. Vintage, antiques, Victorian jewelry, ephemera, books, art, sterling, gold, silverware, linens, pottery, china, glassware, vintage & designer clothing and accessories, and more. Lamp and jewelry repair. Follow us on Facebook and Instagram.

Great Barrington

The Berkshire Galleries of Great Barrington

964 S. Main Street, Great Barrington, MA 01230
Phone: 413-644-8848
Website: www.theberkshiregalleries.com
Open 7 days a week 10am-5pm (check website for winter hours)

5,000 sq. ft. featuring 25 of the finest dealers from New York, Massachusetts, CT and Maine. Follow us on Instagram @theberkshiregalleries

Harwich Port - Cape Cod

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346 Route 28 at 29/124, Harwich Port, MA 02646
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Website: www.windsongantiques.com
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Holden

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456 Main St., Suite F, Holden, MA 01520
Phone: 508-829-2259
Email: ted@superworldcomics.com
Facebook: www.facebook.com/superworldcomics
Website: www.superworldcomics.com
Open by appointment only.

Ted and Lisa VanLiew have been buying and selling comics for 32 years. Ted is an advisor to the Overstreet Price Guide and an industry expert. Superworld has a large and constantly changing stock of rare Golden Age, Silver Age Keys, and High Grade Bronze. We appraise and buy collections and single comics from the 1940s through the 1970s. Dealer commissions paid.



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Canal Street Antique Mall & Design Center

181 Canal Street, Lawrence, MA 01840
Phone: 978-685-1441 and 978-965-5903
Website: www.canalstreetantique.com
Email: canalstreetantiquemall181@gmail.com
Open: Daily 10am-5pm, Thurs til 7pm.

We have over 35,000 sq. ft with over 100 dealers offering a large selection of furniture, costume jewelry, glass, lighting, pottery, vintage clothing, industrial tables, tools, mirrors, oil paintings, prints and much more. Consignments welcome. M/C, Visa, Discover accepted. Like us on Facebook. Follow us on Instagram.

Lee

The Uptown Store

266 Main Street, Lee, MA 01238
Phone: 413-358-0170
Email: info@theuptownstore.org
Website: www.theuptownstore.org
Open Mon., Wed., Thurs. Fri 10am-4pm,
Sat. 10am-5pm, Sun. 11am-4pm

Located in the heart of the beautiful Berkshire Mountains of Massachusetts, on Main Street Lee, The Uptown Store offers a broad selection of mostly Americana items, including a large assortment of art, vintage stereo and furnishing. We enjoy presenting item from antiques to mid-century to odd and collectible; a little something for everyone.



New Bedford

Acushnet River Antiques

50 Kilburn Street, New Bedford, MA 02740
Phone: 508-992-8878
Email: ariverant@aol.com
Website: www.acushnetriverantiquesllc.com
Open Mon.-Sat. 10am-5pm, Sun. 11am-4pm

We are located in a refurbished mill with 18,000 square feet of inventory! 100 dealers carrying everything from 18th century to mid-century modern furniture and accessories. Eclectic mix, primitive items, and more. Clean and airy with lots of parking.

Palmer

Antique Junction

1294 S. Main Street, Palmer, MA 01069
Phone: 413-531-1936
Open: Wed-Sun 10am-4pm
(Mon & Tue - Call for appt.)
Open daily before and during Brimfield Antique Shows for extended hours.

Glassware, home decor, furniture, silver, antique toys, collectibles & antiques, and much more! Like us on Facebook!

Palmer Antiques Co-Op

1239 So Main Street, Palmer, MA 01069
Phone: 413-283-3373
Email: palmerantiquescoop@comcast.net
Website: www.facebook.com/PalmerAntique
Open Thursday-Saturday, 9am-5pm,
Sunday 10am-4pm

Palmer Antiques Co-Op has over 100 active quality dealers in over 8700sqft store and warehouse. We have a wide variety of items for sale, but we sell mostly vintage antiques, and collectibles. Furniture, Kitchenware, Toys, Musical Instruments, Tools, Home Decor, Outdoor Decor, Ephemera, Baseball cards, Jewelry, and much more! There is something for everyone!

Paxton

Nu-Tiques at the Barn

486 West Street (Route 31), Paxton, MA 01612
Phone: 508-754-2340
Website: www.nu-tiques.com
Open: Weekends April - December 10am-4pm
Closed Easter

A multi-dealer group shop. We have an eclectic selection of antiques and collectibles - including traditional, shabby chic, furniture, jewelry, primitive, floral arrangements, garden decor, and much more. Our inventory changes weekly. We offer quality and unique items at very reasonable prices. Like us on Facebook.

Sherborn

Heaven on Earth Antiques

20 N. Main Street, Sherborn, MA 01770
Phone: 508-314-1593
Email: heaventiques@yahoo.com
Website: www.heavenonearthdesigns.com
Open Wed-Sun 11am-5pm
Appointments welcome! Please call or email us for private shopping!

Heaven on Earth is located in the center of Sherborn, MA, a town that has maintained its bucolic character. We are at the nexus of Rts. 27/16 in a big red barn-like building. Our boutique shop features art, pottery, jewelry, furniture, lamps and lighting, small rugs and runners, porcelain, silver, vintage kitchen and barware, linens, mirrors, and seasonal decorative items. Follow us on Instagram @heavenlyantiques.

Stoneham

Live More Hunt Less Consignment

149 Main Street, Stoneham, MA 02180
Phone: 781-435-2366
Email: Livemorehuntlessconsignment@gmail.com
Open Mon-Sat: 10am-6pm, Sunday: 11am-5pm

A general consignment store featuring antiques, home furnishings, fine art, and many other items which represent all decades from pre-1900 through today's contemporary styles. Our store contains slightly used products that can be used for furnishing your home, rental property, and apartment. We pride ourselves on carrying rare, fun, and unique gifts for any celebrated occasion.

Sturbridge

Past to Present Antiques & Collectibles

572 Main Street, Route 20, Fiskdale (Sturbridge), MA
Located in The Blackington Building next to Micknuck's. Plenty of parking across the street.
Phone: 508-347-3926 or 508-954-7116
Open Thursday thru Monday 11am to 5pm
Extended hours by chance
Hours during Brimfield: 11am thru 8pm

We have just added 2,400 sq. ft. - Please come see our many great dealers. Items include estate and costume jewelry, silver, waterford crystal, porcelain, china, glassware, religious items, reference books, collectible books, lamps, furniture and much more.



See our Holiday Gift Subscription Form on page 28

CABOT MILL ANTIQUES

DEALERS CHOICE DECEMBER SALE

UP TO 40% OFF STOREWIDE SAVINGS THE ENTIRE MONTH OF DECEMBER!

(Some Restrictions Apply)
See in store for details

Our 16,000 sq. ft. emporium has 160 quality displays!

"You're Sure to Find Something Rare, Unique & One-of-a-Kind!"



CABOT MILL ANTIQUES

Open Daily 10am-5pm

14 Maine Street, Brunswick, ME 04011

cabot@waterfrontme.com • www.cabotiques.com

207-725-2855 • Like us on Facebook



VERY MERRY CHRISTMAS

Give a Gift with Meaning this Holiday Season!

Hathaway Mill Antiques

Holiday Spectacular Sale



Open Wednesday- Sunday 10am-5pm
Closed Monday & Tuesday

STOREWIDE SAVINGS UP TO 30% OFF

Dec. 1-Dec. 31

(Month long savings, some restrictions apply, see in store for details)

Discover the gem that is Hathaway Mill Antiques

10,000 Sq. Ft. Multi Dealer Emporium. Quality Authentic Antiques, Well Lit, Clean and Organized. Period Furnishings to Mid-Century Modern

10 Water Street, Waterville, ME 207-877-0250

Like & Follow us on Facebook & Instagram!

info@hathawaymillantiques.com

www.hathawaymillantiques.com



Sturbridge Antique Shops

128 Charlton Road (Rt. 20),
Sturbridge, MA 01566
Next to Walmart Plaza
Phone: 508-347-2744
Website: www.sturbridgeantiques.com
Open daily 10am-5pm

Visit the most active group shop in central New England featuring over 80 dealers on 2 floors selling quality antiques and collectibles. Fresh merchandise daily. Catering to the wholesale trade as well as retail. Sturbridge's oldest and largest group shop. Come and find your treasure here. MC/Visa accepted. Follow us on Facebook.

Vintage and Antique Textiles

538 Main Street, Sturbridge, MA 01518
Phone: 508-347-2229
Website: www.vintageandantiquetextiles.com
Email: barbarawright535@charter.net
Open Saturday and Sunday 10am-5pm, weekdays by chance or appointment
Extended Brimfield hours

Antique & vintage clothing, trims, buttons, fabrics, quilts and antiques. On Instagram at [vintageandantiquetextiles](https://www.instagram.com/vintageandantiquetextiles).



Sudbury

Antique Exchange of Sudbury

236 Concord Rd, Sudbury, MA 01776
Phone: 978-201-1850
Website: www.antiqueexchangesudbury.com
Open Fri. & Sat. 11am-5:30pm, and by appt. on other weekdays. Please call to schedule.

The Antique Exchange of Sudbury specializes in the sale and consignment of fine antique jewelry, furniture, rare collectibles and furnishings. Proprietor and renowned expert, Jeanie Quirk, has a keen eye for identifying, pricing and cataloging fine jewelry and vintage pieces, whether the works of contemporary artisans or c.1700 estate treasures. Explore the diverse selection of antiques in our spacious showroom and online store.

Swampscott

Bay View Arts LLC

402 Humphrey St., Swampscott, MA
(Across from the entrance to Fishermen's Beach)
Store Phone: 781-592-1033
Alice Cell: 978-754-5112
Email: pandmpaintings22@gmail.com
Open Wednesday-Saturday 12pm-4pm,
Sunday 12-3pm or by appointment, closed Tuesday
The gallery specializes in affordable original and decorative art, sculpture, costume jewelry, antiques, lamps, giftware, and furniture. Like us on Facebook.



Uxbridge

Bernat Antiques

89 Elmdale Rd., Uxbridge, MA 01569
Phone: 508-278-5525
Open Tuesday-Sunday 10am-5pm; Fridays til 7pm
18,000 sq. ft. of antiques, kitchenalia, primitives & collectibles. Multi-dealer co-op. Decorative items and lots of furniture. Like us on Facebook.

Stanley Mill Antiques

146 Mendon Street, Uxbridge, MA 01569
Phone: 508-779-0334
Email: stanleymillantiques@gmail.com
Open: Wednesday - Sunday 10am-5pm

We are a multi-dealer antique & collectible shop occupying 3 floors in the historic Stanley Woolen Mill, circa 1830. Our ever changing inventory of Antique, Industrial, Vintage and Collectible items insures a shop that has something for everyone. Check us out on: Facebook, Instagram



West Boylston

Wayside Antiques & Collectibles

1 Prospect Street, West Boylston, MA 01583
Near the Old Stone Church
Phone: 508-835-4690 during business hours only
Website: www.facebook.com/Wayside-Antiques-Collectibles
Open: Monday-Saturday 11am-5pm,
Sunday: Noon-5pm

Visit this former organ factory building and discover this multi-dealer shop filled with traditional antiques, vintage goods, and collectibles sure to delight collectors of every kind. Thirty dealers bring in a long list of items ranging from estate and vintage jewelry, fine furniture, advertising signs, antique and vintage toys, mid-century kitchenalia, ephemera and collectible cards including all sports and magic, fine china, crystal, silver, vintage clothing, cameras, glass, decorative objects, and so much more. Dealers also bring in a selection of timely antiques and collectibles to celebrate holidays and the changing seasons. Great customer service!

11 Maple St., Rte. 117
Essex Junction, VT
802-878-6167
www.5cornersantiques.com
Open Mon-Sat 10-5, Sun 11-4

**5 CORNERS
ANTIQUES**

Happy Holidays!

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RIVER
ANTIQUES
LLC**

- 100 Dealers
- 18,000 sq. ft.
- From 18th Century to Mid-Century Modern

50 Kilburn Street, New Bedford, MA 02740
(508) 992-8878
www.acushnetriverantiquesllc.com
Open 7 Days: Mon-Sat 10-5 & Sun 11-4

**Cossackie
Antique Center**

100 Dealers, 15,000 sq. ft
Antiques A to Z.
We are a "Repro-Free" zone.
Numerous "Best Antique Center" awards
throughout Hudson Valley
Open every day from 10AM to 8PM
Phone: (518) 731-8888
12400 Rt. 9W, W. Cossackie NY 12192
8/10s mile south of thruway Exit 21B
www.cossackie.com Like us on Facebook

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Quickly removes stains,
dirt, and odors using no
harsh chemicals!

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Rugs • Carpet**

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MICHIGAN

Niles

Michiana Antique Mall

2423 South 11th Street, Niles, MI 49120
Toll Free: 1-800-559-4694
Phone: 269-684-7001
Email: michianaantiquemall@compuserve.com
Website: www.michianaantiquemall.com
Open daily 10am-6pm
Closed New Years, Easter, Thanksgiving & Christmas

We have 80+ dealers specializing in quality glassware, furniture, and a wide, diverse inventory of other antiques and collectibles. Largest selection of vintage jewelry in the Midwest. We pride ourselves in offering something for everyone. Items of interest for both the beginning and advanced collector in a wide range of categories. Our mall consists of 27,000 square ft. showroom on one floor. Visit us at michianaantiquemall.com, where we will endeavor to keep this site both interesting and fresh. It will be our pleasure to serve you.

NEW HAMPSHIRE

Concord

Concord Antiques Gallery

137 Storrs Street, Concord, NH 03301
Phone: 603-225-6100
Email: cag@concordantiquesgallery.com
Website: www.concordantiquesgallery.com
Open 7 Days a Week 10am-5pm

Celebrating our 25th year in business; 99 booths with 65+ unique dealers; Furniture, textiles, glassware, dinnerware, primitives, advertising, postcards, ephemera, pottery, paintings, prints, lamps & lighting, barware & drinkware, vintage vinyl LP's, jewelry

Hampton

Sage Farm Antiques

5 Exeter Road, N. Hampton, NH 03862
Phone: 603-964-3690
Email: info@sagefarmantiques.com
Website: www.sagefarmantiques.com
Open first Friday of the month: April, May, July, August, October, November (First & Third Fridays), December Closed January-March. See website for upcoming show dates and hours.

Our philosophy is simple.... "Your home is your story, tell it well." We have an amazing, talented group of dealers who are devoted to the antique and design industry. At Sage Farm Antiques you can find the things that you feel tell the story of your home, the way you want it told. Antiquing is in our blood and we strive to make your antique and vintage shopping experience a joy. Join us for our 8 annual 3-day shows of antique, vintage and re-purposed items, featuring an ever-changing assortment including architectural, garden and home décor items that change for each show. Open the first Friday of the month through Sunday. Join us each month at our group shop of 22 dealers from across New England. You can now shop at Sage Farm Antiques all year long, even during our closed season! Shop us at <https://sage-farm-antiques.myshopify.com> for an extensive selection of vintage furniture, lighting, decor, gifts and more.



Hampton Falls

Route 1 Antiques

106 Lafayette Rd, Hampton Falls, NH 03844
Phone: 603-601-2554
Website: www.route1antiques.com
Open daily, 10am-5pm

This multi-vendor shop is the Seacoast's Premier Antique Dealer place to visit for a fine selection of appropriate furnishings for the period or any home. Fine art, antiques and tabletop accessories abound, plus always the eclectic finds in many diverse categories. Ever-changing inventory by 85 in-house dealers, displayed in a Victorian period house and attached three-story barn. It just might be the best place you've not been to yet! We look forward to meeting you soon. Follow Us on Facebook.



Manchester

Antiques on Elm

321 Elm Street, Manchester, NH 03101
Phone: 603-606-1736
Email: antiquesonelm@comcast.net
Website: www.antiquesonelmmanchester.com
Open 7 days a week: Mon.-Sat. 10am-6pm; Sun. 10am-5pm

Group antiques shop with 100+ vendors located in 9,500 sq. ft. historic building downtown Manchester. Antiques, jewelry, ephemera, primitives, vintage clothing, furniture, glassware, advertising, photography, tools, coins, books, toys, collectibles. Always free parking on the side! Visit us on facebook: Antiques on Elm



Plaistow

Time Capsule Antiques & More

23 Plaistow Road (Rte 125), Plaistow, NH 03865
Phone: 603-974-7126
Email: timecapsuleantiquesandmore@gmail.com
Website: www.timecapsuleantiquesandmore.com
Open: Sun. 11am-4pm, Mon. 10am-5pm, Tue. Closed, Wed. 10am-5pm, Thurs. 10am-5pm, Fri. 10am-5pm, and Sat. 10am-5pm

We are a new multi-dealer group shop with 50+ dealers. Featuring a vast variety of items ranging from coins, advertising, silver and gold jewelry, glassware, tools, vintage vinyl, primitives, small furniture, and much, much more. Located on Route 125 across from Red's Shoe Barn.

Stratham

The Collector's Eye

132 Portsmouth Avenue, Stratham, NH 03885
Phone: 603-772-6205
Email: info@collectorseye.com
Website: www.collectorseye.com
Open Mon., Wed., Thurs., Fri., Sat., Sun., 10am-5pm. Closed Tuesdays

Seacoast's multi-vendor shop and a favorite destination for antique lovers and collectors for more than 48 years. Step inside this historic 1700's post and beam barn to find two stories of treasures, from most every period in time. Antiques, collectibles, arts, and vintage treasures. You'll love our vendors' eye for great things. Come see what all the fuss has been about since 1973! Follow Us on Facebook.



PALMER ANTIQUES

Co-Op

1239 So. Main St., Palmer, MA 01069

Over 100 Quality Dealers

Antiques & Collectibles, Primitives, Furniture, Tools, Glassware & More!

Store Hours: Thurs-Sat, 9-5 • Sunday 10-4

413-283-3373

palmerantiquescoop@comcast.net
facebook/PalmerAntique




Come Meet Jake!

Beautiful Antiques Unusual Collectibles

STURBRIDGE
ANTIQU
S·H·O·P·S



Featuring over 80 dealers
11,000 square feet on 2 floors
Open 7 Days 10am-5pm

Visit the most active group shop in Central New England and browse our extensive selection of quality, affordable antiques.

You are invited to our

ANNUAL WINTER SALE

December 26th, 2023 - January 31, 2024

Open New Year's Day

- Porcelain • Silver • Glass • Ephemera • Furniture • Art
- Textiles • Tools • Primitives • Toys • Metals • Books • Postcards
- Sporting • Clothing • Jewelry & much more!

128 Charlton Rd., (Rt. 20)
Sturbridge, MA 01566
(Next door to Wal-Mart Plaza)

508-347-2744




Westmoreland

Flying Pig Antiques

867 Hwy 12, Westmoreland, NH 03467
Phone: 603-543-7490
Email: flyingpigantiquesnh@gmail.com
Website: www.flyingpigantiquesnh.com
Open Daily, 10am-5pm

Quality group antiques shop with over 40 dealers of real antiques. Flying Pig Antiques hosts THE TAILGATE once a month on a Thursday at 9:00 am SHARP and live internet auctions on LiveAuctioneers.com.

NEW JERSEY

Bernardsville

Studio 7 Fine Art Gallery

5 Morristown Road, Bernardsville, NJ 07924
Phone: 908-963-0365
Email: psjkpalmer@verizon.net
Website: www.studio7artgallery.com
Open Wednesday-Saturday 10am-4pm, or by appt.

We carry antiques including paperweights and perfumes along with fine art by over 30 artists in a 2,500 sq. ft. gallery. Like us on Facebook and follow us on Instagram.

Burlington

Historic Burlington Antiques & Art Emporium

424 High Street, Burlington, NJ 08016
Phone: 609-747-8333 Fax: 609-747-8402
Open Sat.-Wed. 11am-5pm,
Thurs. & Fri. 11am-7pm, Closed Mondays

Voted Best of Burlington County
Antiques - Art - Collectibles. 14,000 sq. ft.
90 dealers. Complimentary refreshments daily.
Gift certificates available.

Columbus

Columbus Farmers Market LLC

2919 Route 206, South Columbus, NJ 08022
Phone: 609-267-0400 Fax: 609-261-8869
Website: www.columbusfarmersmarket.com
Open Thursday thru Sunday

Delaware Valley's oldest and largest Flea Market, Antiques Mall, & inside stores. Also flower row, produce row, Amish center, self-storage. John Deere Dealership.

Galloway

Days of Olde Antique Center

150 South New York Road (Route 9)
Galloway, NJ 08205
New Location. New Building
Located 1 mile south of Historic Smithville Village & 9 miles North of Atlantic City
Phone: 609-652-7011
Website: www.daysofoldeantiques.com
Open 7 days a week: 10am-6pm

22,000 sq ft of unique & exciting antiques and collectibles. Antique & vintage furniture, jewelry, gold & sterling silver fine china, crystal, coins, books, dolls, trains, decorative paintings, fine art, glassware, figurines, pottery, quilts, rugs, linens, bottles, tools, musical instruments, sports memorabilia, vintage clothing and much more. Select dealer space & showcases available. The Jersey Shore's largest co-op. Most credit cards accepted. Like us on Facebook.

Haddon Heights

Haddon Heights Antiques Center

531 Clements Bridge Rd.
Haddon Heights, NJ 08035
Phone: 856-546-0555
Fax: 609-726-0589
Website: www.haddonheightsantiques.com
Open 7 days: 10am-5pm, Fridays 'til 8pm

Friendly, active 80 dealer shop on three floors. Treasure trove of merchandise. Open 22 years. Conveniently located near Rte. 295 and Rte. 30.

Lafayette

Lafayette Mill Antiques Center

12 Morris Farm Road (Just off Route 15)
Lafayette, NJ
Phone: 973-383-0065
Open: Thursday-Sunday and Holiday Mondays
10am-5pm
Website: www.millantiques.com

20,000 square foot historic gristmill is home to 55 great dealers offering quality antiques and collectibles – affordably priced. Wide variety, dealer friendly. Enjoy a savory breakfast or lunch at the Millside Cafe. Like us on Facebook.

Lambertville

Golden Nugget Antique Flea Market

1850 River Road (Rt. 29) Lambertville, NJ 08530
Phone: 609-397-0811
Website: www.gnfflea.com

Look for our online "Vendor Guide" and reserve your own tables on our online reservation system. Located in Lambertville, NJ, the 50 +-year-old establishment is open year round on Wednesdays, Saturdays and Sundays. Hours are 6am to 4pm with indoor shops opening at 8am. Since 1967, the Golden Nugget has been a "gold mine" of an indoor/outdoor market specializing in antiques, collectibles, art, and more. 400 outdoor tables. 40+ Shop Indoor Antique Mall. Two cafés on the premises. Shop for: Furniture, Art, Ephemera, Textiles, Jewelry, Pottery, Lighting, Glass, Coins, Toys, Sports Memorabilia, Autographs, Photography and cameras, Books, Gemstones, Trains, Art, Records, Silverware, Retro Kitchens, Art Deco, Modern, Architectural Salvage, Tribal Art and so much more.

Little Falls

Main Street Antiques Center

87 Main Street, Little Falls, NJ 07424
Phone: 973-200-0405
Website: www.mainstreetantiquecenter.com
Open Tuesday-Friday 11am-5:30pm,
Saturday & Sunday 11am-5pm, Closed Monday

We buy and sell. Home to more than 35 dealers. We offer a wide variety of high-end antique & vintage- furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Free parking in back. Like us on Facebook.

Pemberton

Grist Mill Antiques Center

127 Hanover St., Pemberton, NJ 08068
Phone: 609-726-1588
Fax: 609-726-0589
Website: www.gristmillantiques.com
Open 7 days: 10am-5pm, Wednesdays 'til 8pm

125 dealers located in a historic grist mill. Two floors packed to the brim with treasures. Open 20 years. Conveniently located near exit 5 NJ Turnpike. Rte. 206 & Rte. 295.

Red Bank

The Antique Center of Red Bank

195 and 226 W. Front Street
Red Bank, NJ 07701
Phone: 732-842-3393 732-842-4336
Website: www.redbankantiques.com
Open Monday-Saturday 11am-5pm,
Sunday Noon-5pm

100 dealers all specialties. Voted best antique center in NJ by Asbury Park Press and Newark Star Ledger! Like us on Facebook.

Summit

Summit Antiques Center

511 Morris Avenue, Summit, NJ 07901
Phone: 908-273-9373
Fax: 908-273-5244
Website: www.thesummitantiquescenter.com
Open 7 days a week 11am-5pm

We buy and sell. Home to more than 50 quality dealers on two floors. We offer a wide variety of antique & vintage furnishings, china, glassware, pottery, silver, jewelry, artwork, lighting, etc. Like us on Facebook. Follow us on Instagram.

NEW YORK

Ballston Spa

Stone Soup Antiques Gallery

2144 Doubleday Ave. (Route 50)
Ballston Spa, NY 12020
Phone: 518-885-5232
Website: www.stonesoupantiquesgallery.com
Email: stonessoupantiques@verizon.net
Open Daily 10am-5pm

Historic Ballston Spa's premier antiques marketplace. Featuring a large variety of authentic quality antiques and collectibles hand-picked by our professional dealers and beautifully displayed in room settings. Plenty of parking. Handicap accessible. Like us on Facebook

Bloomfield

Peddlers Antiques

6980 Route 5 & 20, Bloomfield, NY 14469
Phone: 585-657-4869, Fax: 585-657-6094
Open: Everyday 10am-5pm
Email: rhondasauctions@gmail.com
Website: peddlersantiques.com
Find us on Facebook.

Visit our 75 dealer showrooms. We offer a wide variety of some of the nicest antiques in the area! They include jewelry, coins, furniture, prints, glassware, primitives, linens, pottery, civil war items and much more – M/C, Visa & Discover accepted.

Bouckville

Victorian Rose Vintage

3371 Maple Ave., Bouckville, NY 13310
Phone: 315-893-1786
Website: www.victorianrosevintage.com
Email: Victorianrosevintage@yahoo.com
Open Daily, 10am-5pm

Victorian Rose Vintage, located at the corner of Route 20 and Maple Ave. in Bouckville, NY is one of ten Antique & Specialty Shops found in the heart of the Renowned Madison-Bouckville Antique Corridor. Victorian Rose Vintage features an eclectic mix of Antique & Vintage Furniture & Collectibles, including Black Memorabilia, Milk Bottles, Shabby Chic, Textiles, Framed Art, Garden Items, Kitchen & Glassware, Books, plus so much more! Check our Facebook Page & Website for Weekly & Seasonal Updates.

Coxsackie

Coxsackie Antique Center

12400 Rt. 9 W West Coxsackie, NY 12192
Phone: 518-731-8888
Website: www.coxsackie.com
Open 7 days a week from 10am-8pm.
361 days a year.

100 Quality dealers in a comfortable 15,000 sq. ft. sales area. The Center is a Repro-Free Zone with absolutely NO FAKES. We have antiques from A to Z. Ample Parking. Friendly Staff. Visa, MC, Discover accepted. Layaway available. Like us on Facebook.

Geneva

Geneva Antique Co-op

473-475 Exchange Street, Geneva, NY 14456
Phone: 315-789-5100
Website: www.geneva-antique-coop.com
Open Monday-Saturday 10am-5pm,
Sunday Noon-5pm

We're a 6,000 sq. ft 2-Floor Antique and Collectible Co-Operative. Our many dealers offer a wide selection of quality merchandise at affordable prices. Over 30 spacious galleries and 60 showcases for that special item. Visit our website for a virtual tour. M/C, Visa, Discover accepted. Like us on Facebook



Mohawk

Mohawk Antiques Mall

100 East Main Street, Mohawk, NY 13407
Located minutes off EXIT 30 of the NYS Thruway
Phone: 315-219-5044
Website: www.mohawkantiquesmall.com
Open: Mon. 10am-5pm, Tues. Closed,
Wed-Sat 10am-5pm, Sun. 11:30am-5pm

We are a multi-vendor mall with over 160 booths and display cases on two floors. Come and enjoy a day of browsing in our 20,000 square feet of space including our "architectural and salvage" gallery with a wonderful selection of items ready for reuse and begging to be "re-purposed." M/C, VISA, DISCOVER accepted. Like us on Facebook.

Owego

Early Owego Antique Center

Corner Lake and Main Streets, Owego, NY 13827
Phone: 607-223-4723
Website: www.earlyowego.com
Open daily 10am-6pm, Fridays 'til 8pm,
Closed Tuesdays

90+ dealers covering 21,000 sq. ft. in a clean, bright, modern building. Antiques, furniture, coins, gold and silver. Clock repair on premises. Like us on Facebook.



Rhinebeck

Antiques Center at Rhinebeck Antique Emporium

5229 Albany Post Road, Staatsburg, NY 12580
(Located between Rhinebeck & Hyde Park)
Phone: 845-876-8168
Email: info@rbkantq.com
Website: www.Rhinebeckantiqueemporium.com
Open Monday-Sunday 10am-5pm

We are a 10,000 sq. ft. antique mall and auction gallery. We are pleased to provide impressive and highly diversified European and American Antiques. These include a wide variety of furniture, along with individual items and collections of antique and costume jewelry, silver, porcelain, paintings, oriental rugs and tapestries. Other services include: auctions and appraisals. Zero percent comm on auction consignments. Visit www.Rhinebeckantiqueemporium.com. Dealer space available. Like us on Facebook or Instagram

West Sand Lake

Dater House and Friends Antiques

4348 Rt. 150, West Sand Lake, NY 12196
Phone: (518) 712-5088
Email: daterhouse@gmail.com
Website: www.daterhouseantiques.com
Open Daily, 10am-5pm

A multi-dealer shop with an emphasis on Country. 25 dealers, 2 floors, 3500 sq. ft.

OHIO

Cincinnati

Wooden Nickel Antiques

1400-1414 Central Parkway
Cincinnati, OH 45202
Phone: 513-241-2985
Email: woodennickel@fuse.net
Website: www.woodennickelantiques.net
Open Monday-Saturday 10am-4pm

We buy and sell: architectural antiques, antique saloon back bars, home bars, chandeliers, stained glass windows, American and Continental furniture, carved furniture, fireplace mantels, art tiles, garden items. Since 1976.

Continued on page 39



Gift a Historic New England Membership this Holiday Season!
Looking for a gift that keeps on giving?

With thirty-eight historic sites to tour seasonally and exciting events happening throughout the year, there are always opportunities to make new discoveries about our region's history and create lasting memories with friends and family.

Your purchase includes a set of limited edition Historic New England notecards!

Learn more at HistoricNewEngland.org

HISTORIC NEW ENGLAND

3 Great Shops in One Seacoast NH Destination!

Come visit our historic properties filled with a wide variety of antiques, art and collectibles. Our eclectic shops feature over 100 dealers offering buyers a true shopping destination.
Tax Free NH • Dealer Wait List Available

Route 1 Antiques



Route 1 Antiques
- Since 1975 -
106 Lafayette Road
Hampton Falls, NH 03844 • (603) 601-2554
www.route1antiques.com
Open Wed-Mon 10am-5pm
Closed Tuesdays

The Collector's Eye

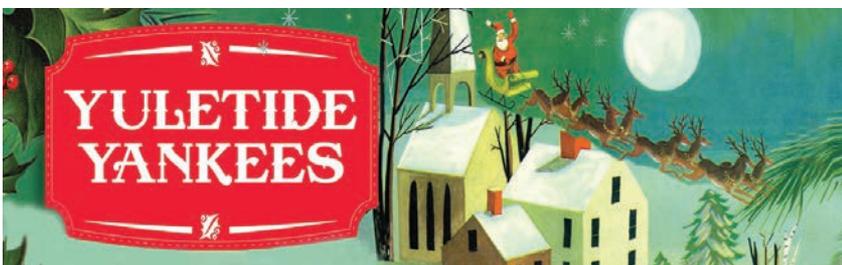


The Collector's Eye
- Since 1975 -
Antiques, Collectibles, Gifts
132 Portsmouth Avenue
Stratham, NH • (603) 772-6205
www.collectorseye.com
Open Wed-Mon 10am-5pm
Closed Tuesdays

Brickhouse 76



Brickhouse 76
Antiques & Decorative Arts
76 Lafayette Road
Hampton Falls, NH 03844
603-926-0366
Open Thurs, Fri, & Sat 11am-4pm



**YULETIDE
YANKEES**

SPRING 2024

**YULETIDE YANKEES ANNUAL APRIL
VINTAGE Holiday Show**

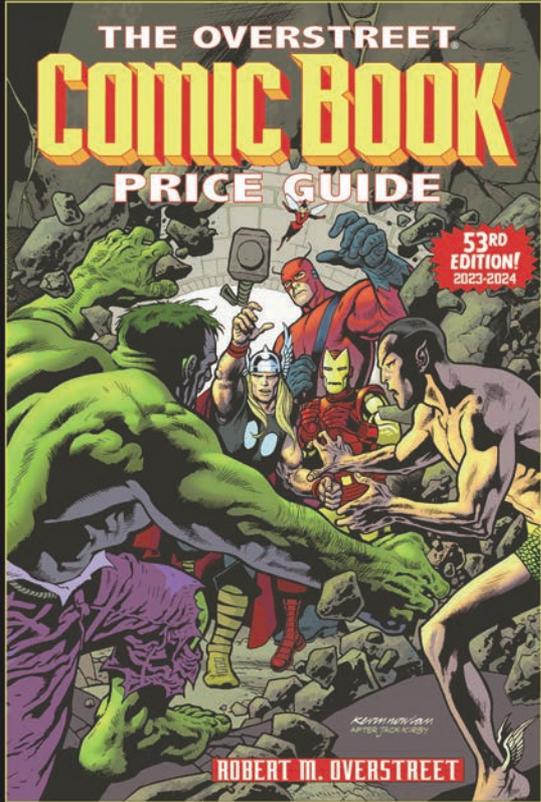
Saturday ❄️ April 20, 2024 10 am-2 pm ❄️
DoubleTree by Hilton Hotel ❄️ 99 Erdman Way ❄️
LEOMINSTER, MASSACHUSETTS

YULETIDE YANKEES is pleased to announce that our annual April show will be held at the DoubleTree by Hilton Hotel in Leominster, Massachusetts for the second year in a row. Fabulous vendors will fill the ballroom with their wonderful vintage items for Christmas, Halloween, Thanksgiving, Valentines, Easter, and other holidays. You are sure to find many vintage holiday treasures to add to your collections and you will see many vintage items that you have never seen before. Come and be dazzled by the variety and enjoy celebrating your love of vintage holiday collectibles in a room filled with vintage holiday eye candy. Please contact Patricia Susen for further information:
TSusen3@hotmail.com

DONATION OF \$8 TO BENEFIT THE NORTHEAST HOUNDSDEN SEARCH AND RESCUE
DOG TEAM SERVING POLICE AND FIRE DEPARTMENTS ACROSS NEW ENGLAND.

Yuletide Yankees is an informal, borderless NEW ENGLAND-centric regional group of people who love vintage holidays. We celebrate all holidays throughout the year. Yuletide Yankees Christkindlmarkt is a companion Facebook group for buying and selling holiday items that are at least 40 years old.

NOW ON SALE!



**THE OVERSTREET
COMIC BOOK
PRICE GUIDE**

53RD EDITION!
2023-2024

Hardcover • \$44.95 Soft Cover • \$34.95

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Collector's Lane

Antique and Vintage Gift Giving

by Charles Snider for Ruby Lane

An antique or vintage gift can be one of the most treasured and appreciated gestures for the holidays. An antique or vintage gift is unique, and it comes with its own stories and built-in histories that continue and live on with the new owner and recipient. Antique and vintage gifts are also perfect for the “person who has everything” or the “hard to buy for” person. Each gift is unique and you can wager that your gesture cannot be copied.

Here are some ideas for holiday antique gift-giving for a special someone on your list!

A Good Sport

For a sports fan, college or professional, there are many choices available to help a certain sports team's biggest fan and enthusiast. There are many framed gifts available for a sports fan that range from tickets and ticket stubs from significant games and matches to original black-and-white photography of a game or team. Of course, sports fans will also likely appreciate framed sports cards, and sports cards were printed for baseball, football, hockey, and many other sports. Antique sports team pennants and flags are also fine gifts and are readily available from online antique and vintage marketplaces.

Significant Silver

A very cool and unique holiday gift is a silver piece inscribed with a significant date or initials of the recipient. Historically, fine sterling silver was often inscribed with family initials, the initials of a newborn, the date of a significant event, or even an inscription like “Christmas 1924.” Imagine the delight when the person receiving your gift sees that it is inscribed with a special date, but from 100 years ago, or they spot that the silver cup, spoon, plate, dish, or decorative piece has the initials of the recipient. For a number of years, I gave several different

friends who recently had babies, a sterling holiday gift that happened to have the month and day of their child's birth. It can be a longshot finding a sterling silver gift already inscribed with a significant or meaningful date or initials, but

the sterling silver market right now is so plentiful, so many pieces are available from online marketplaces that you may be able to find a beautiful and affordable sterling gift with the added sentimental value of a meaningful inscription.

Popular Pets

According to recent statistics, two-thirds of American households have pets, and the antique market is full of unique gifts for dog and cat lovers. The English monarchs Victoria and Albert helped introduce the dog as a domestic companion and member of the family, just as the Presidents have done in the U.S. So, there are many antique dogs available in sterling, bronze, brass, and porcelain. Dogs are portrayed very realistically in many early paintings as well. You may very well be able to find an antique dog sculpture, paperweight, desk ornament, or painting in the dog breed of your choice. Dogs are also plentiful themes

in antique and vintage jewelry as well – brooches, lapel pins, cufflinks, and pins. In a personal example, I am a dog enthusiast myself and was given an antique soapstone carving, likely from China, that actually resembled my sweet Shi Tzu mix named Archie, and it is a gift that I cherish. Cat lovers in your life can also be gifted a very fine antique cat gift. There are many English, Chinese, and French-made cat porcelain, bronze, and brass figures and sculptures. A cool cat idea is also to find a cat antique that is inspired by Egypt. Cats are revered in Egyptian history and there are many examples of Egyptian-inspired cat items in the antique market.



Diamond Victorian Stickpin of a dog's head for sale on Rubylane.com for \$19,352

Framing the Future



Sheffield Silver Frame selling for \$235 at Rubylane.com

Formerly a very traditional gift, treasured and cherished, but displaced by the cell phone, are framed pictures. So, while a framed photo is no longer a traditional holiday, it now makes for a superb non-traditional gift, and antique frames are readily available in a variety of styles and metals and colors. Antique and vintage frames are available in the standard photo sizes (4" x 6", 5" x 7", 8" x 10" for instance), and are affordable even if made of fine sterling silver. Antique and vintage frames can be found that are made of brass (for a golden color), sterling silver, and light and dark woods. The color and style of the frame itself should complement the decor of the recipient, and with the wide range of antique and vintage frames available, you can find a fine frame for a cherished picture of a celebration, trip, or other event that will delight your friend, family member, partner, spouse, or colleague.

Lower Pricing, Higher Value

Lastly, consider an antique gift because you will always be able to find one that suits your budget. You will find more flexibility and options in the prices of antique and vintage gifts than the retail market will offer. You don't need to wait for a holiday sale to find the perfect antique gift for a dog or cat owner, sports fan, sailing enthusiast, movie, or TV buff; the perfect antique gift for just about anyone on your shopping list is out there right now! Happy holidays!



New York Yankee Stadium painting signed "Shelvey Dickerson" selling for \$250 at Rubylane.com



Shopping Advice FROM OUR WRITERS

From Doug Kelly, writer of “Foy’s From the Attic” on *Tinplate Foy’s*

My experience has been that finding antique toys—truly vintage stuff—in antique shops and co-ops/malls is hit and miss. Really more miss than hit, because the vast majority of toys for sale in these places were made in the 1980s and 1990s, and even in the last 10 to 15 years. That’s not antique, it’s not vintage, and these newer items for the most part are common-as-dirt and should be priced at just a few dollars. Usually, these pieces are easily identifiable as new-ish, just look for clues like the words “Made in China” or things like the EU logo underneath the toy (or inside a battery compartment).

But be extra careful with cast iron and tinplate toys—many newer cast-iron pieces have no identifying marks on them, and often they’re artificially “aged” to look old. One good clue: soft, clean, and supple tires on a cast iron toy car usually means a newer product (although these occasionally are put on vintage pieces due to the originals having crumbled away). And there’s a tinplate friction-powered toy car that’s become infamous among collectors ... made in the 1980s in India by Amar Toys, it’s called the Minister Delux (with the last “e” missing). It’s based on Pontiac tin toy cars that were made in Japan in the 1950s, and it does have a vintage look to it (the box does too). But it’s a repro, or actually, it’s more accurate to call it a re-creation of original Japanese tinplate toys. All of which would be fine were it not for the fact that it’s often passed off as a 1950s original, with a price tag to match ... I’ve seen sellers trying to get \$100 to \$200 for these things while they claim it was made when Ike was in the White House. It’s a \$20 to \$30 toy with zero collector interest—as it was when it hit the market in the 1980s—so buyer beware if one crosses your path in that antique mall you’re enjoying on a Saturday morning.



From Jessica Kosinski, writer of “Antiques Peek and ‘What’s Selling on eBay’” on *Action Figures*

There are three basic reasons to collect action figures, which are for use, display, or potential investment value. Use is easy because you can buy any action figures and play with them, but display or potential investment is more difficult, as well as usually more expensive.

For best display or investment value, figures usually need to be sealed in original packages. There is also a grading system to measure the conditions of IB, IP, or OC (in box, in package, or on card) action figures. Besides packaging and condition, top priorities should be choosing sizes, subjects, and general compositions you like. For example, you might prefer action figures with or without bendable joints.

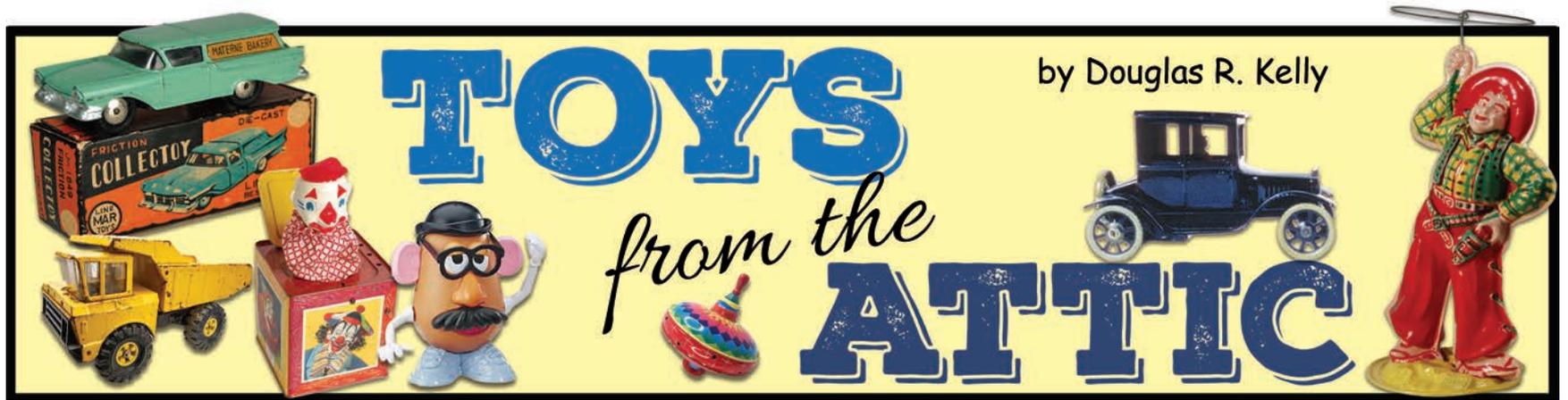
Certain franchises have highly collectible action figures, especially *Star Wars*, *Marvel*, and *Transformers*. Often, the earliest of those are among the most valuable, such as certain early *Star Wars* figures produced by Kenner. Rarity of particular figures is important as well. Most were produced in limited runs. Some are incredibly rare today, such as the British Palitoy Jawa from *Star Wars* with a vinyl cape, as opposed to the more common cloth cape. Only a handful still exist.



#1 TRUSTED COLLECTIBLES MARKETPLACE



ANTIQUING 24/7



TOYS

by Douglas R. Kelly

from the

ATTIC

The T in Tinplate

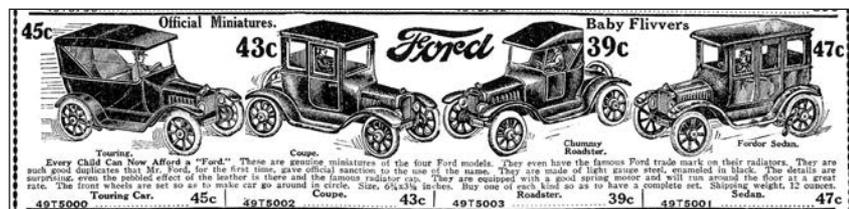
Most people familiar with automotive history know that Henry Ford's Model T put America on wheels. In fact, the T changed the course of history, being the first automobile to be built using true assembly line production processes when it was introduced in 1908. As time went on, Ford actually reduced the price of the Model T, due to increased efficiencies in the production of the car; this drove sales higher and higher, and Ford produced something like 15 million of the things before the Model T was phased out in 1927.

But there were very few miniature Model T's, not even a handful of toys, made during the actual car's lifetime. This doesn't add up, to my way of thinking; seems to me that toy makers would line up to have a chance to produce toys of the most popular car on the roads. The Moline Pressed Steel Company did produce a 12-inch, more or less, Model T in pressed steel during the 1920s, as a part of its "Buddy L" line of toys. Finding these today isn't easy and even battered examples sell for substantial dollars.

Strangely, it took a German toy manufacturer to give kids (and parents) an affordable model of the American success story. Gebrüder Bing, based in Nuremberg, Germany, had been making toys since the 1860s, and in the early 1920s, the company started producing a series of toy Model T's that combined the play value of a toy with decent, model-like accuracy. That kind of realism is difficult (often impossible) to achieve with the tinplate sheet stock that Bing used for these toys, and it's a constraint that was later avoided by the makers of Corgis, Dinkys, Tootsietoys, and so forth, which were made of diecast metal.

Four Versions

Bing offered the tinplate T in four body styles, all in the range of 6.5 inches in length, and each was a well-made toy that featured a clockwork motor. But they also had tinplate wheels, which of course offered little traction on tabletops and hardwood floors. The key for the clockwork motor was attached to a metal rod that protruded from beneath the running board on the driver's side of the toy. And, Bing made the front axle adjustable, so the car could run in a circle as well as straight ahead.



The 1924 Sears, Roebuck, and Co. catalog offered the four Bing Model T's. The prices have gone up somewhat since then.

In terms of colors, Bing followed Henry Ford's lead, offering only black models until Ford changed its color policy during the last year or two of the Model T production run. Most surviving Bings are all black; those with the original red or blue paint are considered more valuable than the standard black examples. The Coupe was probably Bing's most basic of the four body styles, with its two doors and boxy, upright

look. Like the real coupe, Bing's version came with "suicide" style doors (with the hinge at the rear of the door); this despite Ford giving the real Model T standard doors later in the production run. The Roadster could be called the sports car of the lineup, or as close to it as a Model T ever got. It actually was more show than go, given the T's comparatively low-power engine, but the Bing version at least sported a "pebbled" roof.

The Touring Car sported a gently curving roof that had a pebbled finish, mimicking the leather-covered top on the real touring car. Bing called the last body style a Sedan, although some might call it an early station wagon. It was a boxy, squared-off design and was based on Ford's "Fordor" model and featured the same suicide-type doors as the Coupe.

All four body styles apparently came with both male and female drivers.



Great period artwork graced the Bing Model T boxes, this one for the Touring Car.

Incredibly 1920s

For toys that are now 90 years old, Bing Model T's are not particularly rare. They're just so incredibly 1920s, and are accurate models for their era. But check for originality. A Bing can be repainted, and there are producers of replacement parts out there, some of which are well-made and tough to tell from originals. Original condition (excellent or better) examples usually sell for \$350 to \$450. That's for the standard black versions. If the original box is present, add \$100 to \$200 to the price. For colors other than black, I'd expect to see a price tag in the range of \$750-\$1,000 (again, for an original example in excellent condition).

By the way, along with the Bing photos here, if you cast your eyes upward to the "Toys from the Attic" banner on this page, you'll see that the Model T under my name is the Coupe version. Looks to me like the cowboy's in for a surprise.



Douglas R. Kelly is the editor of Marine Technology magazine. His byline has appeared in Antiques Roadshow Insider; Back Issue; Diecast Collector; RetroFan; and Buildings magazines.

PENNSYLVANIA

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 Email: info@riantiquesmall.com
 Website: www.RIAntiquesMall.com
 Open Mon.-Wed. 10am-5pm, Thurs. 10am-7pm,
 Fri-Sat 10am-5pm, Sun. 11am-5pm
 Open every day except 4th of July, Thanksgiving,
 and Christmas Day

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Providence

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236 Wickenden Street, Providence, RI 02903
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VIRGINIA

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The Civil War Collector

by John Sexton

Q: I was given this sword by my dad. I wanted to know how old it is and how much it's worth. He found it at a house he was restoring in South Carolina over 40 years ago.



German silver sheath with frog button appears original to Chevalier, form fit to blade.



James "Jim" Bowie whose knife became a craze during the Civil War

Jim Bowie used his knife to kill two combatants.

Newspapers across the country made Bowie famous and the demand for "bowie knives" began. American cutlers (many of them surgical instrument makers) and Sheffield, England cutlers began to make Bowie knives to fill the market demand. The Bowie Period only lasted about forty years – from the Sandbar Fight to the end of the Civil War.

John D. Chevalier was one of the early makers, though his best-known knives were made in the 1850s with blades etched "DEATH

JS: You have a very interesting knife whose blade and sheath were made by a well-known American cutler (one who makes, deals in, or repairs cutlery) who worked from 1835 to 1871 at his shop on Broadway in New York City. He made surgical instruments prior to taking on bowie knives.

"Bowies" had become a craze after the infamous "Sandbar Fight" near Natchez, Mississippi in 1827, when a political duel became a free-for-all. James Bowie, who was an observer at the duel, was shot and stabbed through with a sword cane, but he managed to kill his major opponents with a Bowie knife, even though his wounds were so grave that his life hung by a thread for weeks afterward, when

TO ABOLITION."

Chevalier knives have quite a variety of features. Dagger point blades like the one on your knife are very scarce, whereas most of Chevalier's products had clip-point tips.

The handle of your knife does not appear to be made by Chevalier but was added later when the original grip was most likely damaged or broken. The iron guard appears to be from a European small sword dating to the 18th century. Since it was found in South Carolina, it was possibly used in the Civil War by a Confederate soldier. This would not be the first Confederate knife known made from sword hilt and older knife or sword blade.

Confederate bowies often have a "D-guard" and that is one reason old sword hilts worked well for Confederate knives. This knife, as configured, has seen some use, and the wear leads me to believe the blade was heavily sharpened. There is a dark iron patina from years of use, and the grip slabs appear to be made of a polished bone – heavily cracked, but intact.

The knife has a good look and would appeal to both Civil War and knife collectors. I would estimate its value to be \$2,000-\$3,000 at auction, and would not be surprised to see it bring more.



Maker's mark "J D CHEVALIER / NEW YORK / 360 BROADWAY"



Iron guard with small clam shell languet appears from early 18th century sword. The German silver ferrules and well-patinaed bone or ivory grip could be from the knife originally.



John Sexton is an independent appraiser and expert on Civil War memorabilia. He is an accredited member of various appraiser organizations. He can be contacted at 770-329-4984. If you have a Civil War item for him to appraise, email a photo and a description to him at: jsextonatl.com.ne@mindspring.com.

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Absurd Book Prices

While there is nothing wrong with doing your homework before you sell old books (or really anything) to a dealer, if you don't have any experience and or don't know what you are doing, it can be counterproductive at best. This is not generally true when I am buying books from collectors of certain subjects who, because they concentrate on a particular author or subject matter, may well know more than I do about them.

But more often than not, when a non-book collector inherits books from a parent or someone else in the family who was a collector, and they know nothing about them other than they are old books, that could go either way as to whether or not I can buy them.

Just yesterday, someone called from a nearby town with older books to sell that were her mother's. Most sounded like the typical older-but-not-very-interesting-books from when her mother was growing up, but one possible gem was a copy of William Cheselden's *Human Anatomy*, seventh edition printed in 1756, and illustrated with copperplates of various views of anatomy. Now this was gen-uinely interesting and certainly an unexpected find in boxes of dross.

So, sure, I expressed interest in her books, especially that one and the others as well because you never know what else might be in there.

But that being said, I was certainly looking forward to seeing the anatomy book which my preliminary research had the value in the \$500-\$750 range and maybe half that or less if there were condition problems.

Remember that this was a 7th edition of a book that had about a dozen printings and which had originally come out in the 1720s, so while it was a most interesting book, it was not super scarce, even for something printed in 1756, because of the multiple printings and also the fact that it was a smaller 8 vol. size which had small plates and not the nicer, larger folio size which had larger more desirable plates.

Anyway, later in the day, I got a follow-up email from the lady sending me a link to the *Human Anatomy* book where a dealer had it priced for over \$2,000. This is the flip side of non-book people trying to research rare books on the internet where anyone can try to sell anything for any price. When selling books, owners usually go for the most expensive copy for sale online and ignore dozens of similar copies for sale at a fraction of that high price.

So, I was very disappointed as far as this was concerned ... it was now impossible for me to buy the book because of the owner's inflated expectations. Even if I convinced her to sell it to me for a lesser price because it was not worth what she thought it was, that could come back and bite me later if she had seller's remorse and went around bad-mouthing me for it, as she might think that I had cheated her.

And it would just have been a waste of my time telling her that the one for \$2,000 wasn't the exact edition that she had as it was a 1730 printing bound with three other books.

Just easier and safer to decline it with thanks.

Now this morning, virtually the same thing happened again! Someone came in with a milk carton of books that he had inherited that he wanted to sell. So, I said, sure I'd like to look because you never know. Unfortunately, they were early 1900s schoolbooks of the type which have little value to me even if they were in good condition, which these weren't. And even worse, he had looked up every single one and had what he thought were their values written on slips of paper stuck in each book.

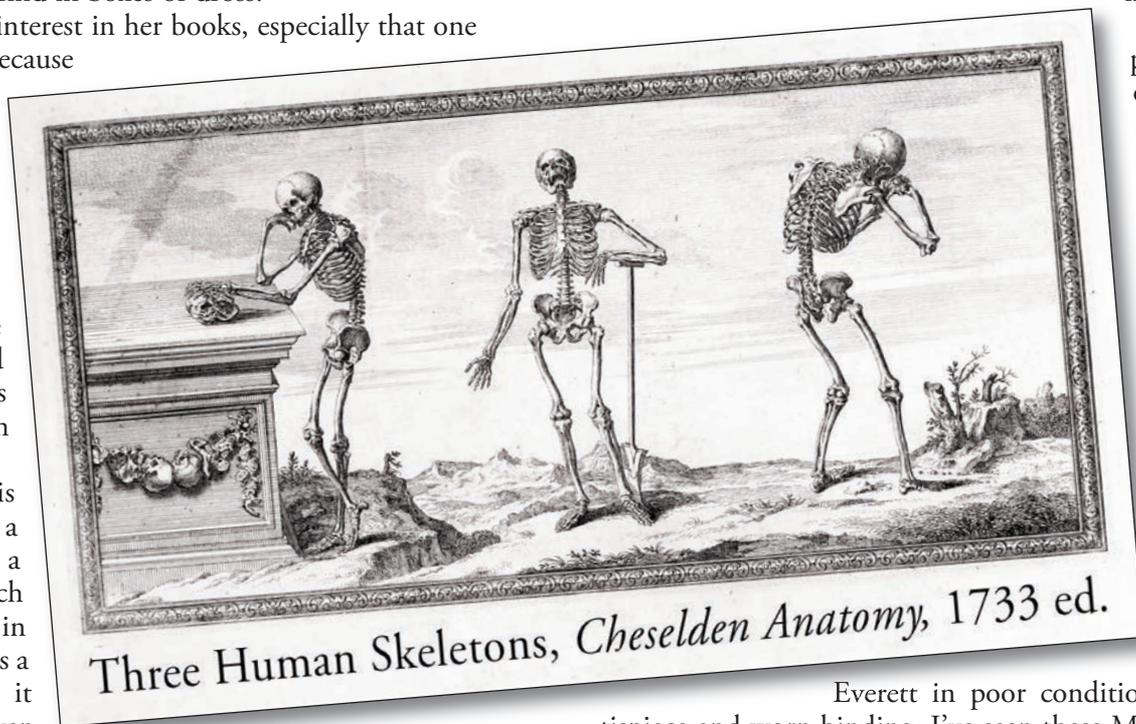
Usually when I see paper slips fluttering out of each book, this, it's a deal killer for all the reasons I have mentioned. I already had several shelves of these types of not-so-interesting schoolbooks. Now to be fair, the prices he had on these (mostly under ten dollars) were actually about right.

But the most egregious example (I don't think that I've ever used that word before!) was a 1901 copy of *The Complete Life of William McKinley* by

Everett in poor condition with a detached frontispiece and worn binding. I've seen these McKinley books before and a spate of them were published after McKinley was assassinated in 1901, so I knew they weren't scarce, plus I knew I had one or two similar ones in stock already, so they weren't exactly hot sellers, and definitely not worth the \$990 that he thought it was worth even if it was in good shape, which it was not.

Well, just to be sure when I looked it up, it was just as I expected, I found literally *dozens* of copies for sale for under \$20 each. I have no idea where he found the \$990 price.

But, that's the internet for you!



Three Human Skeletons, *Cheselden Anatomy*, 1733 ed.

James Dawson has owned and operated the Unicorn Bookshop in Trappe, MD since 1975, when he decided that it would be more fun to buy and sell old books and maps than to get a "real" job. For a born collector like Jim, having a shop just might be another excuse to buy more books. He has about 30,000 second hand and rare books on the shelves, and just about all subjects are represented. He can be contacted at P.O. Box 154; Trappe, MD 21673; 410-476-3838; unicornbookshopMD@gmail.com; www.unicornbookshop.com



POP CULTURE COLLECTING

BY J.C. VAUGHN & AMANDA SHERIFF

Sal Buscema: Print the Legend

The comic book industry, like most other facets of entertainment, is prone to hyperbole. The term “legend” is thrown around in such a fashion to render the word almost meaningless... except when you run into to an actual legend. Officially retired, but still working on the occasional project, at 87 years of age Sal Buscema is an actual comic book legend.

With a track record that includes virtually all of their top tier characters throughout the 1970s and ‘80s, Sal Buscema was a staple of the Marvel Comics bullpen for more than a generation. While considered very accessible for many years, recent times have seen a steep increase in the prices for his original artwork in the collector’s market.

A skilled pencil and ink artist, Buscema was known initially for his collaborations with his brother, John, but soon found his own artistic voice. He is well known for his long tenure on *The Incredible Hulk* and *The Spectacular Spider-Man*, and many other titles.

Buscema was born on January 26, 1936, in Brooklyn, New York. As a kid, he was a fan of the *Prince Valiant* comic strip, appreciated George Tuska’s comic book art, and was a fan of commercial artists like Norman Rockwell. He began his comic art career in the early 1950s by inking pages for his brother, and doing some background art on the Dell Comics that John was working on.

He graduated from the High School of Music & Art in 1955, did production work for an advertising studio and was a delivery person for a commercial art studio. In ‘56 he was drafted into the US Army where his art skills were put to work on film strips and charts that were used as training aids. Following two years of service, he got a job with Creative Arts Studio in DC where he did illustrations for government agencies. When his friend and colleague Mel Emde started his own art house, Design Studio, Buscema joined him there, where he stayed until ‘68.

While working at Design Studio he had done some inking jobs for Marvel, but his goal was to work for the publisher full time. Buscema’s hope was to be an inker, but first, he needed to craft pencil art to show then-Editor-in-Chief Stan Lee. Meanwhile, he was also staying in touch with Marvel production manager Sol Brodsky in the hope of securing assignments.

Buscema’s first job was in June 1968, inking the story “The Coming of Gunhawk” for *Western Gunfighters* (which wasn’t published until 1970). His first published work at Marvel was inking his brother John’s pencils on *The Silver Surfer* #4-7 and inking Larry Lieber’s pencils in *The Rawhide Kid* #68.

Within the year, Buscema started inking *The Avengers* and spent the next 30 years as one of Marvel’s best and most prodigious artists. He and writer Roy Thomas co-created the Squadron Sinister in *The Avengers*, they co-created the villainess Llyra in *Sub-Mariner* #32, and they teamed up on the last new *Uncanny X-Men* arc before it became a reprints book. Buscema teamed with Steve Englehart to launch *The Defenders* as an ongoing series in 1972, and from that year through ‘75, the duo worked

together on *Captain America*, as well as on *Avengers* issues. He and Steve Gerber created Starhawk and introduced him in *The Guardians of the Galaxy*.

Buscema and Bill Mantlo were also frequent collaborators, creating Jean DeWolf in *Marvel Team-Up* #48. They launched the *Rom* series in late 1979, and they teamed on *The Incredible Hulk*, creating the Soviet Super-Soldiers and U-Foes. *Rom*, a licensed title, has recently returned to Marvel, and Buscema’s work is being discovered by new readers.

Buscema had a 10-year run on the *Hulk*, he was the artist on *New Mutants* and *Thor*, and inked his brother’s art on *Fantastic Four*. He was the artist on a 100-issue run of *The Spectacular Spider-Man* from ‘88 through ‘96, which included the death of Harry Osborn.

Buscema moved over to DC in ‘97 and spent two years penciling *Batman*, *Superman*, and *Superboy*, and inking *Wonder Woman*, *Green Arrow*, and other stories. After that, he inked *The Incredible Hulk*, *Spider-Girl*, and *Amazing Spider-Man* at Marvel; inked *DC Retroactive: The Flash – The ‘70s and Superman Beyond* at DC; and inked the *Dungeons and Dragons: Forgotten Realms* series at IDW.

In recent times, he’s been inking covers for Sitcomics’ Binge Books line of comics, working over penciller Ron Frenz.

In honor of his work in comics, Buscema was given the Inkpot Award in 2003 and was awarded the Hero Initiative Lifetime Achievement Award in 2013. He was added to the Overstreet Hall of Fame in 2019 and was given the Inkwell Awards’ Joe

Sinnott Hall of Fame Award in 2021.

Results: eMoviePoster’s Halloween Auction

eMoviePoster closed out October 2023 with their 24th Annual Halloween Auction. Featuring one-sheets, international posters, inserts, lobby cards, and more, the auction realized \$620,532.

Part I with 1,356 one-sheets, lobby cards, and more saw a total of \$228,704. Three surprising results were a *Psycho* set of 8 lobby cards for \$3,879, *The Thing* Australian daybill for \$3,201, and *The Thing* set of 25 concept art test prints for \$2,850.

Part II, featuring 1,093 one-sheets and a variety of other posters brought in \$157,130. Three top sales were a *Frankenstein* Swedish poster for \$8,750, a *Son of Dracula* insert for \$4,985, and an *Empire Strikes Back* Bulgarian poster for \$4,600.

Part III with 737 linen-backed posters and other movie collectibles reached \$234,698. Three notable results were *The Mummy’s Curse* insert for \$6,805, a *Body Snatcher* linen-backed one-sheet for \$6,100, and a *You Only Live Twice* British quad for \$5,607.



Incredible Hulk #227
story page 16 original art by
Sal Buscema and Joe Sinnott.
photo courtesy Heritage Auctions



Sal Buscema teamed with Ron Frenz on the art for Sitcomics’ Binge Book The Blue Baron.



J.C. Vaughn is the President of Gemstone Publishing.
Amanda Sheriff is Gemstone’s Editor – Digital.

KOVELS *on Antiques & Collectibles*

By Terry Kovel and Kim Kovel



Terry Kovel

As we go deeper into December, the nights get longer and the days darker. It's no wonder so many holiday traditions involve lights, from the Hanukkah menorah to strings of Christmas tree lights to Kwanzaa candles.

In the early 20th century, everyday lights could look festive, too. Incandescent light bulbs were invented in 1879. While they took some time to replace familiar light sources like candles and oil lamps, designers quickly realized their potential. Amplifying the light and protecting the flame were no longer the highest priorities for lighting design. In fact, electric lights often needed to be softened.

The early 20th century saw the appearance of beautiful, elaborate glass lampshades. The Pairpoint company in New Bedford, Massachusetts, started making lamps in 1890. Their most famous—and most expensive—are their Puffy lamps with three-dimensional designs. This Puffy lamp with three-dimensional flowers and colorful hummingbirds sold for \$5,736 at Morphy Auctions.



Puffy painted shades mean Pairpoint lamps can bring beauty to a room even when they're turned off.

One of the most recent, most popular and often most expensive categories of collecting is known as design. Sometimes called modern or industrial design, the term refers to the work of 20th and 21st century manufacturers who brought their distinctive style to various types of furnishings and housewares, from furniture to lamps to decorative sculptures to functional appliances.

Industrial design took off in the mid-century modern era shortly after World War II (think of Charles and Ray Eames, Isamu Noguchi, Alvar Aalto, etc.), but artisans were working in multiple media before then.

Emile Galle, a pioneer of the art nouveau movement that started in the 19th century, is famous for his glass, ceramics and furniture. He is best known for the cameo glass made by the studio he founded in Nancy, France, in 1873. His glass had the graceful curving shapes, Japanese influence and natural elements like flowers and plants that characterize art nouveau. So did his furniture. This tea table by Galle, with scrolling legs, scalloped edges and inlaid cherry blossoms, sold for \$2,800 at a Rago auction.



A wooden table like this one is as different as can be from a glass vase or a pottery figure, but Emile Galle brought his skill and art nouveau style to all three.

CURRENT PRICES

Kitchen, chocolate mold, fawns, standing, facing front, textured back, 12, hinged, 16 x 18 x 2 1/2 inches, \$75.

Animation art, cel, Bugs Bunny, wearing tuxedo jacket, holding carrot, mouth open, frame, Warner Bros., 1989, 9 1/2 x 11 1/2 inches, \$75.

Toy, sled, wood, painted, oval cartouche, landscape scene, yellow scrolls, iron runners, scrolled ends, \$90.

Current prices are recorded from antiques shows, flea markets, sales, and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Judaica, menorah, silver, Neoclassical style, scrolling arms, held by two lions, urn-shaped stand, pierced swags, drum-shaped base, ribbed, round foot, square plinth, Continental, 1800s, 21 inches, \$4,410.

Lustres, cranberry, gilt overlay, shaped rim, oval cartouches, portraits alternating with flowers, pendant cut prisms, five lower panels around foot, Bohemian, 19th century, 12 1/2 inches, pair, \$1,665.

Plastic, tray, Bakelite, Pavement, rows of pink circles, transfer printed, George Nelson, Bolt-A-Best, c. 1956, 13 1/2 x 10 1/2 inches, three pieces, \$195.

Stoneware, pitcher, brown and cream swirl, baluster shape, etched bands and zigzag, applied handle, marked, BB Craig, 8 inches, \$95.

Porcelain-Asian, charger, blue and white, two cranes in landscape, scalloped rim, Japan, 12 inches, \$130.

Terry Kovel and Kim Kovel answer readers' questions sent to the column. Send a letter with one question describing the size, material (glass, pottery), and what you know about the item. Include only two pictures, the object and a closeup of any marks or damage. Be sure your name and return address are included. By sending a question, you give full permission for use in any Kovel product. Names, addresses, or email addresses will not be published. We do not guarantee the return of photographs, but if a stamped envelope is included, we will try. Questions that are answered will appear in Kovels Publications. Write to Kovels, Journal of Antiques and Collectibles, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803, or email us at collectorsgallery@kovels.com.

Collecting Tip:

To remove wax from silver candlesticks, put the candlesticks in the freezer for a few hours. The wax will freeze and peel off.

Q: Attached are three pictures of the oil painting I received years ago from my grandparents in Germany. I was wondering if the painting is worth anything. I would appreciate it greatly if you could give me some feedback.

A: Your painting is by Carl Schultze, sometimes spelled Karl Schultze or Carl Schultz, a painter who lived in Dusseldorf, Germany, from 1856 to 1926. He graduated from the Dusseldorf Academy in about 1880 and soon established his own studio. Most of his paintings are of German landscapes. In recent years, his paintings have sold for about \$150 to \$1,500. They sell most often in Europe, especially Germany. If you can identify the precise location, such as a town or landmark, in your painting, it increases the value. If you plan to sell your painting, get a professional appraisal first. Some art museums and galleries offer appraisals or can help you get more information.

Q: I have a piece of pottery 8 inches tall and 9 inches in diameter with no maker's mark. The pattern is similar to Weller Knifewood pottery with a carved squirrel, owl, and raven in leafy tree branches. Can you help me find the manufacturer or value?

A: Weller pottery is not always marked. Weller started making art pottery in the early 1900s. Designer Rudolph Lorber created several art pottery lines for the company, including Knifewood, which was introduced in the 1920s. A 1921 catalog described Knifewood as having "the effect of which is suggested by the name. The various pieces have all the appearance of being carved out of wood by a sharp knife." Designs have matte or high-gloss glazes and feature woodland scenes with animals like dogs, squirrels, and birds. Unmarked Weller vases like yours tend to sell for about \$200 to \$300. Generally, the more three-dimensional elements, the higher the price.

Q: I have a lapel-like button about an inch round. It has bronze, white, and navy-blue coloring and reads "WAR SERVICE" in the center. Around the edge it reads, "Ship Building, Our Answer To Hitler," and there is a ship in the center. Also, there is an engraved number on the back, "307." I am very sure this was my grandfather's, who lived in Meaford, Ontario, Canada, and built ships in Collingwood, Ontario. I would appreciate any insight into this and is it worth anything?

A: Both Canada and the United States had started shipbuilding programs before entering World War II. Shipbuilding in Collingwood, Ontario, located on Lake Huron, was already a major industry. The Collingwood shipyard was one of the most important in the Canadian program. Workers at many shipyards received pins or badges for their participation in the program. There are several different styles and designs. Some have the name of the shipyard or the date the pin was awarded on them. "Our Answer" was a World War II slogan that appeared on propaganda posters. We have seen World War II shipyard pins sell for about \$30 to \$50.

ANTIQUUE SHOWS

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November 24-25: Orleans, MA

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204 Monument Road at Route 28
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dsmeg21@gmail.com

November 24-26: Boxboro, MA

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Boxboro Regency Hotel,
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Gary Sohmers
garysohmers@gmail.com
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November 25: Kalamazoo, MI

The Kalamazoo Antique and Collectible Toy Show

Kalamazoo Fairgrounds Expo Center Building,
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November 25-26: Columbus, OH

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November 26: Marlborough, MA

The Thanksgiving Sunday Antique Show & Sale

Royal Plaza Trade Center,
181 Royal Plaza Drive
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Gurley Antique Shows
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rachelgurley@gmail.com
www.gurleyantiqueshow.com

November 26: Devens, MA

EBW Promotions Devens Coin Show

SpringHill Suites Marriott,
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9am-3pm
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December

December 1-3: North Hampton, NH

Sage Farm Antiques Home for the Holidays Show

6 Exeter Road
Fri. 10am-7pm, Sat. 10am-5pm, Sun. 10am-4pm
Sage Farm Antiques
Sharyl Murphy, sagefarm1@gmail.com
www.sagefarmantiques.com

December 2-3: Wilmington, MA

Greater Boston Antiques Show

Shriners Auditorium,
99 Fordham Road
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Goosefare Antiques & Promotions
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December 3: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street
6am-3pm
Michaan's Auctions
510-522-7500
www.alamedapointantiquesfaire.com

December 3: Waukesha, WI

The Milwaukee Miniature Motors Toy Show

Waukesha County Exposition Center,
Forum Building, 1000 Northview Road
10am-2pm
Unique Events
Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshows.com

December 6: Dover, NH

First Wednesday Antiques Flea

Dover Elks Lodge, 282 Durham Road
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December 7-10: Atlanta, GA

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Atlanta Expo Centers,
3650 & 3850 Jonesboro Road SE
Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm
740-569-2800
www.scottantiquemarkets.com

December 10: Auburn, MA

EBW Promotions Auburn Coin Show

Auburn-Webster Elks Lodge,
754 Southbridge Street
9:30am-2:30pm
EBW Promotions, 978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com



December 10: Tinley Park, IL

The Tinley Park Annual Holiday Toy Show

Tinley Park High School,
6111 W. 175th Street
10am-2pm
Unique Events
Jim Welytok, 262-366-1314
unievents1@aol.com
www.uniqueeventsshows.com

December 10: Bath, ME

Bath Antique Sale

The Bath Middle School,
6 Old Brunswick Road
10am-2pm
Gurley Antique Shows
Rachel Gurley, 207-396-4255
rachelgurley@gmail.com
www.gurleyantiqueshow.com

December 16-17: Columbus, OH

Scott Antique Markets

Ohio Expo Center,
717 East 17th Avenue
Sat. 9am-6pm, Sun. 10am-4pm
740-569-2800
www.scottantiquemarkets.com

December 17: Nashua, NH

EBW Promotions Monthly Coin Show

Eagle's Wing Function Center,
10 Spruce Street
9am-2pm
EBW Promotions, 978-658-0160
info@ebwpromotions.com
www.ebwpromotions.com



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Continuous Shows & Markets

January-December: El Cajon, CA

The San Diego Antique and Vintage Show and Sale

311 Highland Avenue
Third Saturday of the Month,
9:00 AM - 1:00 PM
Free Parking- Free Admission
Larry Stone, 619-368-2055
larrystonebooks@gmail.com



January-December: Alameda, CA

Alameda Point Antiques Faire

3900 Main Street, Alameda, CA
First Sunday of the Month
VIP Shopping 6-7:30am, Early Buy 7:30-9pm,
Morning 9am-12 Noon, Afternoon 12 Noon-3pm
Antiques By The Bay, 510-522-7500
randie@alamedapointantiquesfaire.com
www.alamedapointantiquesfaire.com

January-December: Jewett City, CT

College Mart Flea Market

Slater Mill Mall, 39 Wedgewood Drive
Sundays 9am-4pm
860-376-3935
www.leoneauctioneers.com

January-December: Columbus, NJ

Columbus Farmers Market

2919 Route US-206
Indoor Market, Outdoor Flea Market, Amish
Market, Produce Row
Thurs. 6:30am-3pm, Sat. 7:30am-3pm, Sun.
6:30am-3pm
609-267-0400,
columbusfarmmarket@comcast.net
www.columbusfarmersmarket.com

January-December: Lambertville, NJ

Golden Nugget Antique Flea Market

1850 River Road, Route 29
Wed., Sat. & Sun. 6am-4pm
Indoor Shops open 8am, 400 outdoor flea mar-
ket tables open 6am-4pm,
2 Cafes
609-397-0811
info@gnflea.com, www.gnflea.com

January-December: Washington, D.C.

The Flea Market at Eastern Market

7th & C Street SE, Capital Hill
Every Sunday, 10am-5pm
Diverse Markets, 202-215-6993
info@easternmarket.net
www.easternmarket.net



November 5, 2023-April 2024 Wayne, NJ

Wayne PAL Antique and Collectibles Show and Vintage Flea Market

Wayne PAL building, 1 PAL Drive
First Sunday of every month, 9am-2:30pm
Wayne PAL, 973-696-2896 (for show info)
973-865-0177, jane@waynepal.org
www.waynepal.org



March-November: Woodbury, CT

Woodbury Antiques and Flea Market

44 Sherman Hill Road (jct 6 & 64)
Saturdays, 7:30am-2:30pm, weather permitting
203-263-6217,
thenewwoodburyfleamarket@gmail.com
www.woodburyflea.net

Early Spring-Mid-November: Wellfleet, MA

Wellfleet Flea Market

51 State Hwy Rte. 6
Saturdays & Sundays 8am-3pm
508-349-0541
www.wellfleetcinemas.com

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ANTIQUe AUCTIONS

November 29-30: Dallas, TX

Heritage Auctions Rare Books Signature Auction

Francis Wahlgren, 877-HERITAGE x 3018
View all lots and bid at www.HA.com/6278

December 1-2: Tomah, WI

Miller's Auction

Large Two-Day Auction
Monroe County Fairgrounds,
1625 Butts Ave.
In-Person & Live Internet
Fri. 9am, Sat. 9am
Glenn Miller, 715-299-2543
www.millersauctionco.com

December 2: Dallas, TX

Heritage Auctions The Ted Lusher Signature Auction

Texas History Collection, Part One
Sandra Palomino, 877-HERITAGE x1107
View all lots and bid at www.HA.com/6281

December 14-15: Dallas, TX

Heritage Auctions Space Exploration

Brad Palmer, 877-HERITAGE x1185
www.HA.com/6277

December 15: Dallas, TX

Heritage Auctions Historical Platinum Signature Auction

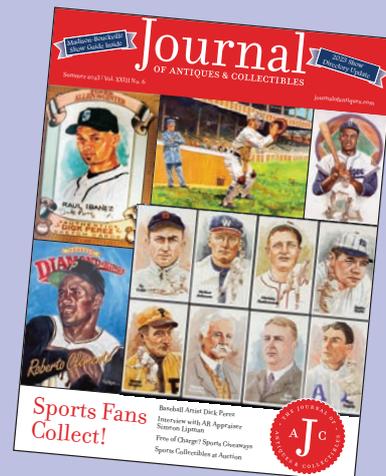
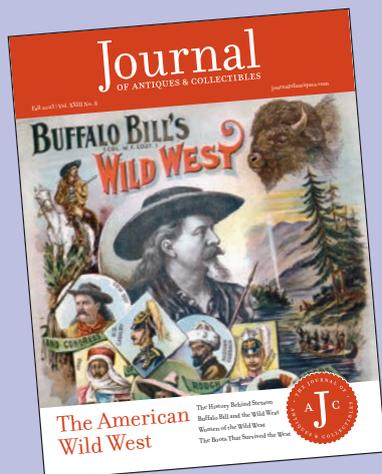
Featuring the Soboroff Typewriter Collection
Francis Wahlgren, 877-HERITAGE x3018
www.HA.com/6280

January 26-27: Las Vegas, NV

34th Annual Brian Lebel's Old West Show & Auction

Westgate Resort & Casino
3000 Paradise Road
9am-5pm
www.oldwestevents.com

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USPS Statement of Ownership, Management, and Circulation
November 2023 Issue, Journal of Antiques & Collectibles
Publication # 1530-5618
Monthly, Antiques Trade Publication, USA
P.O. Box 950, Sturbridge, MA 01566

Maxine Carter-Lome, Publisher, Owner
Judy Gonyeau, Managing Editor
P.O. Box 950, Sturbridge, MA 01566

Av'g # Copies/issue (net press run) during preceding 12 months – 8000;
November 2023 Issue – 8000
Outside County Paid/Requested Mail Subscriptions PS Form 3541 – 730;
November 2023 Issue – 730
Requested Copies Distributed by Other Class Mail through USPS – 0;
November 2023 Issue – 0
Total Paid and/or Requested Circulation – 3301; November 23 Issue – 3285
Nonrequested Copies Distributed through USPS by Other Class Mail – 0;
November 2023 Issue – 0
Nonrequested Copies Distributed Outside the Mail – 4500;
November 2023 Issue – 4500
Total Nonrequested Distribution – 4500; November 2023 Issue – 4500
Total Distribution – 7801; November 2023 Issue – 7785
Copies Not Distributed – 199; November 2023 Issue – 215
Total – 8000; November 2023 Issue – 8000
Percent Paid and/or Requested Circulation – 42%; November 2023 Issue – 42%
Total Requested and Paid Print Copies – 3501; November 2023 Issue – 3485
Total Requested Copy Distribution – 8001; November 2023 Issue – 7985
Percent Paid and/or Requested – 44%; November 2023 Issue – 44%

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2024 EDITORIAL CALENDAR

ISSUE	TOPIC	AD DEADLINE	DISTRIBUTION DATE
2024 Show Directory - Print and Digital Issue		December 6, 2023	Mails in Winter Print Issue
January/Winter Print & Digital Issue	Ephemera <i>Plus 2024 Show Directory</i>	December 13, 2023	Posts: December 12/9 Mails: 12/30
February Digital Issue	Patronesses of History	January 17	January 22
March Digital Issue	Tin Types	February 14	February 19
April Digital & Print Issue	Annual Glass Issue	March 13	Posts: March 19 Mails: March 23
May Brimfield Show Guide - Print and Digital Issue		March 27	Distributes: April 10
May Digital Issue	Gone But Not Forgotten	April 10	April 15
June Digital Issue	Transportation	May 15	May 20
July Brimfield Show Guide - Print and Digital Issue		May 20	Distributes: June 10
July Digital & Print Issue	"Signs" of History	June 12	Posts: June 17 Mails: June 21
August Digital Issue	Post-War Collectibles	July 17	July 22
September Brimfield Show Guide - Print and Digital Issue		July 22	Distributes: August 5
September Digital Issue	Mid-Century Modern	August 14	August 19
October Digital & Print Issue	Americana	September 11	Posts: September 16 Mails: September 20
November Digital Issue	Antiquing Online	October 16	October 21
December Digital Issue	Annual Holiday Issue	November 13	November 18
2025 Show Directory		December 6	Distributes with January 2025 Issue
January 2025 Digital & Print Issue	TBA + 2025 Show Directory	December 11	Posts: December 16 Mails: December 30



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